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Having a Wonderful Time' in Reverse, PIN-UP GIRLS With Mostly 4Fs Blooming in Catskills

By GEORGE ROSEN
It's a far cry from Arthur Kober's
'Having Wonderful Time' saga of
got-ments-boy in the Catskills, circa That was Wonderful Times sagar of the state of the state

the bookkerpers and the salesgarls away, the resort ops aren't prepared to - ox. They're hoping it would, With the regular summer season otherally bowing in after the 4th, it's datasal right now to feel the pulse (Continued on page 19)

LEON HENDERSON GOES WITH BIOW AD AGENCY

Washington, July 6.
Lean Henderson, who resigned last
Dec 17 as administrator of the Office
of the Administration and who
of the Farley of the Commentation,
on the radio as a commentation,
noves closer to that field when he
puints the Bow Co., ad agency, in
NY tomocrow (Wed.)
Mithin H. Blow stated that Hender

detsin will be 'economic consultant on post-war problems to the Biow Co. and its clients.'

USO-Camp Shows For

Canada's Troops Too

For the first time since the incompanies are assumined policy are assumed as a policy and a policy are assumed policy are assumed as a policy and assumed as a policy as a polic

Pascal's Mission to U.S.

London, July 6.
Gabriel Pascal is reported ready
to go to U. S. to make final arrangements to bring Greta Carbo and
Max Rembardt to England.
He would use them in the filming
of Bernard Shaw's 'Saint Joan.'

Of Oldtime Music

that multiplies into the arms of the second materials of the most part, the 'right goy' construction into the arms of the most part, the 'right goy' construction of the second materials of the construction of the second materials of the second ma

World War 1. Look at the list: At 20th-Fox, Sweet Rosie O Grady, At 20th-Fox, Sweet Rosie O Grady, Duit around the sone, "Greenwich Village". State Fair, "to be treated We Go From Here", a naxiscal concept with instalige stuff: "Gone Are the Days," now 'retitled to 'Times Have Changed, built around the old "Continued on page 10)

Swimming Pools, Not Dances, Now Pay Big Profits to Ballrooms

Profits to Ballrooms

A least two of the castern onecity like the castern onetion bands were forced off singleductions that were only sidelines betrue bands were forced off singleductions that were only sidelines betrue bands were forced off singleductions that were forced off singleductions that were forced off singleductions that were of the

Sump brook Ballroom. Pottstown,

Ray Bartenstein, owner of the

Sump brook Ballroom. Pottstown,

Ray Bartenstein, owner of the

Sump brook Ballroom.

Pottstown of the

Like the castern of the

Sump brook Ballroom.

A castern of the

Sum of the largest and most

one the castern of the

Like the castern of the

Continued of pare 32

Continued of pare 32

Continued of pare 32

Grable, Lamour, Lana, Blair, Jinx, Hedy and Donna Drake Rate Tops, in That Sequence - Vagaries of Preferences

By PAUL SECON From licutenant-colonels to buck

From licutenant-colonels to burk privates, and back again, service-men's preference for serven attract mostly in the puruagi pil class, are mostly in the puruagi pil class, lated by Irving Klaw, who conducts the largest main order time still biz, in the country. The for cheeseeake, not only from Lindy's, he notes, enumerating that, the letters and orders he receives (Continued on page 55)

Gertie Lawrence Wearv Of 'Lady,' Mulls Golden Play After Camp Tour Los Angeles, July 6.

Los Angeles, July & Gertrude Lawrene is all through with 'Lady in the Dark' after 102 weeks and will not fetch it back to Broadway next season, even though it is still a miner, onaker. After a three-week sellout in Los Angeles and customers, clamoring for further performances, star declined to play the fourth week and leaves Sunday (11) for a two-month vacion on Cape Collection on Cape Collections and Collection on Cape Collections and Collection of Cape Collections and Collections and Cape Collections and C

tion on Cape Cod.

Legit Mar is liguring on a late audium tour of European milliam posts for the Entertainment National ganization of wheel she is vice-president. During her Cape Cod vacation she will read a number of express, with a likelihood that, she will star in a John Gidden production on the control of the contro

War Scribes and Swams May Hypo Lecture Biz to \$8.000.000 m '43-44

Stu Erwin as Will Rogers

Stuart Erwin is set to play Will Rogers in the film biog to be made at Warner Bros. Bing Crosby was interested in do-ing the Rogers role but the deal went cold.

DIME TO 50c. PER STILL Niteries' Banner Summer This Yr.

With niteries throughout the country budging ut the sides from overfrow business, indications point to a summer season devoid of the accussioned 30° slump that usually accompanies the hot months. Many class spots ore staying open for the summer, such as New York's Copacibana and the Hotel Plaza's Periodona and the Ho cabana and the Hotel Plaza's Persian Room, and with remaingrooms and roof gardens providing a cool retreat: to people who earn; est away from it all because of the gas ban, laten/agencies_quittally again the hatel had been so the first time. It's a case of top talent flaguratively mining its own price in most cases, with many places that ordinarily (Continued on page \$3).

Berlin's WB Musical To Have United Nations Theme With 'Inn' Format

Iheme with Im Format
Irving Berlins Humphrey BogariAnn Sheridan Ilm for Warner Brox,
which he will do directly prededing
his Bing Crosby-Fred Authre assignment for Paramount, will make the
tions touch. As with the CrosbyAstaric filmuscal, it will have
seme-utery locale; this time an international cells of News Cornel,
the introduced some ceight or 10
the introduced some ceight or 10
the introduced some ceight or 10
thems, all already written by Berlin,
and each with an Allied Pasvor.
Their and Shirt in the control of the
time of the control of the control
to the control of the control
to the control of the control
to the

roduct of the post-Pearl Harbor res, coupled with the desire of a tropbled people to learn what's the coupled people to learn what's the couple to learn the couple of the cou

(Continued on page 12)

FRED ALLEN'S FILM OFF-COMEDIAN'S 6-MO. REST

Fred Allen film for Jack Skir-ball and Leo Spitz, which Alfred Hitchcock was to have directed, ion: Allen, for one thing, didn't li the switch which Sally Benson, scripted 'Shadow of a Doubt,'

scripted 'Shadow of a Doubt', the yarn.
For another Allen has been advised by medicos to take a complete rest from radio, picture or other assignments until Jan. I because of overwork, blood pressure, etc.

'Stars and Gripes' Touted As Super All-Soldier Show

Those Two Bills. Pine and Thomas. **Turn Short-Coin Pix Into Bonanzas**

Hollywood, July 6.
Producing team of William Pine and William Thomas, couple of and William Thomas, couple of former press agents who are running a shocatring into a tamery, sib-branching out, after two years and branching out, after two years and section pictures, grossing high re-curris for Faramount. For their 1982-44 season, pair will produce receive the product of the production films co-starring, Chester Morris and Russell Haydon, latter taking place of Bichard Arlen, who is bowing Morry is profitated unon them

in addition to three action into excitating classed in additions and invested Haydon, latter taking places. The produced has a construction of the or Kinanar Arten, who is bowing to the 7-T means and the 7-T means and the 1-T means are the 1-T means and the 1-T means are the 1-T means

and them figures to be reckoned with on the Hollywood producing front Goldmine in the Sky

When the street in the Styr. When the street is the street of the street

of a Paramunt release immediately after they were finished. The control of the property of the

Grannied in Know-Hou

Reason producers can hold down costs of their pictures to such an extraordinary degree and still turn extraordinary degree and still turn utilist in the product is because both and advantage of big-studio producing experience before they learned of control of the production and it is considered to the production and the production of the producti

which has borne full-blown results. Their operating procedure now is imple. They retain no permanent, staff. Apart from themselves and one secretary, every employee on every picture is on piece-work so to speak, but each is a key man in his line.

Again, lhey cut as they write, a strep throat, every angle in every seene being planned before camera turns. Mr. Co-ed and "Tale of Two Sisters."

Metro Pacts Hepburn

Katharine Hepburn billywood, July 6.
Katharine Hepburn is returning to pictures as a Motro contractee on a term deal.
Site takes o with her stage hit, Without Love.

METRO DETAILS ITS **'BOOK-OF-YEAR' PAYOFF**

A Russian version of an American lilm. 'In Old Chicago,' opened this week in Moscow. It is the Soviet Uninn's first major attempt at adopt-ing Russian soundtrack to a foreign

ing Russian soundtrack to a foreign cinema.

After sig mohths working in the Alma Ata studios, this film came out with one of the best technical jobs yet achieved in Russia and is fully comparable to anything of this type yet done in America.

The nnly merican sound-track remaining are Alice Faye's songs and general overall sound ef-fects of street and crowd noises.

feels of street and crowd noises. The remarkable thing about the film is the selection of actors whose voices were dubbed in. Miss Faye's coices were dubbed in. Miss Faye's Russias actives and a Russian come even emulates Andy Devine's pebble soprano iso. effectively that his gas and inamerisma are fully preserved, and inamerisma are fully preserved, its that the Russian secrit writer seems to have chosen Russian words which more or less match American in proveneus. Despite the difference of the control of the

The job shows extreme care and extensive rehearsal. The audience doesn't knnw who the Russian actors are taking the American parts until the oud of the film when the cast is given. They rate a big salvo. cast is given. They rate a big salvo.

'In Old Chicago' is packing: them
in for another reason. Rowdy Inveseenes and Miss Faye's portrayal of
a woman of questionable reputation
is a little shocking to the Russian
public—the kind of shock that is
good for the boxoffice. There is an
embarrassed silence, for example, at
the course duesties of the CocCoc. embarrassed silence, for example, at the corny dancing of the Can-Can-which many Russians, are seeing for the first time. However, Alice Faye, buxon curves fits the Russian male's buxon curves fits the Russian male's ideal of what women should looked like. And there's many a Soviet sigh being leaved over the massuline beauty of Tyrone Power.

beauty of Tyrone Power.

Inwever: one of the strangest things is the audience reaction to the Chicago fore. Russians who have endured tembings and Red Army men who fought at Stalingrad and Lemingrad, evacueues whose homes have been a battlefield, all leave the Beatte remarking with feeling about the harrible burning of Chiego.

CUGAT'S RUMBA THROAT

Hollywood, July 6. Xavier Cugal in the hospital with



It will cost money to defeat Germany, Japan and Italy, Our government calls on you to help now. Buy war sacings bonds or stamps today. Buy them every day if you can. But buy them on a regular basis.

hidy Garland Draws Record 15.000 Patrons To Philly Dell Concert

To Philly Dell Concert

And Concert

Philadelphia, July

Judy Concert

And Concert

small, musical voice, but a singing personality which had the huge Dell crowd in her milts almost immediately. See us the Ingelland in the Ing

Gershwin concert lured 14,250 through the wickets.

MEBBE AFTER THEY SEE IT THEY'LL PAY HIM

Thollywood, July 6.

Doctors on the home front, overworked and underpaid on their daily
and nightly counds, will get an
produced by Bryan Foy at 20th-Fox
Story of the country medice and
is wartime problems is being
screenplayed by Gerald Schnitzer
for autumn production.

Schnoz Takes Camel West Aug. 12: First M-G Pic Set

Aug. 12, FISS In-0 F10 Set Wrinktes in Jimmy Durantés two picture 'per year deal with Metro have been inonde out and he will report on the lot the middle of next month. Schnoozde's radio program for Camer cigaretis, which has priorignate in Hollywood during, the shooting of 'Two Big Sisters' which De Pasternack will direct. urante, Cary Moore and others, who will go the Coast for the air shows, are due back in New York during the Schedulte calls for the fora Camel.

Schedule calls for the final Camel program from this cud on Aug. 5, with the next show on Aug. 12 coming from the Coast, while Durante Goes to the studio four days later, coming from the Coast, while Durante Goes to the studio four days later, on the Coast, while Durante for those in the radio show, but not inclusive of the wire charges. Eddie Jackson, who went back to Akron with he idde of opening a clagar store, etc., has rejoined Durante and goes near with him.

Conversation Between Two Ulcers

By ALAN LIPSCOTT.

Wednesday, July 7, 1913

Two ulcers were talking in a gagman's interior, (Can you think of a conversation that's eerier?) Since ulcers are nameless as you and I know, Let's christen one Bill and the other one Joe.

Said Bill to Joe: 'I'm in this tummy Said Bill of Joe: 'I'm in this tummy, Beault of Joe online who wan't loo funny. A surelie blackout with him was a clinke,' The writer, he he, was-always the stinker.

If a joke ever layed, then the joke, it was snielly, 'Though a month ago Hope, with this joke got, a beily, As his Grössley would draw he would be so the sold of the short of this slave. And so on writh, and worry and corn, 'I, little I, out of norming was born.'

aid Joe to Bill: Take poor little me said Joe to Bill: Take poor little me, I'm in this word without beneaft of fee. You came to life through paid aggravation, While I am a buby of pure speculation. I was raised on the con of an agent and actor. And twork on the culf' was the primary factor. I was suckled on care and humiliation, I'm, while I am a shiftless and need to work you carned your soda, bleath and your tum, While I am a shiftless and neer do well burn."

Envol

If you must get an ulcer, be sure to get paid for it.

Or, how in the world are you gonna get aid for it.

New York Runaround

By Radie Harris

Now that Ingrid Bergman is the most in demand femme slar in Hollywood, it is interesting to recall an immusing aneedete attent her arrival in U.S. four years age.

It seems that when she checked in at the Schriek Studies to make her American screed debut in "lintermezza", it was at the same time that Vivin Leight and Clark Gable were working on the lot in 'Gone With the Wind.' Naturally, they were occupying the two slar dressing rooms, which meant that Miss B, had to go 'slumming in the third best-a-bungalow within meant that Miss B, had to go 'slumming in the third best-a-bungalow within meant stating room, discissing troom, dichentelte and bath. On the control of the state of the sta

as he could.

Very sheepishly, he started, but before he could make any explanation,
Ingrid greeted him with: Why didn't you tell me that I could live in this
beautiful house? I just rented one in Hollywood yesterday!

Sceoping Around

Dick Haymes will be the crooning gift to 20th Century-Fox . Billy
Rose has suared Miles White book from the gold in Ihem that Breerly
Hills to rostrame Corneu Jones, and John Hammon, Benny Goodman).

Dick Haymes will be terhilead odvisor on the operata . Buddy de.

The state of the control of the contro

Ask Me Another

Gotham Gilmmings

Gotham Gilmm

Two ex-vaudevillians met in front of the Palage the other.

Thiya, Pat. Whatcha doing three days:" greeted the first.

The doing a Vietory Garden turn," answered Pat.

Whatcha featuring?"

Only the essentials—mint and marijuana!

Santa Fe's 'Harvey Girls' To Be Glorified by Metro H'WOOD AFTER 11 YR

Cais who deal of the-arm in estcries show the deal of the-arm in estcries show the Saula Fe Trail will be
illumusically the Saula Fe Trail will be
illumusically the Saula Fe Trail will be
illumusically the Saula Fe Trail will be
indeed, for the first time in 11 lows
Metro under the fittle The Harvey
(Girls:

Harry Warren and Johnly Mercer
are writting songs and score, based
of arms of survivors of submarine alare writing songs and score, based
of arms of survivors of submarine aldees on the open sea, is slated to
Steame Critin and William Rankin. start 4)19/26.

H'WOOD AFTER 11 YRS.

KIDS GO FOR NEW STARS

Zoot-Suiters' Reefers, Knives, Booze YOUNG PLAYERS Cause Raid on Millinder's Cleve. Date

Cause Kaid on Mil

Cause Kaid on Mil

Jitterbug Sances at civite auditorium, particularly those featuring
Hariem: jive concentrate booked by
Eiroy Willia, local promoter, may be
stopped, the result of time of the concentration of the conc

some furnical away at a grant and a sport of the following wards but apparently some of tunger and the following and the

INS CORRESPONDENT SURE LOVES H'WOOD

SURE LOVES I WOOD
AT Cohn. International . News
Service war correspondent. Somewhere on the battlefront, in a piece
last week explaining why he can
own were be a film critic, says that
he goes to 'the movies at least once
I'll makes no difference what the
picture is, or who is in it., . I an
now conviged every picture depicture is, or who is in it., . I an
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now conviged every picture deregion of the conviction of the conviction
I'll be a convicted on the conviction
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sling. We know with a doing doing.

And those sanctimonious patriots so swift to smear any man who happens to be an actor. Let them take our word for it that an actor like Rooney or Bogart can do a million times as much adoid mugging in front of a camera than he can behind a win.

yon. There's something tragically real, oncludes Cohn, about a real soliter boy shedding real tears over the make-believe soldier who is bleeding real tomato cutsup.

SINATRA BY WIRE

SINATRA BY WIRE

Lucky Strike will pipe Frank Sinatra in from the Coast for its Saturday, Jill Parade program, after the Jarr. Hole Abankruptey Delition, citch and the Jarr. Hole Abankruptey Delition citch and the Jarr. Ho

Jolson's Gesture

Jolson's Gesture
They're still talking about Al
Jolson refusing to accept coin
for doing 'Swanee,' George
Gershwin's first big hit, in the
fortheeming Cershwin filmblog
Lasky). Even his agents though
All right I'll pay you the commission on the \$55,000 you think
I should have gotten, but I
awanted to do it in memory of
Josse Lasky.'
Sequence shows Gershwin
Sequence shows Gershwin

Jesse Lasky.'
Sequence shows Gershwin (player not yet selected) asking Joison, 'And will tite song be, a hit, Mr. Jolson?' The Winter Garden star replies, 'Come to the theatre, tomorrow night, and if the song's still in, I think you will know we both have a hit.'

The Arthur Camerons (June Knight) Telling All in Divorce Suit-

All in JVIVICE Julie
Memphis, July 6.
The Little Rock-hearing on June
Rhight's torid divores unit ganta
Arthur Cameron, wealthy. Texas-oil
and, was continued until Julia
after three days of testimony in
which the bionde astress sought unsuccessfully. To link the name of at
the statement of the statement of the
of the estimony but the
Clancellor Frank Dodge may have
aved the Hollywood colony another
saved the Hollywood colony another

The find mannes did erep into the evidence nevertheless but each escaped serious consequences. Ania Coulse was surequist into the record Miss Knight, asked Cameron if had ever gone out with her. Never alone. Cameron replied mine and I don't go out with my friends wives. It was at this mentions to take about other names that Judge Dodge said; I don't think it is proper for you to go on, a shing extraction of the control of Mr. Cameron.

It was Cameron himself (Continued on page 30)

KAZAN ON THE DOUBLE Willi Stage 'Venus' and Also Has

"Blia Karan will run between (wo legit assignments, now that he's signed, to stage 'One Man's Venius." This has John Boles now in the role originally intended for Marlene Diettrich and since recwriters. Cheryl decine, "Pulla Langience and Kenny Balcer are also set, and Kitty Carlisto or Marie." a brush Langience and Kenny Balcer are also set, and Kitty Carlisto or Marie. "A charter of the set of the set

H. B. Warner Broke

CLICK WITH FANS

New screen personalities whom him industry toppers predicted last value of the certific abactery in latent protection and the certific abactery in latent policies, the to the draft and sharply increased taxes, are already because the certific abactery in latent policies with the certific abactery in latent policies. The certific abacter is a noticeable tendency, reported among youth, and callous kids regard some younger theatregers to drove tax by younger theatregers to drove tax and women, rather than younger theatregers and through the same than a fact that the same tax by younger theatregers to be in the making, according to views of major production department heads, some two brief though effective subordinate roles; As a result there is east best and the products of the product upon younger; comparatively unknown players. One instance is case of 'Song of Bernardiet's Jones certics, the drove the product of the p

which Jennifer Jones carries tog assignment.

War pictures, among others, have developed many new pashes for the fans. Just as Uncle Sam's uniforn draws attention in real life the same uniform glamorized on the screen is (Continued on page 20)

Nightclub 'Gold Fish' Eater' Tells Humane Officer 'It Ain't So

Customers who patronize the Circle, a downtown nitery, lest week case, a downtown nitery, lest week stop Billy 'Broadway Playboy' Itwin, an entertainer, from devouring gold sha sa part of his act. Irwin, who played the role of a stewed collegian, would stagger up to the bowl, grab a couple of 'gold sh'h and eat

steen. An experience of the Society, trailed Irvin to his dressing room to issue the estop edict and learned that the fish were phone. I revisit said. They deel't spoids in the steen out of carrot, cutting them thin so, they out of the sound of the steen out of

PREFER WRITING FAST

Oscar Hammerstein, 2d and Richard Rodgers leave New York for the Coast, July 9, to huddle with Darryl Zanuck on the musical version of 'State' Fair.'

Team returns July 15 as they will complete their writing assignment in the east, rather than on the Coasl.

Show Biz to Dedicate Service Flag At Unique Midnight B'way Rites: To Highlight NEIC's Powwow Open

Mammy Is Tops

Mammy Is Tops
While Art Hayes, WABC,
found that American soldiers in,
camps here liked Jive and senticamps here liked Jive and senticamps here liked Jive and sentificial to the senting of the senting of the
found that servicemen across the ocean preferred songs,
with the word home' in the
timental.
Evident that both jive and love
suffer when Brooklyn gets too
far away.

Lyman Asks 10G From MCA in Payment For Bonita Granville's Loss

ittsburgh.

Abe Lyman is demanding \$10,000 from Music Corp. of America to let Bonita Granville, screen actress now on a theatre tour with his band, out of her contract two weeks early. Maestro holds a six-week deal with maestro holds a six-week deal with young star at \$2.000 per, which doesn't expire until July 22, and RKO has been paging her to return to Coast at end of current Pittsburgh engagement for a loan-out to Metro.

burgh engagement for a loan-out to Modifers were at a standstill over the weekend with long-distance calls between RKO and MCA and MCA and Lyman-flying at the rate of three and four a day with bandlead-tree and four a day with bandlead-to-mainly and the standard of the

M.P. RELIEF PILES UP SURPLUS OF \$1,351,581

Hollywood, July 6. Surplus of the Motion Picture Re licf Fund amounts to \$1,351,581, piled licf Fund amounts to \$1,351,361, piled up chiefly through the radio shows, which have brought in total receipts of \$754,861, since their inauguration. George Bagnall, treasurer, explained that the reserve and the interest therefrom will be used eventually for the upkeep of the Motion Picture Cpiniti's House. Aim is to increase the surplus to \$3,000,000.

In what shapes up as one of, most unique and colorful ceremonies staged in Times Square in many years, the entertainment industry Wedeneday, Anly 14, to pay titibute will turn out on masse at midnight Wedeneday, Anly 14, to pay titibute according to the stage of th symponizing unity and full mobiliza-tion of show business's joint re-sources to help speed the victory, will get under way the morning of July 14 and conclude the evening of July 15,

July 1s de conclude the evening of the property of the propert

works.
The Times Square ceremony, projected into NEIC's ambitious program by James A. Sauter, head of the United Theatrical War Activities Committee, and unanimously (Continued on page 30)

CHICO MARX DICKERING

STR.-VAUDER IN S. F.

Chico Mary has been talking to Irveing Ackerman, partner of Sid Grauleng Ackerman, partner of Sid Grauhere, about bringing a variety show,
teaturing Marx's band, into the theatre. Idea would be to build a twoaday vauder around the band, similar to Grauman's 'Highlights of
1933, 'which played the Atszar.' Marx is current here at the Golden

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(Published in Holly and I Doily Stricts, Lot.) \$10 a year -\$12 foreign

Cantor Urges Morale Workers to Get Smart Scripts: Hospital Shows Needed

Jaliada Scripins, insoluted Silows Section

It is ween't for the centerion of the procession of the centerion of the National Barrierion of the National Ba

Insiders Figure Col. Lawton Will Again Steer Army Pictorial Service

A new shekup in the Army Pic-lofial Service, which sil return COI, Kirke B Lawton to its cou-mand, redicted here by insiders as the result of two developments Camp Upton, N. Y. July a.

an result of two, developments is now result of two, developments is the first of two developments. The first of the first

defended the motion picture indus-try at the Truman Committee, is

Greech.

First tip came when tharrison was supported by the President 'I was pointed out in the Wav Papil, that a model the president 'I was pointed out in the Wav Papil, that a model the president 'I was pointed out in the Wav Papil, that a model the president 'I was pointed out in the Wav Papil, that a model the president 'I was pointed out in the Wav Papil, that a model the president 'I was pointed out in the Wav Papil, that a model that Parrison 'p, of the A' & T. on leave, was being grounded for a bigger jub. Then came the return to higher jub. Then came the return to higher jub. Then came the return to high the Truman Committee kicked up it is 'Hollywood colonels' sauce, and the Truman Committee kicked and the Truman C Chief Signal Officer, Major General Harry C, Ingles, who recently suc-reeded Major General Dawson Olm-

atead.

In Col. Lawton, Hollywood found a real friend who was not afraid to go, before the Truman Committee when thal body was un a rampage, in order to tell the true slory of all that the industry was giving and doing for the war effort.

Larry Adler Passes Up 9G Sfint for Cuffo Tour Of Camp Show Dates

Chicago, July 6.

Chicago, July 6.

Larry Adler closed at the Empire
Round of the Palmer House last night,
giving up a 10-week contract at \$900
a week to play offshore for USOCamp Shows. He finished a little
uver two weeks of his engagement
here.

Following an appeal to the various Following an appeal to the various headrical guides in an effort to meet the great demand for entertainers overseas, the local USO-Camp error overseas, the local USO-Camp performers for off-thore stints including Bob-Swan, Morris and Ryan, Johnny Perkins, Tommy Martin, Rita Roper, Ray Marsh, Sten Erieksen, Trudy Simmons, Joe and Jane Michenia and the Albina.

MAJOR LORENTZ BACK. THEN OVERSEAS AGAIN

THEN OVERSEAS AGAIN
Major Prot Lorentz, former teammentary picture write-directorproducer, reclumed Bat week from
North Africa and the Near East with
b U. S. Array Are Powers tilm mitt.
coact this week in cett the friend
power footage his mitt pipote coact this week in cett the friend
service footage his mitt pipote produced the friend
particle. The films are sitted regularity. The films are sitted produced to be sent overseast again with his
unit, which included mass, of the film when
lead crew film was with him when
lead crew film was with him when
fore that, when he were said the
fore that when he were for the Guovernment Meanwhile, this breech of years
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tract suit against RKO, based on the studio's cancellation his partly completed Name. Age and Occu-pation' feature, pending the

Just after his arrival back in the U from Nor Africa, Lorentz was married to tabeth Meyer, daughter of financier specific Meyer,

Switch Bond Drive Push

Owing to transportation ini-ties, personal appearances of this stars have been schninkled in, con-nection with the exhibitor amounting in July to help sell one dollar's worth of war stamps to every person in the United States.

Newsreel clips of stars will be

turn of Army Pietorial to the Signal Corps, a step which was not made eruifs entering the recention prenter, in addition, Laaten, who warmy defended the motion picture industry at the Truma Committee. I write a true of the committee of the comm

Have Long Been Giving Shows for the Wounded

Editor, 'Variety'.

Wanted 1a cumpliment! you m
your editoral of Wedneda's, June
your editoral of Wedneda's, June
We after 18 years of the American
We after 1807; Me the American
Work to which the entertainment
world can centrisute its services, the
hopfal and Siek Bay shlut-ins deyard, primary moisidevation.
When 'Variety's honored, station
WJZ with ig 1842 Shogymanagenorm
When 'Variety's honored, station
WJZ with ig 1842 Shogymanagenorm
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WJZ with ig 1843 Shogymanagenorm
When 'Variety's honored, station
Ward of the Charles
When 'Variety's honored
When 'Variety's wards, and full-hour-and-a-shows onto hospital audito-stages.

stages.

In February, 1943, our rang entertained at the Sick for the Army Air Forces Technical Training (Continued on page 20)

Ted Hammerstein's Dual Job With USO-Camp Shows

JOB WILL USU-Lamp DNOWS
TO Hamperstein, field supervisor
for USO-Camp Shows, fire, has been
rought into the homeoffree in N.
in setting up donestle and overseas unit printed to the control of the
most season of the increasmost printed to the control of the
most season of the increasmost printed to the control of the
most season of the increasmost printed to the
most season of the increastein will at: work with Lou Wolfson, who reveally took over operation of the Creases Diction.

Wing's Service Ribbons

American Theatre Wing is giv-ing service ribbons to volunteer ing service ribbons to volunteer workers who have contributed their services for the past-year. The first to be "decorated" are those who have been active in the Wings. N. Y. State Door form of striped ribbons, similar times given suddiers and safary who have been in war, action. Demand for the service bars is heavy, there being around 2,000 centified in recover the ribbons, curred is enough have careful sensitive to the service when the service was the service when the service when the service was the service was the service when the service was the serv

'Ballyhoo' Opens On Camp Show Circuit: Burns and Allen Tour

Newest unit to swing ont the Camp Shows, circuit under the re-vamped schedule maki available note musical shows for al, fresco sppearances "Ballyhoo, Unit togd off Saturday, (3) and Camp Ba-dicoll, with fane, Preisser topning the cast. Latter stays out with the show until July 13.

show mith July 13.

Others in reast include: Glimia Parker and allejith band, Kim Lun Steter, Al Gindent, Camichell Smith, Jue Phillips & Marion Colby, and a George Burns and Gracie Allen join the Blackstone unit is avolunteer performers for a series of date; extending from July 18 io. July 32. Condets; team bows in at Chemp Called and Designation of the Cash of t cample and many bases on the Coast. It's, their intent time out, for Camp Shows as part of a 'unit, although last season 'they did a number of personality' dates in the east. Also slated for tours during July are fully Gorland. Paul Lukas, Rob-ert Young, Kalbuyn Grayson, Donna Drake, Luise Rainer, Betty Hutton and Red Skelton. ...

Philly Dedicates Two Al Fresco Canteens

· Philadelphia, July 6.

Two outdoor canteens were dedicated for servicemen in Philly.

American Theatre. Wing iopened new al fresh canteen in courtyard of Academy of Missie to run as adjunct to canteen in Academy's basement.

Another onch-air snot opened last night i Mont on Reyburn Plaza, op-posite City Hall, built by a combined committee of CIO-AFL trade union-ists with all labor donated. Funds ists with all labor donated; Funds were provided by the USO and the

city.

The hulk of the USO appropriation (\$16,000) will go for hiring orches-

In connection with Canteen's first anniversary an exhibition of photo-graphs showing show biz and po-litico celebs doing their stints as bus

Yanks in No. Africa See Vandeville Stage a Real Comeback Via USO

Texas Camps Request

More Entertainment
Amarillo, July 6.
Recommendations have been Significant to let, you know What's Stein, to let, you know What's Worder to the Mar Departments Significant the North African Rainger Worder to the Mar Departments From backstage, in the N. African Realized Translandide area, "As yet servicemen have no regular propriation for the worder with the Texas Panhandide area, "As yet servicemen have no regular propriations" we will come to have no regular propriation for the week we deanled these thorastics when the worder the worder of the wor

Fitt's Lanteen Project
Fittouriet, July 8.
Theatre people in Pittouriet have
joined in with industriatings, minon
representatives and the city at large
to upen nine of the most outstanding
chibs in the country dro, service, men
the USO Variety Utils Canteens—
the USO Variety Utils Canteens—
the USO Variety Utils Canteens—
the USO Variety of the Pennyl tonia
ratiroad stallon.
Of striking modern architecture, similar to the buildings seen at the
Norvil's Pair, decorated by wellknown's pentlessionals, seering free
known's pentlessionals, seering free
Soft drinks, providing backs where
wen can eatch a nap between trains,
the Canteen, which uponed May 17.

soft drinks, providing bods where me can each of an pulsewest trains, me can each of any between trains, and the can be called the can be called the calle keeps things running smoothly

Name bands such as Harry James Benny Goodman and Shop Fields Name bands, such as Harry James, Benny Gondman, and Shep Fields, actors, such as Dennis Morgan, Kathactors, such as Dennis Morgan, Kathactors, Walley Ross, fielding hero, of Gindalcanal, come to the Canteen through the Variety Club. Fighters visiting Pittsburgh sometimes train in the Canteen auditorium so the service nice van walch the workent.

"Genilmed on page 27)

L. A. to N. Y.

Harry Akst: Steve Broidy Steve Broidy, Grorge Prown, Harry Colm, Tom Connars, Sam Frey, Nick Grinde, Betty Hutton, Al Joison,

Al Joison, Dr. Herbert Erich W. Korngold, Mary Livingstone, Sam Marx.

Sam Mary, Marphy Mellenry, William C. Menzie Norman Millen, Murray, Silver, Spyrox Skomas, Lee Stewart, John, Twist,

N. Y. to L. A.

lrving Berlin Ahr Burrows Alie Burrows,
Michael Curfiz,
Julius Epstein,
Philip G, Epstein,
Radie Harris,
Jerry Harwin,
Franklin Hughes,
Jackie Kelk,
Onke Lawy Parke Levy, Maj. Pare Lorentz. Rouben Mamoidian. Fred Othman. Bernard L. Schuberf. Hont Stromberg. Carlton Young. George Zachary.

rexast Panhandle area. As yet server the same over-Reminel wan all him cremen pace to regular propriation-traces. We denied to get Brin. Citities making up the Panhandle concili word for him a Amazina for the pack of the concilion of the pack of

Hecht Adds Warsaw

Ghetto Strife to 'Die' For H'wood Showing

For H wood Showing Wen the pageant or secution by the Maris, We will or secution by the Maris, We will over 'Die', open, in Hollywind, July 21, it will include a new seene by Ben Heelt dramatizing the recent bloody Warsaw Gheto battle and starring Jagrid Berganon battle and starring Jagrid Berganon Suttle and Mariety Jagrid Berganon Went of the Start of 1,000 voluntees partners will be recruited in Los Angeles. The Conad pieces of Newry Die' has been instaliety as for July B at the Hollywood Bowl. Other Jahn ward G. Robinson, John Ganfald and Paul Main if Jattley, revised of Cunsoleira-Law, currefully on Boadway, 'closes before mid-July as experced.

is expected.

It is reparted that several studios are interested in the Hecht seri

U. S. SOLDIERS 'ST. MARK' STRONG CLICK IN LONDON

Landon, July 6.

Special section of the U.S., vny, in association with the prediction of Brd Cross, presented Eye of St. Mark Sunday (4) at the Scala thea-

Mark Sunday (4) at the Scala thea-ter. There was no hosoffere tick-ets being free to servicemen. Play was admirably produced by Rusty Lane, with Ensa helping with sets. Show was warmly received by servicemen, and their friends. No criticisms appeared in daily news-papers, although there was no culin artists comment! against comment.

against comment.

Production plays the Scala for tour weeks, after which it may tour tie hig military camps.

N. Y. City Patrol Corps Would Enlist Show Biz

Would Enlist Show Biz.

Move to get additional actors like.

The City barried Carpic as a wortion
the City barried Carpic as a wortion
to be a superior of the City, has been
taken by Charles Reed, Jones, bead
of Republic, ad-apabletity de
ment and a capitain in the CPC,
has written Bert Lovell, president of
the City, has been
the advantage of the City,
has written Bert Lovell, president of
the by members of the acting presfeedant. Jones is hapiful and remole
ting a large number of Reality memhers pointing out that advesdy a
members from actors ranks are.

Ile pointed out that not only round
way but all, of N. Y. City. Training
a serious, judice problem largely because, of the dimont. He cited that
the N. Y. policy-force has lost many
endacement activities Beesens the

men to the bruned services, with

men to the armed services, with re-replacements, available because the type of men required are deminded, by the milliary services. We are to the properties of the statu-tion is further complicated bivation water-gates, reservoirs, bridges and water-gates, reservoirs, bridges and water-gates, reservoirs, bridges and considerable of the properties of the palice in all of its duties, men and younger being teledal for two shifts, from ... until relatition und from 8 ... until nothight.

Uncle Sam's Callboard

Cpl. Harvey's Air Shows Cpl. Harvey's Air Shows
Hollywood, July 6,
Cpl. Juck Harvey, with the 348th
Air Base Squadron, Long Beach, is
writing and producing a radio show
called "Wites Over the World,"
homoring the Transport Com-

Show will be released on the Ceast over the Blue network and will be recorded and shipped to Yault trans around the slobe.

Spencer entley, radin legit and picture actor, commissioned a lieu-tenaul U. S. Merchaut Marines and already in active service. He en-listed only about two weeks ago.

Just attier his arrived back in the street of the street o

Ellioft had the staff band at Hearst station WCAE and also doubled into Bill Green's Casing on a dance job.

Jim Gillis In
Soult Fired, Ill. July 6,
Pfe. amore P. Gillis; ex-Broadway
actur and singer, has curolled as a student her's et the radiu school of the Army Air. Technical Training Command, Upon graduallon hell or additional symmetry on a Plying Fortress.

John Milchell, engineer, with WLW-WSAI, passed his physicals and dons uniform this week.

Frank Christie Dons Khaki
Seattle, July 6,
rank Christie, recently promoted
from chief booker for Evergreen and
Hamriek-Keergreen Haustres. In him
buyer, left last Sadurday for the
Army. He reported at Port Lewis
for Induction. No successor named.

d. Craig Recovers from Wounds to the profit from the South Predicts and the Predict of the Predi

\$1,000,000 IN WAR YARNS

Internal Revenue Chief Paves Way Whereby Pay Tilts May Be Granted

films: (1) films; io and other branches of entertainment to pay their salaried employees, not covered by the Fair Labor Standards Act by the Fair Labor Standards Act, increases for overline work. Guy T. Helvering, Commissioner of Internal Revenue pointed out that only those covered by the Fair Labor Standards Act now get lime-and-one-laft for overline. Others have been unable to get the increases because of the wage and salary stabilization program.

to get the increase sectained in the wage and salary stabilization pro"Payment for 'overtime to wage earners'. Helvering pointed out, without any additional compensation to the salaried personnel in the wage pensation for a given period than their immediate superiors and, in some cases, more than the second and third levels of supervision." Previously, there had been in chance for overtime increases to chance for overtime increases to chance for overtime increases to describe the control of the manufacture and professional employees making legis than \$5.000, and not pro-presented by recognized above researched by the salaries and minimum and the salaries and minimum and the salaries and professional employees making legis than \$5.000, and not pro-presented by recognized above minimum and the salaries professional salaries to the salaries professional employees making legis than \$5.000, and not pro-presented by recognized above the salaries professional pro

Kurtz's Sho-Club. B.O. Hypo Plan

A sales promotion plan designed to increase patronage in theatres or increase patronage in meatres or other permanently operated places of amusement, copyrighted by William Kurtz, manager of the Rialto, N. Y., and known as the Sho-Club, proposes the purchase of a monthly ticket that would entitle the holder to an un-limited number of single admissions.

would entitle the holder to an unlimited number of single admissions.

Inlineted number of single admissions of
ecives a folder containing a membership card which identities him by
photograph and signature, much the
same as a rairoad commutation tickHe would receive this monthly licket
He would receive this monthly licket
or a specified sum based by the theatre upon its average admission
prices and the number of changes
prices and the number of changes
prices and the number of changes
appropriate discount.

Patron would visit the theat
whenever dearing, Holding an
monthly card, in Kurdz, opinion,
special privilege at well as the holding of what amounts to a pass, while
at the same time saving money on
these teachers.

ing of what amounts on the are at the same time's aving, money on the are attendance, the are attendance. The area of the area

buying a monthly ticket hight miss some shows.

Where pictures are played on per-entage, the receptils per month from memberships in the Sho-Club would be pro-rated by the day, so that each distributor receives his proper share. Charles also can check at theatre when the proper share the proper share the pro-tent of the proper share the proper share.

Haley's Dude Ranch Pic

Mollywood, July 8.

Mollywood, July 8.

Mollywood, July 8.

Molly molly

Show Biz Watches Effect of 20% Tax

Coming conveniently after the big Fourth of July weekend, the start of the 20° withholding tax the end of this week on whatever day people get their checks, is causing some ap-prehension in theater and distribution querters as well as among lead-ers of other fields of amusement which are now enjoying lush busi-

ton dearettes as were as enouge, some which are now enjoying lush business.

New tincome that bits is expected in the control of the control

'FIBBER AND MOLLY' SET FOR TWO MORE AT RKO

Hollywood, July 6.

RKO signed Fibber McGee and Molly to a new contract calling for two more starrers on the 1943-44 program.

program.

First under the new agreement
will be 'Heavenly Days,' slated for
late autumn filming with Robert Fel-lows producing.

Mex Looks Big-Gould

. MEX. LOURS DIG.—UUIII.

Outlook for the picture business in Mexico is bright, with improve prode and better communication extended to the product of the p

Fuller's Tinted Cruise

Paramount assigned Lester Puller, of the Broudowy staffe, to direct Caribbean Cruise; a high budget was the control of the Caribbean Cruise; a high budget musical show in Technicolor. Picture is slated for autumn short-ing, with Lou Harris as producer under general; guidance of 'Walter' MacEven.

MAY BE SHELVED BY MAJOR COS.

More than \$1,000,000 worth of war yarns bought by major, studies are mow unlikely to be produced. Discussions among production toppers to the production and distribution which makes it necessary to sean future determines more carefully. Stories cost-tievens more carefully.

Major studios primarily af-ected by war story buys because of ength of time usually allotted to urning out high-budget product. turning out high-budget product. Story going into production now may not be in release until 12 months hence, figurin; elaborate script preparation, careful casting, etc. In this event, a change in the European situation might catch studios with big budgeters in early stages of release.

war-themed yarns with Pacific locale may not be alfected, however, since it is generally expected that the Japanese war will be the last to be cleaned up. War themes with U.S. locales are also unlikely to be

Stories dealing with underground novements in Europe are most like-y to be held up.

ly to be held up.

Recalling experiences immediately following the Arnistice after World War I when U. S. film companies quickly lost most of the profits they had made on war films previously, production, exects are inclined to scrap story properties gather than risk further investments in costly negatives.

Problem among the smaller studios is not quite as acute since films can be produced and released faster.

H'wood Subsidy Of OWI Film Bureau Nixed by Haysites

Hollywood, July 6.

Moliyowood, July: 6. Moliyowood, July: 6. Molion Pikture Buyeau of the OWI shutters its Hollywood offices July is with order to Netion Poynter Development of the Company o Motion Picture Bureau of the OWI

Producers believe the closing order will end the practice of many studies in submitting advance copies of film scripts for governmental approval.

Film Execs Face New Headaches As Result of OWI Film Unit Shutdown; Gov't Plans Confabs, Key Offices

Directors Give OK

Directors Give OK

Following meeting of share-holder, 20th-Fox board of directors met yesterday afternoon and authorized the sale of the new prior preferred to a group new prior preferred to a group man Bros. Huyden, Stone & Co.

Styck will be offered at \$100 per share, with net to company of \$3,700,000. Difference of \$3,000,000 required for purchase of Chase stock in National-Meetatree.

Spyros Skouras, 20th prexy, pre-sided at both meetings.

20th-Fox Votes To **Buy Out NT Stock**

Twentieth Century-Pox Pilm shareholders, by majority vole year terday (Tues), at a special meeting held in New York, approved proposals for 20th to exercise iropition to purchase 1304 shares of National Therefies stock, held by the Chase National Bank, for \$13,000,000.

**Chase National Bank, for \$13,000,000.
**Seation, Oxford a proposed amounted ment authorizing the increase of capital stock in the corporation by 100,000 shares of rior preferred stock.

capital stock in the corporation by 100,000 shares of rior preferred stock in the corporation by 100,000 shares of rior preferred stock in aggregate amount to be received by 20th-Pox (from the sale of the prior preferred stock is to be not less than \$93.50 nor more than \$101, per share, plus accrued divining the presentation of the prior preferred which will be not more than \$24.50 per annum for a prior preferred stock retirement from a the rate of \$150,000, or 2% of the entered stock retirement from a prior preferred stock retirement from the more than \$200,000, or 2% of the entered stock retirement from the more than \$200,000 or 4% of consolidated not earnings but no more than \$200,000 or 4% of consolidated not earnings per annum thut not more than \$200,000 is to be set aside for getterment purposes.

The preferred was a supplication of the purchase of the purchase of the Chase has 3742 cammon. Opposed to the purchase of the p

'ST. MARK' FOR STAHL

Hollywood, July 6, John Stahl signed a new two-year contract as director at 20th Fox, with The Eve of St. Mark' as his first assignment under the renewed pack. Director is now in New York to

Elimination of the flin division of the Office of War Information with the Office of War Information with cost the film industry from \$500,000 or \$1,000,000 annually, depending an to \$1,000,000 annually, depending an exact which it may be called tupon. OWI was scheduled to deliver 36 horts, accompanied by 877 prints each, within would represent a cost cover, is only a minder proportion of the cost likely to be involved if no central channel between government available. The film industry is a saliable.

Through Lowell Mellett the in-Through Lowell Mellett the in-dustry has succeeded in eliminating much duplication of effort. Film pro-gams lined up at the same covered the war and home front Jactual Jim needs comprehensively. Potential headance confronting the industry in dealing with innu-merable government agencies are of greater concern to industry execs

greater concern to inclusity excess than any increased cost of film contributions to the war effort.

Office of War Information's film bureau shuts down completely after Dayl St. 8s a result of failure by Dayl St. 8s a result of failure by Dayl St. 8s are send of failure by the failure of the Charles for the domestic portion of Lunds for the domestic portion of the OWI. The \$50,000 remaining in the fund will carry part of remaining force in N. Y. along for weeks after deadline of July I, After that, only a lision officer between that, only a lision officer between that, only a lision officer between the contribution of the contribution of

likely. Spewack Abroad
Shuttering of the big N. Y. offices
of OWI film unit will hit id a group
of Hollywood technicians hardest,
being estimated that three-fourths
of people in this-unit are from the
Coast. Sam Spewack, who formerly,
headed N. Y. unit, is now with the

Own overseas bureau and currently abyoad.

W. P. Montague, former assignment editor of Paramount newsreel, left about six months ago to handle similar spot with the domestic OWI. He likely will join one of the news-

Goetz-Spitz May Go UA After All

With entry of Leo Spitz into the Bill Goeta production setup, as board the Bill Goeta production setup, as board Linternational Pictures, veports were current anew last week of a likely dicker with United Artists for the release of one or more films front the Goetz unit. Ed Raftery, University, was on the Goet last week press, was not the Goet last week consistency of the Coeta with the Coeta

deals.
Gods is planning on an elaborate
unit likely to include several other
top producers, such as Nunnally
Johnson, who is already under his

aunst. 4799 to 12 preferred and Johnson, who is already under his wing.

T. MARK FOR STAHL

ON NEW 20TH DEAL

ON NEW 20T

Goetz Moves

Hollywood, July 6.

MILSTEIN-SAM WOOD

JOIN PARTNERSHIP

AXIS PIX Tabu in Chi

Chicago, July 6.

Chicago

Sherman's Loyalty to Oldtimers Rewarded In His Prairie Pic Sagas

Hollywood, July 6.

Least fickle of film audiences are
the western picture fans. Harry
Sherman, producer of the Hopalong
Cassidy tales which have set a standard for prairie melodramas, says it's

ard for prairie melodramas, says its and for prairie melodramas, says its and particular and provided and pro

Il isn't to be credited to a producer's generosty or loyalty to follow odtimers in the business, this casting one-time top favorites who can still do a competent job in the saddle, in a brawl, as henchmen of hero or heavy. Sherman tells you. They still contribute more than they get, in the exchange which spells boxoffice for an emetrating pletture—give more by their very names and

presence.

To the legions of aging fans who, sat on the edge of the seat when they and these former-day herose were-young and full of vinegar and watched the hell-for-leadher rides, the battles, the decorous romancing to these elder audiences the stars of yesterday are imperishable on the screen, still cheered, and constantly screen, still cheered, and constantly introduced to younger members of the family. A volume of such testimony keeps flowing in from exhibitors all over the country to Sherman and to some other producers who more or less consistently use the oldtimers.

nan and to some other producers who more or less consistently use the Cavatcade in Burlan BHI Among the one-sime top names, generally but not always associated with westerns and violent melo-with the control of the c

Final Details Okaved In Del. on U Merger

In Del. on U Merger

Wilmington, July 6.

Merger of Universal Corps, and Corps, and Corps, and Corps, and Corps, and Could be a count of chancery here and a writ of error granted by the Supreme of the County of chancery here and a writ of error granted by the Supreme of the County of the Supreme of the County of the Supreme of the Sup

Par's Quiet Weekend

Hollywood, July 6. Fourth of July weekend was the quietest of 1943 on the Paramount quietest of 1943 on the Paramount tot, without one picture in work within the gates from Friday to Tuesday. Only troupe on the job was on location north of San Francisco, filming Frenchman's Creck'.

Two features, 'Hail the Conquering Hero' and The Story of Dr. Wassell', started today (Tues), and four most face the cameras in the next 19 days:

RKO All Set For N. Y. Sales Meet

RKO contingent from the C. ast scheduled to arrive in N. Y. next Sunday (11) for the RKO sales meet-ing at the Waldorf-Astoria Hotel, July 12-14, to join other delegates, is booked for a double-header base

is booked for a double-header basel game (Dodgers vs. Pirsteis) in Brooklyn in the afternoon.

Not E. Depinet, N. Peter. Rathwon and other RKO toppers will outline be plant during sessions starting it is a session starting it is a session with the sessions starting it is a session with the session will be seen as the best of the sessions starting it is a session with the session starting it is a session with the session will be seen to be secreted at the session will be seen to be seen as the session will be seen as the seen as the session will be seen as the session will be seen as

more, Farts of collect are to be brown, #380. When the submit of pictures are likely to be announced for released during 1893-4. Also to be disconting 1893-4. Also to be disconting 1893-4. Also to be disconting 1803-4. Also to be disconting the submit of the submit of

Coast.

For the first time, RKO field exploitation men will attend a national sales session. Exploiteers from all parts of the country are scheduled to attend for prizes to be awarded in connection with the Ned Depinet drive.

Browne-Bioff-Dean Tax Consultant Must Serve His Two Years

Serve His Two Years

The conviction of Martin A. Hirsch

The conviction of Martin Performance

The property of the Conviction of Martin

The Martin Performance

The Conviction of Martin

The Convi

ing more than \$1,000.00 from alim companies in the motion picture industry. The more productive and the motion picture industry. The more and Bioff were hater convicted, reserving eight were hat. Become and Bioff were hater convicted, which was to be a material subject, and. Hirsch has contended that while the motion of th

Fun in a Morgue

Hollywood, July 6.

Bill Pine and Bill Thomas are going in for comic murder in 'On Body Too Many,' co-authored by themselves as a starrer for Jack

themselves as a starrer for Jac Haley.
Originally signed to a one-pictur deal for 'Rhythm Ranch,' Haley's pac was extended to cover the chiller diller comedy.

Zanuck Back At 20th Prod. Helm

Hollywood, July 6.

Darryl F. Zanuck resumes his old post in charge of production at 20th-Fox today (Tues) with his personal attention devoted to films of national and international character. One of Woodrow Wilson. Another is a story with a Grecian background, depeling the flighting spirit of modern Greece against the German-Italian invasion.

The control of the

to get under ay in the next month. On foreign policy, he has assigned Robert Kane to return to England within the next six weeks to produce one picture, and probably two, to take care of the British quota for 20th Fox.

Atty. for 'Boys From Chi' Scores Browne-Bioff For Their 'Singing'

For Their Singing
George E. Brownle, ex-head of the
HATSE, and William Bloff, his personal aids, were accused of 'attempttion to the time of the control of the contraction of the control of the control
has been been been for the six bleed the counter
boys from Chicago, 'it was charged
by James D. C. Murray, defense
counsel for the six bleed Chicago
by James D. C. Murray, Gene
house the counter of the counter
house th

lay sought.

Murray charged that the indiciment filed against the six members of the old Al Capone gang was defective and fails to assert any overt each by any of the defendants in the furtherance of the alleged conspiracy to extort money from film company to extort money from film companies most asked that the court grant plas most each of the court grant plas most each of the court produced to the court produced

act. A consument were made at a consument were made at a consument with a consument with a consument plan, and the consument plan, and the consument plan, and the consument plan is a consument plan is a consument plan in the consument plan is a consument for the mob, nor Louis Kautsen and the consument plan is a consument plan in the consument plan is a consument plan in the consument plan in the consument plan is a consument plan in the consument plan in the consument plan is a consument plan in the consument plan in the

Hays West, Coe in N. Y. Mays West, Coe In IV. I.
Will-Hays, head of the Motion Pictures Producers & Distributors Assn.
off to the Coast over the weekend
after several delays. He plans remaining in Hollywood the remaining to
the summer.
While West, Charles 'Socker' Coe,
MPPTA vice-nessident, will stay in

While West, Charles 'Socker' Coe, MPPDA vice-president, will stay in N. Y., being due in as soon as he concludes his series of public relations talks on the Coast.

Lefty's Notebook

By Joe Laurie, Jr.

Coolaeres, Cal., July 6,

Dear Joe:

Coolaeres, Cal., July 6.

Aggie and me saw the 'Coney Island' picture and it's so different than the old Coney Island we knew. Of course, me and Aggie think of the old Coney Island—way back—Stauch's Dancing Pavilion. Henderson's, Inmer's Conet. It alia. The Imperial Musua Hall, The College Inn, Scotty Henderson's than the college Inn, Scotty Henderson's was the first music hall on the island to give a class variety show and cate to women and children. It's last performance was given in October, 1974, nearly 20 years ago. The first building of Henderson's Fred Henderson way back in 1979. See Jungslow built by the father of Pred Henderson way back in 1979. See Jungslow built by the father of 1974. After the first, lois of the smusement places played under tents.

Fred Henderson way back in 1979. See Jungslow built by the father of 1974. After the first, lois of the smusement places played under tents.

Jappy of the buriesque show. It was owned and controlle by the father of 1974. After the first, lois of the smusement places played under tents.

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Jappy of the buriesque show. It was owned and controlle by the father of 1974. After the first, lois to the smusement places and controlled the played show the s

Best to the gang, sez

Studio Contracts

Hollywood, July 6. Tom Steele inked player pact at

Horace McCoy drew writing ticket at Columbia.

0th-Fox. ned by Jos Guy Pearce renewed as makeup

Guy Pearce renewed as makeup chief at 20th-Fox. Alies-Eyland drew player ticket at Metro. Renee White handed player con-tract by Jack Schwarz at PRC. Kermit Maynard drew player. Tract at Republic. VI Athens' player option lifted by Byron. Poindexter, dancer, signed by Paramount. Doug Morrow handed actor ticket

Paramount.
Doug Morrow handed actor ticket

at Met

Extras Draw \$1,800,000 In First Half of '43

Hollywood, July 6. Total of \$1,800,000 was paid to extras by film studios in the first half of 1943, with May yielding \$354,000, the heaviest crop of the year thus far william Johnson handed actor for atmosphere players. Statistics, the ready state of the r

Earnings in January amounted to \$256,728; in February, \$266,803; March, \$274,000, and April, \$345,860. Wages paid in June have not been itemized, but are figured at about \$300,000.

Bill Keighley in Eng.

Washington, July 6. Lieut. Col. William Keighfey, chief of the Army Air Force Motion Picture Unit, arrived in England Mon-day (5), it was learned here today (Tuesday).

Ramsay Ames minor contract with Universal approved by Superior Court.

Okee's higher contract at Paramoint.

Elliott Reed's player option picks up by Paramount.

Warners' \$230,000,000 Loan Will Help Retire All 6% Debentures, Pfd., Etc.

Warris Piose, announced list Salvayaris piose, announced list Salvayaris piose, announced list Salvayaris piose in retiring all 6%, debentures, all outstanding preferred and to pay the \$3,500,000 domestic bank loads. Cup 27 from group of the banks beaded by First National of Boston, and including N. Y. Trust Co. Caurarin Trust Co. Olavarin Trust Co. Ola

pany will consist of 3,701,000 hairs of common.
The old 6% debertures, have been consistent of the con refunding and corporate simplifica

refunding and corporate simplifica-will mean considerable saving in annual interest rate because of the low-interest park loans obtained and the sale privately of the 4.5 Company pointed out that at one time it had \$42,000,500 in 8% deben-tures and 78,000 preferred shares outstanding. Besides bringing con-siderable saving to the corporation each year under the retunding. the subscholders, will be more directly in line to share in company earnings.

CYCLE OF SEXERS BACK. **ESPECIALLY BIG IN NW**

Judging by boxoffice results here and around this territory, the cycle and around this territory, the cycle tures — the allegedly educational type showing various sorts of child-birth : and containing warriings against promiseuity.

These sex offerings, with their lecturer's as prelude to sale of \$1 sex

heemee as particularly and the trans-books to partons, had been as dead a a dodo prior to the preent war. Now, they're cleaning up in the large clies as well as the small town. One of them is in its hird town. One of them is in the shirt town. One of them is the shirt town for the women, at 3 and 7 seems of the two for the women, at 3 and 7 seems of the two the shirt town is the shirt town is the theeline. Sealout the Sealout to the packed to the ratters and the sale of books is neftling the promoters a fortune.

This particular attraction had a fortune: articular attraction het av tell die getting awybody inlerexted. After much persons Bennie Berger circuit owner, and the person attraction of the series of the s

In the case of the current Lyceum picture, which grossed approximately \$13,000 its first week they took the old state-tight picture. Migh School Girls, to build around. Along with vis medical reels obtained, from the 'federal government. They call it 'Dust'-40 Dust' and, of course, advertise it sensationally.

Role in Bronston Film

Top role in The Life of Jack London, goes to Michael O'Shea, imported from the Broadway stage, because he bears a certain physical resemblance to the novelist his

after months of scripting, with Alfred Santell directing and Samuel Bronston producing for United Artists release. O'Shea goes on loan-out from Hunt Stromberg, who holds his contract.

Of Zone Sales Analysis

In order to analyze conditions in each branch zone preparatory to block of pictures, with 12 and posblock of pictures, with 12 and pos-sibly 14 teeing off the new 1943-44 season, a group of this company's distribution executives will meet. In Cincinnali Friday 19) to study the situation there. Subsequently, a similar check will be conducted in every other exchange of the com-pany.

There is nothing new in this year's procedure, according to William F. Rodgers, v.p. over sales for Metro. Our last meeting of this type was held in Buffalo, and we try to a say the meeting place for our the country. After the first meeting, this time in Cincinnati, the sales executives will fan out over the country and each and every account hulled an according to the sale of our next group of pictures. While of our next group of pictures. While of course, attention will be sale of our next group of pictures.

"While, of course, attention will be given to accounts requiring consideration because of changing conditions, the purpose of these sales analyses is to properly appraise each individual situation so that when a sales approach is made it is based on accounts interpretation.

accurate information.

"We are convinced that only by individual analysis of every one of our accounts can an intelligent sales approach be made, and our experience of having done this for everal vears has proved that accurate information. experience of having done this for several years has proved that point. With our policy of placing the responsibility of sales decision with our branch and district managers, they have found such a scientific study of each individual situation advantageous to both ourselves and our customers.

The session in Cincinnati will be attended by Metro's three division managers; E. K. O'Shea, J. E. Flynn and J. J. Maloney, together with Kdwin W. Aaron, circuit sales manager: Harold Rostman, executive series and the programment of the series of the ser Edwin W. Aaron. circuit sales manager. Harold Poolman. execute assistant to Rodgers and E. M. Bonth, local Cincinnati branch man-based pool and the same as the sa

'So Proudly' Bally Meet

OU FIGURITY DAILY MICE!

Plains for the exploitation of So
Proudly We Hail. which Paramount said to the Music Hail. N. Y.,
with details of an exhaustive comspecial meeting in N. Y. attunded by
h.d. sales; theatre and publicity-antterriam. In addition to distribute the
from all points in the caseers haif
of the emutry. Alce Shos,
of the exploitation department,
safett.

He also held a meeting in Los An-geles previously, attended by ex-ploitation representatives and thea-tre men west of Kansas City.

tre men west of Kanasa City.

On Friday-Saturday Par
held a Canadian sales meeting at
Turonto presided over by Gordon.
Lighstone, Par's general manager of
distribution above the border. Neil
F. Agnew, Oscar Morgan and Robert
Gillham went up from N. Y.

'Let Me Out'

Hollywood, July 6.

Revolt against type casting grows stronger in Hollywood, where actors are protesting against the increasing repetition of Nazi, Jap and other heelish roles. With the talent supply at its lowest eight in very the play. roies. With the talent supply at its lowest ebb in years, the play-ers are in a better position to pick their spots, and are taking advantage of it.

Meanwhile the femmes are

advantage of it.

Meanwhile the femmes are kicking about repeated roles in service uniforms and overalls.

Fox Would Film Saga of Negro Insurance Co.

Dr. Archibala Ruttedge's Saturday
Evening Post story. The Work
Largest, Wegro Business' will be
Largest, Wegro Business' will be
y 50th-70v, the author said at his
home near here.
Dr. Ruttedge received a telephone
call from Durryl Zanuck offering to
Example told the author that
thought film distribution of the story
would do much to promote better
the World's Largest Negro Busimess' is the sirroy of the achievement
sess' is the sirroy of the achievement

The world's Largest regro Business' is the story of the achievement of Charles C. Spaulding. Durham, N. C. negro who helped to organize and is today president of the largest Negro insurance company in the world.

Coast Stery Buys
Hohywood, July 6.
Metro purchased Jenny Makes
Her Mind Up, by Mary Virginia

Loos.

Monogram bought 'Death Knows
No Time,' mystery yarn by George
Seymour Cappy.

20th-Fox has bought the screen
rights to 'A Tree Grows in Brooklyn, farst novel by Betty Smith, for
\$50,000. Harper's is publishing.

SYMPOSIUM ON WAR FILMS' EFFECT ON KIDS

Whether children should be pro-tected from world realities project in pictures dealing with the war, or in pictures dealing with the war, or results of warface, forms the basis for a symposium of opinions from authors and educationalists compiled by the National Board of Review. Cross-section is designed to gauge the probable effects of war films on children with the aim of establishing a proper policy for exhibition of wa pictures to juveniles.

pictures to Juvenites.

Dorothy Thompson, responded to
the N.B.O.R. query with the reflection; I do not think children should
be protected from the knowledge of
evil. Splendid films explaining and
illuminating the war have been made
by John. Grierson's Canadian Film
"Board: our own army has made films armader films."

Illuminating the war have been made by John, Orreson's Canadian Film Board, our own army has made films Board, our own army has made films Desert Victory; made by the British, has a clean somber glory about the But in the fictionalized antify the state of the But in the fictionalized antify and the state of the stat

or eibid in min.

Dr. Buth Andriss, chief. Bureau of Child Development and Parent Létrico.

Discreptive of the State of th

From New Brunswick to Columbus. **Vandalism Continues to Flourish**

Parade of Miss Americas In Rep's 'Atlantic City

Hollywood, July 6.
Albert J. Cohen picked up the producer reins on Albantic City at Republic, a musical saga of the New Jersey summer resort. Its more glamorous days before the Army took over most of the hotels.
Atlantic City is where Miss Amer-

Attante City is where miss America' was born once a year in a bathing suit. Studio researchers are digging up the Miss Americas of yesteryears, with a climax on Labor Day, 1948, meaning the election of the latest model in streamlined muscle.

Detroit Usher Shoots And Kills 15-Year-Old Feared Zoot-Suiters

Death of a 15-year-old boy here, accused of waylasing, a "theatre under york and the probable vertex of a superior of the property of the prop

ing here which took 34 lives: The mass widenet cator is in Favor,of be the victim of a juvenile-mok. Seibert is the son of a police lieutenant and he told authorities that he was tipped off that a mob of the carried his father's revolver for protection on the way home and when carried his father's revolver for protection on the way home and when the carried his father's revolver for protection on the way home and when the carried his father's revolver for protection on the way home and when the carried his father's revolver for protection on the safe his revolver for the reaching the carried his father's revolver for protection on the safe is a structure at the carried his father than the carried his father than the carried his service of the carried his service of the carried his service of the carried his self-defense and theatres here had long suffered from the tough kid element. suffered from the tough kid eler in the front of the riots that h out a few days after Klinger

TREASURY CITES PAR FOR WAR LOAN AID

Paramount has received citation from the U.S. Treasury War Savings Staff, in behalf of homeoffice employees, in recognition of the purchase of extra war bonds to an amount sufficient to provide for two heavy bombers, a balloon and a

Bond buys were subscribed by Par and its employees during a three-week Second War Loan drive spon-sored by the Par Pep Club in April.

The extra bond purchases were exclusive of amounts obtained at the Par stitlio and among Par theatre

'Skeffie' Next for Bette

Hollywood, July 6.
Next starrer for Bette Davis at-Warners is (Mr. Skelfington, stated to start July 20, with Paul Henreid as her vis-a-vis.

retainion of the results of the awar was the first the children of Europe, would like until they are 10 or 12 years old.

NEW FILM OUTFIT, the first the subject of the control of the children of the childre

St. John, N. B., July 6.

Cash rewards are being offered at some theatres in the eastern provinces, for information leading to the conviction of persons damagin

room equipment and furnishings Exhibitors believe they will forced to shut off the rest rooms for botti sexes; least the bowls, until there is an improvement. The bowls are being deliberately de-stroyed; and in some instances torn loose from their moorings and valuable piping twisted and broken, and

valves ruined. Ditto for flush boxes. Both new and used bowls and nipe are very scarce, well as his price. The women are almost as

before the control of powder rooms. ordered to pay the damage, amount-ing to about \$50, this to be deducted

Mulling More Curtews

Mulling More Curlews
Columbins, July 8.
City Council is multing legislation
to curb juvenite delinquency, banning kids under 15 from street and
public places after 10:30 pm. Also
another ordinance prohibiting those
under 21 from beer gardens unless
accompanied by elders. Pentities
would bit both parents and ebitimes under 21 from beer gardens unless accompanied by elders. Penaltie would hit both parents and children via fine of \$25 and 10-day jail sen-tence. Akron and St. Paris Village have invoked 11 p.m. curfews on juves under 16.

Harrisburg's Wees

Harrisburg: wees
Harrisburg, Pa., July 6.
Theatre managers are having their
troubles with vandals. Destruction
of theatre property here has increased by leaps and bounds in recent months, with managers placing much of the blame on adults rather than children.

LIBRARY OF CONGRESS FILING CERTAIN FILMS

FILING CERTAIN FILMS
The U.S. Library of Congred have requested. American, film producers to deposit 104 films and parts of films released from May 1, 1942, to April 30, 1942, and 1942, to April 30, 1942, and 1942, to April 30, 1942, and 1942, an

Warners is Mr. Steffington, lated to start July 20, with Prul Teach and provided the course of the year which 'mark disputation choice, reg shared by Philip and July E. Bernstein and July E. Geo. Sidney Makes Cood Green Course, who started a provided the course of the year which mark disputations of the course of the year of y

Victory Thru Air Power (COLOR)

(COLOR)

Called, Artista release of Wall jercy production, by and with Moler Atsenancy by H. C. Derrice, and the Moler Atsenancy by H. C. Derrice, and the Atsenancy of the Color of the Moler and Color of the Molecular and Color

Viciory Through Air Power' is as timely as the Allied's invasion plans. In fact it's almost out of tomorrow's headlines, excepting that Major pounding the issue long since, the pounding the issue long since, and the pounding the issue long since the pounding the issue long since the pounding the issue long since the pounding the issue long the long the

skilled in results of the state of the state of the savey, and it's interesting all the way. It's a skillful blend of cartoonics documentation and propherous of the state of the savey which should combine we need to be supposed to the savey when the savey of the sa

who is interested in the welfare of the Allied's war cause.
Historically, albeit kelidoscopically Dinny and Major de Seversiy Major and Major de Seversiy Gashes back from the prophetic Gen Billy Mitchell-to whom the film is dedicated—to 1903 when the Wright heavier-than-sit verif off the ground. As it is unfolded, it indeed staggers the imagination, even in these fastmoving times, how much progress has been made in a wealth.

has been made in avisition.
In cartoon and narration is traced
the Luttwaffe's exploits, plus the
concluding arguments by de Seversky
of how to beat Hiller in his Potress
of the Company of the Company
tages. The strategy of the use of any
power, both across the Adhantic lifeline versus Hiller, and in the Pacific
the auditor fine highly informative
and graphic manner.
Disney and his battalion of artists,
Disney and his battalion of artists,

and graphic manner.

Disney and his battalion of artists, animators and backgrounders have not permitted the seriousness of the theme to completely dwarf their humor. There are the usual imaginative complement of Disneyisms in his cartonics, and an excellent musical score to point it up.

Abel.

GALS, INCORPORATED

(SONG)

Bollywood, July 2.

Dalversel referse of Will Cowen production. Features of Will Cowen production. Features of Will Cowen production. Features of Will Cowen produclion. Price Pipers. Casa. Long over. DiElizado Dela wagerest ph sare of the CoGuello and Charles Martin; countrn. Jeconse

Guello and Charles Martin; countrn. Jeconse

La company of the Charles

La company of the Charles

Guello and Charles

G MINS.
Leon Errol
Harriet Hilliora
Grace McDonold
David Bacan
Betty Kean

Mally				Grace	: Me	Dono
1tm				13	lavid	Bacr
Iters 3	Loran				Rett	v Kes
Hubble.	A			Meur	een	Canno
Vickl				LII	llnn	Corne
Jennife	F			Mit	מתו	Phillip
Virgini	a			Mut	lon	Danle
len	Grav	n nd	Cana	Loma	Orni	hautes

Musical numbers—to total of 12— predominate in this program num-ber that will suffice as supporter in the subsequent duals. It's another in the moderate budgeter group of mu-sicals on the Universal program. -

ber that will suffice as supporter in the moderate budgeter group of musicals on the Universal program, and the subsequent dash. It's another in the moderate budgeter group of musicals on the Universal program, and the subsequent of the subsequen

CRIME DOCTOR

CRIME DUCTOR
Cassinia review. It halve forth routecarred linkers, with the first the carred linkers, which lists I derived to
any Linkers, which lists I derived to
the carred linkers, which lists I derived to
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the carred linkers of

Law of the Northwest Columble, release of Jack Fer production.
Stars Charles Starrett features Shirley Fatferon. Arbitur Arkansar Hunneut. Directed by William Berke: stary and acceanKilner, editor, of Feron. Thoms. At New
York, N. Y.,
dual, week June 29, 43.
Running time, 57 MINS. Charles Starrett
Michel Darey. Arkansas. Arkhur Hunneut. duai, week June 20, 425 MINS.
Charles Starrett Shirley Patterson Arthur Hunnicutt Stanley Brown Dauglax Leaviti Donnid Curtis Douglass Druke Devicen (Tark Reginald Barlow

Michel Darty
Arkannas
Neal Clayton
George Bradley
Frank Mason
Paul Darcy
Tom Clayton
Jean Dorcy Charles Starrett is playing the smart mountie again in this western, which is in the usual outdoor opus groove and up to standard of this series.

groove and up to standard of this. This one is about the race to get a road constructed in time to transport valuable war minerals for Alleid forces. Angle is so vaguely detected in the straight of the stra

Republic rel	lease of George Sh	CITIZEN DEC
Stanley Hides	a, Bill Henry, Rea	William
Veda Ann le	org. Screenplay,	Color Ola I
nak anmero	William Brudfe	WILL STON
Arthur Hobers	ts. At Strand, Bro	ro; entro
'47 Dunn'	ng time, 58 MINS.	okiyn, Jui
Combon Manual	nk time, ne 311.55.	
dumes canton	ngStar	ney Ridge
raig Hantin	KRe	x William
Malloty	,	dek Wound
lminy		Illy Voter
loe	*****************	Management .
		.vicuneinu

Miniature Reviews

"Victory Through Air Power" (UA-Disney). Excellent trans-mutation of the Major de Sever-

mutation of the Major de Sever-sky best-seller.

'Gals, Inc.' (Songs) (U), Pro-gram filmusical with 12 numbers to dominate footage. Okay dualer.

'Crime Dector' (Col), Good

"Crime Doctor" (Col). Good meller entertainment. "Laws of the Northwest" (Col). verage Chas. Starrett western. "False Faces (Rep). Trivial, whodunit, strictly in the filler

whodunit, strictly in the filer category.

'Ghosts on the Loose' (Mono).
Another East Side Kids comedy thriller; lower half of duals.

'Fire in the Straw' (French-made). Jean Benoit-Levy pro-duction; a topflight French film. 'Under Secret Orders' (Guar). A duil remake about a German

'Maravilla Del Toreo' (Mexi-can-made). Weak on script, but strong on bullfight shots. Eng-lish titles.

The Face' fails into filler category for the subsequents.

11 opens with a shot of a man (Rex Williams). In a nitery bar looking the work of the subsequents of the s

Ghosts on the Loose . Monogram release of Sam Kalzman-Jack Dietz production. Stars Lea Gorcey, Huntz Hall, Bobby Jorian, Bela Lugosi; features Ava Gfidner. Directed by William Beau-dine. Screenplay by Kenneth Higgina; compra. Mack Stengter editor. Cert. Place.

Mugs	 	La	to Gorcey
Gilmpy, .	 	H	unlz Hall
Danny	 	Ltob	ov Jordon
H111da		Miner	ve Hreest
Starb	 	Stanley	Clemente
Seruno	 	Sammy	Morrison
Dave	 	Bol	by Stone

Benation
Benation

FIRE IN THE STRAW ('Le Feu de Paille') (FRENCH-MADE)

roux. Screenplay by Jean Benalt-Levy and
Henri Troyat; adapted from Henri Troyat
Ment Proyet; Ruapted from Henri Troyat'
novel, 'Grandeur Nature'; camera, Marce
Antoine Vautler Lucien Barmy
Tarana Titaties
Jeanne Vautler Orane Demaxi
Christion VautierJenn Fulle
GueretrainAlmo
OutletininAimo

(In French; English titles) (In French; English titles)
Story of a French musical comedy actor who can't resist the smell of grease-paint though the parade has passed him by has been made into a potentially strong French production by Jean Benott-Levy. While

not up to his Bailerina' and 'La Matennelle, 'I is easily the best French
piture seen in the U.S. in months
worthwhile boxoffice at foreign law
worthwhile boxoffice at foreign law
guage and arty thesizes. Concort
Boxoffice vy has taken sture, by
Henri Troyst, and made something
of a yearn that obvousity was not
traces the rise of a school child to
fame it motion pictures, only to find
traces the rise of a school child to
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Under Secret Orders

Under Secret Orders

(GRITISH MADE)

Garanties Device Secret Street

Garanties Device Secret Secret

cid. Narchand.

This British pic is a silly piece about espinage during Word War are about espinage during word with the blum of the sill be about espinage during word war and a sill be about espinage during the sill be about espinage and the sill be abou

Maravilla Del Toreo

Marayilla Del Toreo
(Maryels of the Buil Ring)
(MEXICAN-MADE)
(SCHE)
(SC

Wednesday, July 7, 1913

ring does not earry over the the sound stage, so they emerge as a couple of top athletes. Yone Holly.

The story itself revolves from Holly.

The sto

JUVENILIA (ARGENTINE-MADE)

(ARCENTINE-MADE)

San Mignel preduction released by FanSan Mignel preduction released by FanJose Oldern, Emelicate Whether Richards Frasand, Jr., Rloy Alterez High. Plantide,
ports, Verill, Donnier Migneur, Francis,
ports, Verill, Donnier Migneur, Francis,
ports, Verill, Donnier Migneur, Francis,
tito, Nilly Davits, Oogs Andrew, 11st FanJoseph Mignel Campet Partry, Mircene Chiloto,
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Partitle Partry, Mircene Chiloto,
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Partry Children, Partry Campet St.,
Partry Company, Partitle Reviewed at Antibasatir,
Partry Children, Reviewed at Antibasatir,
Partry Company, Par

Investigation of the contract of the contract

Pay Tilts Continued from page 5

Ram in harbitate, thincome, resultant Pepe Grissipher, Person Grissiph

'Big'-'2 Tickets' Socko \$24,000, Chi; 'Parade'-Brown Hot 50G, 'Dive' 17G, 2d

Crash Dive, Stout At \$11,500, Port. Lead protection of a week the Palace three of the biggest opening days the house week the is a combination making for fortereflutes that "Two Tlocks to Londoni gave the Palace three of the biggest opening days the house work to Londoni gave the Palace three of the biggest opening days the house work to Londoni gave the Palace three of the biggest opening days the house work to Londoni gave the Palace three of the biggest opening and the state of 1943 by Justice 1850. The Chicago, with 'Hit Partice of 1943 by Justice 1850. The Chicago of the state of 1943 by Justice 1850. The Chicago of the state of 1943 by Justice 1850. The Chicago of the state of 1943 by Justice 1850. The Chicago of the state of 1943 by Justice 1850. The Chicago of the state of 1943 by Justice 1850. The Chicago of the State of 1943 by Justice 1850. The Chicago of the State of 1943 by Justice 1850. The State of 1944 by Justice 1850. The Justice 1850 by Justice 1850 by

America (20th). Good \$8.500. Last week. Scrab Hosel (20th), fine speek. (1978) and the speek of the speek. (1978) and the speek of the s

days, bright \$17,000.

Boosevelt (B&K) (1,500; 40-75)—
China' (Par). Fine \$16,000. Last
week, 'Mission Moscow' (WB) (2d
wk), nice \$14,000.

State-Lake (B&K) (2,700; 40-75)—
Human Comedy' (M-G) (3d wk).
Swell \$20,000. Last week, healthy
\$22,000.

\$22,000. United Artists (B&K) (1,700; 40-70-'Crash Dive' (20th) (2d wk). Smooth \$17,000. Last week, great \$20,000.

\$20,000. Season week, great Woods (Essaness) (1,200; 40-75)—(Captive Wild Woman' (U) and Get Going' (U). Okay \$7,500. Last week, 'At Dawn We Die' (Rep) and 'Spy. Train' (Mono) (2d wk), four days, and 'Captive Wild Woman' (U) and Get Going' (U), three days, fairly good \$7,000.

DIXIE' SOCKO \$13,000, L'VILLE; 'DOOR' BIG 12G

La ralado, Jruuk Bili 126
Typical Fourth of July weather
the folk stayed home, prevoling a swell settly settly settly
stayed box
Canteen' is getting
min while Leew's State with
Stage Door Canteen' is getting
Show Boat, opener in the sixwagets summer season at the Naswagets summer season at

Estimates for This Week

Essurates for This Week
Brown (Fourth Avenue-Loew's)
(1,400; 30-50) — China (Par). No
summer slump here, moveover
from the Rialto doing okay \$3,000.
Last week, 'Coney, Island' (20th) did
much better than expected on m.o.,
swell \$5,500.

weell \$5,000.

Kentucky (Switow) (1,200: 15-25)

—Pride Yankees' (RKOFsand 'Revelile Beverly' (Col). Subsequent run
picking up some trade. Good \$1,700
in sight. Last week, 'Hello Frisco'
(20th) and 'Chetniks' (20th), strong
st ana.

Loew's State (Loew's) (3,300: 30-60) — Stage Door Canteen (UA). Host of star names in the cast is drawing the femme patrons. Prob-ably smash \$12,000. Last week. Lily Mars' (M-G) and American Empire' (UA) (2d wk), good \$9,000. Empire (UA) (2d wk), good \$9,000.
Mary Anderson (Libson) (1,000)
30-50) — 'Action North Atlantic'
(WB). Only pic in, town with way background, so getting a strong play. Sturdy \$6,000. Last week, 'Mission Moscow' (WB) (2d wk), nice \$4000.

sion Moscow (WB) (2d wk), nice \$4000.

Rallic (Fourth Avenue) (3,400; 364

Rallic (Fourth Avenue) (3,400; 364

Rallic (Rallic (Rallic

\$11,500, Port. Leader

SILESO, Port. Leader

SILESO, Port. Leader

With Exercising the Provision of the Provision

\$11,000.

United Artists (Parker) (900; 40-65)—Slightly Dangerous' (M-G) and 'Harrigan's Kid' (M-G). Great \$9.00.

Last week 'Assignment Brittany' (M-G), and Air Raid Wardens' (M-G) (2d wk), fair \$6,200.

Danger'-Stager Leads Det., 49G

Leads Vet., 474.

Gradually coming out from under the martial law heer following race toward normal under stimulus of holiday weekend. The first-turn here toward normal under stimulus of holiday weekend. The first-turn here will go to great totals in most institute to normal is reflected in the fact that despite the holiday, several fact that despite the holiday, several holiday week with extended runs.

Estimates for This Week.

Adams (Balabar) (1/100; 55:75)—

Adams (Balabar) (1/100; 55:75)—

Adams (Balabar) (1/100; 55:75)—

Adams (Balabar) (1/100; 55:75)—

Bernat (Capit) (1/100; 55:75)—

Bernat (Capit) (1/100; 55:75)—

Crash (1/100; 1/100; 55:75)—

Crash (1/100; 1/100;

Tance. (UA). strong
Policy of the Control of the Co

Lucky' Bangup \$17,000, Buff.; 'Canteen' Hot 23G

First Runs on Broadway

(Subject to Change)
Week of July 8
Astor—Best Foot Forward'
(M-G) (2d week)
(Reviewed in 'Variety' June 30)

(UA) (3d week).

Criterion — 'Bo m bar die r'
(RKO) (2d week).

(Reviewed in 'Variety' May 12)

Criterion — 'Bo m bar die r'
(RKO) (2d week).

(Reviewed in 'Variety' May 12)

Globe-'Crime Doctor' (Col)

Globe—'Crime Doctor' (Col) (2d week), (Reviewed in current firste). Hollywood—'Mission to Moscow' (WB) (11th week), (Reviewed in Variety' Mog-moin (M-G) (3d week).

Paramount—'Dixie' (Par) (3d week).

(Reviewed in 'Variety' June 39), Raisto—Two Tickets to Lon-Raisto-Marco Ticket (Par) (Reviewed in 'Variety' June 39).

Rialto-'Two Tickets to Lon-on' (U) (2d week). (Reviewed in 'Variety' June 18)

Rivoll-'Spitfire' (RKO) (4th Reviewed in 'Varlety' Sept. 2, '42)

Roxy—'Coney Island' (20th)

Roxy—'Coney Island' (20th) (4th week). (Reviewed in 'Varlety' May 19) Strand—'Background to Dan-ger' (WB) (2d week). (Reviewed in 'Varlety' June 9)

Week of July 15

Astor—Best Foot Forward'
(M-G) (3d week).
Capitol—Stage Door Canteen'
(UA) (4th week).
Criterion—Hit the Ice' (U).
(Reviewed in current issue)
Globe — 'Victory Thru Air
Power' (UA) (13).

(Reviewed in current issue)
Globe — 'Victory Thru Air
Power' (UA) (13).
(Reviewed in current issue)
Hollywood—Mission to Moscow' (WB) 12th week).
Missic Hall—'Mr. Lucky' (M.-G.).
(Reviewed in 'Varlety' My 5)
Paramount—'Dixie' (Par) (4th

Faramount—'Dixie' (Par) (atn week).
Rivoll—'For Whom the Bell Tolls' (Par) (14).
Roxy—'Coney Island' (20th) (4th week).
Strand—'Background to Danger' (WB) (3d week).

China' Seattle's Ace, \$15,000; 'Coney' Huge 14G. 'Lady' Smooth 12G

Seattle, July 6.
The long holiday weekend will boost totals all over town.
'Coney Isiand,' China' and 'Lady of Burlesque' shape as best moneymakers.

Tondy Island, "China's and Lady makers.

Estimates for This Week Bine Monte Manual Control of Salute for 3' (Par) (2d wk), From Fitth Avenue, Fig. 32,000 in Fig. Fitth Avenue, Fig. 3,000 in Fig. Fitth Avenue, Fitth Ave

Bufft, 'Canteen Hot 236

Branch 236

Stage Door Canteen 'E the real socko winner this week at the Good \$4,500. Last week (40-85). White Swarge (U) and 30 My-deck Buffale (Sheal and Sheal and Sheal

B'way 4th Hotsy: 'Danger'-McIntyre Socko at \$58,000, 'Canteen'-Spitalny Record 80G, H.O., 'Forward' Fine 23G

Record 80G, H.O., Forward Fine 23G

Although transportation lines reof N. Cover three-day July 4 weekend had been supported to the support of the suppor

highest neure to mote and the Enrice Mariguera band, plus Jack Durant to a smast 95,000 on the third week conditions and the Enrice and the Enrichment and

at only \$73.00, but the little Riable 15 good with Two Tickets to London (Warnery) (1909). 38-53-16-100-160 at indicated \$3.00, and holds and hold to the little Riable 15 good and holds and hold to the little Riable 16 good and hold Riable 16 good and hold to the little Riable 16 good and hold Riable 16 good

of July parades and outdoor active the control of t







'Stage Door' Bangup \$42,000, Best In Hub (2 Spots); Bombardier' Trım 25G

Despite the holiday weekend, lavorable weather and quality pass expected in downtown theatres. Despite the downtown theatres, because the downtown the dow

most sunday and couldn't make up the loss.

Biggest take falls to 'Stare Door Canteen' sincle day-date at Loew houses to a the \$42.000. 'Mission to Door Canteen' sincle day-date at Loew houses to a though paramount' was picketed, by Socialists, and theatre copped plenty of news space. Bombardier started, briskly at Memorial on holiday.

Estimates for This Week estumates for filis Week
Boston (RKO) (1,200: 44-99)—
Flight for Freedom' (RKO) (12d
Wk), plus Ada Leonard' orch, others,
on stage. Film ho, and femme band
adding up to \$22,000, no dicc. Last
week, with Ozzie Nelson orch, others,
\$26,500.

\$26.500. "Mission view of the week of the way (M-P) (1.373: 40-40) "Mission to Moscow" (WB): plus 'Swing Partner' (Rep) Slow despite paint of talk are barning an appropriate of talk are barning an appropriate of talk are so that week 'Five Gravers es 5.500. Last week 'Five Gravers es 5.500. The Charter of the Carter of the

Senso vierl., plus Chatterbov (Rep).

Memorial (RRO) 2500. 4250. 4250.

Memorial (RRO) 2500. 4250.

Memorial (RRO) 2500. 4250.

Memorial (RRO) 2500. 4250.

Memorial (RRO) 2500. 4250.

Memorial (RRO) 2500.

Memorial (RRO) 2500.

Action North, Atlantic (WB) and 15 Great Life (Co) 12d wk), Dipping to good 315.00. Last week, nice 2500.

O'Phemorial (Rad) 2500.

and ureas Lase (LOD) (2d Ws.) Objects of the State of the

'Canteen' Sock \$17,000, K. C. Leader; 'Mr. Lucky' Hot 111G, 'Stormy' 11G

Current we knassa City July 8:
Current we knassa City July 8:
Current we know of the best of
the year, we know to find the best of
the year, we have a compared to the compare

and date, are strong with Stormy Weather, "Weather of This Week Equire, Uptown and Fairway, 1620, 1610, 1620 \$14,000. Newman (Paramount) (1.900; 11-50)—'Ghina' (Par) (2d wk). Lively \$11,500 after torrid \$15,000 initial ses-

sion:
Orpheum (RKO) v1.600; 15.50)—
'Mr. Lucky' (RKO) and 'Aerial
Gunper' (Par). Ilut- \$11,500. Extended
the Chungking' (Par) and 'Night
Plane Chungking' (Par) (2d wk).
okay \$7.500 after good \$8.700 opening

Plane Chungar Charles (2.100; 10-50) Shows \$1.500 after good \$8.700 opening round.
Tower (Fox-Joffee) (2.100; 10-50) Shows (2.1000; 10-50) Sh

Ripper at Large Again

Hullywood, July 6.

Robert assler is assigned to produce. The Lodger, the story of Jack the Ripper, a British buddle who raised goose-pimples on your grand-father's spine buck in 1888 or there-

about.

Bryan Foy will exercise general supervision over the out-and-out chiller, which will carry a higher budget than the ordinary horror

'Coney' Torrid \$13,000, Orzaha; 'Big' Giant 12G

Orcaha; 'Big' Giant 12G

Paramount is much this work with
'Coney Island' to pace city.' The
Brandess is also, on high pressuretranding. For strength of the pressuretranding. For strength, 1997

Falimates for This Week;

F. Estimates for This We

OWI Headaches Continued from page 5

VARIETY

'Hit Ice' Great \$17,000 In Balto: 'Stage Door' Grand 23G. Paces Town

Grand 23G, Paces Town

Battimere, July &
Stay-al-home holiday reacted in
favor of the downlown houses, this
ing. Exceptionally big are. Stay

Boy and the downlown houses, this
ing. Exceptionally big are. Stay

Boy Canteen, at Loew's Century

Boy Content at Loew's Century

Content of the Loe at Keith's Ab
Boy Content at Loew's Century

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OWI Headaches

Continued from page 3

The self-bulled by the self-bull

Danger'-Lyman-Granville Huge 33G

dicinis believe that they may operate three or four branches in key convocal. This would mean a merger of all OVII activities in these centers into hinals, compact offices. Thus there would be a unified office in the work of the second of t hort noice the gaet senson garnered \$15,000 has been sold out for next sesson with a year and the senson with the senson with a year and the senson with a gent of Mother resis, who on the basts of Notice and the senson with a senson with a senson with a senson with the senson w

Danger' Wham \$29,500. Philly: 'Lucky' Sock 28G

Philadelphia July 6.
Traditional July 4 exodus to seashore and mountains failed to materialize this gasless year. Consequently the filmers boomed over the
long three-day weekend at holiday
prices.

guestly. The filtners boomed over the fing three-day weekend at holiday prices and the first price of the fi

Incident (20th), surprised at \$10,000.

Incident (20th), surprised at \$10,000.

Siage Door Canteen' (UA) a 26.

Siage Canteen' (UA) a 26.

Siag

'Hit Ice' Grand \$15,000 For Indpls.; 'Canteen' Tops With Smash 151G

The waith Smash 15½6

Thick was hotter than a ferer cake the cat most do hotter than a ferer cake the cat most down at the Indians or This Week Cattantes or This Week Cat

week Jitterbugs' (20th) and Lawrence Wile och at 35c (np. fairsence will och at 35c (np. fair

O'Brien's First Via Col.

U DHEH S FIRST VIA UNI.

First alm to be produced by Tercen.
COPP, new pleture-making company formed by Pat O'Brien and Produced by Pat O'Brien and Ward Hawkins, with O'Brien starring and Ryan producing.

Dawn Die'-Vanities' Huge \$30,000. Frisco: 'Leopard'-Chico Marx Same

San Francisco, July 6.

Fourth of July hollday hypoed biz here, with the bo, generally at a high level. Two new entries for the straight film houses are 'Mr. Big,' big \$17,000 at the Orpheum, and Young and Willing, worth a good \$12,000 at. Esquire.

straight all the Orphelum, and "Young and Willings, worth a good \$12,000 at Equilic.

Equilic.

Equilic.

Equilic.

For ETWO! 5000; 55715—Action in North Atlantife (WB) and Johnsu Per The West Per The

Contex Juliane (2001) and Corriage
(WB) (moreover), hely \$11,00.
Luited Arthus (Blumenfeld-Und
(Ling, 1964)—Lady of Burleton
(Ling, 1964)—Lady of Burleton
(Ling, 1964)—Lady of Burleton
(Sti wk). Holding up to strong \$10,00, with holding up to strong \$10,00, with holding by to strong \$10,00, with holding bid, with a burleton
(Warfield EW) (2,550; 63-75)—At
Down We Die' (Rep) and Earl QarLaw to Strong the with the strong strong the strong st

Cincy Biz Hot; 'Lucky,' Smash \$21,000, Topper

Smash \$21,000, Topper G.

Wattime but michineth duty of the control of the contro

lly warranting holdever. Last week, a bound of the control of the

Key City Grosses

Estimated Total Gross
This Week \$2,249,406
(Based on 28 cities, 186 theatres, chiefly first runs, including N. Y.)

Total Gross Same Week Last Year (Bused on 25 cities 159 Year \$1,925,300 I on 25 cities, 159 theatres)

'Danger'-Vaude Nice 20G. Wash.

Washington, July 6.

Business hopped when the heat wave broke and the big weekend wave broke and the big weekend was a street of the best of the best

'CHINA' TRIM \$13,000, MPLS.: 'LADY' BIG 14G

Minneapolis, July 6. Usual damper on boxoffice expected for July 4 weekend not in evi-dence, because fishing and other vacation trips are drastically eurtailed. Grosses here actually helped by this Grosses here actually heipen by this situation, Among newcomers, 'China' and, 'Lady of Burlesque' are showing their heels to 'Mission to Moscow,' the last-named suffering from critics' pannings and public napathy. The first stage show in more than a month brings Woody Herman band to the Orpheum, Saturday (10).

to the Orpheum, Saturday, (10).

Estimates for This Week
Aster (Par-Sinjer) (900; 11-28)—
Cideraleeve's Bad Day (RKO) and
Correction' (PRC). In for four days,
okeh \$1800, Last week, 'Poliow Band'
(Ul. and 'Clancy St. 'Boys' (Mono)
split with 'Let's Have Fau't (Col) and
'Queen Broadway' (PRC), good \$2,800 in vine 400. split with Science Broadway' (Proc., 5-1) S00 in hine days.

Century (P-S) (1,600; 40-55)—'Mis-

sion to Moscow' (WB). Plenty of discussion and controversy in press and elsewhere. This, plus fine exploitation, is helping, but only fair plotted to the control of the co

good \$4,200.
Lyric (P-S) (1,091; 40-55)—Slightly Dangerous' (M-G) (2d wk) Moved
over from State. Good \$6,000. Lost
week, 'More the Merrier' (Col) (3d
wk), great \$7,500 on top of terrific
\$28,000 initial fortnight.

Orpheum (P-S) (2,800; 40-55)—
Lady Burlesque' (UA). Getting
much attention as escapist fare. May
reach sock \$14,000. Last week 'Batann' (M-G), big \$12,000.

State (P-S) (2,800; 40-55)—China' (Par). Name line-up is helping. Trim \$13,000 in prospect. Last, week 'Slightly Dangerous' (M-G), big \$14,000.

\$14,000.

Uplown (Part) (1,000: 22-44)—Got Me Covered (RKO). First neighbor-week, "Serve" (IJA), indeets \$2,200.

World (Par-Sieffes) (350; 40-63)—More the Merrier' (Col) - thin and having put in two largest and having put in two largest and put weeks at the State and one at Lyric, Big \$3,000. Last week, "Edge Darkses" (MB) (20 wh), mid \$1,500.

'Lucky' Smash \$18,000. 'Canteen' Torrid 20G. Pacemakers in Prov.

rovidence, July 6, rth of July holiday and severe clampdown on pleasure driving, theatres are cashing in. State's 'Stage Door Canteen' is riding high. Smaller Albee, with 'Mr. Lucky,' also is pulling strongly.

Estimates for This Week,
Albee (RKO): 12.00; 30.50—Mr.
Lucky (RKO): and 'Yanks Ahoy'
(UA). Hypocod by heave exploitation
elimaxed by ringing in of-ubout 400
junior policenom as guests. Smash
\$15,000. Last, week, Frankenstein
elimaxed with the standard of the standard of

In five-few runnary good of 3000 Carlino Fry-Locut 1, 1409; 30-50) — Lady Burlesque' (UA) and 'Boy Stalingrad' (GO) (2d run). Continuing healthy pace set in first week at Locue's State fire \$3.800. Last week. White Savage' U1 and Third Callate (2011) (2d run'), good \$3.000.—Song of Texas' (He) (2010) (2d run'), good \$3.000.—Song of Texas' (He) (2010) (2d run'), good \$7.000. Then the set of the

astrong, 38,000. Last, weer, Payorf Majartin (1974) (1200) 30-30)—Crasis Dive' (2001). The ladies go of this one, sending it off to suffty (WB) and 'All Myself' (U), \$11,000. —Surrong Girl' Islamb) and Chorst (WB) and 'All Myself' (U), \$11,000. —Surrong Girl' Islamb) and Chorst (WB) and 'All Myself' (U), \$11,000. —Surrong Girl' Islamb) and Chorst (WB) and 'All Myself' (All Myself') (E), 30-50 (E), 30-50

State (Locuv) (32,00), 30-50)—'Stage Door Canteen' (UA). Really hot with house expecting cloud-busting \$20,000. Last week, Lady Burlesque' (UA)' and Boy Stalingrad' (Col), strong \$18,000.

strong \$18,000.

Strand (Indie) (2,000, 30-50)—
Tive Graves Catco' (Par) and Shan-tytuwn' (Rep) (2d wk), Second week started Monday (5). Opening session one of biggest here in some time, zowic \$14,000.

L. A. Upbeat: 'Graves' Terrif \$44,500, 'Mr. Big' Giant 341/6, Both in 2 Spots, 'Mars' 54G in 4, 'Danger' 43G For 3

Broadway Grosses

Bombardier' Ace

Holiday, biz over long weckend futened grosses at all deducers. While he besches git a strong piny was plenty of trade in town to split up mainly among 'Lily Mars.' Five ground to Danger.'

Topper is 'Mars'. with stout \$54.000. The ground to Danger.'

Topper is 'Mars'. with stout \$54.000. The ground to Danger.'

Topper is 'Mars'. with stout \$54.000. The ground to Danger.'

Topper is 'Mars'. with stout \$54.000. The ground to Danger.'

Topper is 'Hars'. with stout \$54.000. The ground to Danger.'

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Topper is 'Hars'. with stout \$54.000. The ground to Danger.'

Topper is 'Hars'. with stout \$54.000. The ground to Danger.'

Topper is 'Hars'. with stout \$54.000. The ground to the gr

Denver Pix, 171/2G

Bombardier. Lopping dust bill, and Orpheum. R. puning fine city, and Orpheum. R. puning fine city, and the common state of the

\$8,000. Broadway (Fox) (1,040; 30-65)—
'Assignment Brittany' (M-G) and '3
Hearts Julia' (M-G), after Orpheum
week, bice \$4,000. Last week Land
Is Mine' (RKO) and 'Harrigan's Kid'
(M-G), after Orpheum week, fair
\$3,500.

G) and "3 Hearts for Julia ent-cu, he \$13,300. The \$13,000. Last week 'Young Willing' (UA) and \$1300. Last week 'Young Willing' (UA) and \$1300. The \$1300

Wald's War Pair

Waid 8 War Fair
Hollywood, July 6.
Warners handed Jerry Wald the
producer jobs on 'Al Schmidl, War
Hero,' and 'The Young and the
Brave, slatted to start next month.
Currently Wald is busy with 'Destination Tokyo' and 'In Our Time.'

Estimates for This week Garthy Circle (F-WC) (1.816; 40-85)—Lily Mars' (M-G) and Plint No. 5 (M-G). Soaring to husky \$5,500. Last week (Concy Island' (201h) and 'Air Raid Wardens' (M-G) (2d wk), okuy \$4,200.

Chinese (Graumar-WC), (2,034; 40-85)—"Lily Mars" (M-G) and Pilot No. 5' (M-S). Solid \$14-500. Last week 'Ox-Bow Incident' (200th and 'Senoritas Chicago'" (Col., satisfactory \$11,700

tory \$11.700.

Downtown (WB) (1,800; 40-851—
Background to Danger (WB).
Grabbing excellent \$18,000. Last
week 'Action North Atlantic' (WB)
(4th wk), nent \$12,000.

tain wk), nent \$12,000.

Four Star (UA-WC) (900: 40-63)—
'Ox-Bow Incident' (20th) and 'Senoritas Chicago' (Col).

Last week 'Battan' (M-G) and Stranger in Town' (M-G) (2d'wk), good \$3,400.

good \$3,400.

Hawall (G&S) (1,100: 40-75)—

'Crime Doctor' (Col) and Great Life'
(Col). Nifty \$5,000. Last week 'Dr.

Remail's Seeret' (20th) and 'Undying Monster' (20th) (5th wk-9 days),
nice \$4,300.

Stemult's Seert'. (20th and et chapter in the control of the contr

oritas Chicago (Col.), paid off at 31,000.

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Disney-RKO Renew

Distribution emitract between W. A. Distribution emitract between W. A. Distribution emitract between W. A. Distribution and RKO was extended as another season least-friday (2) concerning 18 shorts and a Latin: Agree-can feature length production test-streety filled "Let's Go Latin."

NATIONAL BOXOFFICE SURVEY

Most keys this week found that July 4 erowds stayed round town, due to gas bans, with the three-day weekend pushing up grosses in nearly all cities, especially istribulors trotted out a flock of uew pictures, and this helped. New fare includes 'Mr Lucky' (RKO), 'Hit the Ice' (U), ' ixic' (Pari, 'Bombardier' (RKO) 'Background to Danger' (WB);

weather (20th). Youngest Profession (M.-G). wo Tickels to London), and Best Foot Forward (Al-G). Prior releases: 'Slage Door 'Enternet' (UA). Five Graves to Catin' (Par). 'Mr: 'Big' 't'). 'Conqu' jaland': (20th). and 'Lady of 'mrsque' (UA) contribute to current high-dying biz.

to current bigh-dying biz.

"Lacky," due in sonu at N. Music Hall, & proving Just that in the spots-fisted. The ISI 1500, in K.C., it is small for Provincience, more at \$21,000 in, K.C., it is small for Provincience. More at \$21,000 in, \$17000 in Buffalto. 'Dixic' which bested its opening week at the \$35,000 in June 150,000 in, Buffalto. 'Dixic' which bested its opening week at the \$35,000 in June 150,000 in, Buffalto. 'Dixic' which bested its opening week at K.C. and Spots and Spots in Spots

1.6.C., only spit shown.
IIII the Inc. (new Abbott-Costello contedy, may equal house record, in Balfimore with great \$17,000, house, great \$17,000, house, great \$17,000, house, great \$1,000 in Inflationation, and line \$13,000 in Inflationation.
Profession shapes very big \$111,000 for second such at horse N. X. Abort, bit a good \$25,000 on the first work.
X. X. Abort, bit a good \$25,000 on the first work.
Paninger, with sorks \$25,000 for first X. X. Santa-for the properties of the properties of the properties of the properties of the properties.

heads for terrific \$33,000 in Pitt, helped by band and vastef, is time in Machington, oke in Indianapolis, Institution, in times L. A. houses, and hitting great \$40,000 with in times L. A. houses, and hitting great \$40,000 with times L. A. houses, and the second of th

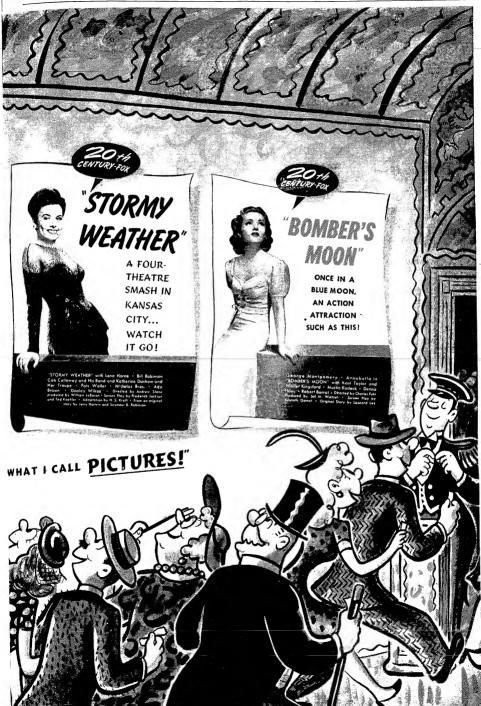
Frisco, Big' with band is big \$22,800 Philly.

(Canleen, Showing in 12 Keye envered by 'ariely, seems headed for new record of \$80,000 in agend M. Y. Seems headed for new record of \$80,000 in agend M. Y. A. Seems headed for meantly age. Bangup at notrial in all spots now playing, outstanding bejut soeks \$17,000 in KC, \$2,000 in two Bestem spots, \$2,000 in two Providence, \$2,000 in two Destroin spots, \$2,000 in two Laoy, is merculy repeating its big big of creent-weeks. Same applies to Graves, standard being \$44,000 in two L. A. Bottees.

Strong Salodon N. Salone in Bord. 2009. Solve the Market of the Company of the Co

JOIN "SHANGRI-LA" WAR STAMP DRIVE IN JULY!





Sturdivant Heads Cal. Theatre Ass'n: Other Briefies From U. S. Key Cities

By Stardward, northern California distribution of the house of the hou

of 20th Century-Fox, renamed vice prexists around to be prexisted by the present of governors were R. A. McNeil, Golden State Theatres M. Naily, T. & D. Benterpeits, and the present of the Binmenfeld elicular Sequence of the Binmenfeld elicular Sequence of the Binmenfeld elicular Sequence of the Stand, downlown grind bouse. Dan Anderson moved from the present of t

Lew March, western exploiteer for United Artists, is here engineering buildup for Sol Lesser's 'Stage Door Cauteen, 'which opens at the UA theatre early in July. Francis S. Harmon, executive vice chairman of the War Activities Com-mittee of the Motion Pieture Indus-try, was here conferring with exhibs.

Farewelling Samson Buffalo, July 6.

Farewelling Samoon Buffalo, July 6, 61 Samoon Buffalo, July 6, 61 Samoon Samoon, July 6, 62 Samoon Samoon, July 6, 62 Samoon Samoon, July 6, 62 Samoon Samoon, July 7, 62 Samoon Samoon, July 8, 62 Samoon Sa

Accepted as ingr. of bear's General James Kelly now asst. mgr. at the ROO-Par, Rochester, Nagari Divien and Cheektowaga Chang and Toldo after fortnight's pertation, die of gas rationing. Temple, Geneva, closed by Schine Circuit.

Temple, Geneve, Gassal Temple, Century the Leonard Memahon. House mgr., Clifford Memahon. Charles Leonard goes from Buffalo to New Haven as U Exchange booker.

Reelect Lowenstein
Long Branch, N. J. July 6.
Harry Long Branch, N. J.
Harry Freelect In Lowenstein of Neomice Teclected In Council Co

Cover Waldman Now Buyer Cover Waldman Now Buyer Waldman, salesman for Waldman, salesman for Waldman to the Cover W

Lowing post:

Loew's Ohio, Cleve, Facaitr
Cleveland, July S.

Dark, for nearly sky years, the old

Dark, for nearly sky years, the old

Dark for nearly sky years, the old

Commission of the cleveland of the cle

Coast Guard under a 60-day-notice clause. Dope is that the theatre will be reopened by roadshown Bell Tolls.

nother Femme Manager.

Benlah Green named manager of the Empire. Interstate has two other women house managers. Thelma Miller of the State, and Mary Grimes of the Prince.

Smith's Mission to D. C.
Andy Smith Jr., 20th-Fox eastern
sales manager, left for Washington
yesterday Thesday) to install C. E.
Peppiatt in his new post as Washington branch manager.

ton branch manager.

"Paus to Lease State, Toledo,
Toledo, O., July 6.
Fleischman-Kroez C., O., which
nows the 13605-cut State, one of
house, planning, to lease the house
this fall for 20 years to the newlyhouse, planning, to lease the house
this fall for 20 years to the newlytickeland. Interpretate by Jerome
M. Friedlander, Aum Mowdury, and
Circlevalud. Inverportated by Jerome
M. Friedlander, Aum Mowdury, and
Circlevalud. Inverportated by Jerome
M. Friedlander, Aum Mowdury, and
Circlevalud. In the Colony
Colonia Toledon State Theater
Co, are also interested in the Colony
Colonia Toledon State Theater
Claveland, and it is reported the
state will be under Colony supernew, operators, take over, Jack Lyder
Bocal manager of the Colony
State since it was opened 15 years
ago.

Another Femme Alde Scattle, July 6. For another first, it's a gal as assistant to publicity and advertis-ing director Jack Sampson, at the Sterling Chain. Jean Parker, U. of Wash, grad, lands the spot, vacated by resignation of Jim Douglass.

by resignation of Jim Douglass.

Kenneth T. Collies named datrict manager of the Katt-Dolle circuit Lyric. Collies named datrict manager of the Katt-Dolle circuit Lyric. Collies named started application of the Market State of the Collies has operated Indiampolis thearres since 1300.

Aprilay. Saturday and Sunday. Goes week, has trimmed to three days. Friday. Saturday and Sunday. Goes week has trimmed to the collies of the

Plude Gees to Rock Island, Ill.
Cedar Rapids, I.a., July 6.
Henry Plude, manager of the State
theatre for past two years, has gone
to Rock Island, Ill. to manage the
Fort. Succeeded at the State by Joe
Garman, former manager of the
lowa, an RKO house.

Mien, Becker Buy in on 2
Fort Wayne, Ind., July 8.
John Mieu and Clarence W. Becket, owners of the Indiana and State
et al., which was a substitute of the Indiana and State
purchased a half-interest in two theatres in Celina, O., the Ohio and
the Fayette. The houses will continue to operate under the present
namagement.

Fappas' House Chicago, July 6.

'Saumders theatre. Harvard III., taken over on a loing-term lease by the Harvard. Theatre Corp. headed by Connie Pappas. Deal was closed last Friday (2). New lessee also owns the Miller. Woodstock, III.

In a suiter, woodstock, in.

Schaefer to Frudential

New Haven, July 6.

Louis A. Schaefer, who resigned as

Par louse mgr. after a 10-year

stretch, has connected with Pra
stretch, has connected with Pra
stretch, has connected with Pra
which plains, New Canaan, Ridge
field, Larchmout and Manaroneck,

Schaefer has been succeeded her

Schaefer has been succeeded from

Norwalk.

Blank Circuits in Bond Piedge
Des Moines, July 6.
Contra) Stales Theatre Corp. homeoffice comploxes have pledged 17% of their paychecks to war bonds and Tri-States Theatre Corp. employees, 15%. Both are A. Il. Blank circuits.

Youngstown Theatre Involved Youngstown, O., July 6, N. Y. Life Insurance Co., a party in the recent suit over lease rights to the Palace theatre, may have to furnish a \$125,000 bond if it appeals to the place the same forward of the place that the place to the control of the place that the place to the control of the place to the control of the place to the Continued on page 50)

SOPEG'S CLOSED-SHOP BID FOR 20TH, UA, METRO

BID FOR 20TH, UA, METRO

Because various film exchanges have contracts with the LATSE covering white-collar employees on a diosed-shop basis, the Screen Office of the College of the Coll

B'klyn War Workers Lined Up for Defense Amateur Shows at Fox

Alliateuri Junwo at 10M. Amateur shows, known as Victory Defense Amateur Shows and made imp of people lined up at various war plants in Brooklyn by Joe Lee are being nutrion once a month at the Fox. Brooklyn, which lias had at the Fox. Brooklyn, which lias had compress shows for eight years now, war workers are held at the plant hooked up for a show and in shifts, so that all employees have a chance to participate Two prizes are award-

to participate. Two prizes are awarded each night the shows are put on, one a \$25 war bond based on the theatre audience response and the

Old Time Music

Continued from page 1 musical of the '70s, 'The Black Crook': 'Heaven Can Wait,' Ernst Lubitsch production with score of 25 old favorites: 'New Orleans,' tale 28 old favorites: New Orleans'; tale of the early 1909; Stars and Stripes Forever, autobiographical musical of John Philip Sousas: Moment for Research of the Stars of the Sta

Coney Island.'
Universal is continuing its early pace of wide concern with musicals and musical matters, both old fashand musical matters, both old fashstand musical matters, both old fashwith old songs and unmbers, will be
budgeted above \$1,000,000. Gals, Incorporated will have reminiscent
with Doubled Bould Bulled Burke and
Elyse Know, and 'On Mobile Bay,'
slar vehicle for the Andrews Sjaters.
These it as dollion to the Deanna
niscent songs.

los for musicals.

Columbia is coming up with the
life story of Al Jolson, in song as
well as drama; with Ted-Lewis' life
saps under the title, 'Is Everybody
lappy: Cover Girk, with some old
numbers,' a story with music about
the old Chautauqua circuit, 'Gone
Are the Days' twinning right to title
form 201h-Fox), a satarer for Cary
Grant and Rita Huyworth.

Eddie Cantor will make for RKO

Grant and Rita Hayworth.

Eddie Cautor will make for RKO

Show Business, historical-nusical
review of the days focused upon the
old Palace theatre cra. Cantor is
now getting clearance to song titles
and material to use in this lavish
production.

Metro has as spearhead for its productions with old time song material, 'Ziegfeld Follies' and 'Along Broadway,' and numerous others coming up under production reins of Arthur

Projection Circuit' Playing B's

The searcity of product and the unwillingness of distributors to permit screening of new pictures until they have been seen at regular metachowings for exhibitors, is making it difficult to keep the so-called control of the search of the se

RKO Will Do a Radio Bally Campaign On 'Rising Sun' a la 'Hitler's Children'

Paul Kay, Dallas Manager, Killed in Auto Crash

Alled in Auto Crassa Dallas, July 6. Paul Kay, Interstate theatre manager, at Hartingen, Teshs, died of injuries received in an auto accident Kay had been with Interstate for a number of years, beginning as page boy at a liouiston theatre. He was once manager, and publicity director, for the Meloa theatre here.

PHILLY 'BOMBED' FOR BOMBARDIER' PREEM

BUMBARDIER PREEM
The central section of Philly was
bombed from the air by thousands
of bomb-shaped leaflets last week
an excellent stentiseness of the compening of Bombardier' at Stanley-Warner's Stanton.
The 'bombs' were cascaded down
on the crowded business section by
same time 75 air eadets were secon
into service at ceremonies in front
of the theatre, with the entire procedings broadenst over WIP, handled by Bon III addressed the fleeder
ing flars, following which they
attended a special showing of the film.

Kyser's 'World' Shown In **20 Camps Before Theatres**

Hollywood, July 6.

Army camps will get a glimpse of Kay Kyser's RKO starrer, 'Around the World,' before the picture is re-leased for general showing. 'Kyser and his chief supporting players will make personal appear-ances with the 'film in 29 training centres prior to public distribution.

\$50 Preem Teeoff for WB Selling Drive on 'Army'

Warner Bros, will sell 'This Is the Army' singly, not grouping or other-wise identifying it with any other WB picture, Ben Kalmenson, general wB picture, Ben Kalmenson, general sales manager, announced yesterday (Tuesday), adding also that in view of the fact all proceeds go to the Army Emergency Relief, the company's sales force is being instructed to obtain extending playing time in all engagements.

all engagements.
With a view to bringing in the highest possible take for 'Army.' WB will premier it at advance scales in all towns wherever practicable, in-cluding those of 5000 population and called the control of the control of

ning irom \$2 up to \$25.
General release date for 'Army' is Aug. 14. by which time it is expected more than 400 prints will be repeated by the second of the

special preems.
In connection with the N. Y. world premiere of 'Army,' WB has obtained the block-long Wrigley sign on Broadway, in the heart of Times Square. Cards advertising the N. Y. opening will be used by various eastern railroads without cost to WB.

Regional saturation bookings, backed by extensive radio exploifation, as in the case of i i Children, will be continued for hind the Rising Sun' by RKO.

hind the Rising, Sun' by RKO.
At the luncheon for Jimes R.
Yonig, author of the book upon
Waldorf Astoria hole. New York
Waldorf Astoria hole. New York
Vesterday (Tues.). Ned E. Depinet,
yesterday (Tues.). Ned E. Depinet,
yesterday (Tues.). Ned E. Depinet,
westerday (Tues.). Ned E. Depinet,
westerday (Tues.). Ned E. Depinet,
westerday (Tues.). Ned E. Depinet,
in New England on Aug. 8 Between
Aug. 10 and Aug. 26 the film will be
released on the Coast, in 75 to 10
land, Seattle, San Francisco and Los
Angeles.

released on the Coast in 35 to 100 Inad, Seattle, San Frairelees and Los Angeles.

Angeles, Isa Propose day-and-dois with the pieture in key situations and deliver talks on Japan.

During his talk yespectag, Yann with the pieture in key situations and deliver talks on Japan.

During his talk yespectag, Yann with the pieture of the work of the pieture of the pietur

from 1936 to 1941.

He gave guests a hilarlous closeu
of intimate Jap native customs

Vets Condemn but Det. Critics Like Moscow

Detroit, July 6.

The Michigan Department of the Veterans of Foreign Wars registered opposition to the showing of Mission to Moscow, which is making its first appearance here at the Palms-State. The veterans passed a resolution

appearance here at the Palins-State
The veterans passed a resolution
condemning the film at their annual
convention after Communder Joseph
American democracy and the operation of Congress ore again
Most of the press ore again
Most of the press ore again
Most of the press
Community
Most of the press
Most one sending
Miner

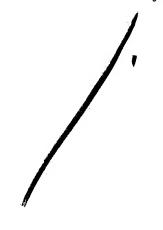
Horseshoes as Ducats Aids Scrap Drive in Cincy

Aids Scrap Drive in Cincy
Cincinnati. July 6.
Bucky Harris, RKO press venilosed a ringer for opening of Manual Lucky at the Albee, Lined up several bit housts for a page system on first day from 10 am, to 6 pm, arranged free admish for persons who brought along a pair of horse-shoes for the war strap heap.
More than 100 came with the good-luck ometa.

Joliet Prison Preem

JOHEL FISSOB FICEUM
Next Monday (12), in Joliel, Ill,
scene of Roger Touly's jailbrenks,
24th-Pax with bost 500 law enforcement officers (wherfile, constables,
etc.) from all over Illinois, show,
Film was made in Joliel. Release
title is Roger Touly, Last of the
Gangsters, Jack Goldstein, chief of
Chicago Iomorrow (Thursday), ito
set the details,





its hot. Then its cool. But at Warners Were always hot. Like now the hot new action show.



BACKGROUND TO DANGER

Daft and GreenStreet

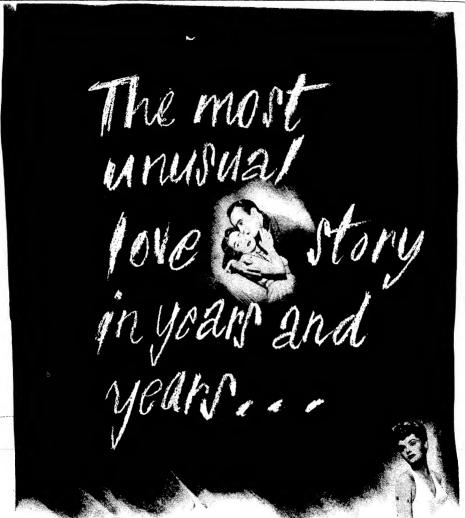
PETER LORRE BRENDA MARSHALL
PETER LORRE BRENDA MARSHALL

neced by RAOUL WALSH

nov by W. E dunell 1 from a Novel by Eric Anbi

Already 2 14kr mopup in 3 L.A. houses and Ny Sevand!

Join July WAR STAMP Drive!



Starring Charles Boyer and Joan Fontaine and Olexis Smith, The Constant Nymph is the kind of attraction that makes Warners the Constant leader,

Mexico's 1943 Film Biz Upbeat Now So Big It's Rated Threat to U. S. Pix

Mexico City, July 6.
Mexican film production is on the upbeat currently, a distinct change from the recent doldrums. here that so much progress has been made that the native pictures now constitute a threat to U.S. roductions. Only four years ago American films dominated this market, but this has changed. The improve-ment has come in all divisions of ment has come in all divisions of the local industry since 1939; but greatest strides were made during

past year. Up until June 10 this year, Mexican companies had released 29 ju-ction to the companies of the companies of

claimed.

Tipoff on the type of fare Mexico audiences, go for was given by 'Springtime in the Róckles' (20th) with Carmen Miranda, It did an exceptional \$80,000 (Mex) in two weeks at the Cine Alameda, Critics point out that there are other

exceptional sections during a new point out that there are other Latin-American players who would help boost the popularity of certain American productions if given like Figures compiled show that the 68 cinemas here grossed 10,918,349 escos from January to May this year, taken in by Mexican pictures, faither than the control of the production of the production of the production of the production of which 3,687 were for home product.

U. S. Still Holding Back On Raw Film Stock to Arg. Washington, July 6.

No increase in raw film stock ship-

ments to Argentina is foreseen here as the political situation there is re garded as such that alleviation of the squeeze does not appear warranted Argentina asked for 42,000,000 feet

of raw stock and was allotted 7,200. 000 feet for the native industry. This represents about enough footage fo 24 films, while some 50 films wer produced there last year. Since the recent change in govern-

nee the recent change in govern-ti in Argentina there has been e talk of increasing raw stock ments from the U. S., but felt that the picture has not been iciently clarified to warrant eas-inchingent of lm. come talk sufficiently clarified to ing in shipment of lm.

\$1,400,000 Hyams-Rank Deal Set by Handshake

Phil Hyams shook hands with J. Arthur Rank on the agreed price to take over his (Hyams') Metropole cinemas at Victoria. The price is understood to be around \$1,400,000.

'Winter Comes' for Donat

Miller Wollywood, July 6.
Robert Donat draws the star spot in Metro's revision of 1T Winter the Culver City studio's contribution to the British quota.
Screenplay, based on the old A. S. M. Hutchinsoin novel, has been re-written here under Pandro S. Beeman's supervision.

Canada's Italian Reels

Canada's Italian Reels
National Film Board of Canada has
obtained 40,000 feet of Italian foshor
age and is withping it into shape
for release as a. World in Action
of Italian of the Canada
italian of the Canada
italian of the Canada
seen in the U. S. in face has been
seen in the U. S. in face has been
seen in the U. S. in face has been
seen in the U. S. in face has
seen in the U. S. in face ha

English Strip-Teaser As Lead in 'Trilby' Film

Phylis Dixev. top stripter here, is putting the C-string in mothballs, is putting the C-string in mothballs, stripper here, is putting the C-string in mothballs, as just the producers, loo play lead in George De Maurier's Trilby: with Raymond Lovell or Wilfred Lawson to be her Svengali. General Thesizes.

General Theatres and Moss Em pires circuits plan to book this film for their full chain starting early in

Would End Aussie Pix Price-Pegging

Sydney, July 6. With the Australian election du next August and still unknown whether the Labor Perty will be relurned to power. American distributors intend pressing for the overlinow of price pegging on films, and similar regulations that

have cropped up recently.

Statement of a noted Melbourne judge in court is being cited in film circles as typical of the confusion caused by regulations. He is quoted caused by regulations. He is quotee as saying about a case covering gro-cers: I have spent a terrible night trying to understand the Nationa Security regulations; they are the worst set of regulations I have ever

Distributors feel the same as grocers and other commercial firms about the price-fixing setup. If the Labor Party fails in the election, United Australian Party goes Some relief might result from

U.S. distribs also hope to arrange for the unfreezing of currently held rental revenue coin held here.

Mex 'Iron Mask' Resumes

Production Mask Resumes
Production Mexico City, July 8.
Production Mexico City, July 8.
Production Mexico Company of the Company of Mexico because his six month of the film because no double was available. He dallied in El Paso, Tex. until he arranged for his reentry lo Mexico.

ROBERT PAUL LEFT \$861 000 London, June 17. Robert Paul, British mov

Roberl Paul, British movie pioneer and scientist, left \$861,000. Bequests include \$2,000 each to Film Trade Benevolent Fund. Research Fund of Royal Institute, Institute of Electrical Engineers and Institute of Physics Benevolent Funds.

Current London Shows

London, July 6.

'Arsente and Old Lace.' Strand.
'Best Bib & Tucker,' Palladium.
'Claudia,' St. Martin's. Piest Bit & Tucker', Palladium.

Claudia', St., Martin's,

Wartin's,

Wartin' 'Showboat,' Stoll,
'Strike a' New Note,' Wales,
'Sweet and Low,' Ambassador,
'The Russlans,' Playhouse,
'The Fur Coat,' Comedy,
'The Kulght Was Bold,' iceadilly. They Came to a City, Globe.

'Vagahond King,' Winter Garden. 'Watch on the Rhine,' Aldwych.

Will Hay Out of Danger

London, June 17. Top-of-the-poll screen and vande comic. Will Hay, hospitalized for major operations, was on danger list during the week but is now reported

improved.

Will not be back at work for three months, lhough due to make a picture at Ealing for Balcon.

ARGENTINE FILM STOCK UP AGAIN

Claiming distribution of film slock Ministry of Aggieuth the Castillo under tion not only was irregular but likely to cause death of local film likely to cause death of local similarity, members of the Asocia-cion de Productoras de Peliculas Argentinas (APPA) has appealed to the new military provisional gov-ernment for a reshuffling.

General Diego I. Mason, who as-sumed cabinet post previously held by Daniel Amadeo y Videla, has already ordered suspension of thi division of the 6,000,000 feet of ray signed as the 1943 quota of regalive signed as the 1943 quota of U. S m available for local producers.

film available for local producers.

Both producers and practically all dailies came out with strong editorials against previous distribution plan which gave some majors as little as 52,000 feet for-the entire year while handing out plenty of stock to shoe-stringers, newscomers and even unknown Individuals.

unknown individuals. '
There's been no kick over distribution of the 6,000,000 feet assigned
to Hollywood producers operating
in this area. 'Videta incidentally, is one of the two
ex-ministers under arrest while new
government of President Pedro
Ramirez looks into conduct of their
folices. It's reported that the raw offices. It's reported that the ray stock distribution is one thing in which the new regime is most in-

'Wonderful Time' = Continued from page 1 :

of things, but hotel op openly admit they're worried. Not only over the girl-boy giuation (one of the fac-tors that has made the Catskill Mountain Circuit a 'big business' with a seasonal take running into the millions), but those other fa-miliar wartlime plaints—transportation, food, manpower shortages talent dearths, etc.

For many of the smaller places, particularly those inacestible to bus and train routes, it's a battle for survival this summer, and the OPA, WMC, OPT-tempoed functed chant WMC, ODT-tempoed funereal chant can be heard recechoing through a good part of the wooded area ex-tending from the Poeonos to the Catskills within a 100-mile radius of New York. Some of the smaller spots aren't even bothering to open this season.

New York. Some of the smaller spots aren't even bothering to open the spots aren't even bothering to open the larger resorts, such as Grossinger's, the Nevele Country Club, the Fladler, Nemerson's, Tamarack Lodge, Stevenswile Country Club and opiniosophically—although admitting that the ODTs stringent curb on transportation, is cussing some concern. The pleasure driving ban, for one thing, will seriously affect week concern. The pleasure driving ban, for one thing, will seriously affect week concern. The pleasure driving ban, for one thing, will seriously affect week concern. The pleasure driving ban, for one thing, will seriously affect week concern. The pleasure driving ban, for one thing, will seriously affect week control to the weekend, they say, can't be used as any criterion.

As was anticipated, with the shortage are all the weekend stinls, and completely eliminating from fit picture the curfo performer invited up for a weekend of fresh air and good according to Al Berkman & John Pransky, bookers for several Catskill resorts, the situation will be eased somewhat by an agreement reached among some hold top just can be a makes hit variety, studied with kids not yet of draft acc.

In makes hit variety, studied with kids not yet of draft acc.

In the studies of the studies weekend variety bills, is also agranging for a regular summer stock assessing of comedies to play week.

weetend variety bills, is also av-ranging for a regular summer stock season of comedies to play week days with Michael Rosenberg, who foured last season in the Joseph Buloff role in 'Spring Again' en-gaged to star in and help put on the shows.

Mexico Extends Welcome Mat To U. S. Vaude, Nitery Acts-If Solid

Brit. Music Publishers To Get More Paper Stock

To Get More Paper Stock
London, June 17.
As a result of a protest delegation to Board of Trade of Missic
Publishers Assn. of England, the song
publishers probably will get an
increase allowance of paper fog
printing their publications, When rationing plan went into effect, they
in 1933. Book publishers, however,
received an allotment of 3712-75;
hence the protest.

received an allotment of 3712-7; hence the proteots.

Basia of the miss publishers.

Basia of the miss publishers protest was discrimination against them in favor of the book publishers while a book might be read by a maximum of a dozen people; one sheet of music provided entertainment for thousands, not only via orbestras etc. but al shore. Low orbestras etc. but al shore. Low allocation as the book publishers.

Snider Buys Out Partner Geo. Dean

bought out George Dean, his former partner, at an undisclosed figure. He will operate the Snider-Dean circuit under his own control, with Douglass Watt as general manager.
The circuit plans considerable

postwar expansion covering city theatres. It also would add houses to

Zoot Suits Are Kidded **By Mex Revue Comics** Mexico City, July 6. Zoot suits are featured for laughs

two revue comics here.

by two revue comics here. Roberto Soto, veteran comedian who has worked in U. S., at the Teatro Lirico, and Donato, a new-comer, who heads the show at Pollies Bergeres, are the pair poking Iun at the odd garb.

USO-Camp Shows

Continued from page 1 = navy and air forces within the mari-

navy and air forces within the mati-time provinces while the Offshore units bound for Yank Alaskan base will spend a similar period at Cana-dian posts in British Columbia. Pointed out by Camp Shows excest that the new arrangement will not up the costs of the USO operation, with all expenses involved to come from funds of the Canadian armed forces. The move to make the Yank country is designed not only to astrom unds of the Canadian armod the canadian armod taken available to the neighboring country is designed not only to assist the Allied Nations via the morale role, but at the same time solves as the canadian army officials have been confronted since that country enferred the war three years ago, because of the lack of available Canadian pre-free three times are the confronted since that country enferred the war three years ago, because of the lack of available Canadian tops of porsonalities, there has been not coordinated national effort in Canadian House of portionalities, there has been not coordinated national effort in Canadian House on a purply local basis in concertain with agencies corresponding to the organizations identified with USO in this country, servicing the condition of the control of the

ARMOUR EX-DISNEY

Reginald Armour, who arrived last month from London, has resigned, as European managing director for Walt Disney. Future plans not revealed.

México City, July 6.

Mexico has the welcome mat out for U. S. performers. from vaude and nitery to longhair. But they must be good because acts have learned they can flop as hard down here as at home.

learned they can flop as hard down here as at home as the home as

year ngo. Mexico is making it easy for foreign talent to enter. Sole hitch that
Annericans encounter is the regulation of their own government, a reation of their own government, a retion of their own government, a
best of their own government, a
bout to expire, the performers can
go the section of one to five year,
out an extension of one to five year,
and their own government of their own government
and their own government of their own government
and their own government of their own government
and their own government own government
and their ow

longer.

Each entry performer must be bonded for \$105 to guarantee repair-itation in the event that such accommodation is necessary. These bonds are not hard to obtain. Some U. S. of the control of the nance of femmes coming down here.
Stellar performers are always
smash. An example was the socko
appearances at the Fine Arts Palace
of Marian Anderson. Hall was sold

of Marian Anderson. Hall was sold out long in advance and there were long waiting lists. Money exchange offers U. S. performers no difficulty. Practically all of them are paid in Mexicus money, currently worth 485 pesos per dollar. Living costs, while soaring, are still below those in U. S. Good U. S. performers are well

liked down here. That is a practical practice of the good neighbor policy.

'KNIGHT.' NEW LONDON MUSICAL, SLOW ENTRY

The Pur Camedy and the Camedy and the Comedy and the Comedy and the Comedy and the Comedy and the Competently acted and staged, but lacks sufficient come comedy that's competently acted and staged, but lacks sufficient polic. It was warmly received by the opening night sudience, but chancer. The Knight Wass Bold's preemed at the Piesadilly July 1. It turned out be a musical version of the successful farce of a generation ago.

It's generally well acted, claborately staged and costumed with some clever lyrics. There's a lack of musical hits, however, not even boasting a single outstanding number. Though, well received, it's unlikely that 'Knight' will click.

U's Daff Back

Al Daff, Universal foreign depart-ment homeoffice supervisor, in New York from Europe after a swing through Spain, Portugal and Great

His next swing through forcign market probably will be the Latin-Americas.

Del Rio's 2d Mex Pic

Mexico City, July 6.
Dolores del Rio has completed arangements for her second pie in
Mexico, to be made at Xochimileo, Miss Del Rio will be the only pro-in the pic. All the others will be Xochimileo Indians.

KEYSER SOUTH THIS FALL

Jerry Koyser, Warner Bros. for-last eiger ad-publicity chief, has delayed d, as lis trip, to Latin-America until this for fall.

Advance Production Chart

Hollywood, July 6.

With only Columbia and RKO, of the major com-panies, still having pictures to start on the 1942-43 production schedules, most producers currently are winding up final pictures of present season's lineup or ectually under way on next season,

	viuii	with				
Pro	mised	Com- S	ing	- New Cutting	To go	
Features		. 32	2		4	
Westerns						
Serials			•		3	
Serials minimum	_	1	-	-	-	
Totals	. 67	42	2	16	7	
		Com-	thoof	- Now		
	43.34	pleted	lng	Cutting	To go	,
Peatures		1.	L	2.	40	
Westerns		. 0		1	9	
Serials					3	
Der 1000		-	_	-	_	
Totals	. 57	1 4	1	. 3	52	

Buchanan, Tom Neal, Albert Basterman, Tommy Cook, Frank Sully, Douglas Leavill, Henry Armetta, Realiza Galli, Billy Roy, Conned, Binyon, Bobby, Larson, Rudy Frank Sully, Douglas Leavill, Henry Armetta, Realiza Galli, Billy Roy, Conned, Binyon, Bobby, Larson, Rudy Salakha, Galli, Salakha, Garang, Salakha, Salakha, Garang, Salakha, Garang, Salakha, Garang, Salakha, Garang, Salakha, Garang, Salakha, Garang, Salakha, S

Studios go into July with three features listed as completed for 1943-44 season, six shooting and 25 now cutting.

Besides RKO and Columbia, Republic lists 14 fea-tures to go, United Artists five, Monogram nine and PRC, 25. Admittedly some of these will wind up, on next season's program.

Light Fromt said, die, Abby Beille anner. Phil Team.
Cani Teyin Kaye, Ania Louise, Emory Paraeli,
Minervu Urceai, Frank O'Comor, Albu Josh. Edmund.
Minervu Urceai, Frank O'Comor, Albu Josh. Edmund.
Mowe, John Hubbad, Frank Craweg, Millian Dannierst.
Robert Stanford. Lynn Merrick, Stanley Brown, Hobar Cavanouph, Mary Forbes, Bees Flowers, Shirley Patterson,
Accass Cavanouph, Mary Forbes, Bees Flowers, Shirley Patterson,
Basde, Max Willens, Craig Woods, Broderick O'Farrell,
Herry Strang, Ray Teal, Roud Freenar.

Harry Strang, Ray Teal, Raoul Freeman.
WITHIOUT NOTICE, comedy, prod, P. J. Wolfton; Ir. Richord Wallace, asst dir., William Mull; story, Harold Coldman and Andrew Solt; camers, Proink Planer, Coldman and Andrew Solt; camers, Proink Planer, Called Charlets, Coburn, Marquerite Chapman, Bill Currer, Isabelian Lauren, Called Charlet, Called Charlet, Called Cal

Col. Pix in Production

CO. Prix In Production

COVER GIBL (1964-44), musical in Technicolor: prod.
Arthur, Schwartz, dir., Claries Vidor; asat. to prod., Norseries, Harry Segali, camera, Rudy Mate., Cast. Risi Hayworth. Jins Falkenburg, Leslie Brooks, Eve Arden, Robert
Sandrot, and Is gover grid:
Sandrot, and Is gover grid:
OFFICERS CANDIDATE SCHOOL; prod., Sam Bischoff,
Alfred E. Green. Cast: Douglas Drake, Larry Parke,
William Change, Loyd Bridge, Robert Sambora, Levie

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Sully, FOOTLIGHT GLAMOR, comedy: prod-dir., Frank Strayer; asst. dir., Earl Bellamy; script, Connie Lee and Karen De Wolf; camera, David Ragin. Cast: Penny Singleton, Arthur Luke, Irving Bacon, Ann Savage, Jonathan Hale, Grace Hayle, Rafacl Storm.

Metro

Kids Go for New Stars

Air Parce projected seyeral new possibilities, notably James Brown, who plays the part of the flippant, cynical pursuit pilot. John Ridegly, pleked out of the Plasdena, Playhouse, and Gig Young, who got atches from Porce who have rapidly built up interest.

Production exceed not that the formula for building film personalities has not changed. A well-written, appropriate bit in a picture, and proper played to the programment of the project of the proj

whether newcomers rate feature or

whether newcomers rate feature or stellar billing.

Among inexcuners who have caugat on so fair this season are Robert walker unusband of Jennifer Batani or Ment.

Batani or Ment.

Heatan in Me

20th rius 36 Candidates Twentieth-Fox nas, some 15 lead-ing men and 21 young femme play-ers who have apparently become as familiar to the 'teen age crowd, among other, as some of the older

proving even more potent. From ing wth Gene Kelly in 'A Thouseveryday foundations and reactions and Shall Fall.' Eather William to the coveryday foundation and reactions and Shall Fall.' Eather William even have been compelled to being groomed for important ballion, acknowledge that kids are carrying the torch for scores of new players in 'Mr. Co-Ed.' Van Johnson is also virtually unknown before Pearl Havibe deed for important balling at both. Exercise Theorem 18 and 18 and

Warners' Roste

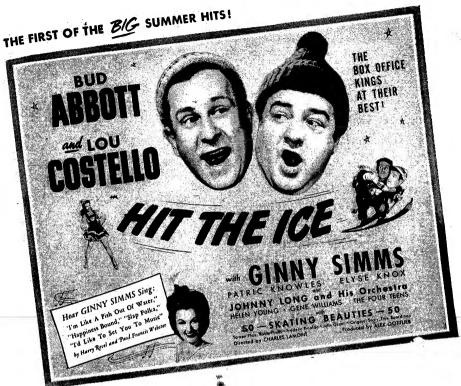
Warner Boster
Among Warner players who have
built up rapidly with theatrepoers
is Irene Manning (Yankee Doodle
Dandy), who has drawn ce-star billing in The Desert Song!
Alexis Smith Gentleman Jim',
Alexis Smith Gentleman Jim',
Adventures of Wark Twain' fact WB.
Joan Lealie ('Sergeant York' and
Dandy') will get star billing in her
next for the same studie. Others
being moved up on this lot include
Joek Carob Eleanor Parker, Faye
Fitzgerald, Joyee Reynolds A.
Dec Clark, Helmut Dannine, Nancy Coleman and Julie Bishop. man and Julie Bishop.

man and Julie Bishop.
Freview reports indicate that Sol
Lesser is bringing in three strong
entries with Siseg Door Canteenman Lon McCallister, sthough later is scheduled to enfor the Army
and will not be available for time
of Lon McCallister, sthough later is scheduled to enfor the Army
and will not be available for time
of a Doubt', Martier Eard endeave
of a Doubt', Martier Eard endeave
of a Doubt', Martier Eard endeave
appeared in various studios, and
Michael O'Shea are listed from
United Artists producers as stron
United Artists producers as stron
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United Artists producers as stron possibilities.

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COMING UP!

DEANNA DISEPH DURBIN and COTTEN HERS TO HOLD HOWARD HAWKS' CORVETTE K-225



Twin City Indies Renege on Fighting Percentage Pix: Distribs Hit Back

Minneapolis, July 6.

Some of the Twin City independent exhibitors are deserting the ranke of the stringers' again, which are the control of the stringers' again, which are the stringers' again, which are the stringers are the stringers and are buying the deal. One of those who just has capitulated is an independent exhibitor leader who always the stringers of the first against percentage.

Sam Shirley, M.-M. district maniager, here to investigate complaints and rental demands an. the stiding scale plan, amounted 'My friendly company' doesn't intend to be presented to the stringers of the transport of the Twin City independents who have been the loudest in the stringers of the transport of the Twin City independents who have been the loudest in tags, the will take up every grievaner individually.

Republic's 'Hir prand of 1040' has been interrupile and St. Paul indeep for the stringers of the s

N. Y. STAGEHANDS' NEW 3-YEAR DEAL; \$5 TILT

The major N. Y. circuits, plus in-dividual operations such as the Mu-sic Hall, Roxy and Rivoli, have closed a three-year deal with the stagehands, Theatrical Protective dividual operations such as the Music Hall, Roxy, and Rivoli, have closed a three-year deal with the stagehands, Theatrical Protective Union No. 1, calling for a \$5 increase in addition to retroactive pay and a second week's vacation at

Union No. 1, calling for a \$3 in-crease in addition to retroactive pay and a second week's vacation at salary. Under the retroactive provisions of the contract, the stagehands receive \$2 per week for the year ended. Feb. 1 last and \$3 since that date, when the old agreement expired. The three-year deal is the longest the N. Y. stagehands ever nego-tated.

DISNEY'S DWARFS AGAIN

But for Army Pix Solely—Cartoon Froducer's When and It's Mopey, Dopey and the others: of the Seven Dwarfs, minus Snow White, are back in pictures but not for public showing. Walt Disney drafted the dwarfs for a cleanup job in a lengthy picture strictly limited.

forces.

Many of the Disney cartoon characters are now working for Uncle Sam, but military agencies, from accounts, though at first pleased with introduction of considerable comedy in military alms, have since requested that humorous sequences be curtailed.

curtailed.

Some of the Disney films for use of the armed forces run from 20,000 to 27,000 feet in length, and must be reviewed repeatedly, with result that comedy becomes a handicap, After seeing a three- or four-hour production several times funny episodes stop being funny. Some comedy is still maintained, however,

sedes stop being funny. Some comedy is still maintained, however, where appropriate.

Meantime, with aroung 90% of the Meantime, with aroung 90% of the production of films for the government, production of featurelength, entertainments with new technical developments which would speed uppents which would speed uppents which would be set uppent of the films of the films of making such features as 'Snow White's about two years in product the beautomatically reduced.

Diancy may be shelved until his speed with the set with the se

mulling possibility of producing Gremlins, 'originally planned as a feature, as a short.

TITLE CHANGES

Hollywood, July 6.

'Misunderstood' release tigs, continuing his current chore as executive on Louis B. Mayer's production staff.

Tower of Strength' at Warners, Cay Nineties' at Warners, Tea Gay Blades.'

Liberalize Apprentice **Boothmen to Ease Labor**

Boothmen to Ease Labor
The Star Philadelphia, July 6.
The Star Philadelphia Phila

PRC'S 40 FOR 1943-44. 16 OF 'EM WESTERNS

With a view to getting away from pictures with war backgrounds, at least 50% of the Producers Releas-ing Corp. program for the 1943-44 season will consist of stories in the

seaon will consist of stories in the lighter vein including musicals, semi-musicals and comedies, while the balance will be made up of dra-matic and meller subjects, that do matic and meller subjects, that do Spending more on the coming sea-son's program than ever before. Ar-thur Greenblatt, general sales man-ager, stating 'we have the go-sign from our financial backers, 'PRC's towest-budger picture will equal the season (1942-43). Greenblat adds stat actually there are no limitations on budget.

in butget.

Company, which held a two-day regional sales meeting in N. Y. Thursday-Pflayd (1-2), plans a program of 24 features and 16 westerns. This is the same as for the current season except that there will be 16 instead of 18 westerns. Sarting releases early the end of this month, PRC will have about 30% of its 1942-43 season's output ready by Oct.

4 Loew Execs' Contracts

Up for Stockholders' OK

A Loew Execs' Contracts
Up for Stockholders' OK
Lew's, Inc., stockholders' OK
Lew's, Inc., stockholders' Will
Lew's, Inc., sto

Advance Production Chart

(Continued from page 20)

Kenward, cinnern, Marold Rocher, Casit Am Sottiern, Margaret Sullivan, Jonn Bloudell, Pay Bainter, Marsha Hunt, Elin Raish, Beather Angel, Comine Clinicity, Devon-Print, Control, Contr

Sig Herrig and Fred Sady: camera, Robert Surtees. Cast: Locilie Ball, Dick Poweli, Bert Lahr, Vaughan Monroe. Solke Johes, Vizghia O'Brien, June Aliyson, Sieve Gersö; Wilfred Lefts Per Sand, Sand Sades, Vizghia O'Brien, June Aliyson, Sieve Gersö; WHITE CLIFFS O'P DOVER, Gramb, prod. Sides Pranklin; dir., Clarence Brown: asst. dir., Al Jennings, Cast: Irene Dunne, Alian Marchall; Prank Morgan, Rody McCooper, Elizabeth Taylor, Norma Varden, Marchall, Grambag, Gr., Roy Del Ruth; asst. dir., De BOYER, BROADWAY REYYRM, MUSICAL III. TO BROADWAY Walker, Rochester, Lena Horne, Hasel Scott, Tommy Dorsey and Ortestra. The Zewards Sisters, The Ross SEE HERE, PRIVATE HARGBOVE, connedy: prod. SEE HERE, PRIVATE HARGBOVE, comedy: prod. Clarer; novel, Marion Hargove: camera, Charles Lawdan, Curtis, Keenam Wynn, Ray Collins, Bill Phillips, Gerge Offernan, Jr.

Monogram

	Promised	Com-S	boot	- Now	
		pleted '	ing	Cutting	To go
Features		30		1	5
Westerns	17	9.		3 .	4.
-	-	-			
Totals	53	- 39	1 -	1.	. 9
	Promised	Com- S	hoot	- Now	
	'43-44	pleted	ing	Cutting	To go
Features		0		4	20
Westerns	16	•	.2	•	14
er to the second		-	_	-	
Totals	40		2	4.	- 34
Pictures in cuttin	g room or	awaiting	rei	ease:	

Pictures in cutting room or niviliting releases!

Pictures in cutting room or niviliting releases!

Pictures in the control of the control of

ian, Tim and Irene, Mantan Moreano, ett.; Conversion, ett.; Conversion, ett.; Conversion, ett.; Conversion, ett.; Conversion, etc.; Conver

TAKE IT, comedy; prod., William Beaudine; div. Lindsley Parson; asst. dir., William Strohbach; camera. Arthur Martinelli. Cast: Eddie Quillan, Joan Woodbury, Maxie

Marthenti. Cast: Edgie quinan, Joan woodury, season ERENEXEG P THE ZOMBES, root. Lindsdey Parsons; ERENEXEG P THE ZOMBES, root. Lindsdey Parsons; dir., Steve Seledy; no witling credits; cannera, Mack Stengler. Cast: Robert Lowery, Cale, Storm, Mantan Moreland, Lyle Tulbot. Veds Ann Borg, John Carradine, Moreland, Lyle Tulbot. Veds Ann Borg, John Carradine, King, asso, proof, Franklin Kind, eff. Kurt Neumann, asst. dir., Clarence Bricker; original story, Maurice Frank-lin; exceeping), John Exono; canner, Jackson Rose, Willie Carrentia, Park St., Roy Washer, Edwon Mills, Voda Ann Borg, Washer, Edwin Mills, Voda Ann Borg, Voda Ann Borg, John Mills, Voda Ann Borg, Voda Ann Borg, Voda Ann Borg, John Mills, Voda Ann Borg, Washer, Edwin Mills, Voda Ann Borg, Voda Ann Borg, John Mills, Voda Ann Borg, Voda Ann Borg, John Mills, Voda Ann Borg, Voda Ann Borg, John Mills, Voda Ann Borg, Vod

Wonogram Pix in Production

"BULLETS AND SADDLES (1963-44), western; prod.
George W. Weeks; dir., Authony Marshall; asst. dir. William Nolte. Cast: Ray Corrigan, Dennis Moore; Max

Terhuns.

OUTLAWS OF STAMPEDE PASS, western; prod. Scott
N. Dunlap: dir., Wallace Fox; ast. dir., Dec Joss. Cast.

Ohnay Mack Brown, Raymond Hatton, rod., Robert TunMark Gerks (18644), western; prod., Robert TunVer, dir., Mark Gerks (18644), western; prod., Robert TunVer, dir., Mark Gerks (18644), western; prod., Lindsley Parson;
NEARLY EIGHTEEN, drama; prod., Lindsley Parson;
Arbur Drefus. Cast: Call Storm, Rick Vallin, Bill

Arbur Drefus. Cast: Call Storm, Rick Vallin, Bill

Paramount

Promised Com- Shoot- Now 42-43 pleted ing Cutting To go 59 39 1 20 6

39 30 20
Fletures in cutiling room or swatting release:
Fletures in cutiling room or swatting release:
Fletures in cutiling room or swatting release:
Fletures in Cave, Connedy-dram; asso, pred. Fried
Grant Cave, Cave

born.

MIRACLE OF MORGAN'S CREEK, drama; prod., G.M.O.;
screenplay, Preston Sturges and Ernst Laemmle; camera,
John Scitz. Cast; Eddle Bracken, Betty Hutton, Diana
Lynn

John Scitz, Cast: Eddle Bracken, Betty Jiutton, Links Lynn.

1507. His John Jill Bell Li Tollis, drana, Jin Techniclor: FOR Mich. Scin Wood; noed by Ernest Henningway; camparan, and the Scientific S

THEOGOF Sparkulli, Cast: MacDonaid Carey, Betty Rhoder, Donos Druke, Lorraine and Rogano, Marty May, Cliff Edwards, Millian, Geolbell, Calherme Crisis, Linda Brent, TRUE TO LIFE, Gramis; prod., Paul Jones; dir., George Marshall; original screen story by Hen and Soi Barrani, TRUE TO LIFE, Gramis; prod., Paul Jones; dir., George Marshall; original screen story by Hen and Soi Barrani, Panchet Tone, Dick Powell, Victor Moore, Massle, Palise, Beverly Hudson, Baymond Rec., Bill, Domercel.

Beverly Hudson, Baymond Rec., Bill, Domercel.

RecEven; dir., Hugh Bennett, ast. dir., After, Challer, MacDevn; dir., Hugh Bennett, ast. dir., After, Challer, Story, Aleen Leslie; camera, Dan Fapp, Cast: Jimmy Lyofton, Charles Soith, John Lilled, Olive Blakendy, Dlana docknown, Soith Marshall, Charles, Cantal Cander, Cantal Cander, Daniel, Cantal Cander, Cantal Cander, Daniel, Cantal Cander, Cantal Cantal Cantal Cantal Cander, Cantal Cantal

LET'S FACE fT. musical comedy; asso. prod. Fred Kohlmar; dir., Sidney Lanfeld; asst. dir., Lonnie D'esra; no story credit; camera, Llone Llidnon. Cast: Boe Hope, Betty Hutton. Dona Drake. ZaSu Pitts. Phyllis Povals, Starbon and Marker and Starbon and Starbon and Starbon and Joseph Sawyer, Arthur Loft, Grace Hayle, Florence Shir-lev.

Betty Hutton, Dona Drake, ZaSu Pitis, Phyllis Powin, Marjorie Waver, Cully Richards, Rev Arden, Pryllis Ruth, Marjorie Waver, Cully Richards, Rev Arden, Pryllis Ruth, Joseph Sawyer, Arthur Loft, Grace Hayle, Florence Silly Tonks and Control of the Control of th

Producers Releasing Corp.

| Promised Com- Shock Now | Promised Com- Sh

Totals — 9 0 0 0 9 1 1 2 19
Pictures in cutting room or awalting release: The Platting Strate PLAINS (western); prod. Sept. Canteria, Robt. Cline: secremplay, Jee O'Donnell. Cast! Bob. Uningston, Als. John, Nika Dover, Ray Bennett, Sandrung Strate, Sandrung Strate, Sandrung Strate, Sandrung Strate, Sandrung Strate, Sandrung Strate, Sandrung Alexander (dr., Oliver Draske; camera, Ira Morgan; Jun Newill, Guy Wilkerton, Frances Gladwin, Marilyn Jim Newill, Guy Wilkerton, Charles Gladwin, Marilyn Jim Newill, Gut, Miller Strate, Sandrung Strate, Strate, Sandrung Strate, Sandrung Strate, Sandrung Strate, Sandrung Strate, Sandrung Strate, Sandrung Strate, Sandrung Strate, Strate, Sandrung Strate, Strate, Sandrung Strate,

asst. dir., Bart Carre; screenplay, Frederick Torborg; camera. Dick Fryer. Cast: Francis Ledorer, J. Carroll Naish, J. Edward Bromberg, Sigrid Gurie, Alexander Granach, Olga Fabian, David Cota, Martin Garaliago, Luis Alberni, Howard Joinnston.

Oigs Pablam, David Code, Martin (481-484), Consequence of Code, Co

King, Steve Clark, John Emott, Frank Eins.

PRC Pk in Production

TiGER FANGS (1943-44), drams; prod., Jack Schwarz;
asoc, prod. Harry D. Edwards; dir., San Newfield; ast,
dir., Lou Perloft; camera, Ira Morgan. Cast: Frank Buck;
Duncan Renaido, June Duprez, J. Farrell MacDonald,
Alex, Havier, Lioward Banks, Dan Seymour, Arme Frye.

RKO-Radio

P	Promised Com- Shoot- Now							
4.4				Cutting	Top			
Studlo	28 -	21	3	8 .				
Westerns	8	7	0	1				
W. Disney	1	. 0						
S. Goldwyn	2	2		0				
H. Wilcox		0		0				
J. Votlon		2		0				
S. Lesser	10.	1						
Jerrold Brandt		2 :						
Tetale .	46	25	7		7			

Totals Administration 46 18 2 Petures in outling room or waiting release PETTICOAT LABCENT, drams; prod. Bert Cilitor; asti, Bill Doffman; on ottor; credit; camers, Frank Red-Royal Common Peture of the STS THE LIMIT, dramatic comedy; prod. David Rempisted: dir. J. Et. Griffith; and if, Ruby Rosenstaire, Joan Leslie, Robert Benchley, Freddle Slack, Elia Mes Morre.

no story credits; camera, Russell Metty, Cast; Fred Aslarie, Joan Leale, Robert Benchley, Fredde Sieak, Elia

Larie, Toan Leale, Robert Benchley, Fredde Sieak, Elia

Larie, Joan Leale, Robert Benchley, Fredde Sieak, Elia

Lary Tarkes a Chance, formerly PREE FOR ALL,
prod, Frank Rosi; dr., Bill Select; no writing credits;
camera, Frank Redman, Cast; Jean Arthur, John Wayne,
Criniere, Grady Sutton, Raif Harolde.

MEXICAN SPITTHERY BLESSED EVENT, prod. Benchley

MEXICAN SPITTHERY BLESSED EVENT, prod. Barkey

MEXICAN SPITTHERY BLESSED EVENT, prod.

Chita.

BEBIND THE RISING SUN, drama: dir., Edward
Dmytryk; asst. dir., Ruby Rosenberg; camera, Russellen
Metty. Cast: Margo, Tom Neal, J. Carrol Naish, Nancy
Gates, Robert Ryan, Gloria Holden, Don Douglas, George

Givot.
THE IRON MAJOR (1993-44), drams; prod., Rober Fel-lows; dir., Ray Enright, asst. dir., Ed Killy. Cast: Fat O'Brien, Ruth Warrick, Robert Byran. THE SEVENTH VICTIM, mystery; prod., Val Lewton; dir., Marc Robson: asst. dir., William Dorfman; camera, Nick Musuruca. Cast: Tom Conway, Jean Brooks, Tim

Munter.

RKO Pix in Production

THE WORLD (1954-44), conedy; prod-dir.,
AROUND THE WORLD (1954-64), conedy; prod-dir.,
AROUND THE WORLD (1954-64), conedy; prod-dir.,
AROUND THE SAME T

Republic



Pictures in cutting room or awaiting release:
DARDEVILS OF THE WEST, serial; prod., William
O'Sullivan; dir., Jack English; no story credit; camera
Bud Thackery. Cast: Allan Lane, Kay Aldridge, William

Badd Thate, Bill, seek cingual; no story versus, commendation of the story of the s

George Lewis, Bill Halligan, Hooper Atchley, Charles Miller, Jack Rockwell, Bud Geary, Jack Ingram, Al Taylor

Miller, Jack Rockwell, Bud Gesty, Jack Ingram, Al Taylor, SLIVER SPURS, western: sao; pord, Harry Grey; dir., Joe Kaner; sast, dir., Art Slleman; no screen credits; cam-salies Burnels, Sons of the Phones. Phyllis Brooks, Sacraft SERVICE in Darkest AFRICA, setals; prod, William, J. O'Sullivani; dir., Sponeer, Bennet; asst. dir., George Woother; no screen credits; comers, Bill Braddorf, Control Common Company, John March, Ducton Rhalado, Frederic Particles of the Common Company, John March, Ducton Rhalado, Frederic

Last: Noo Cameron, Joan Marsn, Juncan manalo, Freeure
NOBODY'S DARLING (1982-4), Szimerby DANCING
DEBS, musical:—880-5, prod., Harry Gray:—dir., Anthony
Mann: asst. dir., George Blair: no writing credit; samera,
Jack Maria.—Cast: Mary Lee, Jackle Moran, Louis CailJack Maria.—Cast: Mary Lee, Jackle Moran, House, Somith,
Maria.—Blity Benedic.
HEADIN: POR GOD'S COUNTRY, formerly ROAD TO
OUNTRY, drama: prod., Armand Schaefer: dir.,
OUNTRY, drama: prod., Armand Schaefer: dir.,
Debt Mechan and Huston Branch; camera, Bud Thackery.
Cast: William Lundigan, Virginia Dale, Harry Davenport,
Arry Shamon, J. Frank Hamilton, Eddic Acuti, Wade
Adams, Eddic Lee, Anne Q, Nillion, Eddic Waller:

MAGON TRACKS WEST (1984-4), western; sees, prod.

WAGON TRACKS WEST (1934-44), western; esso, prod, ou Gray; dir., Hdward Bretherton; asst. dir., Ken folimes; no writing credits; camera Reggle Lanning. Cast. Bill Elliott, George 'Gabby' Hayes, Rick Vallin, Tom Tyler, nine Juffreys, Robert Frazer, Roy Barcrott, Tom London, Villiam Nestell, Ken Duncan, J. W. Cody, Jack Rockwell, harles Miller.

Chartes Millic.

HOOSIER MOLIDAY, musicesi: assoc. prod. Armand Schaefer; dir. Frank McDonald; asst. dir., Kenny Holmes, camera, Regiel Lanning. Cast: George Byron, Frank Kettering. Paul Trietsch, Charles Ward, Kenneth Trietsch Daie Evans, Alote Ludes, Patt Hyatt, Jeanne Darrel, Denny Mison. Emma Duna, Lillian Randolph, George Hay Thurston Hall, Basbel Randolph, Shug Fishe.

SLEEPY LAGOON, musical; assoc prod., Albc Cohen; dir, Joseph Santiey; asst. dir, Phil Ford; ce Bud Thackery. Cast: Judy Canova, Denis Day, Donnelly, Joseph Sawyer, Ernest Truex, Douglas Fe Will Wright, Herbert Corthell, Porrect Taylor, Ellen Kluy, McGiugh, Margaret Reed, Eddy Chandler, Jack Gribbon, Canon, Sammy Stein, Jay Movel:

mond. Jack Kenny, Sammy Stein, Jay Noveli. Ed DEATH VALLEY MANULUTY, western pood. Eddy White; dir, Jack English; asst. dir. Joe Dill; camera, Erne Miller. Cast: Wild Bill Billion; George Gabby Hayes, Miller. Cast: Wild Bill Billion; George Gabby Hayes, Death Calarke. Pierce Lyden, Charles Murray, Jen. See King, Edde Phillips, Bud Geary, All Taylor.

Republic Pix In Production

MAN FROM MUSIC MOUNTAIN, western; prod., Harry Grey; did., Joseph Kane; asst. dir., Art Steeman; camera, Ann Gillis, Rene Rano, Arthur Aylsworth, George Cleveland, Paul Harvey, Sons of the Ploneers, Hal Taliaferro, Jay Novello.

20th Century-Fox

Promised Com- Shoot- Now 42-43 pleted ing Cutting To go 46 37 3 11 0

Della, Kent Taylor, Walter Kingstord.

JANE ETRE, (1943-44) drama; prod., Kenneth Macfowan; dir., Robert Stevenson; asst. dir., Arthur Jacobon; screenplay, Aldous Huxley; camera, George
Barnes, Cast: Orson Welles, Joan Fontaine, John Suton, Peggy Ann Garner, Margaret (Brien, Sara Aliood, Barbara Everest, Edith Barrett, Aubrey Mather,
gree Moorehead,

Rood, Barbara Everest, gouin Bastlan, agnes Moorehald Ti.
Agnes Moorehald Ti. Comedy in Technicoloi: proddir, Ernest Labitsch; asst: dir, Hehry Weinberg: 1007,
Samson Raphaebon; camera, Edward Cronigager Cast:
Gene Tierney, Don Ameche, Charles Coburn, Louis CalGene Tierney, Don Ameche, Charles Coburn, Louis CalSamson Raphaebon; camera, Edward Cronigager Cast:
Gene Tierney, Don Ameche, Charles Coburn, Louis
General Carlon, Charles Color, Charles
SWEST ROSIG O'GRADY, musical in Technicolor; prodWilliam Perberger dir, Frying Commings; asst dir, Ed
Robert Young, Adolphe Menjou, Reginald Gardner, VirGrant Carlon, Carl

Schaumer; iereenplay, Ken Englund, Cast: Betty Grable, Robert Young, Adolphe Menjou, Reginald Garder, Vis-Robert Foung, Adolphe Menjou, Reginald Garder, Vis-Robert Foung, Adolphe Menjou, Reginald Garder, Vis-Robert Foung, State Caste William and Jerny Cady; came Hydron: screenplay, Cerame Wilbur and Jerry Cady; came Line Andrews, Vision Medicale, Anthony Quint, Milliam Park Ment Briggs, Andrew Caste Mengale, Anthony Guine, William Park Mengale, State Caste Mengale, Anthony Garder, Anthony Guine, Milliam Park Mengale, Mengale, Anthony Garder, Caste Mengale, Mengale

Bondis, chante Must, on despite the Change of the Change o

Salley. 29th-Fox Pix in Production
THE GIRLS HE LEFT BEHIND, comedy-drama in
technicolor; prod, William LeBaron; dir. Busby Berkeey; assi, dir. Thomas Dudley; camera Zdward Cromenny Goodman and orchestra; Phil Baker, Edward
Everett Horton, Charlotte Greenwood, Bügene Pallette;
flowy De Marco.

Dony Do Moree.

GUADALCANAL DIARY, drama; prod., Tslin Auster,
dir., Lewis Seiler; asst., dir., Henry Weinberg; screenplay,
Lamart Trotti; adaptation, Jerry Cady; written by Richard
Tregisikh; camera, Charles Clark, Cast; Fraston Foster,
Lloyd Molan, Reland Jacketh, William Berkoh, Righard
HAPY LAND, drama; prod., Kenneth Macgowan; dir.,
Triying Fleici; sast. dir., Arthur, Jacobson; camera, Joseph
La Shelle, Cast; Doni Anneche, Frances, Dee, Harry Carey,
Ann Rutherford, William Weeder, James West.

(Continued on page 25)

WB Stresses 'Open Door' Sales Policy; Bernhard Says Only 3% Pop. Shifted

Suspended Bit Player Hurls Defi at Guild

Huris Den at Utilid
Hall Craig, bit player, suspended
for one year by the Screen Actors
of the Streen Actors
of the Streen
of the Stree

6 BUFFALO SOUAWKS. ALL ON CLEARANCE

Buffalo, July 6.

In the filing of six, complaints
we the American Motion Picture
Arb tration Tribunel during the past
month. Buffalo moves up from a
Class B to Class A erbitration center Class B to Class A erbitration center in the Association setup and becomes national runner-up in the number of pruceedings filed under the decree, second only to the N. Y. City Tribunel. All six new complaints relate to clearance of subsequent runs in Buffalo and Niagara Falls.

Menno Dykotra, operating the Dien.

Menno Dykotra, operating the Dien.

seeks reduction in the 10-day clearance over his theatre held by Dipson's Amherst. Shea's Kensington and Schine's Granada, Kallet Circuit at Pulton, N. T., is asking for, recuit and Schine's Charge of the County of the Pulton

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see Sching Sching of The Sching of Menno Dykstra, operating the Glen t Williamsville, Buffalo suburb,

Rep.'s 3 Regional, Sales Meets, First in N.Y. 13-14

Continuing its policy of regional sales meetings rather than a national sales meetings rather than a national convention, Republic will hold three such sessions in New York, Chicago and Los Angeles this month, James R. Grainger. president, announces. District managers, franchise holders and branch managers will attend in the respective zones in which they function.

function.

Initial meeting will be held in N.Y.
next Tuesday-Wednesday (13-14).
The Chicago powwow is scheduled
for July 16-17, while the third, at the Rep studio on the Coast, will be July 22-23. Grainger will preside at all

British 'Silent Village' (Lidice) Not Yet Set

Among films from the Film Di-vision of the British Ministry of In-formation so far not set for U. S distribution is a 35-minute produc-tion titled 'The Silent Village,' which tion titled 'The Silent Village', which has been enacted in the manner of the Passion Play. While the BMI has an understanding with eight U. S. majors for distribution of shorts running around 15 or 16 minutes, length of 'Village' has so far prevented it from being accepted in the usual category.

'Village' is a memorial to the peo-

category.

Village is a memorial to the people of Lidice, It was produced in a mining village in South Wale. Was in Mining village in South Wale. Was in Lidice, and yarn was constructed around developments following a Nasi attack, similar to that on Lidice. Owngledd act in the film.

Another BMI film not included in the distribution agreement because or its 44-minute running time, it would write food problems.

World of Plenty, which deals with world-wide food problems.

Meantime five British Ministry of Information shorts were allocated to U. S. distribs at a meeting at the Hays office losts week.

Films will be distributed in the U. S. as follows: Kill or Be Killed United Artisty: Last Hazard' RKO, Common Cauce 20th-70s; These Are the Men' Metro; Into the Drink' Warners.

Warner Bros, will maintain open-door policy in dealing with its

customer accounts, particularly in situations affected by population shifts due to war conditions, Joseph Bernhard, v.p. of the company announced at last week's regional sales meeting held in N. Y. He declared:

meeting held in N. Y. He declared.
This policy of cooperation which has always been a part of the Warner way of doing business, has consumed to the warner way of doing business, has possible to the property of the property

mind.

Bernhard added that continue population shifts have affected only a small percentage of the theatregoing public, probably not more than 3% when the country is taken as a whole. He predicted that astendance would continue at a higher rate after the war because of the habit developed in going to picture shows, increased number of potential patrons, greater frequency of tial patrons, greater frequency of attendance and the progressive im-provement in film quality.

provement in film quality.

Ben Ralimsenon, general sales manager, who presided at the two-day
gefonal in N. Y, and will also supgracional in N. Y, and will also supFrancisco, in outlining product, anounced that WB now has 14 features in the cen, five others in production and another dozen ready to
detection and another dozen ready to
detection and another dozen ready
pleted pictures that will be for
early release on the 1934-44 season,
Kalmenson indicated, as had been
Kalmenson indicated, as had been
leased the coming year will depend
leased the coming year will depend expected, that the number to be re-leased the coming year will depend upon market conditions but that the studio would continue capacity pro-duction in order. to be prepared for any possible change in conditions.

any possible change in conditions. Early new season releases will in-clude "Watch on the Rhine," Thank Your Lucky Stars," 'Old Acquaint-ance, "Princess O'Rourke," The Desert Song, "Devotion," Saratoga Trunk, "Arsenic and Old Lace" and "Adventures of Mark Twain, though the order of availability has not yet been decided.

An affiliation with Warners made known officially by Kalmenson is that of Bert M. Stearn, former western division sales manager for United Artists, who comes into WB in a general utility capacity for the time being.

time being.

Results of this year's Warner sales drive, labeled the 1943 Drive of Championis, were announced by Kal-Championis, were announced by Kal-Championis, were announced to Kal-Championis, were supported to the sales of the control of the at Memphis. He drew \$350, Coming out ahead among booking groups was the force at the San Francisco exchange which will split up \$000, exchange which will split up \$000, or \$100 to \$1

\$33,500 Prizes Okayed

\$33,500 Frizes Oxayea

Since the payment of all forms of bonuses and extra compensation must now be okayed by the Treasury Dept, it was necessary to obtain this approval before the \$33,500 awards on the Warner sales drive could be distributed:

After much anxious waiting and After much anxious waiting and some apprehension, permission from Washington finally came through only the night before the opening of the N. Y. regional meeting at which the winners were announced.

Last Time He Saw Paris It Wasn't Ready to Go

Hollywood, July 6. Casting and story difficulties pushed back 'Paris, Tenn' on Otto Preminger's production schedule and brought up 'Ambassador Dodd's Diary' a story of European diplomacy, as his next picture.

Added to the Preminger slate for future production is 'Laura' on which George Bricker and Phillp Lewis are scripting.



Inside Stuff—Pictures

Variety Club's hat or Penus Viraniu avenue in Washington is becoming quite a grothem. Here the War Aelicities Committee gives away free the property of the pr

Becomity holding various meetings in discuss high terms and other conditions demanded by distributors. Allied States Ason, plans its select as which the selection of the selection of the selection of the selection was reached at a regional eastern directors' meeting of Allied Belatte Owners of New Jerset which discussed menual convention of Allied Theatte Owners of New Jerset which discussed retail A suggestion made at the convention was that Buy Senuts be enrolled in 2 campaign to check vandalism. War getivities of the tiln industry were abs reported on.

Producer on a major lot, recently upped from a unit production man-ager, is learning that an exce's name down't mean at thing to the film fin, who lays it on the line for stars and outstanding directors but is allergic to masterminds who sit behind desks in studies. In his recent petures, producer has drawn important directors and players on bear petures, the producer has drawn important directors and players on bear even threatened to his his own personal flack, meanwhile complaining to the front of the production of the production of the production of the far his complaints have resulted in nothing but a brushoff, but he is still tring.

High and mighty producing exec on a major lot, once the fair-haired bow of the studio flackery, drawing mentions and credits on the slightest provention, is beginning to realize that publishes departments are the producing the producing of the producing the producing the himself a personal flack to plant stories in the newspapers and mags, but the private purveyor of Hensi is having a tunght time around the studio. Whenever the p.p. plants an item, the studio publicists put on the soft petal, diplomatically but farmly.

Pending invasion plans of Allied forces coupled with actual capture of three islands on the way to the lower half of Italy is creating interest in shorts concerned with this invasion. Invasion of Europe, the World in Action short released by United Artists a couple of months ago, is getting diditional bookings on the strength of this headline news, spotting into Globe, N. Y., currently, being typical. It is competing with 'Invasion', new Mairch of Time analyet while 20th-75ox has ordered pre-released.

Narch of Time stugets water see the Two Los Angeles morning papers. Times and Examiner, have reduced lineage for theaire directory ads by one-third to conserve newsprint on advice of the War Production Board, Daily News and Herald-Express have mit whittled down their theatre directory ads to date, although it is expected soon. Fox West Coast, which bury much newspaper space, has cut tains the mane and location of the house and the second list the tilm title.

The Paramount Pep Club, of which Horman Lorber, sales executive is president, is laying plans, in ecoperation with the U.S. Employment Service of the War Manpower Commission, guider which Par employees working on farms or in canamiers if they an desire. Those who will do this will be known as Victory Vacationists.

With a salute to Warners for the timely releases of Casabianen and Miscinu to Moscow. Paramount is aiming Marsellies for servening in sunthern shore of France. Petture, to be produced by Watter MacEven, deals with the guerrille awarfare by estigents of the Marseilles waterfront when ordered to evacuate by the Naxis.

Everyhody plays himself, or herself, in the Yay Yayer picture. Around the World at RXO, I is nothing new for XX year and the mateions to being it. John Davis plays Joan Davis Michael Auer portrays M. A. and so on divine the line, including Marcy McCuire. Rosemary LaPlanche, Georgia Carvoll, Margie Stewart, et al.

War For Men's Minds, originally made as a four-reel feature by the National Film Board of Canada, will be released as a two-reel short by United Artists. While UA executives enthused about the original in fea-ture-length; it was felt that wider distribution of this picture (covering all phases of the Nazi attempt to dominate the world a would be possible with

Newsreel shots of King George's visit to Algeria, Tripoli, Malfa and Tunis, released in today's editions, were shot by Jack Barriett of Movie-fone, and Irving Smith of Universal-for the newsreel pool. Over 3,000 feet of the stuff were flown here last week and immediately consorred by the army so that the material could be released without loss of time.

Paramount got W. Somerset Mangham, playwright-author, who spurns the spotlight to appear in an introductory to The Hour Before the Dawn," based on his story, "Special shots showing Mangham in a pose writing the story were filmed at the Fox-Movicione studio, N. Y., under the supervision of Bork Kaplan, head of the eastern talent department at Par.

Signed originally to a stock player contract in 1925, Joan Crawford elimbed to stardout and became one of Metro's money winners. Her last Meiro pact, signed two years ago, called for six starters at \$100,000 each. Under her new Warner Bros. contract, her first job will be top role in Night Shift, to be produced by Henry Blank.

A recent address on Hans Christian Anderson, made at a meeting at the Library of Congress by Jean Hersholt, has been inserted in the appendix of the Congressional Record by Rep. Martin J. Kennedy, New York Democrat, Kennedy referred to Hersholt as the 'relebrated Danisti-American slage and severe and radio actor.'

'Desert Victory,' British government feature being released by 20th-Fox. has grossed over \$250,000 in the U. S. Indications are that film rentals will top \$400,000 when all bookings are in.

Metro, has haid old 'Quo Vadis' back on the shelf, a victim of wartime

Advance Production Chart

(Continued from page 23)

United Artists

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Totals	34		0	4	30	

sereenplay, Bennett Cohem; cancera, Hussell Harlin. Casis: William Boyd, Andy Clyde, Jimmy Rogers, Tom Seldel, CH. 1997. March 1997. Control of the Control

Technicalor; prod., P. DeSeversky.

Universal

	Pre	mlsed	Com-	Shoo	- Now		
		42-43	pleted	ing	Cutting	To go	
Features	 	. 56	37	3	7	7	
Secials	 	. 4	2	0	۰	2	
Westerns	 	. 7	7 .	0		•	
		_	_	_	-	-	
Totals	 	67	43 -	5	7		
	Pro	unised	Com- S	Shoot	- Now		
			pleted	ing	Cutting	To go	
Features	 	5.5	0	2	9	44	
Serials	 	. 3			1	2	
Westerns	 	. 7				7	
		_	_	_	_		

Protects in cetting toom or awaiting release:
WEVEN EXTERN BERN LICKED, drama; prod. Walter
WEVEN EXTERN BERN LICKED, drama; prod. Walter
WENGER, dr. JOHN Rawline; no writing credits; camera,
Million Berney, and the state of t

tankt in owviting credity, camely, George Robbinson. Cast: Jouis Allbridge, Robert Angle, Febry Andrew, Frank Craven. J. Edward Bromberg, Samuel S. Hindy, Louis Folking, Robert Paigle, Febry Andrew, Frank Craven. J. Edward Bromberg, Samuel S. Hindy, Louis Pollary Music, musical: seone, prod., Howard Benedict, Cast. Allan Jones, Kitty Carlisk, Lee Carrillo, William Fraviery, Lee Patrick, Gus Schilling, Samuel S. Hindy, Alvino Rey and Orielsaria, and The King, Sisters, Cast. Allan Jones, Kitty Carlisk, Lee Carrillo, William Fraviery, Lee Patrick, Gus Schilling, Samuel S. Hindy, Alvino Rey and Orielsaria, and The King, Sisters, Cast. Allan Jones, Kitty Carlisk, Lee Carrillo, William Fraviery, Lee Patrick, Gus Schilling, Samuel S. Hindy, assoc, prod., Ren Goldentiti, dir., Erie C. Kenton; novillage gredite, seanera, Jania Polic, Cast. The Andrews errorth, Billy Gilbert, Editi Barrett and The Jiwir Jacks and Jilk.
Province, Markey and Julien Duvivier; on William Gredits, and Jilk.
Province, Cast. Charles Boyer, Edward G. Robinson, Barrett and Julien, Duvivier, on withing credits; camera, Shalley Corts and Paul Ivano. Cast. Charles Boyer, Edward G. Robinson, Barrett and Julien, Duvivier, on William Gredits, Alma Lee, C. Alberty Sinkh, Dame May Whitty, Edward Pfelding, June Lander, Charles, Charles, Charles, Charles, Charles, Cast. The Ris Lee, Cast. The Ris Ris Tolders, Paul Vano. Cast: Patric Kluowleb, Evelyn Alwers, Rosemary Lane, Mel Marches, Verlyn Alwers, Rosemary Lane, Mel Marches, Paul Meller, Border, Paul Louis, Meller, Meller, Meller, Meller, M

Andy Devine, Thomas Gomes, Pazza Kugon, Riema Laur, Bla. Tallos, Bla. Tal

camera, Charles van Roger, Casir, Basir Ratinhane and Magel Patric Hillory Brooke, Millorn Stone, Dennis Bury, Magel Patric, Hillory Brooke, Millorn Stone, Dennis Bury, Magel Patric, Hilliary Brooke, Millorn Stone, Dennis Bury, Pilliary William, Charles, Gardin, Seward Wobb, emission of the Charles Ch

Davis. The Pied Pipers, Glen Groy and the Cava Lonius Oriente.

New York of the Cava Lonius Cava Loniu

Learner, Leo Carrillo, Thomas Gunez, Noah Beery, Jr., Andy Devins. And Programmer and Part of the Control of th

Paul Seardon, Alice Draper, George/Reed, Joe Klug, Blancy Levis, MAN OF THE FAMILY; assoc. prod., Bernard Burton; dir, Charles Lamont; asst. dir, Mack Weight, Cast: Donald O'Connor, Richard Dhy, Lillan Gish, Cagnt Basle and Band, Susanan Fosker, Peags, Ryan, Anue Gwynne, Noah Beery, Jr., Samuel S. Illinds, David fiolt, Marcia Mae Jones, Richard Lave.

Warners

Promised Com- Shoot- Now '42-43 pleted lng Cutting Te go number 26 5 10

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Janis Wilson, Mary Younger Kurt, Katob, Edwin Kalert, Robert O. Davis, Clyde Fillmone, Frank, Wilson, Clarence Marchael, Carlotte, Carlo

(Continued on page 27)



Nearly 3,000 Longhairs Fiddled Or **Chirped for Million at Camp Shows**

Viewed by USO-Camp Shows, Inc., and War Dept, execs as evi-dence of increasing popularity of dence of increasing popularity or longhaired entertainment being encuted into the nation's army camps and navy bases is the report submitted last week to Washington by Gin Baldini, who heads the CSI concerts

Report points up demand for con ert artists during the cert artists during the past six months by boys in uniform. Since last June. 2,898 artists gave 1,457 concerts before a total attempance of conterts before a tolal attendance of 1,023,238 servicemen, with the statistics for the six-month period between Nov. 1942, to June 1 of this year accounting for the major part of the longhapter morale contribution. During that latter half, 2,031 artists appeared before 797,230 soldiers at 1,140 concerts.

diers at 1,140 conectic Performances included how given Programmes included how given Conciunati, St. Duisk, Rochester, Los Angeles, San Francisco and Boston symphony orchestras, as well as yoluntary stinis by Ballet Russe de Moute Carlo and Metropolitan Opera Co, with the latter's complete or-chestra.

Yanks In Africa

Continued from page 4 ville has really made a comeback during World War II. Thousands of ville has really made a comeback during World War JI. Thousact during which was and to say they are, now "vaudefille conscious is to put it middly (vaudeville may have been down for world war world war was a war world war worl

Another thing that burns we boy
overseas up, is to read that the Government wants to draft men, like
overnment wants to draft men, like
overnment wants to draft men, like
Government callebe how much more
valuable Kay is as a civilian? Kay
as raised millious, of dollars for
the Government and bas selectified
and it more important that he keep
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list of the Government and that keep
millions of men happy lusteed of
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like Kyser are doing as much to
We hear Kay's programs and other
programs by short-wave oversea,
and enterclainers are the men behind and entertainers are the men behind the man behind the gun; and I do mean that old word morale.

the man behind the gun; and I do meen that old word 'morale'.

Our outlit's elogan ite 'First we net outlit elogan

tell: Yes, Lucky Strike Green is over here...

Our the man, beautiful sights over here...

I out the man beautiful sights of the man beautiful sights of the man beauty, grace, and precision of a Domith Dobein, grace, and precision of a Domith Dobein, grace, and precision of a Domith Dobein of the American movies at the American recently was a triple-feature. We see American movies at the American recently was a triple-feature. Yet fluid City. Tarzanis New York American to the State of Lib. The Banked on the servers in the Company of the City. Tarzanis New York American the State of Lib. The Banked on the servers in the City. The City of the City

the new ones. The boys, as far as shorts are concerned, like the one that have us join in the singing Irving Berlin's God Bles America's Stirs us as much as the Stirs us as much has the Stirs us as much has done more to relate Germany's Berlin than a thousand Berlin than a thousand Berlin than a thousand Berlin than a thousand Berlin than a thousand

many's Berlin than a thousand B-35's... One of our favorite games over here is toying with the names of orchestra lenders, such as: Russ Morgan's brother, Good Morgan, Dick Stablie's brother, Horse Stabile; Ozzic Nelson's step-brother, a wrestler named 'Half' Nelson; Mor-ton Downey's brother, 'Upside ton Downey's brother, 'U Downey, etc. (Sure it's crazy it makes the time go faster.)

L. M. 'Bitt' Stein, P.Jc.

'There's No 2d Prize In This War'-Scollard

There's no second prize in this

There's no second prize in this war, 'how C. J. (Fat) Scollard. Paramount distribution securitive in charge, of 'surious phases of excharge, of 'surious phases of excharge, of 'surious phases of excharge, and the surious phases of excharge at the surious phases of extra the surious phases of the antire country regardless at normal, although the problem of getting help is one that has made exting the surious phases of the surious phases

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war effort and yo...
or go in other work related ...
war.
'Anyway, we've got to win the war
first,' Scollard reminded, 'because
that second prize isn't there.'

"In Checks I

Housman Finally Checks In

Hollywood, July 6.
Two years late, John Housman checked into Paramount to start work on his contract as associate producer:
Housman signed in 1941, but asked

for a leave of absence to organize the Overseas Radio Branch of the

USO Variety Club

Weekly broadcasts for tea-dancing Weekly broadcasts for nee-danient or ga another feature sponsored by the Variety Club. On Tuesday nights Station KDKA broadcasts the name band at the Canteen-Every Sunday alternoon, from 3 to 4, a commercial amateur hour is broadcast to 500 to WAKS, local CDS station. WAC, which was not been considered to the same broadcast interviews seach week a soldier, sxilor. WAC, WAVE or other uniformed visitor.

visitor.

The new USO-Variety Club Canteen, was the result of a community project initiated by the Pittsburgh Chamber of Commerce. Before that time both the USO and the Variety Club had had separate lounges for

Bad G.I. Ballyhoo

Dati V.I. Dailyhoo
Staff of Yank, the Army new.
paper, has standing orders that
mention of the various canteens
for servicemen in New York is
strictly rabu.
Army has learned by experience that soldiers abroad and in
isolated parts of the country
don't react-favorably to stories

of the great times the boys in New York are having—with plenty of femmes and all they can eat for free.

U. S. Callboard Continued from page 4 :

Belasco, N. Y., in the fall of 1940, His sister, Helen Craig, was made the featured player after the show opened. Craig married Valentine Vernon, also of the Belinda' cast.

Vernon, also of the 'Belinda' cast.

L. Craig. 'been made recreation officer on the staff of Brig. Gen.
William H. Rupertus at a Pacific
base. He is a member of Equity, but
was not il-sited as being in uniform
until word of his recenver, was received. Craig's name will go on the
Roll of Honor being installed at
Equity's headquarters.

Major Vince Hart New

Vince Hart, formerly eastern production code head for the Hays of hee, promoted from capital to major and assigned to the first military district, U.S. Army.

A veteran of World War No. 1.

he has been acting trial-judge ad-

Northeress New Memphis, July 6.
Wilson Northeress WMC staff announcer-baritone and nne-time vo-culst with Roy Shields NBC revue out of Chiege, now au ensign in the Navy.

Navy.
Sudden arrival of his orders caught the Memphis Open Air theatre short for its first show, 'Spring Maid,' which opened a week's run list hight. Northeross was to have sung second lead. Charles Yearsley

OWI and Film Biz Co-on On Re-Occupation Plans

Foreign managers of the film business and reps of the OWI overseas bureau last Thursday (1) completed plans to make American feature pictures available for showing in fortires available for showing in tor-cign countries, immediately upon their occupation by U. S. military forces. Agreement entered is pur-ported to be a compromise between original ideas of OWI and initial original ideas of OWI and initial stand taken by the picture companies. It calls for the OWI to get reasonible reculars and full accounting of all reutal monies collected. Further line pact reads that the distribution of U. S. films in such foreign lands shall be jurned over to the distributors themselves as soon as possible.

s possible.
According to the industry plans

Advance Production Chart

Annette Kellerman Reviews Own Wow Show for Soldiers in Aussie Hospitals

Sydney, June 1.
Editor, Variety:
Wheckel Ta Cobber for the Vanietys for our boys. Stone the croued: The leds at State Gally thospitals. Gaske pronounced aris Direct printed all ourse their in Direct printed all ourse their printed seal ourse to the Australia Vietna doughtoy lets a Digger read one. As far aris Jan referenber, which

As far as I can remember, which is plenty, 'Variety' always sent a mugg reporter to all the 'premeers,' good, bad and Well here's

is plenty, Wairicty' altways sent a mugg reporter of all the hymenesty, and a mugg reporter of all the hymenesty and a mugg reporter of a mugg report of a mugg

Boy, was it a Wow Woo!

I put the Aussie show in moth balls for a while and wrote a Yanhee (Cheroo. I have some swell and the control of th

us gals .me, too).

14 Shew Goadaleanal Vets
Our first show was given in a big
rowd of boys nearly all of them
rowd of the show and given in a big
rowd of boys nearly all of them
rowd of the show and show and the
rowd of the show and the
rowd of the
rowd of the show and the
rowd of the
rowd

This sough will never miner the dime these films will have superimped the sources, but in the these films will have superimped the sources and titles in appropriate languages, and then will be turned over to the OVI the sources because the sources are the sources of the sourc

and nurses are bringing the boys around. No loved ones at home need worry about their boy—the tender care he gets is heartwarming.

worry about their boy—the tender care he gets is heartwarming, enter what the erstwhile 'Divine, Venue' (works cognomen) is doing in all this-elses-up-fittiff. Well, to put it would be upon the state of the common their common their common their common to the common their commo

gage smasher, booker, stageitan biliposter, etc. I supply all tumes, musical score, etc., and cou-pons—after all the old man loses out.

on an extra suit or pajamas.

The reward comes when we see

pois—after all the old man loce out. on an extra suit or pajanas.

The reward comes when we see those happy, beaming faces when the hose happy, beaming faces when the D. V. steel like taking each on the D. V. steel like taking each on the how the hose happy, beaming faces when the D. V. steel like taking each on the how the hose was the don't look overly motherly. When hey are stage Door Johnnies. On convelescing, the lads turn up at another hospital for the show, or pop in at the stage Door Johnnies. On convelegating the lads turn up at another hospital for the show, or pop in at the stage Door Johnnies. On convelegating the lads turn up at another hospital for the show, or pop in at the stage Door Johnnies. On convelegating the lads turn up at another hospital for the show, or pop in at the show takes at all the templement. Believe you me, these last few years have takes all the templement of the lads turn up at another hospital for stands—one day a swell setting with the stage of the lads that the stage that the stage of the lads that the stage of the lads that the stage of the lads that the lads went with at a whatey monologue called Lonesome (some calle

grand showfolk for their conortia-tion in helping the game along out here. Walt Disney, Kate Smith, Greer Garson, Bette Davis, Betty Grables Fred Aslaire, Bing Crossy, are reiponding so unselfebil, Are extra nea for Cornelia Olis Shimor and friend for the biggest 'Laff' in years in their bonk 'Our Harita' to years in their bonk 'Our Harita' to will be the biggest 'Laff' in years and Gay! It's been of the control of the second of the control of the control of the second of the control of the control of the second of the control of the control of the second of the control of the control of the second of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the control of the second of the control of the cont

[Anneste Ketlerman recoulty sent a request for copies of Variety to be sent her Red Cross Theatrical Unit in Austratia, explaining that it uses favorite reading by the wound-ed in hospitals. The Anacriean Guild of Variety Artists undertook that service as not of its meteors. that service as part of its metfare work for AGVA members the

armed forces.

As for Miss Kelterman's Aussie slang, it throws even the slangiest Variety' mugg.—Ed.].

Stromberg Back Home

ceu Stern an asst, dir. Bill Kinsel; sercembs, Frederick
Fanst; connets, Robert, Burke. Cspt: Ida Lu
Paul
Illined Many Boland, Marck Windielin.

XOMPTHERN PERISTIT. formarly 70 THE L. MAN.
L. MANDIANI CHECKER, Connet, Conn

A section of warms, 1000-1400. Section of the secti

Continued for Day

Continued for Day, Mirraw Hopkins
John Loder, Cite, Young, Dolores, Moran, Bresce Kints,
John Loder, Cite, Young, Dolores, Moran, Bresce Kints,
Eshler, Dide, Fully Breed, Alme Revere, Ann Dorona,
DEVOTION, demax; prod., Ribbel urkener; dar., CurrisBernhardt: sereniples, Keith Warler; cassen, Krue, Inder,
Faul Henreid, Montagu Love, Arthur entectly, ViewPaul Henreid, Montagu Love, Arthur entectly, ViewFrance, Ethel Griffier, Dam Pay, Wittily, Odder Myttil,
Forzeier Horvey, Marie De Becker, Edmand Brown,
France, Ethel Griffier, Dam Pay, Wittily, Odder Myttil,
Forzeier Horvey, Marie De Becker, Falmend Brown,
Frank Wede, Jas., der, Pill (gaint: serven play by Carry
Robinson, from the weele by Edhi Ferber; constra, Einer
Holling, Cash, Cape, Gonger, Ingelf Bergone, Flora Roboson
J. H. WING BERLINN, THIS IS THE ARMY, moscel; cod.,
Jack L. Warner and Hale B. Walley off, Michael Clutts,
Server and Hale S. Walley off, Michael Clutts,
Server and Hale, Real Revent Constraints
Stanky, Mider.

28

This is The H







oun of Charm







Cantor Urges Morale Scripts

that means so much time and labor tertainment Industry Council we saved for the building of another said: I know it works because I've Cantor will, address tomo night's (Thurs.) final prelain Cantor will, address tomorrow night's (Thurs.) final preliminary meeting of NEIC at the Hotel Astor, if a previous Polo Grounds rally permits, and give first-hand his find-

Working For the Wounded

Needs an Author

I know it doesn't work when some thoughtless comedian (citing one, who shall be nameless here, however) who is a terrife perform-er, e kills the people, but the mo-ment he ad libs. Rickenbarker holings, not only or the home-front but the lital need of entertaining the wounded. ment he ind libs. Ricketbusher biler about you people laying diwa, and that there's too much absentee inn, etc., that's when he undoes everything. Nobody wants to be provided to the second of the se There are instances galore, which range frum a medical officer's polite caution that 'our boys aren't accustomed to applauding so you won't mind if they don't,' to instances where a right song will help strike a responsive chord.

where a right sont will help strike a responsive four instance with a fix aw, one sure instance with a fix aw, one sure instance with a mopital. San Fancisco, where one of our boys, back from Attu, had been standing in the corner, his face to the wall, pittully unaware of Cautor did his the suff for some time, and didn't get a spark from the control of the sure of the control of the surfil for some time, and didn't get a spark from that one solder until he happened to go into Tomatocs. Are Cheaper, Potatocs Are Cheaper, Somehow that struck a responsive condition, and the dedotr said, grack-tondy, through the mental haze and the fog, and the dedotr said, grack-tondy, through the mental haze and the fog, and the dedotr said, grack-tondy, through the mental haze and the fog, and the dedotr said, grack-tondy, through the mental haze and the fog and the dedotr said, grack-tondy, through the sure of the dedotr said, grack-tondy, through the sure of the sure political sensitivities.

"Another thing, How about not having them pay your hotel bill and the like, when you wist a 'defense plant. What does it amount to?' But when the executives come to pick up the fals, and they're told that Mr. Dockes, has already paid for his meals, hotel, etc., it does but the property of th solid citizens and I don't himb display-ging that, in our own humble way, we people of the theatre, whether they're from Hollywood or Broad-way or Radio City, we all do our profession proud under these cir-

cumstances.

'And if anybody's stuck on the type of script to use at a defense plant rally, let 'em ask me. I'll be glad to eue 'em.'

These home-front and 'hospital circuit' jobs are among the more vital tasks which the National En-

11th WEEK

The Thrilling Story of Forme U. S. Ambassador

JOSEPH E. DAVIES-

"MISSION TO

moscow"

HOLLYWOOD THEATRE

so that no wounded soldier or con-valesting soldier, sailor or marine need ever want for diversion and laughter, to ease their idle hours while incapacitated."

That's the thing Cantor will want

Baltimore, July 6.

Paying tribute to one of the most beloved men in the history of American show the most of the most beloved men in the history of American show the control of the most below the most below the control of the most below the control of Bullimore's drive to sell \$3,000,000 in War Bonks, and the opening of Bullimore's drive to sell \$3,000,000 in War Bonks and the opening of Bullimore's drive to sell \$3,000,000 in War Bonks and the opening of his daughters, ZaSu Pitts, currently appearing here in Her First Murder, was also in the ship launching and bond drive in-suggrap barty. augural party.

Cohan Victory ship was the 161st Iaunched at the local Bethlehem

READE SAYS HIS BIZ

"BACKGROUND TO DANGER" McINTYRE and Orch

3 STOOGES - GEORGE TOBIAS Also: The Imaginators - 3 Kings STRAND—B'way & 47th St.

wounded and hospitalized, back from wounded and nospitalized, back from the wars, should have our first con-sideration. I am urging that we of the theatre set up as scientifically as possible a 'hospital circuit,' just as well-knitted as the old UBO was,



New York Theatres

ed, & Sert. | Mate. Sal. & Men. CONEY ISLAND MUSIC HALL * PLUS A BIG STAGE SHOW *
BURDS ROXY 7MAYE
BORDS ROXY 50M ST.

THE YOUNGEST **PROFESSION**

New March of Time Thurs. ectacular Stage Productions

Capitol 48 Stuce

"DIXIE" ming crosby # PARAMOUNT

500, \$1 & \$1.50 TAX at. Nigotic Only, 50c, to \$2.50 Plus Tax STARS ON ICE



State (" Virginia Thurs. luly S. F. Cuts Film-Cutting Weidler

"Action in North Atlantic "PRAIRIE CHICKENS"

Christmas. Reade spent the entire winter in Florida for his health, and since then has spent the major portion of his time at his estate in Deal, N. J. His weight is down to 185 pounds.

San Francisco, July 6, Fire department ordered Frisco,

Show Biz Service Flag

That's the time constitution will want That's the time to the continuations communication to the continuation communication to the comm

unids than to shoot on. Says Caitor, because they're low young for force is additionally a construction of the construction of

ideas, the entertainment industry will be ready to branch out anew into various phases of activity on the industrial and civilian home-frout, contribute loward enlarging the scope of USO-Camp Shows. American Theatre Wing and other war activities committees. It's re-unphasized that the Conference enables of the contribute of the contri

so desires.

Reports were received at Thursday's session from the organitations committee headed by Philip Locb and read in his absence by George Heller; the speakers's committee, headed by Leonard Callanit, the public relations committee, headed by Abel Green and read by Antia Grantis; and the credentials committee, headed by James' A. Reilly.

A. Reilly. More Pledges

NOT TOO BADLY HIT

Business has been affected by gas rationing and other wartime conditions in only a couple resort spots in which he operates, but not to any appreciable extent, while as an offset it remains strong generally over the circuit, according to Walter Reade, who has a chain of nearly 30 freatress in New Jersey and upstate

named yet; Screen Acturs, Guiial, Keinaeth Thomson; Hollywood Vic-tory Committee, Kenneth Thomson; Screen Writers Guild, Lillian Heit-man; Artists Managers Guild, Adrian McCalman; Chorus Equity, Ruth Richmond; Authors League, not named yet.

Camerons' Divorce Continued from page 3

brought in the second actress' name, that of Betty Grable, but only in an effort to support his charge of jealousy, etc. He testified that he sat between Miss Grable and Miss Knight at a dinner party one even Kinght at a dunner party one even-ing and that June pinched him un-der the table every time—the even spoke to Betty. Finally, he said, he persuaded Miss Grable to seize his wife's hand under the table in the hope "that it would cure her of

The Knight version of this under-

The Knight version of this under-table pinching incident in Holly-wood was slightly different.

My husband was giving a New Year's Eve party for the Coogust because Section of the Coogust state of the Coogust of the Section of the Coogust said. 'Arthur (Cameron) was sit-ting between Miss Grable and me. She was wearing a very low ent dreas.'

dress."
And did it fit her well!" Mrs. Cameron was asked by another of her attorneys, Jinmy Allted. former governor of Texas.
Yes, it was a nice fitting dress. June admitted. 'Mr. Cameron had turned his back to me and was falking to Miss Grable about their (the Cogan's) private business. It was Coogan's) private business. It was rude, so I pulled his arm and told him to stop it. He turned around again and was very close to Miss Grable and I pulled him arm again. He still didn't turn around, so I pinched him."
Did Miss Grable have

pinched him.'
'Did Miss Grable know that you pinched him?' Governor Allred

asked. 'I think she knew I pinched h

I think she knew I pinched hin; replied the former star of Holly-wood and Broadway.

In Hollywood, however, Missel and Hollywood, however, Janeel desided any knowledge of the lucifient. She said she didn't know Cameron and had never attended any such party.

In any case, the testimony wen as the Camerons offered verbal on as the Camerons offered verbal until Miss Knight broke down under cross-examination and the court

sending committee, headed by James and he created and the committee of the

WRITER AVAILABLE

IRVING ELMAN, author of "THE FIRST MILLION." produced—very briefly—on Broadway this season by Jimmy Elliott has Just completed a slightly longer run with the U.S. Army and Is now open to other offers. Apart from a slightly elevated blood pressure—too high for the Army, but Just right for Hollywood—he is practically as good as many and the product of the product of



ONSLOW STEVENS · GALE SONDERGAARD

Play by Horace McCoy and Michael Hogan - Directed by ALFRED E. GREEN Produced by SAMUEL BISCHOFF - A COLUMBIA PICTURE

Fly Charges Cox Is Tool of Radio 'Monopoly'; Hearings Get Underway

Washington, July 6. Rp., angue E. Cox, chairman of the Cox Committee investigating PCC was charged Studies processed by PCC charged Studies processed by PCC charged Studies produced by PCC charged Studies produced by PCC charged Studies and the Cox committee in the Cox committee is genered in create actual and deservice surveil, and the Cox committee is genered in create actual and deservice surveil, and the continue of the antique of the antique of the antique of the actual and deservice surveil, and the cox committee is genered in create actual and deservice surveil, and the committee is general for the continue of the committee in the committee is general to the continue of the committee in the continue of the committee in the continue of the committee in the committee in the committee in the continue of the committee in the

He assected that "Cox's Wall Street mouthpiece" (presumably Eugene L. Garcy, general counsel for the com-mittee is trying to destroy the high-ply valuable war work of the Com-mission. In this war work, Fly in-

mission. In the co-closted Veticity which has made it liter-ally impussible for a single enemy, transmitter in this country to com-minicate with our enemies abroad. Invaluable aid in closing out the e-pionang stations of Central and South America.

exposinger autisms or Central, allow Santh America.

Santh America.

The open stand forces and of our meliphiar countries in the art of direction, finding.

An organization which collects, translates, analyses and reports to 200 Government offices the raid propagnada of the world at warries of the control of the control

Not So Hush-Hush

Not So Hush-Hush.
Washington, July 6,
Reports here are that certain
Army and Nary documents and
other information disclosed at
last Friday's 20 hearing of the
ass 'Actor's by the armed forces
at the time they were being read
in public heaving. It is also reported that one of the members
of the U. S. Chiefe of Staff wellday morning in an effort to prevent printing of some of the secert material by newspapers.

If this is true, all members of
the list is violation of the Espionage Act and would be liable to
prison sentence.

*circularizing radio stations for com-plaints to stir. up destructive criti-cium of the Commission, and with visious rumors and gossip, to destroy the reputation and standing of the Commission, its individual commis-sioners and statement of the commission, its individual commis-sioners and statement of the commissioners and statement of the attention of the commission of the commission of the addio adultsty. Py continued: "Some time thereafter it became the unfor-terport to the Attorney General Attorney for the Rep. Cox had procured a \$2,500 feet for representing a successful appli-

Rep. Cox had procured a \$2,500 fee for representing a successful applicant for a broadest attain licens; and a support of the mission, the only agency represent-

ing the public in this important field.

Cox Asswers Fly
Congressman Cox answered Fly's
blast Monday afternoon (5) against
his committee by playing up Fly's
attack upon the Army and Navy.
The fathers and mothers of the
boys fighting this war, Cox re-(Continued on page 40)

P&G DECISION THIS WK. ON FEM. GABBER

Wh. UN; Lim. LABDLE.

Frooter & Gamble will probably decide late this week or 'early next on tire talent and network spot for its contemplated femme news commissions. Storys Haynes, of the Compton acrees, no to Cincimant this week to hudde with the client executives on the matter. Both MC and CIS are sangling for the business, which serve angling for the business, which cluse of addition time by the soap firm.

Confessions of an Optimist

NORMAN CORWIN Especially Written for

VARIETY

REVIEW AND PREVIEW?

of the 1943-44 Season to Be Published July 14

Philly Orch On **CBS Would Nick** Buyer 17½-20G

A prespective sponsor for the Philadelphia orrhestra signed to a turce-year contract by CBS last week, must be prepared to shill out of the presence of the presence of the presence of the contract of the presence of the same contract of the same contract of the same contract of the presence of the presentation of the presence of the presentation of the pre afternoon longhair procession, which is dominated in season by the 2 p.m. three to four-hour Metropolitan Opera session on the Blue

RALSTON'S NET RETURN TO BE DAYTIME SHOW

If Balston returns to a network niche this summer or fall, that niche will be of daytime alignment.

The Gardner agency, which handles the cereal account has a couple shows available for recommendation, but it's deterring any move in that direction, until it finds what, it considers a good network time.

West to Oversee 'H'wood Theatre of Air' for B-S-H

James West, assistant to Bill Ramsey, radio director of Proeter & Gamble, has resigned to join the Blackett-Sample-Hummert Chicago, effective Aug. 1. He will be sent to the Coast to supervise Hollywood Theatre of the Air, which the agency handles for P. & G.

Compton Also Supplies Vitamins-the Hard Way

to huddle with the client executives on the matter. Both NBC and CBS are angling for the business, which may or may not involve the man of the other advertising firms in chase of addition time by the soon process with free daily vitamins, But almost give being considered for the commentator assignment is Bermardine Flynn, who plays Sam of the other under consider and unique the matter of the ma

Premieres (July 7-18)

July 7

Flash Gim Cases, dramalizations, 11/301-21 pm. Wednesday;
WABC-CBS, sustaining
in the AIF, from training centers: 8:30-9 pm. Thurstone, 11/301-1801, with the AIF, from training centers: 8:30-9 pm. Thurstone, WEAF-NBC, Max well-draw, WEAF-NBC, Max well-flows, Benton & Bowles agency, WEAF-NBC, Max well-flows, Benton & Bowles agency, 10/34-11 pm. Thursday; WEAF-NBC, 31/31 pm.

Thursday, WEAF-NDC, usuaday, WEAF-NBC; sustaining, Thursday, WEAF-NBC; sustaining, That's Life, with Fred Brady, variety, 730-8 pm., Thursday, WEAF-NBC, sustaining, Thursday, Thursday, authoratif & Ryan agency, "Hello, variety, 1030-10-48 p.m., Thursday; WEAF-NBC; sustain;

July 19
Persettual Excotton' comedy:
with Binnie Barnes and Otto
Kruger. 720-80. pun. Saturday;
WEAR-NBC; sustaining.
T Sustain With Winey,
sented, in association with
Army Air Porces technical training command, with Capt. Glevin
Miller, Corp. Toury Martin and
Corp. Broderick Crawford on inSaturdays; WABC-CBS; sustaining.
July 10

July 11
Pacific Story, educational;
with Owen Lattimore; 11:30-12
m. Sunday; WEAF-NBC; sus-

July

11's Marilime, music guest names, with Madeleine Carroll on premiere program, in association with U. S. Maritime, Service; 6-5-30 p. m. Saturdays; WABC-CBS; sustaining, July 18 y. 2008. 10:300-11 20:300-12 20:3

Bob Crosby, variety: 10:30-11 p.m., Sunday; WEAF-NBC; J. P. Lorillard Co.: Thompson agency.

Carolina Station Fosters 'Go-to-Church' Drive To Offset Racialism

Charlotte, July 6. WBT has gathered strong local newspaper and civic administrative support for its use of its Com-munity Crusaders program to help solve the racial problem on the home front. Through this series. which is conducted by Dr. J. S. Nathaniel Tross, Negro teacher-min-Nathaniel 17088, Negro teacher-muisier, the siadon is sponsoring a 'go to church' campaign. The program is offering an award of \$100 in cash to the Negro church in the committy showing the highest percentage of increase in membership during July. Other prizes include 100 Bibles. Blus dishes and silverware for church recreation, and social

nines, pais daines and silverware processions.

A. D. Willard, Jr., and Charles Crutchfield, general manager and program manager, respectively, of WET, declared that they had been with the silver of the silver of

No CBS Decision As Yet on Bill Lewis

William S. Paley, CBS prexy. william S. Faley, Cbs prexy, stated yesterday (Tuesday) that no decision, had as yet been made on the return of William H. Lewis to his post of director of broadcasts, Lewis recently resigned from the Office of War Information, where he held the title of assistant director

Tillson Joins Agcy.

Portland, Ore., July 8.

Portland, Ore., July 8.

Ken Tillson, continuity ehief of KGW-KEX, has joined MacWilkins, Cole & Woher agency.

He will be director of the agency's radio activities, handling several large local accounts.

Cox Probe of FCC Shows Symptoms Of a Good, Old-Fashioned Smear

Washington, July 6, The long-delayed first public hearing of the Cox Investigating Committee got underway here Friday the Friday for the Friday for the Friday first make Benedied Armid seen pure by contrast: disclosure and time War and Navy Departments want to take over the radio intelligence activities of FCC, FCC spokes—man opened his mouth.

Eugen E. Garry, Cox Committee

man opened his mouth.

Etigene L. Garey, Cox Committee
general coninet, disclosed the work
of his munths of undercover investigation and star clambor, hearings
against the Communications, Commission-mal sloe asserted as Tacts,
substantially edablished that PCC
politics were partly responsible for
the CCC has constructed that the CCC
ACC has constructed that the CCC
ACC has constructed to the CCCC the FCC has embarrassed various Army and avy operations, in connection with the conduct of the war. Garey offered no front for any of these slift charges and, indeed, prepared a retreat against any backliring by hollering that the Army and Nay. "have been silenced and gagged."

gagged?

Despite the frequent protestations of Garey and Congressman Eugence

E. Cox. Georgia Democrat, who heads the committee, that the invessituation is to be fair and factual, observers here saw nothing in the initial open session to indicate anything but an, old-fushioned congressman smeer, and to the same and the same session to indicate anything but an, old-fushioned congressman smeer, and to I was notified. sional smear party. It was pointed out that, following the usual tactics in such investigations, Garey hogged the whole first day in order to grab

the headings.
Only one thing failed to go according to plan. Churles Denny, general counsel for FCC, made several efforts to get a word in edgewise.
Chairman Cox flared up and de-

Chairmain. Cox flarred up and de-clared: "Counsel for the FCC ought to know enough of procedure not to know enough of procedure not to proceedings. Take your seat. If you do not lake your seat, us shall send for the police to have you ejected." Fullowing the conclusion of the hearing. Denny explained to report-point that Robert Leight. director of the Foreign Broadcast Service of FCC. was going to London this week, on urgent government business and would not be available to testify on would not be available to testify on would not be available to testify on the following the seat of the processing the holds its second hearing.

Radio Observers

Radio Dobervers
Radio industry wax well represented, at the first session, with observers from the National Assn. of Broadcasters and several of the networks. General impression there is over the Cox Committee or its methods, but considers the investigation a necessary preliminary to eighthative action, in the fall to legitative action, in the fall to deep the commission's powers.

Act and curb the commission's powrine Garey accretion that the Army
and Navy were being garged in the
case was made because of jailure of
witnesses from both services to appear. Whether or not he expected
them to show, Garey had called for
headed by the Secretaries of Warand Navy to come and testify. The
folicials were generally those who
had to do with radio and intelligence
for the secretaries of warand navy to come and testify. The
to do with radio and intelligence
for the secretaries of warleaded by the Secretaries (Washinglon Democrat, a member of the
committee, questioned Garcy's 'silenced and zagged' stafement, and
the facts for himself than have the
storney do it for him. Chairman
to the facts for himself than have the
storney do it for him. Chairman
Cox said he had been informed by
Then official sources' that the ofthe facts for himself than have the
storney do it for him. Chairman
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to the facts for himself than have the
storney do it for him. Chairman
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stitutes of Socretaries Know and
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Slimson had been seen on June 28
stitters to Socretaries Know and
Slimson had been seen on June 28
stitters to Socretaries Know and
Slimson had been seen on J ers. The Garey assertion that the Army

the FCC. wrote the Chiefs of Sion,
tend to be less and less useful as
the art proresses: Because of the
casterial inflerences between milis has not been possible to integrate
their information, with the result
that the afternet dustlession by
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their information, with the result
that the afternet duplication by
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and sectority of military radia
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in the state intelligence

ann. Security of ministry radio pre-leasement of the send of the con-trol of the send of the send of the con-pressioned and equipment of FCC by Limed area to the Arms.

Although the John Chiese wanted-turing and some to-e-minime as-eivilian employees, Garcy stated as a feet in his televion to the Secretaries and the send of the send of the con-pression of FCC is not quali-tied, either from the standardi of equipment or personnel to do other than the would like to obtain proof than loral monitoring and explained that he would like to obtain proof of the fact from Army and Navy officials asked to appear.

Garey said he had 25 substantially established facts which he wished confirmed by Army and Navy wit-

Cite Colorado Station For Allaying Public Fear In Munitions Train Blast Washington, July

Station KFXJ, of Grand Junetic

Station KPXJ, of Grand Junicion, Colorado, placed an important inart in executing residents of that committy following the explosion of two carloads of munitions, there on two carloads of munitions, there on June 28, National, Association of Brudensters reports, and the state of the state o

was being bombed. Repeated explanations and bulle-tins were broadcast, urging the people to remain under shelter and-not telephone unnecessarily. Within a few moments of the first broad-easts, telephone calls dropped 75%-according to the telephone company reports from Grand Junction. How-ell and his station have been pub-licly cited for outstanding nublic service.

HILDEGARDE TO STICK ON AIR FOR RALEIGH

Hildegarde, regardless of Red Skel-ton's army status, has been renewed by Brown & Williamson Tobacco (Raleigh eigarets) with her Beat the (Radieja sigarets) with her 'Beat I Band' show. Now occupying the sammer-replacement spot on NBC or Skelton, she was given another cast. If Skelton intrinducted, the chanteuse will be assigned, another spot on the air. Skelton in the state (Skelton in the sammer in the chanteuse will be spot on the air. Skelton in the sammer in the chanteuse will be assigned as the lattice of the sammer in the sammer in the Copley-Plan's Boston. She returns to the Plaza on a new \$2,000-a-week deal stating Sept. 17.

Irna Phillips Continuing Three Daytime Serials

Three Daytime Serials
Tina Philips who joins the Coast
office and the Law Maler Thompson
spency Cel. J. will continue to supervise her three daytime serials
from there. She will take the reserved to the supervise her three daytime serials
from the Coast will be the coast will be the
nather the Rossi will be the class
that the coast will be the coast of the coast
originate in Chicago.

The three serials which the day
from the Coast are Road of the
from the Coast

Flippen Vice O'Keefe

mat President Roosevelt did not Jay C. Flippen is replacing Walter gree with them, since he has never cone surything about the recommenders with the survey of the control of the control

TRAVEL CURBS CLIP GUES

Ford, Up to Its Ears in Musical Ideas. Drops 'Em All; Sticking to News Form

Trops Em Ali; Due

The Ford Motor Co. has decided
not to go in for music on the Blue
Network and, instead, retain ith preper in news formal. Effective Sunday
retain leves formal. Effective Sunday
formal, effective Sunday
formal and the sunday formal and formal
Godwin as chief commentator for
the series. Porter has been filling
in for Godwin oxyr, the weekends.

Per Bern Godwin oxyr, the weekends
periods a week (8-818 pm.) and an
extension of the series' hookup to
the complete Blue Network.

The Ford higher-ups had, during
the complete Blue Network
about adopting a musical policy,
with Paul Whiteman doing three
about adopting a musical policy,
with Paul Whiteman doing three
courser-houghing a musical
bound the complete series and
courser-houghing a musical
courser program (Sunday night) and
a plant orchestra emanating from
Dearborn Saturday nights. The Ford
of complete sunday highly
ideas that it was suddenly decided
to drop all thoughts of a change for
the summer and stick to news.

The summer and stick to news.

The summer and stick to news.

Date Carnegie in the Tuesday 8-13
Blue Carnegi

OWI Domestic Bureau Slash Cancels 15-Min.

'Victory Parade' Series Whitling down of domestic OWI appropriations brought forth an announcement loday (Tuesday) by Donald D. Stuffer, chief of the Domestic Radio Bureau, OWI, that the Victory Parade' 15-minute transcriptions have been cancelled due to the limitations authorized by

Congress.

"Victory Parade' was to have taken the place of the 'Uncle Sam' series and was to have featured stars, talent and format of top media programs. OWI, the statement pointed out, 'had already secured the 'enthusiastic approval of the major advertising agencies and sponsors economical.

Stanffer announced that the tran-Stantfer announced that the transcribed spot announcements sent to local stations covering war information needs would be continued. However, he pointed out, the only program Iranscriptions to be made in the future will be those covering particular regional problems, etc., and will be sent to stations as the need arises.

N. Y., Hollwood Unafferied
The New York and Hollywood Grafrees of the Office of War Information's domestic radio, division will
shad to the Owl's operating funds.
It is only the Owl's operating funds
of the Owl's operating funds
of the Owl's operating funds
of the Owl's connectic radio setup,
and that takes their setups out of
These two officers also operate independently of other Owl branches.

SUNKIST DROPS SHOW: AGENCIES PITCHING

AGENUED FILVILING

ist is detaching its sponsorbing of Funyons family series.

Though Teal Rumpons family series.

Though Teal Rumpons family series.

Though Teal Rumpons family series.

Repose to ease the account away

from Foote, Cone & Belding. It has

almost an annual affair, that

almost an annual affair, that

F.C.&B. has always come up with

F.C.&B. has always come up with

mething to hold the business.

Understood J. Walter Thompson is

Output and the series of th

Guest-Shot at Sundown

CEORGE JESSEL

in the VARIETY

Radio Talent

'REVIEW AND PREVIEW'

of the 1943-44 Season to Be Published July 14

Elgin Buys 'Gun' In New CBS Spot

Elgin Watch has accepted the Saturday 7-7:30 p.m. period on CBS for 'The Man Behind the Gun' when the account resumes its sponsorship of that series in Sentember Elvin of that series in September. Elgin several weeks ago offered the network an order for what had been the show's Sunday 10:30-11 p.m. stand, but it was turned down.

The Sunday segment will be occupied in the fall by General Foods'
The Thi Man.'

Fagan Parallels Erikson On CBS Exec Chart

There will be a slight change, in protocol in CBS sales department when Leonard F. Erikson moves when Leonard F. Erikson moves (Thursday) as sales manager, While Erikson will be No. 2 man to William C. littinger, v.p., in charge of sales, William F. Fagan, as administrative manager of the department, a oarfulle jossition.

a parallel position.

The department will continue to have two assistant sales managers, John J. Karol and Allen Marsh.

The radio guest talent situation in New York, long a difficult one, is growing steadily worse. Various ex-pedients are being used to meet the situation, but none is really satisfac-

predients are being used to meet the stituation, but none is really satisfactive to the complication at present is the increasing difficulty of rawel. Wit. the supply of names concentration to the supply of the supply of the supply of the supply of the supply s

noves are only partly effective, at best.

The supply of legit names that command a listener audience and command a listener audience and is strictly limited. However, one of the best ways to capitalize on available talent, from both films and legit, is to use the most smitable only makes the talent itself appear to best advantage, but also fends to increase their wir-syness to accept guest date, and principal programs using guest talent in the east are Cavateded of America, "Slage Dor Cantien," Manhattan at Midnight, "Brilip Mories "Physbouck," More Cavated of America, "Slage Dor Cantien," Manhattan at Midnight, "Brilip Mories "Physbouck," More More and "Physical Research and "Radio Reader's Digest," information, Please and "Radio Reader's Digest,"

Yascha Frank Tops Radio Production at Weintraub's Yascha Frank has been named executive radio producer of the William H. Wcintraub agency.
The post had been previously held by Frank Chase.

PIX NAMES STICK WOKO's License Renewal Looks Dubious as Result of Pickard's Hidden Ownership of 24% Stock

Servicemen-Actors on the Downbeat

CARROLL CARROLL

Analyzes the probabilities of marked recession in the use of uniformed men by programs in 1943-44

> VARIETY io Talent

'REVIEW AND PREVIEW'

Special Edition to Be Published July 14

M-G Plans 15-Min. Show on Mutual

Metro is talking to Mutual through the Donahue & Coe agency about the placement of a 15-minute pro-

The film company sponsored Victor Borge in a daily five-minute stint on the Blue Network up to last Friday (2).

Schutter Buys Coronet Dramatics on CBS

Chicago, July 6. A new dramatic show, will originate from the WBBM studios starting Sunday, July 11, at 12-45 p.m. CWT, to go over the Columbia Network and-WLW. Cincinnati. Scripts will be dramatizations taken from stories appearing in Coronet Magazine.

zine.

Schutter Candy Co. is sponsoring for Bit O'Honey and Old Nick candy bars, and account is being hundled through the Schwimmer & Scott office here.

Washington, isly 6. The chances of WOKO, Albany, N. Y. arthing a research of like liday) following four days of heaving, in which it was established that for more than a decade the station manaccoment fashey listed with the property of the station of the st

CRIS and a second series of the continued on a cont

her account.
As Smith told his story on the stand Thursday (1) and again Monday (5). Pickard arranged to have 140 shares of stock issued to him and 100 to Lawrence Lowman, another (Continued on page 35)

Camel Moving Hawk To Fri. Night on CBS Pending A&C's Return

Camel has shelved the 'Caravan' label and is turning over its Friday night spot on CBs to the Bob Hawk Thanks to the Yanks' series. The account, however, will etain the CBS Saturday evening period which hawk is leaving. Hawk would go back to Saturday nights should the services of Abbut

and Costello again hecome available to Camel in the fall. A & C would broadcast Friday nights and Jimmy Durante and Gary Moore would go on occupying their present Thursday night half-hour on NBC, accordingly occupied to recent labor.

FITCH'S 2D BANDWAGON ON BLUE SUNDAY NIGHT

The F. W. Fith Co. will have a record Banchus Co. will have a fail. The account has given the Blue Network an order for the Wednesday. 9-930 p.m., stretch for such a show, starting Sept. 8. The full network will be required. Flich for the past seven years has on NBC Sunday nights. The midweek inning will also be on a package basis.

F.C.&B., Morris Agency In Employee Switch

In Employee Switch
Mitchell Benson has resigned-from
the Foote, Cone & Belding agency
to join the radio department of the
William Morris office. He was formerly with the Maxon agency and
station WOR, New York.
Mcanwhile, Jane Scott has resigned from the Morris office to
join the radio department of F. C.
& B. She will work on American
thomecy shows

LAST CALL!!



Radio Talent

REVIEW AND PREVIEW

1943-44 Radio Season

Special Edition

OUT NEXT W

July 14

JAMES MELTON
With Joan Roberts, Al Goedman,
Chorus (12), James Wallington
Writer: Bon Johnson
Gross, Orchestra
TEXACO, Dan Johnson
TEXACO, Dan Johnson
WABC-CES, New York
(Bichanan)
Even If Fred Allen should elect
not to return in the fall and elect
not to return in the fall and
waller of the fall and elect
not to return in the fall and
waller tradio pride. The musical package
trunded into the Allen spot last
venedend into the Allen spot last
venedend into the Allen spot last
trended into the Allen spot last
trended into the Allen spot last
trended into the Allen spot last
the minds of a goody percentered
and most delightful examples of its
genre on the networks. The procease as time-holder quality.

James Mellon, who not so long ago
made the passage from radio to the
Metropolius of the with sugmented
aplomb at giving with song, and
definess in projecting in speaking to
with him is Joan Roberts, who skyrocketed into legit stardom via her
way musical, 'Ochahoma.' Miss
Robert's upper to talents for intertively as they do on the stage. She's
a mike matural. Her head tones
to the speaking the proposition of the contivety as they do on the stage. She's
a mike matural. Her head tones
to the speaking down and the fair for intertively as they do on the stage. She's
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speaking down and the fair for interthe opening the proposition of the speaking to the
speaking down a

to make fuelf (fel over the structure) to the common th

fitting but sock entertainment.

Al Goodman's orchestrat direction proved, as usual, a prime ingredient in the broth. The program's fine timing and sweep reflected both good production and a baton with plenty of savy.

Odec. Al pro

FITCH BANDWAGON
With Freddy Martin
Reddy, Alex Dreier, Jimmy McHugh
30 Mins; Sunday, 7:30 p.m.
F. W. FITCH CO.
(L. W. Ramsey)

(L. W. Ramsey)
The summer replacement show for Fitch is a decided improvement over the summer of the

ADVENTURES OF NERO WOLFE.
Cast: Saulos Ortega, Joe Julian,
Mary Jane Higby, Ed Latimer,
Berry Kroeger, Carl Frank, Lew
White

White Writer: Louis Vittez Director: Himan Brown 30 Mins; Mon., 8:30 p.m J. B. WILLIAMS CO. WJZ-Blue, New York (Thompson)

pastman read the commercial copy of williamp Edder, share Mebo. To Williamp Edder, share Mebo. To Williamp Edder, share Mebo. The Medical Control of the American Control of the American Carlotte Carlot

JOHN NESBITT With Carmen Dragon, Harlow Wil-

m.c.ing, which prevails the rest of the year. Steed by Tom Rest of the year of the heart of the year. The year of the year. The year of the year. The year of the year. Year of the year. Year of the year. Year of the year of year of year of the year of yea

Follow-up Comment

Chase & Sashorn's summer series.

Chase & Sashorn's summer series, the series of the s

measurable.

Bob Hops broadcast over NBC
Saturday (3) by way of JBC shortwave for the first time since his arwave for the first time since his arcan troops. With Morgan Beatty
NBC's, chief Lordon newman, funtioning are man large to the same serious sidelights on his current some
serious sidelights on his current some
serious sidelights on his current to
under the auspices of USO-Carry
which. Beatty disclosed, had in its
first week played 30 camp shows plus
are Frances Langford. Jack Pepper
and Tony Romano. Beatty also
reached 30 at my day see wester
less than four hours of sleep daily.

The Barty-Market and the serious serious sideling less than four hours of sleep daily.

Ethel Barrymer quested Monday night (3) on Cavalcade of America on WEAF-NIG for du Pont. See of Stephen Vincent Benets The Explosion of Stephen Vincent Benets The Explosion of Stephen Vincent Benets The explosion of Miss Barrymore's exag-geratedly mannered performance and geratedly mannered performance and duction. It will mid metallic man pro-duction, it will mid metallic man pro-duction. It will mid metallic man pro-duction in which will be seen to judge the quality of the acript.

Beb Hannen gustled Thursday night (1) on the R. & H. beer prigation will XI. New York: to intro his appearance will XI. New York: to intro his appearances on the series for the Company of the All Yellow States. He fitted into the stanza nicely, particularly in a duet of They Can't Dake That Away From McCan't Dake That Away From McCan't Dake That Away From McCan't Dake That Away I was also clicked with a solo of All to Nothing At All: It might be an improvement to give Miss Courtney a few limes of continuity about her and add character to the show.

John B. Kennedy ribbed left-handed golfers and lefties in general Thursday (1) on his news commen-tator series on CBs for Chevrolet. The burnor was a bit sledge-hammer. The burnor was a bit sledge-hammer. He got into the subject by reporting that among the requests for athletic equipment from the U. S. armed forces overseas, there have been relatively few bids for left-handed golf clubs.

relatively tew bids for left-handed golf clubs.

Several stations used melodies of the late Gorge Mc Cohan over the Fourth, but only one in the east destray the would have celebrated his fish brithday. This show, originatism of the star who would have celebrated his fish brithday. This show, originatism of the star who would have celebrated his fish brithday. This show, originatism of the star who would have celebrated his fish that had been started by attempting the started his fish of the started his fi

SILVER THEATRE

WHIN THE ARRELY

HE ARRELY

WHIN THE ARRELY

HE ARRELY

the company converts from wair work to its regular business. Odec.

JOAN BROOKS
With Waiter Gross Orch.

15 Mins: Mon-Ftd, 11:15 p.m.

WABC-GBS, New York

The Convertigation of a trior

a late-evening austainer buildup

across the board on CBS. She has

a warm, soft voice and an effordless;

enunciation is good, her phrasing

fair and her handling of mood balt

middidnal style. She's weaker on

high notes and rhythm tunes. Cen
rally, she seems a definite prospect

When caught Friday night (2) she

offered Don't Let It Bother You

Known' and 'Red Sails in the Sunset!'

Walter Gross 'orchestral secompani
were excellent. Opening theme for

her program is It You Were the

Only Girl in the World,' in which

lyvic, and the closer is 'Ill' See You

Again. The intro continuity refers

voice you won't forget! Hobe.

THE AENIST BEVIEWS ABT.

With FERNARD FORMER PARTY

WILL TERMENT BEVIEWS ABT.

WILL TERMENT BEVIEWS ABT.

to the singer as the girl with the voice you won't forget. Hobe.

THE ARTIST EXYLEWS ART WILL FERRAGE Pums, Helen Waren Will Fernando Fums, Helen Waren WEVD. New York Artist Fernando Fums and his actress-wife Helen Waren was a similar to the air. It's a worthwhile attempt, but, like previous ones, doesn't cut of early to the air. It's a worthwhile attempt, but, like previous ones, doesn't cut of expressing a purely visual subject in oral terms. Fine arts is a cut of the previous of the previous of the previous and the previous

age. Cantor saic. If there ever was one man who was a symbol of our great nation, that man was George M. Cohan, ...He waved the flag because he lowed it. He gave it a daughter christoned the vessell, as crowd of 20,000 roaring approval as the boat entered the waters of Chesapeake Bay, while the band played. Yanke boodbe Da.toy. Chesapeake Bay, while the band played. Yanke boodbe Da.toy. Chesapeake Bay, while the band played. Yanke boodbe Da.toy. Chesapeake Bay, while the band played.

'H'WOOD THEATRE OF AIR' With Jane Wyman and Walter Writer and Director: Paul Pler-

Writer and Dreutif: Fierce Dramatic PROCTER & GAMBLE (DREFT) 15 Mins; Mon.-Fri., 3 p.m. KFI-NBC, Hollywood (Blackett-Sample-Hummert)

(Blackett-Sample-Hummert)

This scrial is the work of many hands, It was started by Harry Mainhands, It was the hands of the hands of the hands of the heart hands of th

'CHICK CARTER'
With: Bill Lipton, Jean McCoy and
Stephan Schnabel
Writers: Waiter Gibson and Ed Gruskin.

kin Director: Fritz Blocki Mon. through Friday; 15 Mins.;

Director: Fritz Blocki
Men. through Friday: 15 Mina;
Swhailing
WOB-Mutual, New York
Same seripters and same network
and same seripters and series
A surprise superariance of Nick on
A surprise superariance of Nick on
from the farmly ties and set the stage
rolling to the same series
and series in the same series
rolling to the same series
rolling

MEN AT SEA'
Cast: Norman Lloyd, Rod Hendrickson, Allan Stevenson, Roger De
Koven, George Putnam, Ian MacAllaster, Richard Sanders, Maurice
Minnick, Merle Kendrick orch
Writer: Millon Geiger
Writers Hills Geiger
39 Mins.; Dnn. 6:39 p.m.
Sustaining.

30 Mins.; Sun-Sun-Pour.
Sustaining
WEAF-NBC, New Kork
Through the Office of War Information, Medical Sead Sening person
He Altonal Maritime Service and
the National Maritime Service and
the U.S. Shipping Administration,
in tribute to the Merchant Marine
(Continued on page 38)

S. A. RADIO'S PROBLEM CHIL

Ex-Philly Femme Scribe, Now Nazi Tool. Does a Lorelei on Shortwave

Nazi shortwave broadcasts dealing with Paris in the spring are still on the make to this country, with the beauties of Vienna in the spring now being thrown in for good measure.

Stuff on Vienna, which emanates from Radio Berlin, is shrewdly handled and is the work of Con-stance Drexel, one-time Philadelphia newspaperwoman, who turned traitor in Europe not long after Pearl

Marbor.

Interesting angle on the stuff is that while all is hearts, flowers, sunshine and laughter, as Constance Drexel (incidentally, not related to the Philadelphia banking family) tells it for U. S. consumption, she is stuff out out for internal consumption in Germany and other parts of Europe.

Here are examples of the smooth Drexel hokum supposed to make Americans wish we weren't fighting the Austrians:

the Austrians:

'Many of you who have visited
Vienna during your European trips
may have gone out to Baden. Formerly it was quite fashionable. It is
a small place—almost a toy place—as
thre are only a few springs there.
But it has all the prerequisites of a
European cure resort

Just it nas all the perequisites of a European cure resort . . for one pavilion with gambling tables, and a pavilion over springs bubbling with sulphur water. palee of rince metallic participation of the pavilion over a pavilion over a pavilion over a pavilion over the participation of the pavilion over the participation of the pavilion water. These of you who have been in lenna also know the Prater, a public park probably unique in lenna also know the Prater, a public park probably unique in lenna great public park in the cent of a city. The part that draws the crowds is in the nature of an amusement, a participation of the park probably unique in lengagest public park in the cent of a city. The part that draws the crowds is in the nature of an amusement, merry-go-round and scenic realways. Well, this paradise is still kept as a wooded park with many outdoor resturants an oracle terroces an exhibit of portraits of beautiful ylennas women, and the cast of the Burg Theatre of Vienna is giving the participation of the water participation of the participation of the participation of the war, just as was done in 1918. It leads that in Justica has a public establishments have been participated to talk provided overnight and public establishments have been constant the participation of the termination of the war, just as was done in 1918.

Ironized Yeast Taking

Flier in 1-Min. Plugs FIRET IN 1-74IIR. FIRES
Ironized Yeast will take a filer in minute announcements this summer. It will debut the eampaign in the New England area with a schedule of four announcements a day, five days a week. The number of weeks is not specified in the contracts.
Ruthrauff & Ryan is the agency, Don't Underquote America's I. Q.

WILLIAM H. WEINTRAUB

Wm. H. Weintraub & Co. A Special Feature of

VARIETY

Radio Talent 'REVIEW AND PREVIEW'

of the 1943-44 Season to Be Published July 14

NAB Intervenes in Case Involving Union's Refusal To Differentiate on Size

10 Uniterentiate on Nize
National Association of Broadest
res intervened Thursday. (1) in-the
arbitration of the KPAS vs. Studio
Electricians, Sound and Broadest
Technicians essei in Joliphone
About the thorn of the CPAS vs. Studio
Board to throw out an arbiter's
award which said, in effect, that the
job of a radio technician is the same
and is entitled to the same pay ceale,
whether he works in a small, medided in Large gelton. Breef was
dided in Large gelton.
Arbiter turned the wase reals for

filed in Los Angeles.

Arbiter upped the wage scale for technicians of KPAS, a small station, to the prevailing scale for large Coast stations, on the grounds that the different scales constituted a gross 'inequity' under the President's executive order on wage and salary stabilization.

dent's executive order on wage and alary stabilization. MRA argued that differentials be-tween small and landstation are tween small and landstation are tween smaller stations, warned NAB, 'are now operating at a defeit, while many others are on the verge of writing their balance in red ink. Establishing the principle that all salary no matter where they work. technicians should be paid the same salary, no matter where they work, would hasten the financial collapse of many smaller stations.' Station KPAS is not a member of NAB.

Milw.'s WEMP on 24-Hr. Sked for War Workers

MRU 107 Wat Workers

WEMP has gone on a 24-hour operating basis as a service to war
plant workers. Programs heast
during the day and evening will be
include transcribed Blue Network
shows and play-by-play resume of
the day's baseball game, from 2 to
230 a.m.
station's 'swing shi't' broadcasting.

Gabber's Burnup

Gabber's Burnup

Sumber's Burnup

Sumber Bull fan dicked a lighted

sumber Burnup fan dicked a lighted

sumber Burnup fan dicked

sumber Burnup fan di

BUT IMPROVING

By RAY JOSEPIS

Thenly-four times longer than it is wide, with scattered population, vast distances to be covered, lack of the season of the s

Sabilitation of Santiago ree radirequipped.

In line with much else in the
Cultiean picture in general, radio suffers from flat purses. There's simply
fers from flat purses. There's simply
ing power to be reached, to allow
broadcasters to achieve the same
standards as their trans-Andean
standards as their trans-Andean
standards as their trans-Andean
standards as their trans-Andean
standards are drom Government interference of any in the hemisphere,
thus promoting radio's progress, and
commercial status.

The Free Hand

The Free Hand

One of Chile's two largest of CB57, operated by the Socieda (Continued on page 40)

Musicals Again Decrease in Can.

..... Argentine Activities

By Ray Josephs

Buenos Aires, June 29.
Click for Mundo LR 1, Yehudi
Menuhin concert, sponsored by Particulares cigarettes. Air show
sought by practically all outlets
here and even falsely prennounced
by some, was carried on entire Mundo Blue.

French-Argentine actor Jose Squinquel and company signed by Belgrano LR 3 for first mike appearance in series starting July 1, which will do 'Nostradamus', with company including Elsa O'Connor, Juanita Sujo, Ernesto Raquen and Maurice Jouvet

Juan Manuel Puette, formerly program director of Splendid LR 4, leaves to join Discos Odeon.

Legion Extranjers razor blades now sponsoring Pablo Pallitos in Todos los Gitanos en Radio Archal paga San Sono, which open on Tuesdays and Fridays, at 8:30 and Sundays at midday, features Dringue Farias.

Nini Marshail, on Radio Splendid, Mondays and Thursday at 9 p.m., sponsored by Vermouth Martini.

Armando Bo, film fave, inked by Radio Belgrano for series, 'Vidas Extraordinarios,' by poet Pedro Miguel, Obligado. Series covers fa-mous lovers of history.

Carles Machado, Brazilian orches-

CHILE SETUP NSG, Arabs Like Action, Icelanders Classy Shows, OWI's Foreign Study Discloses

GROUCHO MARX

Your Butcher Is Your Best Critic'

VARIETY

Forthcoming Radio REVIEW AND PREVIEW

Special Edition of the 1943-44 Season to Be Published July 14

Withdrawal of Payne's Renomination to FCC By F.D.R. Comes as Surprise Washington, July 6.

A little bombshell, which set the rumor mills operating overtime, was dropped here Thursday (1) by President Roosevelt. The President, who had renominated George Henry Payne as Republican member of the Federal Communications Commission the day before, withdrew the nomination from the Senate without explanation.

without explanation. Withdrawal of Payne's name came as a surprise to the commissioner, although reports had circulated here recently that he would not be named again. James L. Fly, FCC chairman, was said to be opposed to Payne because of the stand the Republican had taken in connection with the Cox Committee investiga-

All sorts of people, from Repub-lican ex-Congressmen down the line have been suggested to fill the va-

One name, pretty generally overlooked in the speculation, is that of
Major General Dawson Olmand,
Major General Dawson Olmand,
who retired as Chief Signal Officer
of the Signal Officer
of the Signal Corps last week, and
became military representative to
framework of the Secretary of
State. Appointment of Olmstead, it
was pointed out, would go a long
way toward solving the disagreement between the armed forces
and the FCC over the latter significant
ment was brought out at the Cox
Committee hearing Friday (2).

Cleve. Store Renews

Ams for 8th Year Cleveland, July 6.

Bert's Department Store has re-newed for the eighth consecutive year its two-hour Sunday amateur program over WCLE maintaining its eight hours per week of broadcast-ing through the studio.

ing through the studio.

The program, 'Big Broadcast,' is on the air from 3 to 5 p.m. Sunday. Other Bert programs are a two-hour nationality show, Sunday, noon to: 2 p.m.' Record Album' Sunday from 5 to 5:30, 'Wake Up and Swing,' daily recordings from 7:15 to 7:45 a.m., and 'Musie for Ohio' daily from 5:30 to 6 n.m.

tra leader, Inked by Radio Splendid for Kolynolandia (Kolynos tooth-paste) show. M.c. is Enrique San-tos Discepolo.

New dramatic program on Radio Belgrano, 'El Drama Oculto' (Hid-den Drama), Mondays to Fridays at 4 p.m., is sponsored by Nestle with Myrian 'Urquijo and Amadeo Novoa in leading roles. Scripted by Pedro Jose Cohucelo.

Arabs, are fall guys for action-packed air shows, while Icelanders. These and a thousand other details have been compiled by the Overseas Radio Branch of the Office of War Information. During the past year, 30 countries (Latin American ex-berties) and the Country of the Country of the management of the Country of the Country of the analyzed by the OWI in reference to

30 countries (Latin American excluded) have been dissected and
countries (Latin American excluded) have been dissected and
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Station's Series Aims To Curb Delinquency

San Antonio, July 6.
In the present nationwide child delinquency drive, KTSA will start airing Saturday (10) a series of programs titled 'San Antonio's Children' seab Sunday afternoon (as a suite of programs of the control of the c

grams titled 'San Antonio's Unioren, each Sunday afternoon for a quarter-nour. The program will be non-political, non-religious, but purely a civic contribution by KTSA in co-operation with one of the local operation with one dailies.

operation with one of the local dailies.

First group of airings will present in the state of the local dailies.

First group of airings will present in the state of the stat

Pipe News Into Theatre

Youngstown, O., July 6.
Patrons of Youngstown's first-run
theatres, Palace, Paramount and
Warners, now hear news broadcasts at every evening performance from WKBM:

Special wires have been installed in the three houses to furnish this

Scoti's CBS Solo

RCA to Supplement Blue Net Show

In addition to the hour's program + which is slated for the Blue Network the middle of August, RCA with underwrite an extensive spot the spot splurge will be strictly institutional. The spot plan calls for one minute e.t.'s to be run off at the rate of four a day, five days a week, with the schedule divided into ap starts July 19. After the campaign has gone eight weeks, there will be a layoff interval, with the second lan getting underway perhaps in November.

The spot campaignees are the spot campaignees. two eight-week periods. The first

The spot esimpalge is being placed by the Ruthcauff & Ryan agency, which handles the radil, phonograph countries to the property of the recount. The property of the property of the property of the specific property of the

Elevator Strike Ties Up Tall Radio City Bldgs.

Elevalor operators in the RCA and RKO buildings in Radio City walked out on strike yesterday afternoon (Tuesday), tieing up traffic not only (Tuteday), tiening up traftic not only to the offices but to the NRCs and musicians had as many as to the offices but to the NRC and eight floors to regolate the networks indicated late in the admendant of the strike, the studios would be playees housed on the 57th floor of closed to audiences. Mike perform-the RCA buildings.

CBS' M.&O.'S TO REVISE DISCOUNT STRUCTURE

Columbia's managed and operated stations will have a readjusted discount structure in the revised rate cards that the group will put into effect Sept. 1. The revisions are vet to be completed, but the indica-

yet to be completed, but the indica-tions are that there will not be any rate increases. All terms and con-ditions will be simplified and stand-ardized.

Solutions will be simplified and stand-ardized discounts trutture will be the elim-ination of the 13-week discount. It is reasoned that practically every account is on for 13 weeks anyway and that discount indocements account is on for 13 weeks anyway and that discount inducements should start after that period. The dollar volume discount will remain as is, and the table of frequency discounts will be adjusted to begin after the 13-week period.

WOKO's License

With Extensive Spot Campaign

lition to the hour's programs

is latted for the Blue Nete middle of August, RCA.

True Story's Plugs

True Story's Plugs

True Story magazine will have a
batch of five-minute transcriptions
by large will be strictly inital. The spot plan calls for
the cat's to be run off at
of four a day, five days.

Raymond Spector is the agency.

The cathed the divided into

as the owner in the WORO reports.

"Fair Recompense," Pickard Claims

Both Pickard and Mrs. Pickard claims

Both Pickard and Mrs. Pickard claimed
that the stock was fair recompense
for his services to WOKO, but lateradmitted under cross-examination
that those services were the same he

record early for any station in the would perform for any station in the line of his duties with CBS. Mrs Pickard added little to the testi-

mony.
William Paley. CBS president, learned of the situation in 1934, and immediately ordered Pickard to get rid of the stock. Paley, who assumed that this action had been taken, does not figure in the case in any other way.

Under corresponding to Mediate the case in the case in any other way.

Under cross-examination Monday Under cross-examination Monday
(5), Smith, said that he transferred
the stock because Pickard had been
vascil doing to be supported to the contransferred to the control of the con
property of the control of the con
transferred to the con-

Building Up a Headache

An actor had auditioned the lead part in a whodunit series, with the understanding that if it were sold he would be guaranteed 13 person to be a support of the control of

other show.'
'That's alright,' rejoined the actor, ' read just this morning that
you had sold your show and so I resigned from the other program.'

WAAT Gets OK to Move From J. C. to Newark

From J. L. 10 Newark
Washington July 6.
Bremer Broadcasting, licensee of
WAAT, Jersey City, has been grantthe word 'Newark' for 'Jersey City
set he location of its main studio and
to move the studio to Newark.
Commission inixed application
commission inixed application
struct a new 5 kw station on 620 km
and, on account of the shortage of
materials. Also rejected was application of Zastern Broadcasting Coformation of Zastern Broadcasting Cosame reason was given.

wasn't doing too well, in getting a CBS tieup. Asked why he did the Intelligence of the State of

MBS, in June. 65% Over '42

Mulual's gross sales for last month were 65% greater than they were for June, 1942. The tally this time was \$1,100,481, while for the same month the year before it was \$665,372.

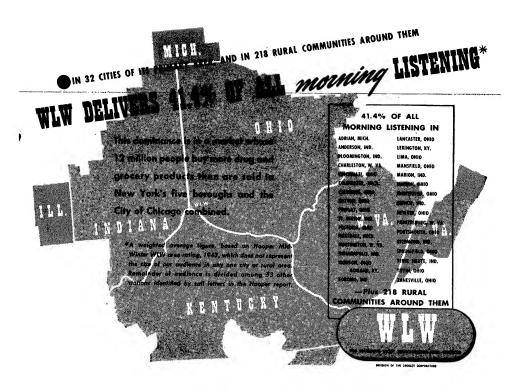
The network is 10.6% ahead on the first six months of the year. The accumulative figure for the January-June stretch in 1943 is \$5,902.918. For the parallel period of 1942 th total was \$3,335.103.

Schuss G.M. of KEVR Seattle, July 6.

Seattle, July 6.

Al Schuss (known in the east as Alan Hale) has become general manager of KEVR, here.

He was formerly with KOMO-KJR, Seattle, as research-promotion director, WHN, N. Y., and CBS, Chi-cago.



From the Production Centres

IN NEW YORK CITY

Anne Hipert Grose, who scripted the Woodbury scap and cosmetic
account for Lenne & Mitchell, has resigned to freelance... Hal McIntyre
and orch will fall the guest spot on the 'Million Dollar Band' show Saturday night (10)... "Sam Puller, producer of Dulfy's Tavern," is awaiting his
call by the Navy as a licutenant, j.g.... Compton's Joan Geddes and
John Gordon are in Chicago auditioning.

and orch will fall the guest spot on the 'Million Dollar Band' show Safurdy night (10)... Sam Fuller, producer of Dufy's Tavent, is awaiting his city of the product of Dufy's Tavent, is awaiting his city of the product of Dufy's Tavent, is awaiting his city of the product of Dufy's Tavent, is awaiting his city of the product of Dufy's Tavent, is awaiting his city Dufy's Tavent, is awaiting his city Dufy's Tavent, and the product of the p

IN HOLLYWOOD.

Paucity of acceptable m.c.s was never better illustrated than by the frenzied hunt of Clare Olmstead and other officeholders at Young & Rubicam for a conferencier to preside over the Silver Theatre series. With 'the program-taking-offi-tak-indudy, the appearse, was still, in a delbar, up to three days previous the silver of the silver (Continued on page 40)



TEXAS RANGERS LIBRARY

SENATE VOTES TO DROP DODD, WATSON OFF FCC

DODD, WATSON OFF FLU.

Whithington, July 6.

Senale, which held out through
four ballots against the House of
Representatives position for
the dropping of William Dodd, Jr., and
Goodwin Watson, of FCC, and Roberry Morse Lovelt. of the law of the connection, finally gave in Friday (2),
in order not to hold up any longer
the \$147,000,000 deficiency appropriations bill to which the rider was
attached.

The men shall not be on the pariety
after Nov. 15, unless they are nominated by the Senate.

Grant State of the confirmed by the Senate.

The House had given the three men
an illegal and phony trial, and that
they were being the constructure of the constitutional rights.

Godfrey Loses Appendix Arthur Godfrey, who does an early-morning record-jockey series on WABC. New York, underwent an appendectomy Monday (5) in New York. Hugh Conover is handling the program during his absence.

Parmetee W. Cusack's appointment as art director of NBC's advertising and promotion department completes its reorganization, according to its reorganization, according to the Charles B. Brown, director.

The transmitter of WIZ. New York, now located at Bound Brook, N. J., will be moved about Jan. 1 to Lodi, N. J., several miles away. The same equipment will be used at the new site.

Shift is being made at the rec of the Government, which wants the present site for its own transmitter

DU MONT ASKS D. C. OUTLET Allen B. DuMont Laboratories, subsid of Paramount, has asked the Federal Communications Commission for the reinstatement of a commer-cial television station application for

/ashington.
DuMont already operates a teleision station in N. Y.

WJZ Transmitter Moves MBS Loses All-Star Game (Gillette) To CBS When Don Lee Nixes Clearance

Mitual's sales department suffered a somewhat of a psychological wallop 11 pm. and with the Don Lee Network last wallop 11 pm. and with the Don Lee Network last wallop 11 pm. and with the Don Lee Network last wallop 11 pm. and with the Don Lee Network last wallop 11 pm. and with the Don Lee Network last wallop 11 pm. and with the Don Lee Network last wallop 12 pm. and with the Don Lee Network last wallop 12 pm. and with the Don Lee Network last wallop 12 pm. and with the Don Lee Network last wallow last wallow last wallow last wallow last wallow last wallop 12 pm. and without a single commercial during wallop 12 pm. and merchandising directors to CBs. It happened that CBs was lord without a single commercial during the Tee Butter grown & Ecknardt, joined without a single commercial during the Tee Butter grown was exceeded to the period required by willhelds.

uffered sponsor of the game, namely, 9 to wallop 1 pm.

1



All this Southern family sextet now needs. to make a sponsor very happy is A SPONSOR!

Two years ago a trailer pulled up to WBT, and the Johnson family stepped out-Pa Johnson...Ma Johnson...Red, 15...Betty, 13...Bobby and Immy, 11-year-old twins. They'd harmonized their way across 11 Southern states, at conventions, fairs, schools, churches, on the air. Like most Southern radio talent, their Mecca was WBT.

The Johnsons were another WBT radio "find." From 11-year-old Bobby (who sometimes sings bass) to Pop, they're natural musicians. When they're singing the old songs and hynns Southerners love so well,

Represented by Radio Sales, the SPOT Readleasting Division of CBS the six voices blend so perfectly it's hard to tell who's singing what.

To WBT listeners-almost 3,000-000 - Ma Johnson's Family is today an indispensable part of the Southern morning. The show is as typically Southern as "y'all" in the plural, or hominy grits for breakfast. The singing Johnsons are available for sponsorship, with famed Grady Cole as emcee. Their most recent sponsor -an insurance company-pulled almost 100 insurance inquiries a day! Ask us or Radio Sales for information.

Top-flight Southern radio like Ma Johnson's Family explains why for so many years, WBT has been the South's Best Salesman.



Once Lowly Phillies, Now High in B.B. Race, Burn Up Local Radio Stations

Addet, Diffi Of Loval I Addition Statistics.

Altimeth the Phillies dissoluted by white way palecul by Sentercians is supportanting both cell based in the Committee of the Comm

bome accession and not entered because the second access and the s

basebuil coin, now and forever. The whole trouble, said Orr, was not in the Phillies buying, but in the lack of ingenuity on part of the complaining stations in being able to sell the club. Tet them first find out from their own sales departments why one of their own sales mendidn't go out and try to sell-radio to the Phillies, he added.

to the Phillies, he added, William H. Cox, president of the Phillies, last week solehed rumors that the club would resented creen from the common series of the passes to the ball games resued to four major Philly stations now engaged in an unfolficial 'boycoti' against the club. Cox and, other club officials declared that, despite the silent treatingnt given the Phil are still work outlets, pasphold-and still work outlets.

ers art still welcome.

Officials of the four stations met secretly had week and deeded to give the Phillies the brush after the contracted for an air show on other stations. One of the operators argued that there was no reason why their outlets should conson why their outlets of the conson why their outlets of the contract when the club was spending cash with only one station, Spoots gabbers on the four sixther new been ordered to limit their new been ordered to limit thei

Commander Young Back In U. S. From Russia

Springfield, Mass., July 6.

his native city after a term as naval attache in Moscow on the sta of Admiral William H. Standley at the American embassy. Commander John S. Young told in-terviewers: here Wednesslay (30), that relations between the U. S. and Russia are better now than they have been at any time since we rec-ognized Russian in 1933.

ognized Russian in 1933.

The former WBZ announcer, who later shot to topnotch positions with MBC before laking on supervision of radio and television at the N. Y. World's fair, was visiting his former Westingthone colleague, Milton H. Stunghton, now vice-president of WSPR.

WHIO, Dayton, Special Program to Recruit Fems.

Program to Recruit Fems.
Dayton, July 6.
WHIOL scooperating with the War
Amnower Commission and a local
Emergency Committee to get housewrives and oliter women, who have
views and oliter women, who have
production factories up broadcasting
a daily series of interviews with
women on the job.
There's a program timed with teel
three's a program timed with teel
three's a program timed with teel
three three times are the
worden to the program the plant
ited to women who have never
worked in factories telefore, and the
initial times the program of the
time works whether it makes 'tem
timed or not and what they time
three are doing to help win the war.

Boston.—Philip L. MacDonald has returned to WEEL as announcer, Peter Bodge. local conductor, arranger and composer, has been appointed to head the Yankee Network's music clearance department and will also be music librarian.

Louise Morgan, producer of "Quiz or No Citics" on Zankee net. has creed to the product of the Citics on Zankee net. has expected to director or special events.

Radio Reviews

WOMEN IN THE WAR
Written and Directed by: Ffc, Merris Stellus, 130 a.m.
The Stellus of the Ste

Each week's broadcast is a tribute to the women of the world and the women at the air depot. Music is a women at the air depot. Music is phonetic conducted by Chief Warrant Officer Carnen Luce. Arranch Lorent Carnen Luce are all all the classical times, medicy of show tunes, and several marches, contrading on this catching was the No. No. Nanetic and On the Mall march.

Domaile, interlude told of the heroic story of China's women in the baltle for freedom. Included told the heroic story of China's women in the baltle for freedom. Included the story of th

Bernice Gascoine was mistress of ceremonics and kept the show moving in fine style.

It's a well-rounded program and deserves an evening slot. Andy.

Testing Frozen Beans

'MEET CORLISS ARCHER'
Cast: Janet Waldo, Bill Christie,
treme Tedro, Fred Shields, Louise
Erickson, Lud Gluskin Orch
Wileer: F. Hugh Herbert
Diomas McAvity
36 Mins. Thomas McAvity
Sustaining: 11, 8 p.m.

Sustaining WABC-CBS, New York

WABC-CBS, New York

As a summer substitute for the WABC-CBS, New York

As a summer substitute for the WABC-CBS, New York

As a summer substitute for the WABC-CBS, New York

As a summer substitute for the Art of the Art o

WHO, WHAT, WHEN AND

WHERE?
With Frances Scott
39 Mins. Satt, 19:39 p.m.
Ssustaining.
Ssustaining.
New York
Head earlier in the year as 'Let's
How you will be supported to be a looked on the year
In the year of the year of

and obviously to stimulate culter, and obviously to stimulate the stimulation of t

tually bereit of mich needed comcity.

HOLLAWOOD OPEN MOUSE

**WIN Exchelle Hudson, Toby Reed,
Danies Dani erch

**Sollines Satis 5 p.m.

**WIAR-NBC, New York

**WIAR-NBC, New York

**WIAR-NBC, New Work

**WIAR-NBC, New Work

**WIAR-NBC, New Work

**WIAR-NBC, New York

***WIAR-NBC, New York

In New England Market

nouncements and run for two weeks. Young & Rubicam is the agency.



D'ARTEGA

ALL CIRL ORCHESTRA

Now On USO Camp Shows

Personal Management ERNEST LIEBMAN 1440 Broadway, New York



MERRILY

WE HASTEN TO REPORT THAT MORE PEOPLE ARE SPENDING MORE MONEY TODAY IN WOR'S 16 GREAT WAR-ACTIVE CITIES OF MORE THAN 100,000 PEOPLE EACH THAN EVER BEFORE ...



Inside Stuff—Radio

Peculiar twist to original plan of the Garry Moore-Jimmy Dirantishow for Camel is being buzzed around radio circles. When Moore clicked heavily on a CBS Camel Carvan guest shot, sponsor west for the conic's serewball slyle in a big way. NBC had neen expensively developing Moore on the early morning stretch. Everything Goose, laying out heavy coin for a top band, vet announcer Howard Petric and the best properties of the control of the co

Expansion of their CBS commitments to full networks by General Funds, Lever ros, and other accounts has entailed a mass it spot and local business moving among local stations during the past two weeks, In quite a number of cases these network accounts have found that batches of the newly added stations cannot be made available to them at the stipulated network time, hereuse the stations had previously guaranteed the periods to spot and local necounts. The network accounts in such lastances have either had to agree to a delayed broadcast for their programs, or forget be station.

Marine brasshats at the San Diego base are nursing a neeve against two lop air stars who recently pitched their programs there and won't he invited bacic. One is accused of refusing to allow a cemie on his show to take an encore despite continued chanor by the leatherneeks. Compiling against the other is that after the broadeast star of the show dedined to pit on an afterpiece for the devil dogs, as has been the eustem with all shows. Officers point out that can andicurrum are maiod available to emmercial shows for the enlegtagingent of the segregation and not needy as an advertise's plant.

When Uncle Sum took in Ridy Vallee on his fyrical offer of 'my time' is your time,' it ended, if only temporarily, one of the most prolific careers in radio. In his 15 years on the air he was willout a sponsor only for the brief period spanning the gap between Piesthaman and Seatlest. Cronner signed off last week to take extended duly outside this country with the Coast Guard, in which he was recently commissioned intentant, sensing grade. Jack Haley moves into his spot to share top billing with Joan Davis.

Nearing completion is a 2,000-mile rmy Signal Corps telephone line from Editionston, Alberta, to Fairbanks, Aliaska, the War Department line telegraphic and radio messages. It will link the War Department to the Aliaskan fighting fromts by direct wire. While the project is designed primarily to military messages, there is a possibility that it might the used to relay radio programs to the irongs. Line will have seven tabling and 14 teletype channels.

American Federation of Rudio Artists branch in Chiego is setting up a Serviennen's Fund as a trivat to supply assistance in the rebubilitation of anembers in the armed forces. First contribution to the family and was a check for \$320 cent by the 'We Will Never Die' committee through Ernest Byfeld, which was allocated from the profile of the recent pageant held

The Bire has built an average of 11 shows a munth for the first five mushes of 1948, which is three times the 43 total far the similar period, according to Ray Knight, web production director. Forty percent sur-udience participation programs, and the remaining 1962 is influent equally divided between consety and dramatic material. Except for a few five-nimute, post, the shows are 15 and 30-minute property.

Mutual has put out the suggestion that the four national netw a conjectative in the printing of a monthly program rating chart, with the last apportunity according to the amount of each state apportunity and the last apportunity according to the amount of each weight billings, Mutual started publishing its own chart after NBC and CBS declined to include Mutual in their individual charts. NBC has recently reversed itself on that score.

KQW, CBS dation in Prace, decised a way to keep the attention of advertiser, and or divice barders, constantly foreign on the station. Idea takes the form of an attention-compelling date card' that is sent out to remind addresses of the broadcast of importance to you'. Card arrives on day of broadcast in question—usually a talk by a stateman or pushess leader. Other CBS afficiency and the properties of th

WOB. New York, has cost a letter to all editors of war plant-house organs in its listenting area calling attention to the station's war and Government programs. The communication noted that WOR, open-ating on a 24-hour basis, is able to provide service for war plant workers on various ships.



WRITER-DIRECTOR

IF draft status. New with feading Agency. Open for sechibing and/or direction of one or two programs or outract basis. One of two programs or writing and production of network and short wave programs. I bunglow the programs. I bunglow the programs. I bunglow

Reply to Box 360 Variety, 154 W. 46th Street New York (19), N.

Radio Team Now **Co-Managing Station**

Atlanta July 6. Appointment of John Pulton and Frank Guither as co-managers of WGST was announced here Friday (2) by Frank Spratlin vice-chairman of the State Board of Regents which, with Georgia Tech officials. will control the station in the intire.

For the past several years the station was operated by Southern station was interacted to solutions. Inc., which leased it from Georgia Tech. The corporation's loase was terminated recently when the FCC directed that Georgia Tech, as owner, should have direct control.

Veterans of southern radio, Fulton and Gaither for years conducted a program called The Sidewalk Snoop-

Belty Grove, who joined WTOP, Washington station of CBS, as a viter about a month 200, has won one of the five annual awards of the Josephine Shapp competition for distinguished contribution to adver-tising. Nationwide contert is spon-ared by the women's advertising

Renewals

Lever Brothers has renewed its five CBS programs, Burns and Al-len. The Mayor of the Town. Big Sisten. Bright Hof-Zhan' and mit matic and far 13 weeks. Young & Rubicam is the agency for Burns and Allen' and Bright Hurizam. Ruthrau Rvan handles 'Mayor of the Town.' Big Sister' and 'Alun' of the Town.' Jenny.

Jenny:
Emerson Drug Co, has renewed
Vox Pup' for 13 weeks effective Aug.
2. Ruthrauff & Ryan-is the agency.
Corn Products Refining Co, has renewed "Stage Door Canteen" for 13
weeks effective July 20.; C. L. Miller
handle—the account.

Plans Air Campaign Not to Sell Public, but to Promote Material

Unique in advertising campaigns provided by the control of the plan that Penthulated by L. B. Pentick, buttle products. The plan that Penthulated by L. B. Pentick, buttle products. The plan that Penthulated by L. B. Pentick, buttle product is the manufacturer is subtening or gaing in the air not lo plant innover of the required herbs and sell his product, but for ty to stimulate production immore those the provided him with his raw materials. The raw materials are horsely and provided him with his raw materials. sell his product, but for tys to stimu-late production among those was been seen as to be provided him with his raw materials. The raw insterlia are here's and and adjacent southern states. The small farmers, who have for many been added to the WGAR engineer-tow either working in war plants or joining WGAR.



Wike Your RECORDING

REACH BIG TEXAS, EASILY AND EFFECTIVELY.

For every problem there is a solution - at least, we think so. Specifically, we are thinking of the diffienlty you may be having with recordings, and we want to affer this friendly ьидде.

Texans like programs designed for Texans. w. have plenty of proof of this. So why not let us held you huild a live talent show

designed to appeal to Texans . . , and then watch it get results over the LONE STAR CHAIN!



Fly Charges Cox Is Monop Tool

communications. 23. That it is so much intereste

Garey.
Garey called the information monitored by FCC and turned over to OWI for dissemination as 'nothing more than a sort of glorified, world-

marked. The wives and sweethearts the purpose of unlawfully dominated the soldiers and sailors, and the ling the radio industry and rendering men of the armed forces themselves it subservient to its will. of the soldiers and sailors, and, the men of the armed forces themselves are looking to our military authories to direct the soldiers to soldier the soldiers to soldiers. Even Fly ower a service to the nation, rather than the discoveries of trying to destroy the condidence of the soldier in his commanders by charging them with conspiracy. it subservient to its will.

20. That 'the Gestapo,' under the guise of lawful and proper investigation, is violating constitutional rights of individuals. 21 That it has been guilty o prisals against individuals who have

22. That, in its pursuit of power and dominance over broadcasting, it has neglected its functions duties and responsibilities in other fields destroy the FCC.

This commission is made up of seven members and several hundred employees that many of our citizens feel could better serve their country during this great conflict by carry-23. That it is so much interested in obtaining publicity that the possi-bilities of publicity affect and gov-cru its judgments and determina-tions.

Has not Fly, in issuing the state-Has not Fly, in issuing the state-ment in question, coifcsed to all the people just what the Army and Navy think about his interference? If the first public hearing of the special committee has thrown Fly in such a state of hysterical wrath, what will be his condition after this inquiry has really gotten under-. That, notwithstanding the express statutory prohibition to the contrary, it has sought to exercise the power of censorship over radio broadcasts, and has interfered with the right of free speech over the radio.

24 Counts Against FCC

Twenty-four 'widespread accusa-tions' against the FCC were read into the record Friday (2) by Garey at the Cox committee's opening session. The charges:

the Cox committees opening a supering and its so completely dominated by its chairman that, for most purposes, it has become and its a one-man Commission.

2. That it is powers are unlawfully exercised for the purpose of furthering its own political ideologies and philosophic.

ing the own political recordings and inphilosophies.

Deprivation of the political friends and unish its political friends and unish its political enemies.

4. That it is entirely motivated by opinical partiality and duties.

5. That the radio industry has been so purposefully terrified by the Commission that it is entaided and lives in any uncertainty as extra the control of the property of the property of the property of the commission.

mission.

6. That the fear engendered in the industry is so great that licensees refrain from challenging unlawful excessive acts of the Commission or m asserting their legal rights.
. That it acts arbitrarily, capr

7. That it acts arbitrarily, capriciously and without warrant of law.
8. That in its quest for power it has incurred the antagonism and district of other Government departments and agencies. Seeks Domination 9. That, it has sought to dominate and control the entire communica-

and control the entire communica-tions field, private and governmental, without lawful authority and con-trary to the express intent of the Congress.

tray; to the express intent of the Conference of

denied.

13. "That it has made misrepresentations to the Congress for the purpor of securing uppropriations, and expended appropriate funds contrevt to the purpose for which they were granted.

14. 'That it has unlawfully augmented,' appropriated funds, but you precuring the transfer to it of funds to the procuring the transfer to it of funds.

Frank McDonnell, Jr., Suicides in Frisco

Suicides in Frisco
Frank McDonrell, dr. salesman for
KCO, in San Francisco, and former
Vin Fadio sales work in New York
And Chinga, book his own life in
Frisco by swallowing a huge overdoor.
He fift notes—one to his wife,
Vera, lin-Las Vegas, New, seeking a
floree—telling of h: isosing a
floree—telling of h: isosing
ment with life.
Weart to KGO two
months ago from KSFO. From
where he was national sales manager. Before that he had been sale
manager of Affordering with Will
Columbia Broadcasting System Wald
sales, New York, and WBBM, Chieago.

Payroll Traffic

Toledo—Bill O'Day is newcomer to spieling staff of WTOL, coming from WBLK, Clarksburg, W. Va. Newscaster Charlie Baxter has left WTOL to join the U. S. Navy.

Akron-Mickey McClowy has left the staff of WJW. Also leaving WJW is announcer Russell-Lengs, who will "fatten un' on a farm in an effort to quality for service in the Army. Bob Hunners, is taking Lengs place on late night trick.

"Substitute the Press A threat to, one of the most important news sources for radio, stiens, press and commentators was contained in the first hearing. Although it was femerally overlooked by newsmen, the threat was contained in it clue of the PCC forsign broadcast intelli service by Garry.

Portland — Edwin' A. Browne, is back at his old-post of continuity chief of KOW-KEX, following Army, discharge in Florida. A. C. Bert' Oriscom, formerly of WFIL, Philadelphia, has joined the stiff of KOW-KEX as a producer after his discharge from the Army at a camp near here.

more than a sort of glorified, world-wide newsgathering and dissemina-tion agency which serves the na-tional and international press asso-ciations. Ahe daily press and the broadcasting companies; Whole idea here seemed to be that FCC was-wasting the Governments money to subsidize the press and broadcast stations. New York—Louise Lentz has been made head of the script routing division of the Blue continuity acceptance department, effective July 8. She replaces Marcella Garvin (Mrs. E. V. Bergstrom), who resigned to have a baby.

> San Antonio-Richard Smith has joined the staff of WOAI as not caster. Smith replaces Trav C banniss and comes here from Po land, Maine.

has taken over the continuity desk at WFIL.

subsidize the press and broadcast stations. The information referred to is monitored from Axis broadcasts. No private news, gathering agency has meaning the property of the press and radio would be cut off for days from some of the war's big-ress and radio would be cut off for days from some of the war's big-ress and radio would be cut off for days from some of the war's big-ress and radio would be unising completely. The kind of stories first picked up and disseminated in this manner included: the end of the Russian Jap Admiral Tummanulo death of the American troops on Attus the for American troops on Attus the for the property of the part of the press of the property of the May Roberts, radio p final windup of the battle for Attu

Conlined from last 70

Conlined from last 71

Leads from the next two months... Morinan Blackborn: tallein buyer for J. Walter Thompson, doubling over to his old ion as head of the firm?

Leads from the last from

From the Production Centres

IN CHICAGO .

mented a spin-portisated funds by procuring the transfer to it of funds appropriated to the department of the spin-portisated funds by procuring the transfer to it of funds appropriated to other department of the spin-portisated funds by procuring the transfer to it of funds appropriated to other department of the spin-portisated funds by procuring the transfer to it of funds appropriated to other department of the spin-portisated the law, of the United States and defined to the Constress.

In That, it has visitally evonded it is strictly to the Constress of the United States and defined the visit of the Constress.

In That, it has visitally evonded it is strictly to the Constress of the Constress of the United States and defined the visit of the Constress.

In That, it has visitally evonded it is strictly to the Constress of the Construction of the Construc

S. A. Radio's Problem Child

cional de Agricultura. Is rated by but gets across me sa kind of seml-government Steele pust on an agency, but even so it keeps from passen, but even so it is practices or performances. Cen agreement-Mexican even for act, all others, ranges from it under a warm papro and the passen, but even the backlisted stations, Radio Majon. and Radio Cerounter, were going strong spraying Goebbles-directed Transaccions vocant even that a shortwaye transmitter reportedly powerful enough to be caught? in Berlin, has been completely shuttered. Cervantes, so be caught? in Berlin, has been completely shuttered. Cervantes, so be caught? in Berlin, has been completely shuttered. Cervantes, so be caught? in Berlin, has been completely shuttered. Cervantes, so is caught in the passenger of the proceeding of the process of the pr

new Pro-Allied government.—Ed.1 While most Chilean stations still work their platter Jockeys from early morning to off-the-air.", increasing number of live show. are cheing heard, mainly because of job being done by Sterring Products, the U.S. drug outfit, which, 'got Unicle Sam's blessing to ballyhoo spirit and tooothpaste in Latin America and tooothpaste in Latin America Sam's blessing to ballyfloo spiritude.

Sam's blessing to ballyfloo spiritude in the swastiks spiclers, at the same time, movided it vascatiks spiclers, at the same time, streng a year ago sent down Bill Steele, Texan with an accent at produce the Pacific Steeley of the Steeley Steeley

Steeles experience is perhaps tynical of progress being made in radio here as well as other smaller Latin countries where standards and practices, unlike those in Buenos Aires, the standard of the standard Steele set up a complete department with the first objective to plug U. S. aspirin Mejoral as against the Nazi Bayer-made Caflaspirina. irsl show.

amin'in Mejoral as against the Nasi Bayer-made Chapprina. Irisal how, and currently the most popular, of IL Manchul, fixed-time veedly, 15 days and 16 days and 16

For Ross Pills but gets across. For Ross Pills, Steele puts on an audience-participator that's, a combination of the U. S. Battle of the Sexes' and 'Dr. I. Q.' ideas. Ross Pills also had an amateur contest m.c.'d by Jose Bohr, amateur contest m.c./d by Jose Bohr, Argentine-Mexican actor. and. film director, which for first time locally, used a warm approach to the give-function of the state of the contest of the sunners was a novel idea for Chite. Important note which has done much to change local sentiment has been the minute-and-a-half pro-ductatic drainstitutions which have

craite definitions by Courton been obtained and the end of every 15-minute Stetling show. Aside from these, probably best shows on Chilean air are a series of a studies promote half-hours done studies promote half-hours done the court of t

Having a Wonderful Time

Having a Wonderful Time.
Best of the pro-democratics is 'De-Mujer a Mujer' ('Prom Woman to Woman') of CB76. It's a daily 15-ninute shot which goes on during the strong after-lyuch period of 2 p.m. and describes the doings of a fictitious Chilean family travelling in the States. Paga, marna and the ithe, strong after-itunen period of 2 pm. and describes the defined in the States. Papa, mama and the inions are a great blumch of letter-writers, and their having-wonderful their strong and their having-wonderful their strong from the strong their having-wonderful their strong from the strong their having-wonderful their strong their having-wonderful their strong th

Suita a los Heroses "Countrasspionules and Hill Paradic are carried to leve via transcriptions.

Spot phrases are still bane of local radio, with U. S. and local advertiles and the still radio, with U. S. and local advertiles and the still radio and the still radio and trade phrases. Upana and Alka-Selter oparticularly heavy on this kind of stuff. as do such local wires as La Cranja and Casablanca. U. S. Zenith British perfume Jine, Alkinson's, use same method.

same method.

Radio La Cooperativa Vitalic ranks at the head of the broadcasting picture, and is owned by Chile's large-ti insurance company of same handle. Has, its own telephone-tick slation in 'Valparariso. Chilean seaport, and a DX web which hooks it in with Temuco. Valdivia and Puerto Montt. Vitalicia's head is Raul Santamaria.

Temuco, Valdivia and Puerto Montt.
Vitalicia's Jaed is Raul Spannaria.
young, smart progressive and gean
a political career.
Agricultura, CBS7, is akin to, B. A'r.
Agricultura, CBS7, is akin to, B. A'r.
Mundo, an contrasted with Vitalicia.
which is like the Argentine Belgran,
music and reserved spot' plugging
using fewer of the Chilgan cuccas
and other dise programs.
Gardina Americana, CBB30
Garrera, CBI26, owned by the
Banco de Chile, is one of the stronger
of the smaller stations. Actor shis
Book and the CBB26, which is the CBB30
Garrera, CBI26, owned by the
Book of CBS26, bear of the Spannaria
ON CBB30
GARRERA SPANNARIA
CONTRACTOR
ON CBB30
CBS30
CBS west, Coast economy, Station, one operated by a woman in Lati America, uses practically nothing else but its turntubles, and picks the best of symphonic and jive record-ings-with comparatively little blurb-

ing.

Radio Mercurio, owned by amazingly rich Edwards family, onerators of Chile's No. 1 daily, Mercurio, has surprisingly little standing in the air field.

0% TAX JAZZES UP BAND

Krupa Got a 'Bum Rap,' S. F. Insiders | PENDING RULING, Say; Appealing 1-6 Year Sentence IT MEANS 35% CUT

Consensus of trade opinion in San Francisco is that Gene Krupa, terced to from one to six years in San Quentin under a trick narcotics law, was slapped down solely because he was Gene Krupa, the jive cause he was Gene Krupa, the Jive artist. Conviction and sentence will place Krupa behind San Quentin walls. Bandleader, however, remains in the county jail on 10-day stay of sentence pending outcome of appeal.

Under similar circumstances, legal authorities.

of appeal.
Under similar circumstances, legal
authorities say, anyone else would
have been charged with the possession of narcotics—in this case marijuana—and sentenced to a maximum of sk months in the county jail. In Krupa's case, an old law, prohibiting neutral national properties of a minor in transporting nartneme penalty of a mandatory penicitizing sentence, although no commercial traffic was involved. Krupa's offenee, at charged, Krupa's offenee, at charged, Krupa's offenee, at charged, out of the commercial traffic was involved. Only John Patcakos, now a draft evader, o'dich' a package of mariyuana in Krupa's helci room so that federal agents wouldn't mid it. This brought and seutenced to a maximum

agents wouldn't find it. This brought the additional charge of contributing to the delinquency of a minor. Krupa had plended guilty to the contributing the contribution of the contribution of the contribution of the belief that further action against him would be double jeopardy. He was serving three months in the county jail on this charge when convicted and sentenced on the felony narrostics.

D. A. Broadens Charge . Assistant district attorney Leslie Gillen charged repeatedly during the trial that nost, host musicalisms use this torter and the state of the state o the jury over and over again that Leupn smoked this dreadful drug's so he could beat his tom toms faster and faster, and thus rise in his pro-(Continued on page 42)

PEE WEE LOUIS DOUBLING BAND AND WAR WORK

war plant.
Sax player was with the small
Piccolo Pete outfit in the local
titry when he went with Barron.
efore that he played successively
with Lawrence Welk, Barion Elliof
and Chuek Foster. He rejointed
ete last night Monday), leaving
arron in the inidwest a week ago.

Straus Signs Operatic Singers for Fall Tour

Strans has signed three singers to accompany his conopera singers to recomply before the recompleted concert or chestra on tour beginning by more than the recompleted concert or chestra on tour beginning by Cetober Gordon Dill-with, of N. Y. New Opera Co., which we have the recomplete the Phila. Where she is studying at the pairs a program on WCAU. Philadelphia, where she is studying at the Sara program of Music, and a Marry Sara where she is studying at the pairs a program of Music and a Marry Sara where she is studying at the sara where the singers.

Strain of this stresser sometime next month, It will be composed of about 40 pieces and probably will befin its 40 pieces and probably will be fair the street of the s

Par Signs Kenton

Stau Kenton's orchestra has been signed by Paramount Pictures for one film, to be made before Jansigned by Paramount Pictures for one film, to be made before January, 1944. Kenton will be on the Coast from mid-September until that month. Thereafter he may be circulating around the country with the Bob Hope-Pepsodent show, for which he was signed recently to replace Skiunay Ennis, who's in the service.

service.

Kenton is currently at the Palladium Ballroom, Hollywood, until July 27, when Jimmy Dorsey suc-

Band Bookers Also Muddled On Tax Matter

With '20', withholding faxes to be deducted from salaries of all wage earners beginning this week (first payday' after June '20) the band business-headers, booking agency executives, accountants, and all consenses of the consense of the c partment.

forthcoming from the Treasury Denartment.

However, the band agencies are proceeding on their own course. It is claimed by a committee of agency that the second of the se

penses.

The agency committee has also received a letter from the Treasury stating that henceforth, for the purposes of way stabilization, all bands are to

(Continued on page 42)

Met. Providence, Pulls Last-Minute Fadeout

Lasi-Minute Padeout
Metopolitus thecits: Providence,
R. L. suddenly decided lo curtal
its stage polity hast week and callcalled out Charlie arnel's orchesra, due in this week (10-11), and
following week (10-18). As a rule,
following week (10-18). As a rule,
following week (10-18). As a rule
following week (10-18). As a rule
sammer early in the season, but this
year intended to extend it as far as
janskilat, mity to change its stance,
only there in Providence using
hands, 11 will resume in the fall.

PADDING OUT

rADDING OUT
Menuphis, July 6.
The Claritige botel has booked
two bands to carry through the remainder of its Magnolia Roof Gadens scasin. Clyde Luens is set 10
open for a mouth on July 16, with
the Bill Bando orreberts after Aug. 13
for-the final dour weeks of the summer stanza.

mer stanza.

Tommy Reynolds is current.

At a meeting Frilay (2) at the Bays office in N. Y., it was unanimously decided by legal representatives of all the major theater elections of the state of the s

(Continued on page 42)

Agevs. Insist On **Holding Bands**

Major band agencies are not selling or releasing bands from contracts
under any circumstances during the
current shortage of outils of all
types and classes. In the past of
types and classes. In the past of
types and classes. In the past of
the current shortage of outils of all
types and classes. In the past of
the current shortage
that types are the current
that the current
that types are the current
that the current
t

The situation is brought about, of The situation is brought about, of course, by the substantial reduction in the number of bands, caused by induction and enlistment of leaders and musicians, plus the great increase in work opportunities, also

PETRILLO OK'S CROSBY'S 'DIXIE' DISCS FOR DECCA

Hollywood, July 6.
Bing Crosby, carrying a paid-up
drummer's card in Los Angeles Musicians Local 47, was permitted to
record two songs without orchestral
accompaniment for Decea.

Industry Lawyers Hold Little Hope That WLB Will Even Try to Solve Complicated AFM-Disk Co. Issue

Burton Splits With Barrie

Gracie Barrie and Bill Burton, manager of her band before and since the singer's husband Dick manager of her band before and since the singer's husband, Dick Stabile, went into service with the Coast Guard, have spilt. Altorneys for both feeently completed financial and other details of the parting and Miss Barrie will honecoforth be handled by Ceneral Amusement Cop-which agents her band. Miss Barries orchestic opens Fri-day (I) at Frolks, Miani, Fig., ball-room, for four weeks.

Petrillo's Disk Crackdown Only Pertains to E.T.s.

Record and transcription men are

at a loss to understand the complete crackdown on transcriptions by AFN head Petrillo last week. It's generally believed that Petrillo's breach of settlement talks with the e.t. mer

ally believed that Petrillo's breach of settlement talks with the et, men was tantamount to destroying a going business in which important money is invested. Transcription War Labor Board Monday (5).

Petrillo's statements in breaking off-negotiations with the transcription off-negotiations with the transcription of the petrillo's statements in breaking investment of the petrillo's statements in breaking investment of the petrillo's statements in the AFM's constitued, particularly by daily newspaperment present Thursday (1) at the meeting between the two factions, Many thought that the AFM's ings. It does not; Petrillo's refusal ings. It does not; Petrillo's refusal ings. It does not; Petrillo's refusal to—negotiate, Luther is-confined-to-the et. side of the general dispute. He has been meeting secretly with pop disc officials the past few weeks, though both sides deny it, and in spite of the black outlook several becomes of a settlement of their particular end of the controvers' calks with transcription firms, which he said will not be allowed to record with AFM musicians, at any price. It is a troutal stateok on radio outlets are the state of the controvers' calks with transcription firms, which he said will not be allowed to record with AFM musicians, at any price. It is a troutal stateok on radio outlets in a troutal stateok on radio outlets in a troutal stateok on radio outlets the state of the state of the controvers' calks with transcription firms, which he recordings. These stations are the thorns that have bothered Petrillo for some time. Few comploy live discusses the state of the controvers of the controvers of the control of the control outlets of the control outlets of the control outlets of the control of the control

(Continued on page 43)

sleinas Local 47, was permitted to record two songs without orbact and state of the control of t

War Labor Board, at a useeiin foday «Thesdady», borded by unuani-mous consent to conduct a public learning at 10 me. Friday morning learning at 10 me. Friday morning the state of the stat

non companies involved intrilling the tent of tent of Friday's session.

Amusement indusiry lawyers who specialize in labor matters seemed to be of the opinion yeaterday. Tuesdeed to be of the opinion yeaterday. Tuesdeed to be of the opinion yeaterday in the recording shutdown to the Wat Labor Beard will develop little of material value in settling the discharge the properties of the properties of the tent of the properties of the tent of the properties of t

(Continued on page 43)

DUNHAM 'CALLED' BY UNION ON STANDBYS

UNION - ON - STANDBYS
Sonny, Dunham was recently called before the sexetive board of N. Y. Deformed the sexetive board of N. Y. Deformed the sexetive board of N. Y. Deformed the sexetive board of N. Y. Dunham of the sexetive beard of N. Y. Dunham of the sexetive beard of N. Y. Dunham of the sexetive beard of the sexetive beard paid the sexetive beard paid directly to the musicians, who were brought into the theate for that purpless and paid individual beard purpless and paid individual was too background Maria Eggerthal mistager on the same bill. Local Dinham's procedure in hiring individual men to remain at the theatre during his stay, and using a portion of the sexetive beard of the sexetive b

McIntyre Robust \$58,000, N. Y.; Gray Solid 29G, Cleve.: Lyman Hot 33G, Pitt.

1943 (Rep). Big 530,000, no. 1940 (Palace ... 1950). 35.48.—With 2 Tickets to London 1950.

all-around pull of show. Woody Merman, Los Angeles (Or-pheum, 2,200; 40-65) — Witt. False Faces (Rep). Herman goes big in his town and will catch solid \$25, 000 for the week, extra holiday shows helping.

000 for the week, extra holiday shows, helping.

Ase Dynam, Pilitboun's (Sanatiy, Ase Dynam, Pilitboun's (Sanatiy, Ase Dynam, Pilitboun's Canadia (WB), Lynam's blazing through (WB), Lyna

\$24,000. Film holdover is the bighandleap, and not too strong on initaries Madriguera. New York
(Rosy; \$3,88; \$3-41.0)—With Jack
Durant and Carmen Amya, in per(Rosy; \$3,88; \$3-41.0)—With Jack
Durant and Carmen Amya, in pergraph of the control of July weekend, show pushed to sock \$885,000 ent
end \$2,000. Film of July weekend, show pushed to sock \$885,000 ent
end \$2,000. Film of July weekend, show pushed to sock \$885,000 ent
end \$2,000. Film of July weekend, show pushed to sock \$885,000 ent
end \$2,000. Film of July weekend, show pushed to sock \$885,000 ent
end \$2,000. Film of July weekend, show pushed to sock \$885,000 ent
for the sock \$4,750. With Frank,
Man (RKO), Chico Marx, and his
man (GKO), Chico Marx, and his
m

Roy Eldridge Reduces

Plans to 5-Piece Crew

Plans to 5-Piece Crew
Roy Eldridge has discarded the
fole of forming a large sland for the
fole of forming a large sland for the
duration. Instead, he put together a
five-piece combination and opened
slantragy (3) at the Onyx Club. N.
Y. three days after being booke
Eldridge, Negro furmpetel;
Eldridge, Negro furmpete

George Spier's Band

Ceorge Spier, formerly Sam Shapiro, radio studio trumpeter, has organized an 11-piece band which he debuted at Petham Heath Inn, N. Y., last night (Tuesday), Outil is an un-orthodox combination featuring three trombones, one trumpet, three trombones, one trumpet, three rhythm, two tenor sax and two fid-

dles.

Band replaces Henry Jerome's, which has been at the spot almost a year. Pelham Inn is lone remaining roadslde spot in upper N. Y. and Westchester playing full-size bands. It is served by a bus line.

Claim Tax Easeup

pe considered moependent contrac-tors. This means that bandleaders can now raise their prices without fear of kickbacks from the wage stabilization board. Previously the War Labor Board had reclassified leaders netting less than \$5,000 an-nually as independent contractors for the same purpose. for the same purpose.

musiv as incopenson. couractors as incopenson. Couractors of the 20s, withholding tax as it spolles to bands is not a worrisome one insofar as the better-earning matetics are concerned. They can afford to let the government hold \$50,000 or so of their turns. Chaices are they will, owe more on the final sumup anyway. It is the small and in-between bands which will be seriously injured money of the control of the couractors of the couractors

salaries and personal exemptions.

These combos work on a very close margin, (requently using the net of one date to underwrite transportation costs to the next. At the end of the year they show little profit, but at least they keep working. With the government withholding 20% of the gross, their operating reserve to take rate of sunder vergoes will be the gross, their operating reserve to take care of sundry expenses will be wiped out. It's leared by agency ex-ecutives that many of these band will be forced to disband if expenses are not allowed before tax deduc-tions.

Krupa's 'Bum Ran'

Continued from page 41

Continues from page 41

He also impressed on the jury that
Krupa, 'made \$8,000 a wcekt'.

When Krupa, took the witness
stand Gillen persistently tried to get
live orch leader to agree that 'most
juana'. but Krupa took emphatic isjuana'. but took emphatic isjuana'. but took emphatic isjuana'. but took emphatic isjuana'. but took emphatic isjua

Judge's About-Face

Juvenile Court Judge Thomas Folcy evidenced sympathy with Krupa's plight until the day for sen-Krüpa's plight until the day for sen-tencing came, when he made an about-face under the barrage of Francisco Exuminer. Folgens and Francisco Exuminer. Folgens and to grant a new trial on defense at-toners's J. W. Ehrlich's plea of dou-ble jeopardy, failure of the jury to return a special verdiet on 'the dou-ble jeopardy question, and a techni-cally.

Foley then made a statement that deviated from his attitude since in-ception of the case and which fol-lowed the 'line' taken by the prose-cution and The Examiner.

cution and The Examines.

I hope this case, intoned the judge, will bring share, it to the attention of users of marijuana its vicious effects. It is ruinous of the morals and scarce and welfare, of a morals and scarce and welfare, of a mindre must be protected from a finite must be protected from the protected from the protected from the welfare with its vicious influence. I certainly frust that this case will bring to everybody attention, even those with might use it for the purpose of uses.

District Attorney Matthew Brady had vowed that Krupa would be prosecuted to the fullest extent of the law and, throughout, there was no relaxing of that intention.

no relaxing of that intention.
Judge Folcy ordered the San
Quentin sentence to run concurrent
ip with the remainder of the cent,
juil term, with a 10-day stay of upcettion. This will place Krupa behind the 'big house' walls next week.
Ehrlich, however, gave notice that
the will appeal the ease to the state
'ambellale could. appellate court

Krupa will be eligible for parole from San Quentin after he has served a year.

Goodman's Offer to Krupa

Goodman's Offer to Krupa
Benny Goodman has offered Gene
Krupa a job with his (Goodman's)
band any time he wants it or needs
it. Krupa was a featured instrumentalist with Goodman's outlift,
leaving in 1939 to form his own
combination, which broke up two

20 Percent Tax

continued from page 41
salaries of all acts and bands, the circuit reps decided at the meeting Friday to withhold the tax an order to pity sale. It was theorized that, to pity sale. It was theorized that withholding and the Government later decided that they should, it might be tough to colled from the acts and bands, with the theatre still held responsible to the Government.

held responsible to the Government, However, in deeding to deduct the 20%-from the acts, the major-circuits are inconsistent with their estab-lished, recognition of vaudeville acts as 'independent contractors' so far as Social, Security, and Victory tages are and were concerned. They will continue to so recognize the acts in regard of SS, taxes, but not on the withholding tax matter unless the Government, flushly values differently.

35". Cut Meantime

35° Cat Meanline
The recognized by vasideville booking even though temporary, is going to work a hardship on everybody concerned. With the acts, the
withholding of 20° of the grossbody concerned. With the acts, the
withholding of 20° of the grosstypensex agents and booking office
commissions (usually 10°, and 5°,
respectively). will mean that a 5°,
respectively), will mean that a 5°,
respectively. Will mean that a 5°,
differential often means the differone between a profit and loss with
substitution of the 5° of the control
state of the cat's will be a general raise in their up-to-now standand salaries. Einer that or the final
elimination of the 5° though office
and, as some agents fear, cut in
talent reps' commissions.

The 20°s withholding from the

talent reps' commissions. The 20% withholding from the gross salary will also create havo with bands, which usually have large expenses. (travel, arrangements), plus agent and booking office only the salary and booking office on the Form Bendratch have every due to the Form Bendratch have no utifrom being ruled as 'employees' unless James C Petrillo, AFM press, should finally decide to diseard Form B. He instituted the latter, incidentally, to distinct the latter, incidentally, to of the union on Secial Security tax syments.

payments payments.

It's stressed by the theatres that the withholding tax is not to be construed by performers as a confiscatory measure; that it applies merely to income tax and that any merely to income tax and that any overpayments, affer a return is flad at the end of the year. Will be refunded by the Government. The theatres point out that, even if held as independent contractors, the acts yould still have to send the Government 20% of their gross incomes. Until final clarification by

ernment 20% of their gross incomes. Until final claimfeation by the Government, all acts playing theatres will sign a dependency silo on opening day to cue the house on the amount of exemption, i.e., \$12 for a son (if his wife, or vice versa, lard working), and heads of families; \$6 for each dependent under 18 or otherwise incapable of earning a living. In cases of mixed cleams, where otherwise incapable of earning a living. In cases of mixed cleams, where \$24 is exempted from their gross salary before the 20% deduction is made.

made. Wouldling a wouldling in Mortimer Rosenthal, associate national counsel of the 'American Guild of Variety Artists, was also in Washington last week in an attempt og et a ruling from the laternal 20% withholding tax applies to rarely acts. Like the major circuit attorneys. Rosenthal was told the tax suthorlites are working out an of-the working out an of-the state of the sta

weeks ago after trying to continue

sans Krupa.

Goodman recently visited Krupa at the San Francisco county jail in which the drummer was being held prior to trial on the felony charge in the felony that time he was serving 90 charge of contributing to the delinquency of a minor.

Krupa last week was forced in discontinue his office in a N. Y. of

discontinue his office in a N. Y. of-fice building. His office furniture was moved on to the sidewalk be-cause rent for the space hadn't been paid. Item was the responsibility of Frank Vernier, Krupa's manager, who has remained in N. Y. ever since the leader returned to S. F. to stand trial.

Ken Honking former Paul Whiteofficer at Curtis Bay, Md., Coast Guard training station, where he's with the post band.

Bands at Hotel B.O.'s

(Presented herewith, as a weekly tabulation, is the estimated cover charge business being done by name bands in various New York hotels. Dinner bisiness (7-10 p.m.) not rated. Figures after name of hotel give room capacity and cover charge. Larger amount designates weekend and holiday price. Compilation is based on period from Monday to Sats

		5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5		Covers	Total
		***	Weeks	l'ast	
Band	Hotel		l'inyed	Wock.	On Date
Ray Heatherton.	. Biltmore Roof (400; \$1-\$1.50)	3	1.375	5.675
Lani McIntire	Lexington (300;	75c-\$1.50)	73	1.975	125,300
Jerry Wald	New Yorker (40	0; \$1-\$1.50)	12	1.950	23,450
Will Osborne	.Pennsylvania (5	00: \$1-\$1.50)	1	2.150	3,950
Leo Reisman	. Waldorf (550; \$1	-\$2)	0	†I.525	1.525
Bolily, Sharwood	Lincoln (275; \$1	*1 50)		875	
Dopp) Die wood	. Lincom (213, 41	· 1.00)			3,300
Guy Lombardo.	. Roosevelt (400;	\$1-\$1.50)	16	1,975	27,725
Benny Goodman	. Astor (750; \$1-\$	1.25)	0	5,525	. 5.525
		- HT. 21		1.0	1

* Asterisks indicate a supporting floor show. New Yorker and Biltmore are ice shows; Waldorf headlines Morton Downey. Three days.

Chicago

Griff Williams (Empire Room, Palmer House; 750; \$3-\$3.50 min.). Wil-ams and floor show headed by John Hoysradt accounted for 7,200.

liams and floor show headed by John Höysradt accounted for 7,200.

"Att Kässel (New Wahnt Room, Blamarke, hole): 465; 150,42.50-min.);
Art Kassel playing to great business here; 4,000 again last week.

Ramon Ramos (Mayfair Room, Blackstofic hote): 250; \$2.50 min.). Ramos has caught on and with lisworth and Fairehild did 2,650, a pince increase.

nals caugnt on and with inswortn and rauchild did 2,800, a nice increase, Jan Savitt (Painther Room, Sterman hold: 950; \$1,509,820 min.), After Russ Mergan (Beach Walk and Marine Room, Edgewater Beach hold: 4000 combined; \$1,815,90 dministon to Beach Walk for datchilg and show; 50c and 75c cover charge plus \$1,25 min. in Marine Room). Couple of cool days cut patronage down to 8500.

Los Angeles

Freedy Martin (Ambassador; 900, \$1-31.50). Martin, the fair-haired lad, with the swells for a lushy cover count of 4,500. Henry King (Billmore; 900, \$1-31.50). Followed Ted. Lewis and with the jolly weekend won't get past 3,500 tabs. Floor show potent a draw as the band.

Minneapolis

Carl Lorch (Flame Room: Hotel isson: 190; no cover or min. The small band and Peler Higgins, singer, making fine impression and fillifroom nightly. Attendance averages fine 175.

St. Louis Sarll (Savoy Lounge, \$2-\$2.50 min.). Biz is still clicking at this 'bring your own liquor' spot in the west end despite much opposish from outdoor attractions; 1,725 customers patronized the room last week.

Location Jobs, Not in Hotels

(Los Angeles)

Stan Kenton (Palladium B, Hollywood, first weck). Back on the stand where he got his first big break. Holiday a big help here and he'll cut himself a rousing 27,000 admishes.

Number a rousing 2-7000 administration and the first and played from \$8.30 p.m. to 5 a.m. on the two nights before the fourth to catch the sking shifters. Bugged a whopping 12,000. Lucky Millander followed.

Jimmle Lunceford (Trianon B, Southgate, fourth week), With the holiday coming on top of pay day in detense plants, folding money plentiful and counit topped 7,500.

Noble Sissle (Casino N. Hollywood, 15th week). Trailing off with solid 5,500 customers. Spot takes new title of Cotton Club July 7 with Berny Carter's orchestra and colored floor show.

Count Basie (Aragon B, Ocean Park, fifth week). Long holiday week-end and beach weather combined to Boost take to 11,000.

Jan Garber (Casino Gardens B. Ocean Park, fifth week). Shore trade split up with Basie block away and count here 10,500. (Chicago)

Lou Breese (Chez Paree: 650; \$3-\$4.50 min.). Doing terrific biz here. Breese and floor show, headed by Mitzi Green played to usual 5,000. Chuck Foster (Blackhawk; 500; \$1-\$2.50 mln.), Foster still holding up as a draw bringing in around 3,700 again.

(Minneapolis)

Jay McShann (Happy Hour; 650; no cover or min.). Negro band has you considerable following. Heavy nightly attendance approximating 750.

10 Best Sellers on Coin-Machines

(Records below are grabbling most nickels this week in jukeboxes throughout the country, as reported by operators to Variety." Names of more than one band or vocalist after the title indicates, in order of popularity, whose recordings are being played. Figures and names in parenthesis indicate the number of weeks each song has been in the listings

and respective publishers.)	
. Don't Get Around Much ()	
Comin' Wing and Prayer	3) (Robbins), Song Spinners Decca
3. It Can't Be Wrong (3) (H	
4. You'll Never Know (3) (1	Dick HaymesDecca
. As Time Goes By (12) (H	arms) Jacques Renard
6. Paper Doll (4) (Mar s)	Mills Bros Decca
7. All or Nothing At All (4)	
8. Johnny Zero (2) (San(ly)	
	nount)
10. Velvet Moon (6) (Witmar	k)
OTH	ER FAVORITES

(These records are directly below first 10 in popularity)

's Always You (Famous)	Sinatra-Dorsey
n Blue of Evening (Shapiro).	Sinatra-Dorsey
ou Rhyme With Everything (Chappell)Willie Kelly
lurder, He-Says (10) (Paramou	nt):
istol Packing Mamma	Okay

Inside Stuff—Orchestras

Will Osborne wound up with a full hour on the Blue network from the Pennsylvania hotel, N. Y., through a fresk occurrence which prevented Russ Morgan from broadcasting from the Edgewater Beach hotel, Chicago. Morgan was to have followed Osborne, but when the former's the control of the Chicago. Morgan was to have followed Osborne, but when the store cold on hondy on the Edgewater's oon, assumes the model and the store of the control of the Chicago of t

Woody Herman's opening at the Orpheum theatre, Minneapolis, has been deferred from the usual Friday to Saturday 110) because he was, unable to arrange transportation for his band by train or plane from California. Herman played the Orpheum theatre, Los Angeles, past week, closing yesterday (Tuesday), and in order to make the Minneapolis opening he was obliged to ship out on a certain train, which couldn't accommodate him. Unable to charter a plane, teader was forced to arrange with the theatre to open one day later.

One Accompany to Herman in Minneapolis. Leemans replaces Frankie Carlson, former part-owner of the Herman band, who remains in California.

Local band leader in a key as been trying to get a break in New York for several years now and lately he's had not just one offer but a flock of them. Couple of the jobs placed before him have been choice ones, too. However, he's turning them all down, admitting confentially that he realizes he wouldn't be able to keep his band together in the metropolis for even a week now with the raids the big-time mactri are making on musiciants. So he's content to stay where he is, hang on to those men the draft doesn't snatch and work an ottern she likes. These's not so much recognition in it, he says, but at least the work's steady.

Chicago Tribune editorialized last week 12) on the case of Louis Sturchiu. 30-year-old sax-clarinet player with Blue Barron's, band, ordered by his draft board to get a defense job or be inducted despite a wife and six children. Leading the essay with a discourse on why sports and music are essential to morale, the Tribune writer word on to point out that it was deubtful that a professional musician, with no skill as a mechanic, could cann enough in a wire plant to support six youngeters.

Structho has since returned to his hone town, Pulseura, where he is now deubling between band and wire work, as delaided in the Dance de-

Van Alexander made an unusual explanation to his audience during a performance at Loew's State, N. Y. last week', explaining briefly the difficulty bandleaders encounter currently in securing and holding musicans due to the war. He used the spiel to introduce a section of the security of the security

Petrillo-E.T.'s

with program material, is not since they contribute a r percentage of discs. Dispute coin machines is now and al-has been of a secondary nature.

ways has been of a secondary nature. Felciallo is some the-machine-oper-ators will settle with the AFM as soon as he signifies a willingors to do business with them. His much be the constant of the control of the both of the head for live musicians by the use of recordings. At the meeting with el. men. Petrillo claimed that he would allow popular orehestrat to make record-ings free of charge.

be available to the armed forces for free; that is, if they were placed in coin machines, or reproduced by other means that didn't cost mem-bers of the armed forces money to hear them.

hadn't been ironed out at press time yesterday (Tues.).

Band Bookings

Bob Allen, July 16, Sandy Beach Park, Russell Point, Ohio; 17, Castle Cincinnati: 18. Lakeside Farms. Park, Dayton: 19, Joyland Park,

Lexington, Ky.; 21, four weeks, Roosevelt Hotel, New Orleans. racle Barrie, July 9, four weeks

Folics, Miami. Scony Dunham, July 13, Aud.; St. Louis: 14. Sports Arena Indiananolis; 15, Paramount theatre, Anderson, Ind., 16, four weeks, Sherman

Hotel, Chicago Freddie Fisher

Radio Room, Hollywood Chuck Foster, July 28. Terp B., Auslin, Minn.; 29, Roof Garden, Arnold's Park, 30, week, Or-

pheum theatre. Omaha. Glen Gray, July 16, week, East-wood Gardens, Detroit; 23, Arena, London, Ont., Can.; 24, Sports Arena, Rochester, Y.; 26, indef., Penn-sylvania Hotel, N. Y.

Woody Herman, July 16, week, Riverside theatre, Milwaukee; 23, week, Circle theatre, Indianapolis.

Jack Jenny, July 13-22, Bluc Moon, Wichita; 23. Aud., Tulsa Okla.; 24. Aud., Kansas City.

Okra.: 24. Aud., Kansas City.
Louis Jordan. July 19-21, Plymouth theatre. Worcester: Mass.: 22,
Arena, Jamaica. L. I., N. Y.; 23,
week, Apolio theatre, New York: 30Aug. 1: State theatre, Hartford,
Conn.
Spike Jenes, Orpheum

theatre, Omaha: Kansas City, wer theatre.

Stan Kenton, July 28, five days, Rendezvous B., Balboa, Cal. Johnny Long, July 12. McCarror Park, New York: 15. (until October) New Yorker Hotel, N. Y.

New York: Hotel, N. Y.

Jerry Wald, July 15, Central Park,
New York: 16, Prospect Park,
Brooklyn, N. Y.; 17, Rainbow Room,
Allentown, Pal. 18, week, Million
Dollar Pier, Atlantic City; 28-29,
Poli theatre, Waterbury, Conn.; 30.
Aug. 1, State theatre, Hartford.

Joe Venuti, July 21-22, Poli the-atre, Waterbury, Conn.; 24, week, Palisades Park, Fort Lee, N. J.

refusal to contract for five musi-cians caused James C. Petrillo to ban all remote sustaining broadcasts hear them.

On the same day (1), Petirillo called a strike of remote orchestra broadcasts on the Mutual network a test case. Brown expects the case to be referred to the War Labor one parts of the country off the air until the dispute was attleted. It is the contract when the country off the air until the dispute was attleted. It is the contract when the contract when the country off the air until the dispute was attleted. It is the contract which expired last In the contract which expired last September.

rown used a sin ile WHAM contrac while WSAY Also Looks to WLB
Grothester, N. Y., July 6.
Gordon P. Brown, owner and
general manager of WSAY, whose Petilio ban.

Oberstein Appeals AFM Expulsion: Asks Right to Sue for Reinstatement

WLB-Disc Issue

Continued from page 41

employment blight of technological progress and for the benefit of the total 802. At membership by N. Y. local 802. At membership by N. Y. local 802. At he AFM's cutire membership. It is this photosophy that any Government action, the lared to fine the body would have to entertiain in the limit. aujunicating the controversy. This theory being something outside the ken, of its experience theory being something outside the ken, of its experience, or the experi-ence of any official arbitration group, the WLB, state these lawyers, would be loath to get itself involved in the process or examining the right or group the philosophy.

or wrong the philosophy.
The union's stand, the legalities state, opens up an entirely new vista of employer-labor relations. The union assumes for itself the role of its members' keepers, not only when they are working but also when the developments of science or invention eliminates a portion of the members permanently from their chosen pro-fession. When the issue is eventufession. When the issue is eventually joined it will be up to the courts themselves, aver flored lawyers, to determine whether a union, in refusing to permit its members to work for an industry unless the members' future economic being is protected, is not only destroying property but violating the fundamental rights of its fellow citizens.

NAB Welcomes WLB Action

NAB Welcomes, WLB Action
Following the announcement Manday (5) - by Secretary of Labor
Frances Perkins of the certification
to the National War.
Association of Musicians fight with the transcription
of the American Pederation of Musicians fight with the transcription
Millier, National Association of
Broadcasters prexy, Mated that the
action as a step toward extlement.
The Petrilio dispute! said Miller,
The Petrilio dispute! said Miller,

"The Petrillo dispute," said Miller, 'can now be disposed of in orderly fashion on its merits in line with the country's wartime labor policy. The board is now obligated to direct the stri ing musicians to re-turn to work immediately so that further damage to our wartime com-

unications system may be averted."
Reference to the 'striking musi-Reference to the skiriking musi-cians' ties in with - the fact that the WLB would have to decide whether the musicians are on strike against the seven transcription companies. If such a decision is made, the labor -board, under its regulations, with have to issue a back-to-wok order to the musicians so that they will make transcriptions at I cast while have to issue a back-to-work order of the mountain so that they will the fisting Don Casino. Spot, run by make transcriptions at least while let case is under considerable. Regard correlate and singer Bea for the case is under the control order his men to make transcriptions, the WLB will refuse to hold casino was formerly a skating rink order his men to make transcriptions, the WLB will refuse to hold casino was formerly a skating rink ment circles here are not too coi-similar to the move made by Uline's such back-to-work order.

Maintain and the work of the control of

Eli Oberstein: head of Classic Records has requested that the Ameri-

Oberstein was expelled from 802

Oberstein was expelled from 802 membership two weeks ago, after being brought up before the trial bound on vaque charges of impairing bound on vaque charges of impairing the proposition of the propositio

along (through two previous appear-ances before 802's executive board) that the masters of the discs he m kets were made in AFM head Pc Mexico

kets were made in Mexico.
AFM, head Petrillo only two
weeks ago sought to stop Oberatem's
suspected recording in this country
der, by asking music, publishers to
refuse him the use of material they
publish. This the music publishers refused on the grounds that it would
leave them open to counter suits
from Oberstein for conspiracy and restraint of trade.

Rewland With USO

ACWIRIN WILL USV
Will Rowland, Genner manager of
Benny: Goodman's orchestra, succeeds John Hammond as chairman
of the Band Committee at USOCamp Shows, Inc., N. Y. Hammond
is departing the USOConnection to
join Billy Rose, leaving N. Y. next
Tuesday 13) on a trip to unearth
control of Carmon Jones, to under
the opera 'Carmon,' with a, Negro
cast,

cast.
Rowland will begin work immediately on the problem of supplying bands to Army camps. The USO has had okays from Jimmy Dorsey.
Benny Goodman and Sammy Kaye that they would contribute time.

New Balto Ballroom

New ballroom operation is being opened in Baltimore July 16 called

Geist Presents Three Distinctive Songs

The Greatest Novelty Lyric In Years

TH FEATHERS

Words and music by SAM H. STEPT

A Rhythmic Novelty That Can't Miss

Leo Feist inc.

NEW YORK

HARRY LINK, Gen. Prof. Mgr., LON MOONEY, Prof. Mgr.

Music War Committee's Prize Songs Now Seem to Steam Up Publishers [cations that music publishers emission are discussing the terms of a new contract for arrangement, copylish

Indications that music publishers do want war son , has been displayed during the past three weeks if the record of the Music War Council of the American Theatre Wing is any criterion. At the conclusion of the meeting of the second group of indees on Thursday (31), Martin Block, who had attended as a radio and music personality, suddenly re-called that he had a music publish-ing honse, dormant for months, and wanted to publish one of the sungs

This event, in conjunction with the interest shows by major nusic publishers in Rainbow Round fit of the property of the prope

Prior to Bluck's appearance on the roster of judges, no publisher had been named to sit on any of the song-choosing committees, but with the revelation that music publishers are tiching to get their lunds on songs, another setup may be added to the Cument's already organized formula of picking and exploiting songs.

Connects affeaty or parameter formulas of picking and exploiting subps.

In the opinion of stellariman Ozean or parameter of the position of stellar or parameter of publishers is of prime import to the Council, and augure well-for the possible exploitation of any song scheded. To this end, he notes that a possible conjuncting factor would the control and the parameter of the control and the control at the end of the month, no matter what the number amy texture and then let the publishers hear the songs for themselves. If any are interested, according to Hammer interested, according to Hammer of the song for themselves. If any would enjoy receing any publisher between the song for themselves. If any control of the property of the publishers hear the song for themselves. If any other interesting the publishers hear the songs for themselves. If any other interesting the publishers hear the song for themselves. If any other publishers hear the song for themselves. If any other publishers hear the song for the most heart of the song for t

sponsorship by the MWC.

Appearance of Block on the second board of indges along with Mark.

Schubart of PAI, Al Coodman, radio

Schubart of PAI, Al Coodman, radio

CBS: Alfred J. McCosker, Mytual,

Ry Sinatra, bandleader; and Will

Rowland, former manager of Benny

uny of a music pibulisher. Original

selection of judges did not include

not be different that other publishers, but there is no real

to believe that other publishers on

to believe that other publishers on

to believe committee of future

on the judging committee of future

15 Best Song Sellers

(Week Ending July You'll Never Know I Comin' In On Wing Rob In My Arms Pa	bins cific nUy
Comin' In On Wing Rob	eific nUy
In Mr. Amno Da	nUy :
	nUy :
Johnny Zer Sa	
As Time Goes By Ha	
Blue of the Evenin Shar	piro
Don't Get Around Rob	bins .
ft's Always You Fun	ous
Let's Get Lost Parame	unt
Wait For Me, Mary Rer	
It Can't Be Wron Ha	rms
Heard You Cry	CLP
People Will Say Cruw	ord
Star-Spaugled M	iller
Put Your Arms road	way

MWCA TO PRESENT WAR MUSIC CITATIONS IN N. Y

resentation of merit citations to rescutation of morit citations to individuals and organizations that have minde outstanding contributions to the war effort through use of music during the past year will highlight the annual useting of the Music War Council of America, to be held Aug. I at the New Yorker, Council's dehievements in its Music for Vitory movement will also

sic for Victory movement will also be reviewed at the confab, to which will be invited music traders who will be in N. Y. Aug. 10 and 11 for

will be in N. Y. Aug, 10 and 11 for the two-day powwows of the National Assn. of Music Merchants and other music trade organizations. Council's board of directors formulated plans for the annual session in Chicago last week, with prexy Max Targ announcing iff the the most significant wartime contable ever held in the field of nussic.

Delay Gin Tourney

the of the second control of the second cont

MPPA, AFM, Talk Deal On Arrangers, Copyists

and proofreaders.

The present contract, which expires Sept. 30, 1943, was signatured Jan. 1, 1940.

MPPA to Mull Stance at WLB Disc Tiff Meet

Since the controversy between the American Federati and record manufacturers has been certified by the War Labor Board this week, the Music Publishers Protective Association will call a special meeting of the board and interested members to decide what position, if any, the industry wants to take at the WLB hearings. The announcethe WLB hearings. The announcement by James C. Petrillo, AFM prez. Thureday (1) that he was not interested in having his members make transcriptions caused a wave risking business, with publishers asking one another whether the musical mustry had no choice but to remain an imposent and badly damped and the property of the property o

It was recalled that Petrillo him It was recalled that Petrillo himself several weeks ago had femulated that he realized, that the publishing except the publishing the publishing that the publishing that the publishing that in almost every strike, the innoced are hurt as well as the continue of the publishing that in almost exercised that a friendly industry found itself within the strike that he recredited that a friendly industry found itself within the strike the publishing that there was no way this could be avoided.

NO FURTHER SHELLAC CUTS FOR DISC COS.

There has been no new cut in materials allowed recor ing companies by the BEW, despite rumors around N. Y. last week that the aroung N. Y. last week that the Government had sliced shellac allot-ments again by two-thirds. Com-posites are operating, and have been since January last, on 20% of the amounts each used in 1841 and, ac-cording to one executive, they have hopes of getting an increase later in the summer. in the summer.

in the summer.

Prior to last January, when the 20% allotments came through, all manufacturers were producing on much shorter rations. In October they were allowed 15% of the 1941 total, 5% in November, and none at all in December.

Irvin Talbot handling musical di-rection for Harry Sherman on two Hopalong Cassidy pictures, 'False Colors' and 'Riders of the Deadline.'

Mort Glickmaneand Martin Skillis writing songs and background music for 'Headin' For God's Country' at Republic.

Inside Stuff-Music

Decision in the Frank Pallma ense against Sam Fox Publishing Co. was to confusing in nature that it would appear that the complaint against Fox Fox failed to exploit eating, and allowed Pallma nominal damages like cause of Fox's failure to make an accounting in time, and failure to pay recidiors in time.

creditors in time.

Court directed, an accounting in favor of Pullma in which, the defendant was to pay him a partion of the moneys earned from the eatalog since 1928, including income earned from, ASCAP and from motion picture syntheronization rights. Also, a percentage of profits of folios in which Pullma's songs were included.

Buck Ram, songsmith-arranger, heads Noble Music Co, his own publishing house, evined the billing with a deliberate purpose of altriason, publishing house, evined the billing with a deliberate purpose of altriason to the billing and bi

Ability of American serviceines to early a time oversets and make it populars not only among solidies, that sho with the populars of the popular and popul there will probably bring on a revival plug here from Robbins owner of the copyright.

Pet. Jay Sosenko, back from North Africa, told his sister, Anna Sosenko, that he got the biggest bane of my life when we heard Josephine Baker Vous Aime Benevoum. Ask Your Heart (Last Sime I Saw Perisa, ask Yous Aime Benevoum. Ask Your Heart (Last Jime I Saw Perisa, ask other tunes which Hidg is identified with, and when I told my buddies that the first two songs, expecially, were written by my sister, Anna Soscenko, who is personal manager for Hildegarde, it kinda made me very important out there.

Proposed plan by Capi. Glenn Miller, musical irretor of bands for the Army Air Carps, T.T.C., whereby major music publishers allowed Millercaque arrangements of their sungs to be photostated, was met with miller and the proposed of the arrangements, was given free hand by BVC, Robbins and MFHC, first ones approached on matter.

It Can't Be Wrong. Mor Stoner's these from his Thou Voyence some Winner Brox, thin panallate the sample his which baded Alfred Newman's Moon of Manakoora, which was a theme of his score for Hurriane. When WB got over 200000 letters asking if the theme had been published oir recorded, the company's music publishing ally rushed out a balled. It's been a best seller for months.

Harry Link's five-year deal with the Meteo-Robbins setup expires this fall. White the Feist, Inc., professional manager says he is assured of a renewal from the Loew-Metro bunch. Jack Robbins says he hast't as yet downed. It, through Feist, handles the built of the Metro financies, and is this close to the studio bunch, commuting back and forth constantly.

Jinmy Campbell, now g.m. of Variety Music Co., Hollywood (Arthur Freed's firm), is having trouble getting reinstatement into Contact Men' union. Previous payola charges now haunt the former London music publisher who has since taken out his first U. S. clitzenship papers in a effort to get Localett in the American music business. Case may go te arbitration,

Another yesteryear oldie, 'Tran's What the Rose Said to Mc,' is being hypoed for revival by Jack Mills Music Co. 'Rose,' with lyries by Ben Barnett and music by Leo Edwards, was introduced 25 years ago by Bestic Wynn, one of the lon canaries of that era. Song has been spoited in Gloria Jean starrer for Universal, 'It Comes Up Love,'

Stores around New York that earry stills of film and dance faves are eashing it on the current wave of popularity of the Jameses and Sinatras. One place reported more than 100 kids in one day asked for the now No. I lave of the day, namely Sinatra, and the kids are being clipped as much as 26 a still fortinarity a nickel) and getting it.

ASCAP has turned over check for \$4,966.46 to the Armed Forces Muster Records, Inc., the outfit sapplying servicemen with recorded music libraries. The sum was raised at the Rachmaninoff Memorial Concert, sponsored by the Society June 1 at Carnegie Hall.

New executive committee of Songwriters' Protective Association has been formed to confer and advise with E. C. Mills, exec director. Committee consists of George Meyer, chairman, Stauley Adams and Charles mittee consists of George Meyer, chairman, Stanley Tobias, with Milton Drake and Abel Baer alternates.

Capt. Mcredith Willson's ankee Doodle Girl' has been adopted by the War Department as the official WAAC song, Word & Music, Inc., is the publisher.

Today 75% of our entire military personnel is in the Army Ground Forces ... yet we hear very little of the important part our INFANTRY plays at the many battle fronts throughout the world » » These unromantic mud-sloggers, who, on their own two feet, will eventually beat the enemy to his knees and "unconditional surrender," now for the first time have a song of their own » » Here it is » » a strong down-to-earth song for the marching soldier who does his fighting

"MAN TO MAN"

WORDS & MUSIC, INC., 1697 Broadway, NEW YORK, N. Y.

Donates Song to USO

Detroit, July 6.

Seymour Simon's new the USO, not only has been dedi-

to the local USO but the or-

to the local USO but the organization also will receive all, revalities from the number. Composer, who's on board of the Detroit USO, made his dutation to the organization last week. Tunwas Fortured on WML's Furthers, with the comparation of the comparation of

Jimmy Stevenson has shaped of firm Stevenson has mapped the band in Detroit currently playing at Nebiolo's. The continuation includes Merton Bowen on the say Medrik Rue, bass; Frankie Banes drum, and Van Vleel, Pauppet.

Walter Scharf preparing the score or Nobody's Darling at Republic.

PSA's Cue to SPA and ASCAP

The Poetry Society of Amèrica, prexy-Alfred Kreymborg reports, abhors the sentimental lyrice being turned out by Tin Pan Alleyties during these times of stress. What the PSA wants the SPA and ASCAP to do is lay off the tear-jerkers and begin turning out solid Three Cain Poets. Kreymborg points out, can be twrite national congestiat will live with a Capital L. and the stuff now being limited out a nickel a throw is so much bilgewater. Poets Society had paperacebed ASCAP to work out some way to transform the boys in back' them tine a more following hyper descriptions. The boys around the Mandal and grist in lace' theme into a more following hyper deviction. The boys around the Mandal and grist in lace' theme into a more following hyper devictions that the provides the Mandal and grist provides the Mandal and grist provides the Mandal and the Mandal and Manda

NBC, CBS, Blue, Mutual Plugs

Following list of the most played popular tunes on the networks for the useck beginning Monday and through Sunday, June 283-July 4, from 5 pm, to 1 a.m. is divided into two sections. The first section represents the first approximately 36 tesders in alphabetical order, and the second section of the section of the section section section sections combrone the MBC. CBS. Blue on Authorities of the reproduction sendors the MBC. CBS. Blue on Authorities of the section section sendors are provided by Accurate Reporting Service, regular checking source of the music publishing industry:

and the section of the section of

TITLE	PUBLISHER
All Or Nothing at All	Leeds
As Time Goes By-('Casablanca'	Marme
Cabin In the Sky-t'Cabin In Sky'	
Comin' In On a Wing and a Prayer	Robbins
Don't Get Around Much Anymore	Robbins
Don't Worry-t'Salute For Three'	
Heavenly Music	Foiet
I Dor. Want Anybody	ABC
I Heard You Cried Last Night	
I Never Mention Your Name	Berlin
In My Arms	Pacific
In the Blue of Evening	Shapiro
It Can't Be Wrong-+'Now Voyager'	Harms
It Can't Be Wrong-! Now Voyager' It's Always You-! Road to Zanzi	Famous
Johnny Zero	Santle
Let's Get Lost-+'Happy Go Lucky'	
More Than Anything In the World	
Nevada—#'What's Buzzin, Cousin?"	Dorsey
Put Your Arms Around Me-1'Coney I	sland'Broadway
People Will Say We're In Love-"Oklah	noma'
Right Kind of Love Sunday, Monday or Always—:	Witmark
Sunday, Monday or Always-:	
Violins Were Playing	Lincoln
You'll Never Know-t'Hello Frisco'	BVC
You Rhyme With Everything Beautiful.	Chappell

MOST PLAYED AFTER THE FIRST	26
Secretly	Southern
There'll Soon Be a Rainbow	Santly
Wait For Me Mary	Remick
I'm Thinking Tonight of My Blue Eyes	Peer
I'm Sending X's to a Girl in Texas	Melodylane
Now We Know	Mutual
Take It From There-t'Coney Island'	Miller
We Mustn't Say Goodbye-t'Stage Door Canteen'	E. H. Morris
May In Mexico	W. Goldman
Never a Day Goes By	Miller
Oklahoma—*'Oklahoma'	Crawford
On the Sands of Time	:Paull
That Old Black Magic- Star Spangled Rhythm'	Famous
You're Irish and You're Beautiful	
Paper Doll	Marks
Tonight 1 Shall Sleep	Allied
Brazil—†'Saludos Amigos'	Southern
Close to You	Barton
Do I Know What I'm Doin'	Melodylane
I'm In a Lazy Mood	'.Feist
She's From Missouri-+	
Time on My Hands	Miller
What's the Good Word, Mr. luebird.,	Berlin
+ Filmusical + Logis Manigal	

Vogel Relinquishes Two Songs to Buddy Morris

Songs to Buddy Morris
Suit by Eavin II. (Buddy) Morris
spaints Jerry Vogel, claiming egoright infringement or "Senting Recording to
foreign and "Little Cotton Dolly" was
dropped last week, when Vogel relinquisider renewal rights to songs
invovo of Morris. Case, which was
invovo of Morris. Case, which was
invovo of Morris. Case, which was
reversely before the
Federal District Court, involved rerewal rights which Vogel purchased
from Richard Buck, co-writer with
Adam Geubel on the tunes.
Vogel's purchase, however came
after Geleb had renewed with White
after Geleb had renewed with White
after Geleb had renewed with White
Adam Caubel on the tunes.
Vogel's purchase, however
preme Court in the "Smiling "Eye"
case, to the effect that writers can
assign renewal rights before renewaltime, molivated Vogel's relinquishment.

Goldman. With String of Creditors.

Willon Goldman's splurge as a music publisher in New York ended ast week with his sudden shutting down of the local office and departure for California, leaving between the control of th

coming a publisher.

Goldman entiered into the Néw
York music publishing field last October, setting up elaborate offices
and paying top salaries to professional men and other employees.
The foldup came several weeks after
he and his N. Y. general manager,
Sid Lorraine, parfed. It is estimated
that Goldman, who was without an

Romberg Asks 200% Raise in SPA Dues, 'Or Else'; Some Suspect Move To Pav E. C. Mills, G.M., a Salary

The Sompertiers Protective Association for food with an internal residual protection of the Summan Could in the Smilling Eyes and the special positions of the Summan Could in the Smilling Eyes and t

ASCAP membership contracts which don't expire until the end of 1950.

Romberg's Table of Increases In his letter, Romberg declared that lie proposed that 'in order to meet the necessities and do a real job,' the SPA dues be increased for the text two years, commencing with the least two years, commencing of the following annual table:

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Α					ď	٠.					ż					i	\$50	\$150
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D		i	i	i	i	i	÷	ì	ċ	i	i	i	ĺ.	i		i	10	30

WUNLD U. FUNUTAGA.

Deca Records recently renewed negotiations for the purchase of World Broadcasting Co., one of the major transcription firms, according Deca officials couldn't be reached for comment (Jack Kapp, Deca today) (Wednesday) after having left only a week age Oriday). A World only a week age Oriday). A World the report, but refused to talk about it.

THE TOP TORCH TUNE OF THE NATION!

Golden. Golden All or Nothing at All

in RADIO PERFORMANCES in RECORD SALES (over 1,000,000 sold)

HMMY DORSEY-BOB EBERLY (DECCA) FREDDY MARTIN (Victor)

HARRY JAMES-FRANK SINATRA (Col.) COUNT BASIE (Okeh)

1537 No. Vine St. Hollywood, Cal.

LEEDS MUSIC CORP

RKO Building, Radio City, New York

Woods Theatre Bldg. 54 W. Randolph St., Chicago, Ill.

New USO Contingents Arrive In I Copy Contingents Arrive in England; Split Into Three Units For 6-Month Tour of Yank Bases London, June 17. Least live months, He hopes 10 re- live shows between Prises and Helphands and Helphands he magnetable his magnetable live magnetable live shows between Prises and Helphands and Helphands he magnetable his magnetable live ma **England**; Split Into Three Units

London, June 17.

First bunch of reat vauderthins plenish bis wardrobe. In this theore of war just landed been Lendon Hank Ladd, which all American, headed by Suibby being the latter of the property of the latter of the latter

with USO-Camp Shows and arrivate; troms shourcan a individe toutous were introduced by Colloid Rivanian and Campaign and C

not deducted. Also no commission or traveling expense, to pay and eals and rooming are on the cutf. First unit, already working, is headed by Hal Le Roy, Patricia Melville, Blassons sisters, Eddie Cochran and wife, with three local acts, Its called Gals, Guys and Giggles. "Cabaret Time, Held Up

'Cabaret Time' Is the second unit. It has been held up by transport difficulties. Topper is Hank Ladd, with Esie Hartley, Francetta Malbay, Bucetta and three English acts. Third unit has Don Rice as topper unit Mildred Anderson Dorothy with Mildred Anderson Dorothy Cabards and one Biglish ed. Addah. Manton "the Market School and the State Scho

Montreal, July 6.
The Gaiety, province of Quebec's only vaudeville house, in operation since March, 1942, closed Sunday (4), for the summer and will reopen in

Inte Angust,
Manager Tom Conway states that
the house has played to good biz
since opening and is closing for
needed repairs and renovations.

Carroll's S. F. Plans

'Liquor-by-Drink' Bill

St. Louis, July State solons blasted hopes of lo tto and Jam Session:

tt. Nut House Folds;

victim of Gas Ration

it blunts an institution in local

it blunts an institution in local

it better difficult of resemble of recently client of resemble of recently client of resemble of r

Charles, Cochron here prior to war, nitery bell for last several area, resentatives put the quietus on the because of film work:

pecial Service Division of the ing and reported managerial lik! The drys regarded libe bill as in United States Array held a reception invext. In town to the north Side clott to extend the sale of intoxinity to the control of the contro all set to give the plan a tryout.

Saranac Lake By Happy Benway

Beniny. Restart, ex-vauter who does old announcing holes ever raid of the control of the control

May I publicly acknowledge my gratitude to Harry Eager, Mark Fisher, his great orchestra and the entire staff of the 5100 Club, Chicago, for the three-year engagement that will live in my memory forever . . .

Danny Thomas

Oriental Theatre, week of July 9th

Personal management—ABE LASTFOGEL

Sunbrock's N.Y. Circus Fails to Reopen; **Reorg Petition Lists 136G in Debts**

Larry Sunbrock's 'Big Top' circus and the rear of the Roxy theatre, N. vill consinced shuttered (S. Sunbrock petition recities 'we're v. vill consinced shuttered (S. Sunbrock petition recities 'we're v. vill consinced shuttered (S. Sunbrock petition recities 'we're v. vill consinced (S. Sunbrock) and base court's permission to pay offe employees in whether the construction of the con Larry Sambooks 'Big Top circus; in the rear at the Boxy theatre, X. Y., till remained shuttered year-forday, 'Elbough', it was skedded for reopening Friday (Bruchard), elbough', it was skedded for reopening Friday (Bruchard), elbough', it was skedded for reopening Friday (Bruchard), it was skedded for monday for the property of the

hands and allied erafts joined with AGVA in the walkout.

Top's future status was still indust vasterior trucedary with the number of week and checking out permanently after AGVA had ad-vised them to take other engage-enesis if hey were available. However, Dick Squirts, who put to be sent persion of the other of the other sums operation. To the other than the other of the other some operation of the other than the other other of the other than the other other other other than the other other other than the other other other other other than the other other other other other other than the oth

Meanwhile, Sunbrock, listing him-Meanwhite Sunbrock, isting him-off as president of Top corpora-tion, filed an application for re-reganization, under the Chaudler Bankrunder Act in N. Interest and the Chaudler State of the Chaudler State of the Chaudler State of the ACVA and other unions. Recital of State of the Chaudler State of the State of the State of the Chaudler State of the State of the State of the Chaudler State of the State o tion thereof

tion thereof.

Sunbrook asked that the continuance of the circus be allowed, stating that the closing of the schools presuged a substantial increase in attendance. Feitino blamed lack of attendance (circus had been averaging less than \$750 a day in face of afficient proportion and adverage of a fifteen proportion and adverage to the control of a fifteen to proportion and adverage to the circus of the control tising.

Suphrock's 35G Loan Sunbrock listed himself as among the creditors, claiming he holds unsecured claims for sum of \$35,000 loaned to Ton' curporation. Peti-

secured claims for sum of \$3.500 to lound to Topy corporation. You consider the sum of \$5.000 to lound to Topy corporation. You considered Bioings-for year from Consolidated Bioings-for year from Consolidated Bioings-for year from Consolidated Bioings-for year from the \$20,000 in the \$20,00 among the habitues are \$3,238 still due in wages, with the remainder of the amount, \$132,870, in unsecured claims. Among creditors listed are radio stations WHOM, WMCA, WEVD, WBYN, WINS, WBNY and

Philly Ruling on Nitery Pay Local Bd. Decision

Pay Local Bd. Decision searting he stopped into the case-because of the important principles involved and because of its Tar credit and the state of the Tar credit and the state of the Tar credit and the

if the dancers were found guilly of violating AGVA rules in the future.

RKO's Vaude—1 Day

RKO is returning vandeville on a one-night basis, to the Jefferson, N. Y. July 14, and cach Wednesday thereafter will, play a, bill of five acts at the house. House is in the division operated by C. B. McDonald. Dave Bordecai will probably ge back into the house house as orehestr

Modernaires' Film

The Modernaires, vocal group formerly with Glenn Miller before his cultrance into service, report at Universal on the Coast July 20 for an as yet susspecified film. It will be first lens work for.

Henri Noel orchestra renewed at

DORA MAUGHAM

SPECIAL MATERIAL Stage - Radio - Cabaret

1775 Broadway, New York

CY LANDRY

'RIDING HIGH"

IN PARAMOUNT'S FORTHCOMING PICTURE

DOROTHY LAMOUR

BIG CHIEF B. C. DeSYLVA Says:

RIVERSIDE THEATRE, MILWAUKEE, WIS.

IMAGINATORS

BILLY, BOB and MONTE CURRENTLY STRAND, NEW YORK

Cons Crackdown on Balto Niteries. **Raiding 4 Spots; Nade Show Charge**

Baltimore, July 8, Sinden flare up of police activity in the downtown nitery sector here resulted in Falls on the control of t

Newcomers plus soldiers, sailors and coast guardismen from nearby cn-campments, and many well-heeled in the coast guardisment of constant size. Because of laboration of the coast guardisment of th acters, and charges of rolling are be acters, and charges of rolling are be-coming more numerous. Especially alarming to the Army and Navy authorities are the increase in social diseases and cases of fleecing serv-ice men.

Nustry
Pineh at the Oasis, first eyer recorded by the nationally-known
slum spot in 17 years operation
under Judge Max A. Cohen, was
made on the charges of a politic of the
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crusdaing police official with a
grudge against bookies, nustry
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From Coast Nitery Ops To Proposed Pay Hikes

To Proposed Pay Hikes
Although the War Labor Beard
and Salary Stabilization Beard have
and Salary Stabilization Beard have
approved increases for 3,000 nitery
entertainers on the Coast, a move to
be put into effect by the American
Guild on Warrety Artists on Aug. J
ministrator, has received word for
Plorince Bale, exce secretary of the
Dea Angeles, local warming of antiophete rotuble expected from a
Such places. Says ACVA, will be
placed on the national under list,
from the spots. Those refusing to
go along, however, were described
by Shelvey as the smaller spots on
to Coast.

ne Coast. Tilted scales raise the minimums Tilted scales raise the minimums for principals in Class A spots from \$65 to \$75, teams from \$110 to \$150 and chorines from \$35 to \$40, in Class B spots principals will be linked from \$50 to \$60, teams to \$120 and chorines to \$33.

Billy Rose's Unit Signs For Tour of Army Camps

For Tour of Army Camps Billy Rose is whipping up a 'Dia-mond Horseshoe Revue' for a USO-Camp, Shows four. Revue, which John Murray An-derson will stage, is expected to be erady by the Jatter part of July and will stay out all summer, and probably into next fall.

St. L. Nitery Sec. Jailed

FITZGERA

America's Original Song Stylist

The 20% Tax

At a meeting Friday (2) at the Havs office in N. Y. it was unanimously decided by legal representatives of all major theatre sentatives of all major theatre circuits that, pending an official clarification from Washington, the 20°2 withholding tax is to be deducted from the gross salaries of all bands and acts playing theatres.

Full details are in the Orchestras section of this issue

tras section of this issue.

AGVA SIGNS PACT WITH LATIN QUARTER

WITH LATIN QUARTER
American Guild of Variety Artists
ats week signed a minimum basic
agreement with Low Witers' Latin
state with the signed a minimum was
agreement with Low Witers' Latin
the first parted between AGVA and
Wolper. Previously, the nitery and
KOVA had an arrangement via a
tetter of recognition setting forth
and CVA had and arrangement via a
tetter of recognition setting forth
with \$50 for the chorus.
Pending resumption of the Proters,
with \$50 for the chorus.
Pending resumption to Proters,
AGVA is holding off its undar
tion against the Copocabana nitery
until tomorrow (Thirnday), with
contracts of the acts in the current
inght. AGVA and Proter have been
huddling for the past few months
unsuccessfully in an attempt to ad-just contract differences, but a new
to act to the contract of the contract
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daing back to Proter's defunct
Bescheomber on Broadway.

Connee Boswell Going Back Into Roxy, N. Y.

Connee Boswell_returns to the Roxy, N. Y., either July 14 or 21 for her second date there within six months. Singer played the house latter part of February and early

March Miss Boswell last week withdrew from a date at the Riobamba, N. Y. nitery, because late shows taxed her strength. She was replaced Thurs-day (30) by Billy Usher, a newcomer.

Guizar Out and In

Ailing throat forced Tito Guizar out of Loew's State, N. Y., stage show last Friday (2). 'Tenor,'however, was back in shape Saturday.

AGVA Coordinating Committee Holds Initial Confab on Agenda This Week

was terry book no monogeneral coloring about \$25,000 gross for the When the Ritzes left, however, business (except for Fridays) alumped immeasurably, abetted by the terrific heat and failure to obtain cooling facilities better the contract because of an early of the contract because of an early of variety Artisten is that of the Cheena DiSimone Dancers, who were booked for a month and were paid for only three weeks when the spot folded.

Miss DiSimone, director of the (Continued on page 50)

Philly's Shangri-La
Folds; Report Yesner
Spot \$30,000 in Report Yesner
Lou i Dewey Yesner, the ex-go within the N. Y. Joeal, will take provided the philadelphia. July 6. Lou i Dewey Yesner, the ex-go within the N. Y. Joeal, will take place to the philadelphia. July 6. Although the Admiral blamed the mitter, composed of 21 and headed with the middle of the provided the correct the structure of the correct the correct the correct the structure of the correct the correct the structure of the structu

'Jim Crow' Section In **Hub Nitery Is Charged**

Boston, July 6.
Complaints that colored persons patronizing the Tic Toc Restaurant, local nitery, are scated together in a 'lim Crow' section were made 'the Boston Licaration'.

local nitery, are seated together in a 'Jim Crow' section were made to the Boston Licensing Board at a recent public hearing.

A number of colored persons testified that on entering the cafe they were immediately escored to a corner of the nitery. The board took the matter under advisement.

Comic Satirist



HELD FOR ENTIRE SUMMER EMPIRE ROOM---PALMER HOUSE

CHICAGO

WILL DAVIDSON—Chicago Sunday Tribune: 'John Hoys-radt reached a new peak in the Palmer House.'

SAM LESNER—Chicago Daily News: 'What happened in the Empire Room will spread his name far and wide.' CAROL FRINK-Chicago Sun: 'They clapped in unison for

CHARLIE DAWN—Chicago Herald-American: 'Hoysradt's sparkling entertainment is definitely Empire Room quality.' Personal Manager: JACK BERTELL, MCA, New York

PERSONAL MANAGEMENT

Headlining

AT CAFE ZANZIBAR

On Broadway

Beginning Thurs., July 8

GALE INC.

48 W. 48 ST.

Night Club Reviews

ASTOR ROOF

(ASTOR HOTEL, N. Y.)

Benny Goodman Orch (14) with
Ray Dorey, no minimum, cover \$1
weekdays, \$1.50 wekends.

This is the Benny Goodman band of old, both in ability and style Goodman has had musician trouble for some the style of the some style of

Goodman's only fault, if it can be called that since the stirl is still-powerful enoughements he uses followerful enoughements he uses follow the style of the band when it are became popular. He seems that became popular, the seems that became popular, the seems that became popular, the seems that became the style of the band when the country of the seems to be seems to be seen to be seen to be seems to be seem

ly with the usual solid beet.

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on with 1, too A. Jay rate the model of the control of the control

Luke Riley, Pittsburgh planist, passed up offer to go on road with Sid Sudy band in order to take spot with Maurice Spitalny crew at Wil-liam Penn hotel's Terrace Room,

HURRICANE, N. Y.

Duke Ellington Orch; Radio Aces (3), Callahan Sis (2); Coleman Clark, Leticia, Al Hibler, June Taylor Dancers (6); shoughis (3), Dare Dennis Orch; \$2 minimum, \$3 weekends.

Taylor Dancers (6): shoughirs (3), Dare Demais Orch; 32 minimum, 33 weekends.

Bouilace Dave Wolper continues to demonstrate a fluir for showmanship that's keyed strictly to the Bradding of the Strictly of the Bradding of the Strictly of the Bradding of the Strictly of the Bradding of

their engagement, rate a nod for their smart job on three production number. Sparticularly a series of the content of the cont

SAMOVAR, MONTREAL

Montreal, June 24.
Mitchel Brother, La Dolores &
Jose Fernandez, Rita Montoya, Mara
Lopez, Bill Skinner Orch (6). Bill
Moody Band (3): no cover; minimum \$1.50 weekdays, \$2 weekends.

num \$1.50 weekdays. \$2 weekends.
This class downtown spot. which has just celebrated its 19th anniver's response to the spot of the spot o

tures nest planologing in this numper. Continuing in the modern idea. The modern idea of the modern idea o

VILLAGE BARN, N. Y. Willie Solar, Virginia Carroll, Scott & Susanna, Zeb Carver & His Country Cousins (5), Tiny Clark, Jess Jordan Orch (7); minimum, \$1.50 Monday-Thursday; Friday \$2; Saturday, \$2.50.

The Village Barn is a show business phenomenon. For a reasonable minimum rap one gets everything from streamlined floor entertaining from streamlined floor entertaining flow the Village floor that the vine fif the cob. You can start having fun at 7.45 and stay in the groove until flour in the morning. From beginning to end. It's good.

Nobody knows for sure whether

Octa, who's covering the less pretentious N. Y. niteries for 'Variety,' is Octavus Roy Colten, the author. Octa's reviews appear periodically and because he chappions the cause of the small-time actor, he's treating the performers with an eye toward future development.

the bucoil stuff clicks because of the visiting firemen or by reason of constalgia. They crowd in from outsidigia. They crowd in from outsidigia. They crowd in from outsidigia, they crowd in the constant of the visit of the vi

ride hobby horses that won't be ridden. The participants shriek, the spectators howl, and that makes the games good from both angles. They have square dances and old-fash-ioned, movies. It's remindful of a gala night on one of the deluxe cruises in the pre-Schickelgruber days.

loned movies. It's remindful of a gala night on one of the deluxe gala night on one of the deluxe days.

Aside from the "mon-gals-and-lave-fine narge, there's a whale of a spot when caught was Wille Solar. He'-always been standard and always will be, retaining the same town comedy makeup and delivery. Virginia Carroll, has plenty of stuff. She's a blonde looker with a good voice and would be a sun agond voice and would be a sun and the standard of the standa

some smart coaching she'd really go places.

By Zuganne give out with some smooth ballroomology. Routines are suave and pleasant day make a nice appearance, and they make a nice appearance, they are also appeared to the control of the co

square dances.

Jordan's orch handles the dansapation.

A first-rate Octa. straight.

FAMOUS DOOR, N. Y. Chet Boswell, Blue Drake, Raye; 'Hot Lips' Page Orch \$1.50 minimum regularly; \$2 w

New show which opened recently at the Door, once known as the mecoa for swing along New York's received by the control of the live house who can be controlled the live house who cathered to hear the Red Morvo outfit that just left. Management has brought in another not combo. Hot brought in another hot combo. Hot satisfying emece, but also provided a strupper and a farmer some vided a strupper and a farmer some of the sophisticates who used to throng to the spot in Show as it stands now, is neither

who used to throng to the spot in past years. I stands now, is neither than the past years and the past years and the past years and the past years and the past years from fact that Page's music completely overweight other performers, who suffered from opening formers, who suffered from opening from the Coast, is a Louis Prima in action and mannerthmis, such born, deliver a tune, embellishing Body and Soul, "Sleepy Time Down Coult's and Cherofeet," Time Down Soulh," and Cherofeet, with unusual seems to be learned, rather than impromptu. However, as an, emcee, he'd do better to limit himself to the show up as in the groove and in the mood, which he did incessity.

in the mood, which he do many Blue Drake, singer, garnered most of her past experience warbling with bands, and although an A-plus with bands, and although an A-plus willier plenty of nitery technique. Gal has long blonde hair, and wears clothes knowingly, but in singing Foolish Things, 'Lonesome Road,'

and 'Lamplight,' she displays the Wrong side of her vocal talents. Her voice is none too strong, but femme is a class spot attraction if she develops. Iris Raye, dancer, was hampered by lack of space, and was obviously unhappy about the whole thing. Page's almost unresthered by the design of the didn't help, either before the didn't help.

hearsed background unux near-ther looked for swing spollight, Page and his five sidemen, like Queber, Rudy Williams, Allen Tuu-ney, Nick Fenton and Jack Parker, Hotter than That, 'Jumpin' Wild, and 'Take Your Shoes Off, Baby,' Bangup finale, spotting drummer Jack Farger, tould be set earlier in 3 now to brighten the proceedings.

NIXON CAFE, PITT

Pittsburgh, June 24.

Al Marsico Orch (8). Bob Carter,
DeMar & Denise, Lorraine Vernon,
Sue Austin; \$1 per couple cover.

Summer's here and Tony Conforti is starting the annual economical streamlining of his floor entertain-ment for the warm months. Show the Bob Carter, n.c. and featured war-bler at the downstairs spot for the last four years, but the quality re-mains okay if there isn't much quantity.

sat rour years, but the quality remain glowy if there isn't much,
and glowly if the selfling and select and she's slight and
folia, make an attractive appearance
of the higher class ballroomers and
for which is married to the selftown how to serve up their smartly. Their numbers have variety, too,
and go over big.

Remainder of bill's all-femme,
which is smart when the budget's
dancer who's on twice, the first at
east the start with high hat and cane and
tional sex appealing costume. She's
an okay fash turn. Other gal's Lorraine Vernon, juggler a la Miss
an okay fash turn. Other gal's Lorraine vernon, juggler a la Miss
Tash. Her tricks are the conventional ones but she sells them well
and besides has a poir of gains and
importance of what she does.

Carter's still a reigning favorite at
Nixon Cafe with his romantic voice
sico's ork, here as long as Carter,
dishing up crack dansapation and
laying a show that's getting top accompaniment.

Exclusive Management

Exclusive Management
DARLENE THE DARLING OF THE DANCE NOW-RIALTO THEATRE, CHICAGO

JOLLY
JOYCE
Farle Theutre Bidg.,
11th and Market 8t.,
Phila.

FREDDIE GORDON and TIMMY ROGERS



VARIETY

Wednesday, June 30, 1943

STATE, N. Y.

Show's outstander is Louis Jordan's ex-Show's outstander is Louis Jordan's extra-hot quintel, which closes the layout rata-hot quintel, which closes the layout with a loud applause bang. Bass, plano, gruns, trumpet and Jordan's own sax comprises the instrumental plot and they certainly go to town with a live repertoire which includes a nitry novelty. Hya Chum, Whereya From, Jordan's own 'Brownskim Yankee Blues' and, for the finale, the leader's terrific comedy rendition of 'Old Man Mose Is Dead.'

General Amusement Corporation New York-Chicago-Hollywood-Cincinnati-London



RINELLA-GRAMS

NOW PLAYING CHICAGO'S FINEST ENTERTAINMENT TED SMITH, World's Greatest Comedian

Tommy "Moe" Batt. Winton and Diane, Syansona with Redelph, Sol Feda. The Brown Derby Debutantes, Frank Ficht's orchestra, Raiph, Blank's or-cliestra, Tay Voye Trio.

IE TOP NAMES OF FILMO RINELLA'S BROWN DERBY CAFE CORNER MONROE AND WABASH, CHICAGO

AGENTS WRITE OR PHONE CENTRAL 1314 OR CENTRAL 4908



LAUGH TIME (CURRAN, SAN FRANCISCO)

San Francisco, July 5. 'Laugh Time,' produced by Pau mall & Fred Finklehoffe; musica

Midway In "Laugh Time," the Paul Small-Fred Finklehoffe two-a-day vauder that debuted tonight (Monday) at the Curran theatre, Bert Wheeler said, in answer to terrific applause, "All the people in this audience must be from the old Orpheum."

Orpheum.
Such was the spirit of the sellout audience in greeting the shird in the small-Fink-Sour Time. And The State Time. The latest offering is pure vaude in its sappeal and staging, with none Time. Customers went for Caugh Time all the way, even in its few off moments, because its basically excellent entertainment.

is few off moments, because its basically excellent entertainment.

Frank Fay is given the courtery with the other sets is to under them on the stage. He brings the house down with his optical properties of the stage of the set of

EARLE, WASH.

Washington, July 2.

Nash & Evans, Leonard Sues, the Juveleys, Roxyettes, Jo Lombardi's House Band; 'Background to Danger.' (WB).

Journal of Markey Services of Services of

Get Up' in which the pair come on wearing nighties.

Band numbers include 'I've Heard That Song Before, 'You'd Be So Nice to Come Home To (featuring Melvin Linsley at the keyboard), and a neat finale arrangement of Over There.

and a neat finale airangement of the control of the co

Berle: The audience howled.

Harris and Shore, old faves, are likewise in the Lunpybone groove with their slapstick version of the ballroom technique. Their burlesque of the rhumbs is especially ribide. The SRO, sign. was out when eaught (Saturday night).

Shal,

ORPHEUM, L. A.

Los Angeles, July 2.
Woody Herman's Orch (16), featuring the Wood Choppers, Billie
Rogers, Anita O'Day, 2 Zephyrs,
Paul Winchell, False Faces (Rep).

Jive is solid at the Orpheum this week, with Woody Herman's orch week, who woody Herman's orch was a solid at the Orpheum this week, with Woody Herman's orch was a solid at the Woody Herman's orch was a solid at the Woody Herman's orch was a solid at the Woody Herman's Show will pay of big for seven-day engagement. Band guickly gets its work of the Down Under, and a medley of Prenesi', Blues in the Art offering, Bille Rogers, femme trumpet blower and vocalist, gives frat offering, Bille Rogers, femme trumpet blower and vocalist, gives and vocalist Squeeze Me'.

Special blues number is 'All or Nothing, with Herman cutting in Grant was a solid work of the Wood of the Wood

STRAND, N. Y.

Hal Mchityre's Orch with Al Noble and Helen Ward: George-Tobias, Three Stooges, The Imagi-nators 13). Three Kings; Back-ground to Danger' (WB), reviewed in Variety, June 9, 43.

Two strictly vaudeville acts, the acrobatic Three Kings and the Imagina of the Control of the Co

July 4 even though if doesn't her between the process of the string independent of the process of the string independent of the Wood Choppers and the process o

Typing Home. He worke band.

Acts with Hampton are all kept to a minimum to give the band the most opportunity. Big. Time. Crip. to the most opportunity. Big. Time to crip. The crip to the second to

however. S.r.o. when caught.

EMBASSY, N. Y.

LIMIDASSTY. N. 1.

Apparent NEWSERELS

Apparent NEWSERELS

Apparent New Services

Apparent New Services

Apparent New Services

Taking lead is brief contribution;

Taking lea

HIPP, BALTO Baltimore, July 3.

Sibyl Bowan, Masters & Rollins,
Jean Savage, Charles Carrer, Harry
Kribit's Rockets (16), Felice Iula &
House Orch (12); Bombardier'
(RKO).

This standard layout plays well Specialities are wrapped around three routines by the permanent line and build to good effect. Opening cowboy routine by Rockets brings on Charles Carrer for punchy round of swift jugging of sundry iylems of swift jugging of sundry iylems well and has goodkall bar. Work tricks. Makes way for Sybil Bowan and her clever impersonations.

well and has good patter to point his tricke. Makes way for Sybil at the control of the control

STATE, N. Y.

Van Alexauder Orch (14), with Betty Garr; Allen & Revel, Mil-dred Bailey, Phillips & Colby, Tito Guizar; 'Human Comedy' (MG).

Guister, Haman Comedy (MG).

The is an in another way Backed by Wan in an one of the workers, which is onestage throughout, the bill is alternately effective. The Guister mames and they carry the loss and easily, another combines and four rhythm is a recently organized outfl. which played at the granted outfl. which played at the played of the combines of the comb

particularly on Talter selections, particularly on Talter Selections, or Talter Selections, and the selection of itself, good and tasty arrange group gives a much better account of itself, good and tasty arrange and the selection of the selecti

STANLEY, PITT

Pittsburgh, July 2.

Abe Lyman Orch (19), Bontia
Granville, Lane & Ward, Bob Evans,
Rose Blane, Frankie Connors, Jack
Barlowe, Background to Danger
(WB).

Rose Blane, Frankie Comors, Jack Barloue; Background to Danger (WB).

WB deluxer back to slage shows again after four weeks of straight was a straight of the straight of the

Variety Bills

WEEK OF JULY 9

Numerals in connection with bills below indicate opening day of show, whether full or split week.

Loew

New YORK CTPY Ain beausin Orch
Phis Suntain Orch
Single (8)
Single

Paramount.

NEW YORK CITY Paramount (2) indraws Sis in hells Ascess Bd im Herbert ser Boos, CHICAGO Chicago (8)

CHICAGO Chleague (81). Glen Bray Orch Carroll & Howg Roy Inche Lyda Soe MIAMI Olympla (7-18)

Any & . ascot I lifekurd and & Ann Carrol at & Sylvin cony Rubin MINNEAPOLIS Orpheum (8) Orpheum (8)
Woody Herman Be
Itaut Whichell
Olson & Shirley
THERDO
Paramount (9-11)
Alp Lyman Orch
Bob Evans
Lone & War

3 Claire Sia Dolly Dawn Archie Rubbins SAN FRANCI Golden Gate Allan Carney

lane Frazes Blig Reyes 1 Suifors Fred's Buildogs

Chico Marx Orch Warner

> Sons of the control o Sons of the South

Hob Ferguson Helen Lane BALTIMOUE Historicome (9)

e Melva

PAMILEN Towers (9-11)

NEW YORK

RKO

HINTON
Cale Seeding 69
Cale Se

NEW YORK CITY

Mirand (9)

H. Melatyre, Orch

3. Kings

3. Kings

5. Kings

5. Kings

6. Kings

6. Kings

1. Ki

Cabaret Bills

NEW YORK CITY

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

EDWARD SHERMAN AGENCY

Dan Baker Or Brith Barrie Odnilgnes 16) Lohia Moya

District of the control of the contr Tievners Sinart Ross He-tor Moniverde Lennard Wars Tric

Don Bakers Boys
Dalmind Barrastine
Unit Dall
Viview Assume
Unit Dall
Viview Assume
Rome Sta
Keith Hall
James B. Allion
Will Guestineyer
Harry Meeling
Harry Vin Travers Oren Jimmy Dwyer's Fronces Marshell Jana Melville Jalia Gerity Douathy Kelligan Adilla Kreeshy dune, Mesville, Dunedly, Kelligen, Adillin Kreselly Esse Tomatic Kep bond of the Children of t Joe Capello Oro

Relly's Stable
C Hawkins Orch
Dotothy Manners
Plurence Profit 3
Billy Daniels
Jean Paddnek
Miss Bhapsody

Ned Barrees Orion Policy Long Bender Long Front Committee of Committee

Will Unknown Bar (Califlion Reman) (Califlion Rem

Salter David Hilliam Salter David Hilliam Salter David Hilliam Salter Child Salter

Carel Co. Don Fry. Phill Leeds

Company of the Compan

Shangri-La

troupe took her complaint to James McGinley, agent-in-charge of the theatrical division of the late De-partment of Labor and Industry, Mc-Ginley told her that the contract had become invalid because Yesner was forced to close the spot because of no fault of his own-calling the shutter-

ard C. Mayo, executive secretary of the Philly local of AGVA, who took his beef to the State head of the division, William Douglass, in Harris-burg. Douglass promised a ruling from the State Attorney General's

New Acts

GRORGE TOBIAS
Take

30 Mins
Toke

10 Mins

10 Mi

can't repeat with his present are impersonal enteriors.

THE INACINATORS (3) Impersonalisms is made and a second of the property of the proper

THREE KINGS

THERE KINGS
Arrobattle
S Minn, N. Y.
Arrobattle
S Minn, N. Y.
Two nice-tooking girls and a man comprise this sook balancing act.
Two nice-tage and the decided with the compression of t

grade-A cates. Scho.

URAUTS SHEA
Soner, Baching
13 Mins.
885 Club. Chleago
15 Mins.
885 Club. Chleago
16 Mins.
18 Mins.

Oklahoma. The other material is some property and the show's medley, save the balled hit, and thence into a time. French routine, followed by the show the s

AL HIBLER

At INBLER
Source
1 Mins.
Source
2 Mins.
Where the Collection and a Collection of the Collection of the

Exchanges - Continued from page 16 -

continued from page 18

Continued from page 18

Continued from page 18

Li was indicated that the appeal bond might be set high in case the pending hitgation of the sail. The flagure was estimated as probable income for 18 months from Aug. 1 to case might be settled. Counsel for N. Y. Life said his client has not de-N. Y. Life said his client has not de-Among other suggestions offered at the hearing was one that a received might be named to operate the house closed at this time because of the would not like to see the house closed at this time because of the recreation is done so different from the recreation is done so done so

Would Rebuild Razed Hou

Would Rebuild Raced House
Dallas, July 6.
P. G. Cameron, owner and operator of the Grove, made application
to local War Production Board to
rebuild the house which was dewas only recently purchased by
was only recently purchased by
Cameron. Loss was estimated al.
\$49,000. Equipment was insured for
10,000 and the building was insured
Older to the building was insured
Claude Kennell, his son-in-law.

Midnite Shows for War Workers

Minite Shows for War Workers.
Springfield, Mass, July 6.
At request of war workers. Court
Springfield, Mass, July 6.
At request of war workers. Court
is for for Friday night (10, due to
workers, on no for the form of the work and had to get to work to
early to gee a show.
The springfield of the form of th

Balto Raids

Continued from page 47

continues from page 07 sim Bam Boom, 1 Want to Be a Phinto (Irl.) a specialty was held for, the Grand Jury on their special number, called "was held for, the Grand Jury on their special number, called "was held for, the Grand Jury on their special number, called "was held for, the Grand Jury on their special and the special state of the same of the special state of personality, works with case and should fill no himost any right special state of personality, works with case and should fill no himost and projects a to of personality, works with case and should fill no himost and the special state of the brick Wall of selling after hours and for being some state of the brick Wall on sallow. The special state is the special state of the brick Wall on sallow. The special state is specially the special state is specially the special state is specially the special state of the special special state is specially the special state of the special special state is specially special state of the special special special state of the special special special state is specially special special special special state of the special sp

Bub Evans ITTEA Stanley (13-15) Limpl Hammino fid WASHINGTON Boy Siere (8) Eoy Siere (14-16) Eoy Siere (14-16) Eoy Siere (14-16) Eoy Siere (14-16) ATMUL Bros. Roxyelies Nash & Evans Liemano Susa The Juvelys George Tubbas PHILADELPHIA Earle (9) E Hawkins Orch Maxine Sullivan Jees & Januek Harris & Howell Cozde Nelson Orch Harris & Shore Harris & Shore Independent

NEW YORK CITY Music Hall (7) Don Consucks Co. Partton Kning Co. Alfred Gifferd Affred Gifferd

#EXF (7)

E Madriquesa Bal

Jack Durant
Patricia Gilmore

R Winting & C

Columba Morein

Carmen Amaga Hippoilrome (9
Tannay, Trent
Dick thockley
Toin-Glegson Co
State (8-10)
Y brainedly to
Sinchly Triplets
Fin Offsen
Diudson's State

Proposes Red Rook

Lymbronic (18)

Lymbronic (

Tawers (0-11)
The Limysang
Art Charriell
J. Bala brenov
Hon Zelaya
Jott & Unreal
HART-OHD
State (0-11)
C. Cavellon, 196 h
Cliff Edwards
JNDIANAPHIAS
LICHE (8-1)
Teste (8-1)
Teste (8-1)

Cate Society

Invided Control of lris Raye Rius Drake Hot Lius Page Or Herleguin

BEVERLY HILLS, CAL

indeed Guis Quartes |
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Church States of the Control of the

Munite Carla Beach Mary Howards Diana Mary Howards New Markow Rishia Tistgers, Ore 19th Hele Club Chiquila Venizia, Michaey Mallary Number Orie Bay William Rassell Adela Arden William Rassell Adela Arden Boh Downey Flori

Continued from page 47

in 'an act of war.'
The ruling was protested by Rich-

office.

Inside Stuff—Legit

ichard (Dick) Watts, Jr. N. Y. Herald Tribume's critic-on-leave, back from Ircland, reviewed Noel Coward's new plays, Present Laughter' and The Happy Breed, in Sunday's (4) edition. He liked 'Laughter' which he describes as 'a slightly ruefu study of himself (Coward'). Coward has been appearing in both plays in London, Watts asys: He has few about his fallings. Both plays were written before the wealthy candid about his fallings. Both plays were written before the wealthy candid are straightful to the control of the work of the substrate of the

Another ticket broker was called before the legit code enforcement board last week to explain allegations that he over-charged in selling itselfs for certain Broadway hits. Agency man said he could explain, but if not satisfactory the board will take disciplinary action. Previous nicked. He was denied ticket allotments of all legit shows for two weeks. Others guilty of minor infractions of the rules were warned to comply with the regulations. Indirecting sidelight to the ticket interrogations was the presence of Morris Explain as columed for the agency people. Explain is a U. S. Comnabzed on Staten Island, under ball of \$50,000 each after they pleaded guilty.

urns Mantle, critic for the N. Y. News, named, in his opinion, the 10 best plays for the 1942-43 season in Sunday's (4) edition, Four of his selections have closed: The Patriots, 'The Ever of St. Mark,' The Damask Cheek,' Winter Soldiers,' with the zronainder on the current list. They The Soldiers,' with the zronainder on the current list. They started Miller, Ising off, Kiks and Tel' [Billmore), Tomorrow the World' (Barrymore), 'Oklahoma' (St. James). In the 23 years that he has been making annual selections, for the second time he names a musical—Oklahoma—among the best 'plays'. Previously he had selected 'Off Thee! I Singl', produced in 1931, sole musical that won the Pullster prints. 'Dold users are seened using the selection of the second that won the Pullster prints. 'Dold users are seened users.'

The five soldier-authors of the playlets fashioned into 'The Army, Play by Play,' by John Golden, which was given at the 48th Street, N. Y. recently, and then performed for the President at Hyde Paris, are assured of compensation additional to that received from the manager in prize money. Cosmopolitan will print one of the serripts, paying 500 for it. Bennet Cerf, of Random House, will publish the plays in book John String and Street Republish the plays in book John Charles and Charles and Street Republish the plays in Book John Charles and Street Republish the plays in Book John Charles and Charle

George Leonard was one Equityite in the dizzy outfit known as 'Big Top', the circus' on the 50th street (N, Y.) parking lot which promoter Larry Sunbrook threw into bankringty last week. Leonard, an actor, was nessed to play the promoter of the control of the c

Lew Cooper and Meyer Davis are respectively. 21 and 19% general partners in "Run Little Chillun," and the other 80% has been divided among a series of backers including Meyer Davis Theatrical Enterprises. Le Malinan, Abner Goldstone, John W. Wood, Lecnora Morris, Grace P. L. Malinan, Abner Goldstone, John W. Wood, Lecnora Morris, Grace P. Creen, Martin J. Desmoni (attorney for the venture), and Sam Acker. Chillun' goes into rehearsal next week and opens around Aug. 10 at the Hudson, N. Y. Clarence Muse, who did it originally In Hollywood, will stage. The late Ruth Elay is being replaced and a dicker for Rex Ingram for a role is chilling because of salary differents.

irst-night audiences in Pittsburgh are particularly cold and unre-onsive, but the one that greeted Katharine Cornell there at the Nixon eatre in "Three Sisters' recently was more cold and unresponsive than ual. At end of first act, several customers told Sam Nixon, manager usual. At end of first act, several outsomers fold Sam Nixon, manager of the house, who was standing in the back at the time, that they could be according to the control of the control o

Although attendance has been slipping, it is planned to continue 'Arsenic and Old Lace' at the Putton, N. Y., through the summer. Lindsay and Crouse, who produced the comedy, had the house under a four-walls rental deal which expired, but another lesse was made with the property's new owner, the Cry Investing Co., headed by Robert E. Dovling and the continue of the property of the continue of th

Norwegian playwrights won't fall for the Quisling line even for a \$2,000 prize. The State Theatre Directorate, according to reports, held a competition for plays 'showing the opposition between the New Era and the old,' but was forced to admit that the Neal helm failed to produce any valuable works during the past few years.

For the same reason, new legit show. The Golden Chair,' play about Professional Control of the Con

The Tomorrow the World' company, having been awarded the U. S. Treasury T and a special letter of commendation for having subscribed highest precentings of payroil deduction for bonds, among the legit his backets. The investment of the 28 participants having been fully peptide to go into U. S. bond subscriptions: Looks like all the backers will be in his plan 1009.

Both Equity and the union's chouse breach are to have bonor rolls in their respective New York offices, litting names of mismbers in the armed services. Cost of the Equity tablet will be \$900, while that of the chorus about half that amount. A drive to raise the money will be made among the membership. There are over 1,200 Equityites in the services. So far \$900 has been donated by members to defray the cost of the island.

Cissic Loftus is again under care of a doctor and the latter has made an appeal for aid. M. D. was referred to the Actors Fund, which provided for the acturess under similar circumstances previously.

FOLDS: \$15,000 IN RED

Broadway's first and probably last summer stock stopped suddenly at the Windsor Saturday (3) after four the Wildsor Saturday (3) after four discouraging weeks, the loss being estimated around \$15,000. The Milky Way' and 'Boy Meets Girl' were played, each for two weeks. See played, each for two weeks, while the estimated weekly takings were around \$1,000.

\$1,000.

Lucia Victor offered the Windson stock, with the backing of friends She is said to have been production assistant for Eddie Dowling and previously was interested in rural stock outfits. There's some talk of a fresh bankroll being obtained for another Broadway try.

N. Y. Legit Slump Lingers Despite Cooler Weather

cooler last week, N. Yawah and most seem of the cooler last week, and the cooler last was a seem of the cooler last was a seem of the cooler last was celebrated on Monday. Holdey was celebrated on Monday. Holdey was celebrated on Monday, the cooler last cooler last was celebrated on Monday. Holdey cooler last was celebrated on Monday, the was celebrated or last was celebrated or last was cooler last was cooler

cellent. Under the process of the control of the co

dead center. There are a few shows rehearsing, but no Broadway en-trants are in sight through July. Several musicals now being cast are not likely to premiere until late August or September.

Broadway still is running ahead of last early July when there were 17 legiters and two vaude revues playing. There is, however, nothing current to compare with This Is the Army, which opened a sensational engagement July 4, 1942.

GM'S SHOW OFF FOR EXTRA REHEARSALS

EXTRA REHEARSALS

After playing two, and one half
weeks, General Motors Victory Revue, which is sub-titled 'It's Only
the Beginning, is laying off, for reweeks, General is laying off, for reheld at the Beck, N. Y. Show was
devised by Owen Murphy for Soundmasters, outfit that has been staging
shows and making commercial
shows and making commercial
Barry has added new dialog and is
in charge of rehearsals. Carl Randall originally staged the dances, then
loost McKenna stepped in, but a
Boots McKenna stepped in, but a
Boots McKenna stepped in, but a
fair department. It is the first time
flow department in the first time
flow department in the first time
that is the stage of the first time
that is the first time
that the stage of the first time
that is the first time
that t

because in a constant production in the company. Professionals include John Adair, Eddie Nelson, Fred Werner (Juggler), Al Lytell (miss) and Virginia Boylan. Latter singuistic team was also with the show, but was let out.

That was indicated when the company was called for a Sunday rehearsal and the pros. received an extra weeks pay for that stint. The yeadily admitted that that had never happened to them. before.

B'WAY'S SUMMER STOCK Prince' Case Rouses Actor Circles To Question Equity's Stock Rules

LACK OF BILLING MIFFS CLEVE. BOOKER-ANGEL

CLEVE. BOOKER-ANGEL

Chief angel Chief and July 100.

And The Chief and The Chief and The Senes, indice the the Chief and The C

Bowout of Stars May Effect Run Of 'Skin,' 'Garter

Disaffection of names in some Broadway shows has aroused specu-lation over the prolonging of current engagements. "The Skin of Our engagements. The Skin of Our Teeth, Pulitzer prize winner at the Plymouth, and 'Star and Garter,' Music Box clicker, are principally being discussed. With Florence Reed now on vacation from the controver-

now on vacation from the controver-sial Teeth, none of the four original top players are in the cast. Stated that Tallulah Bankhead, who was replaced by Miriam Hop-kins, will not return to the show. Miss Hopkins was engaged for eight weeks, it being thought at the time that Miss Bankhead would reappear Florence Edindige, who co-starred with Miss Bankhead, will also not be back, so that only Miss Reed of the with Miss Bankbead, will also not be back, so that only Miss Read of the original name leads will be in Techt Her part is being played again by Edith. Paversham, who subbed for Miss Reed when the latter was ill last winter. Miss Hopkins may extend the Techt showing, otherwise being the Techt showing, otherwise being the Techt showing, otherwise being the Mollywood during autumn. Techt may not span the summer, but is slated for the road in the fall. Bobby Clark and Cypyy Rose Lee's

slaked for the road in the fall.

Bobby Clark and Cyppy Rose Lee's
withdrawal from 'Star' may not materially affect the reruse's draw, reterially affect the reruse's draw, reterially affect to step out is start. Clark was due to step out is start. Clark was due to step out is start, clark was due to step out is start, clark was due to step out is start, clark with Professor Lamberti is
starting over his forces. Miss Lee has
turday (10), with Professor Lamberti
starting over his forces and the starting of the control of

Bea Matthews, a chorine who filled in before.
One standout that has been little affected when the briginal leads are absent is 'Life With Father' Empire). Howard Lindsay and Dorothy Stickney are on vacation, as last summer, with Harry Bannister and Muriel Kirkland currently appearing in their place.

Hipp, McKeesport, Pa., Once a Landmark, Razed

Pittsburgh, July 6. Hippodrome, McKeesport, land-Hippodrome, McKeesport, land-mark in this district and originally the biggest legit playhouse between New York and Chicago, was razed last week by Warner Bros, the own-ers, which closed it down several

ers, which closed it down aeveau years ago.

Hipp, first called White's New that the total due from the Shuberts to Dorea House opened in March March 1994.

Fagan 'comedy', Gloria', and continued as a flesh site until 1920. He have how the total due from the Shuberts will be the standard of the standa

Difference of opinion has arisen in actor-circles over Equity's rule aneut actor companies, which permitted the switch of The Student Frince' from a production basis to that of stock for the current showing Eurodewy N. W. Openate at the Brondwy N. W. Openate at the Student of the show, which is called Translation of the show, which is called "J. J. Shubert special," permits more than cight performance weekly without extra pay. Slock weekly without extra pay. Slock was not the product of the performance which we have been supported by the product of the pr

show went to stock.

While actors would like to see
the stock rules changed so that when
a show tours it cannot be brought
to Broadway as a stock attraction
to Broadway as a stock attraction
to Broadway are primarily interstant so far as 'Prince' is concerned.
They state they are primarily interested in prolonging engagements of
actors and explain that 'Prince'
would probably not have been
production basis. Musical stock tried production basis. Musical stock tried in Detroit and Chicago several times by Shubert had flopped.

by Shubert had flopped.

Under the stock rules, at least six of the original cast must be engaged for the succeeding show, which means that the leads in Prince' must be retained in Blossom Time, announced as next. All of the 'Prince' chorus must be used, too.

enorus must be used, too.

The dailles did not mention the interior change in 'Prince' which reduced the chorus pay from \$45 on \$45 on

WARBURTON SET FOR LONDON PLAY ON B'WAY

John Warburton, from Hollywood, will have one of the six principal roles in Murder Without Crime, the London chiller by J. Lee Thompson, which Dwight Wiman had recommended for U. S. production to J. H. del Bondio, his former general manager. Latter with Bretaigne Windust and Tom Weatherly, are sponsoring the production. Windust will stage. Henry Daniell will have prominent

Wiman, currently in England for the American Red Cross, saw the

ATAM Pav Hike Piles Un Pending WLB's Okay

Up Fending WLLS UKAS While the N. E. legit theatre operators and the Association of Theatreal Agents & Managers are trical Agents & Managers are triping to reach an agreement not settled in the arbitration, which swarfed the arbitration, which swarfed crease, the amounts due on the latter are pilling up pending the expected okay from the War Labor Board. Ag the award was made retoractive, there is now approximately 5 floor. Here is now approximately 5 floor manager who were not paid over the scale.

the scale.

There are 15 or more showmen who have been paying the increaser virtually from the time the award was made. Most of the others are usually some accounts, but there are except accounts, but there are the area of the area of

B'way Slips and New Lows Recorded; Only 'Oklahoma' in Form, Big 301/6, "Ice' Great \$28,500, 'Bed' Around 25G

Estimates for Last Week

kstimates for last week

Reys: C. (Gomedy). D. (Drama),

CD. (Comedy-Drama). R. (Reme),

M. (Minsicalt. O. (Opcretiat).

'Angel Street,' Golden (82d week)

D-730: \$3.20). Slipped to around

So.000; cast takes a cut when the

gross. slips that fair. Switching off

Sundays.

The control of the co

August,

Kiss and Tell. Biltmore (15th
week) (C-920) \$3.30). One of the
standards that had heen somewhat
standards the sold out Monday's
matting after 30w morning start; bit
under \$16,000 and low for engageman!

under \$16,000 and low for engage-Life With Father; Empire (188th week) (CD-1,062; \$33.00. Champ provent \$50.00. List shipped down \$10.00. List shipped shipped shipped \$10.00. List shipped shipped shipped shipped \$10.00. List shipped shipped shipped shipped \$10.00. List shipped shi

500. which was lowest take since early in run.

Skin of Our Teeth, Plymouth
(32d week) (CD-1.075: 538.5). Esti-mated down around \$11.000. another Pulliver prize winner.

Somethic Week) (M-1.375: \$44.0). Slipped (25th week) (M-1.375: \$44.0). Slipped on the high grosser that registered. a new low.

to alignity, more than EDDAM with the Might be the right end a new low. Fun. 4th S. 18 diverse that registered a new low. Fun. 4th S. 18 diverse the registered a new low. Fun. 4th S. 18 diverse the register than 18 diverse the register than 18 diverse th

utical that stowed down: takings in the property of the page ment.

The Boughetris. Lycomi (27th property) and property of the page ment.

The Boughetris. Lycomi (27th property) and property of the page of the capacity Monday at maxwed that capacity Monday at maxwed to last weeks mutiness affected to the property of the page of the property of the

"Tomorrow the World." Barrymore (12th week) (D-1.014; \$3.30). Has piled up considerable profits and climbed to virtual capacity; slipped

RX FOR BROADWAY ANGEL tired of backing flops his friends advised him about:

muel Sparrows "Revolution by n!" better time any play on Broadterested? Call Hempstead 4770.

satirodamee has been off and the e-timated take. Last. week figured around \$38,000. Revivals. (Counselor-at-Law: Royale (D. 1,047; \$3.00). Final and \$20 week. vival; Paul Mini, out one perform-ance, last oveck through filters. \$12,000. Revivals. \$12,000. Rev

however,

"The Vagabond King," Shubert (1st week) (0-1,325; \$3.30). Drew mixed notices and business after premiere not so good: \$13,500 estimated in first seven times.

'Abie' Big \$8,700 On 5th Det. Week

Abe's Irish Rose' whose light but message of lolerance has an added significance in Detroit these and the state of lolerance has an added significance in Detroit the light of the state of lolerance has an added significance in Detroit these with \$3.00 lucked in at \$1.85 top. Light was a light of lig

'Firefly' Stout \$27,000 On Frisco 2d-Final Wk.

San Francisco, July 8.
'The Firefly' climbed on its second
id final week at Curran, to reach

and final week at Curran, to seem stout \$27,000 at 257,000 for the Firefy Curran (1.774; \$3.30) 72 wk). Final presentation in Civic 277,000 for the presentation of Civic 277,000 for 277,

'Gay' \$2,300, Balto 2d Wk.

Second week of local stock at Maryland, with Cloria Swarson star of Swarson st

first time round.

In currently is ZaSu Pitts, featured in Her First Murder, by Major Robt. Presnell. Given a rewrite by Phil Dunning, who also staged. Slated for two-week run.

'Can't Take It' Advance Of \$2,500 for Wash. Wk.

Washington, July 6.
Fred Stone in You Can't Take It Fred Stone in 'You Can't Take It With You' is aiming for a nice week if the weather man is kind. Advance is approximately \$2,500. Show, opens tonight (6) and will run through Stunday at \$1,65 top. Followed by Sylvia Sidney and Luther Adler in Jane Eyre.

American Theatre Seattle Seattle State of the State of State of

Jane Eyre.

American Theatre Sociéty has been swamped with applications for 1943-44 geason tickets. Present dications for the A.T.S. and Theatre Guild attractions will come in next season with 8,000 or infore guarantees.

Lady' Wow \$42,000 in L.A. Third; 'Doughgirls' 131G

Los Angeles, July 6. ... Third week of 'Lady in the Dark' Third week of Lady in the Dark at Pathharmonic auditorium continues to repeat capacity take of 26,200. reached on initial two sharizas. Gertrude Lavrences above the control of the contro

Claidia.

Bill Robinson's 'Born Happy' at the Mayan is holding up and with the Mayan is holding up and with the Mayan is holding up and the manued \$12,000 this week. Last week pleased with \$11,500. Belasco the night goes to \$5,000 estimate the night goes the night goes to \$5,000 estimate the night goes the nigh

week after hitting was-six days.

Blackouls of 1943. Ken Murray review at the El Capitan in Holly-wood, bounces up this week from its steady \$14,000 on strength of Fourth of July matiness, to hit around \$16,000, starting off its sec-

Dishonorable' 41/2G, Prov.

rovidence, July 8.

'The Outsider' starring Lionel At-will, opened here yesterday (Mon-day) at the Playhouse with \$1.10 top. 'Strictly Dishonorable,' with Jeanne and George Andre, playing the house last week, caught a fairly good \$4,500.

Swimming Pools

Continued from page 1 == dances he once ran. He asserts that it grossed slightly over \$10,000 last

Other spot with a pool doing okay in the George F. Bavilious, Johnson (City, N. Y., owned by the Johnson City, N. Y., owned by the Johnson Rackett. This spot's gross suffers sightly because of a ruling at the instance of Johnson that young children be admitted to the pool fire. It's said to stem from the days when the shoe manufacturer himself was unable to dig up the cash for such pheatures.

Hartenstein has been working in a desense plant in eastern Pennsyl vania for some time, but quit recent ly to devote all his time to his busi-ness. He will not operate dances again until conditions vorable. Hackett has ing sporadically.

Chi Biz Dented but 'Kiss' Still OK. Big \$16,000; 'Doughgirls' Fine 121/3G

HUB LEGIT LULL, ONLY 'MISS' \$7,500, ON TOP

Boston.
'Junior Miss' is the only legit entry

Unino Miss' is the only legit entry on the Hbb's books and nothing is in prospect soon for the city, making it about as braren at this point as it's been in years. Usually the fown is been in years. Usually the fown is been in years. Usually the fown is heart to be the property of the Broadway shows the state of the Broadway shows the Broadway shows

All attractions took of bump last week when the control of the con

'Vagabond King's' N. Y. Preem Another Healthy Sign in Operetta Renaissance

Redully Jugil an Vy.

By GEORGE ROSEN States and the state of the stat

fort Stanle George Ker Jagn Mon Evelyn Wi-emilled Masjos Arline Thomes Will H. Philleri Douglas Glipno John Brownh my Taberies.

Tistan f. Herm
ands XI.

'ramors Villen
1By Courtesy 3

Jatherine de Vo

tion. The fact that Jauney has interspecied comety and sundry busintion. The fact that Jauney has interspecied comety and sundry businBurgundan saga and times doesn't
provide the sundry of the sundry of the
Burgundan saga and times doesn't
to point sup the fact that Hooker's
took is of little importance, that
what really matters is the lovely
and able production, without a Song
and able production, without a Song
and able production, without a Song
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Straussy, the Straussy, the
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of the approaching festival which
for months in the midst of its most
fow months in the midst of its most
poular operator asson within the
past two decades.

popular operetta season sapo, Cheryl,
When, two seasons ago, Cheryl,
Crawford decided the time was ripe
for a revival of Pergy and Best, site
to assume vast proportions. The producer knew the value of the already
ducer knew the value of the already
ducer knew the value of the already
the reason behind the New Opera
(Company's riding the creat' with its
Rosalinda' (Per Piedermau') proCompany's riding the creat' with its
Rosalinda' (Per Piedermau') producer the proposition of the producer than t

Operatis Cycle Looms
By the same token, the fine, music
Richard Rodgers composed for 'Oktahema's accoping in no small measleading accoping in no small meastogeretta and, while not strictly in
the same idom, has inspired Rodgers
those swell tunes of the '20's, '40',
Heart Slood Slil, 'Thou Swell', '10',
Heart Slood Slil, 'Thou Swell', '40',
The '40',

has a steady b.o. appeal:

With the current demand for escapist entertainment—placing musicals first on the list—the operetta
trend is manifesting itself on a universal scale, with both 'Rosalinda'

trend is manifesting itself on a uni-versal scale, with both Rosalinda and 'Oklahoma' slated also for Lon-don presentation.

Jantey has borrowed John Brown-lee from the Metropolitan Opera Co. for 'the Francois Villon role and, while he fails to cut the romantic figure of a Dennia King, who ap-

peared in Janney's original produc-tion, he plays and since the seconder to the hit. Frances McCann to beau-come to the seconder of the seconder and sings the Frimt songs ably. The and sings the Frimt songs ably. The neodoramatic popularities of the low Vysabond's a period piece. Otherwise he seat it uniformly excellent, with performance as the despott Louis At. The comedy team of Willi-M. XI. The comedy team of Willi-M. Tabaric, and Curtis Cookey's sur-ticularly effective. The charge-raphy arranged for the ballet by gor Schwazoff is piecesting.

'Soldier' \$3.600. St. Louis Preem

nother old favorite, 'The Choro-late Soldier,' has been revised for the current attraction at the Municipul Theatre Assn. alfresco theatre in Forcst Park. With several new faces in top roles, it teed off a one-week stand, the sixth since its bow here in 1921, Monday (5).

in 1821. Monday (3).

Approximate gross of \$3.000 was relected by from capacity mode of incompanies of the control of the capacity mode of incompanies of the capacity mode of the capacity mode. The capacity mode of the capacity mode. The capacity mode of the capacity mode. The capacity mode of the capacity mode of the capacity mode of the capacity mode of the capacity mode. The capacity mode of the capacity mode of the capacity mode of the capacity mode of the capacity mode. The capacity mode of the capacity mode. The capacity mode of the capacity m

superbuly. steemed with her Standauts in support are Juscah Macaulay, Gordon Ditworth, William J. McCarthy (fave of previous seasons) and Ronnie Countingham. Watson Barrati, art director, cooked any and Elia Kazar Gorberty, Kurt Well and Elia Kazar Gorberty York, passing through town, took in the first physical country of the country

performance.

Although the temperature dipped down to 60 or thereabouts making top coats almost a, necessity. Sons O Guns' enloyed good biz, winding up, week last Sunday (41 with an attendance of about 65,800, including thousands of service men and underprivileged cuffo guests. Gross figured at \$55,000.

Current Road Shows

(July 7-18) 'Able's Irish Rose'-Lafavette. De-

'Blography' (stock) -Adams, New-ark (7-11).

'Blackouts of 1943' (vaude)—El Capitan, Hollywood (7-17).

'Claudia' -- Geary, San Francisco (7-17). 'Corn Is Green' (stock)—Flatbush, Brooklyn (7-11); Audubon, N. Y. C. (13-18).

'Doughgiris' (2d Co.)—Selwyn, Chi-cago (7-17),

'Doughgirls' (3d Co.)—Billmore. I.o. Angeles (7-17).

'Eve of St. Mark' (stock)—Windsor, Bronx (7-11); Flatbush, Brooklyn (13-18).

Gilbert and Sullivan - Audubon, Y. C. (7-11); Adams, Newark (13-

18).

'Good Night Ladies' — Blackstone.
Chicago (7-17).
'Her First Murder' — Maryland. Biltimore (7-17).
'Jane Eyre' (stock) — Forrest. Philadelphia (7-10); National, Washington (12-17).
'Janior Mar. (2d. Co.) — Erlauser,
'Janior Mar. (3d. Co.) — Colonial,
Boston (7-17).
'Kits and Tell' (2d Co.) — Harris'.

more stars (3d Co.)—Colonial, Boton (7:17).

Kits and Tell (2d Co.)—Harris Sand (2d Co.)—Harris Sand (2d Co.)—The Yew Sand (2d Co.)—Harris (12)—Harris (12)—Ha

Rroadway

Louis Lotiko wife dangerously lil.
Jerry Horwin, back to the Coast
tonorrow Thurus.).
Jimmy Durante hasn't snoked for
menths and getting used to it.
Rouben Mamoulian to the Coast
of his content and an ambited.
A. P. Wooman lans a musical versim of The Juzz Singer for this seasim of The Juzz Singer for this sea-

rown working with Harry on in the NEA sports depart-Rose Moss Glick, secretary at Treasurers Club, very ill at Doctors

ospital.

Pyt. Max Gendel assigned to Warers to aid in publicity for This Is

hospitals dended assigned to Warren O'Han is upblicity to This is in Army Illian in Army Illian

policy.

Radic Harris sojourning in Bev-hills for the summer, guesting with her brother, Howard Harris, radio

her brother; Howard Jiarris, radiocripteleser; Jorder gendusied last
week as 2d lieutenant, Adjustud Gestweek as 2d lieutenant, Adjustud Gesteral's Office, from Officers Candidate School at Ft. Washington.
Dewey Barto (& Mann), in Verward, in which his daughter. Naveyward, in which his daughter. Naveyward, in which his daughter. Naveyward in which his daughter. NaveyWalter with Bonadway production in the foll.
Walter Walten, in the Canet. Sile
daughter, Walten, in the Canet. Sile
was about two weeks.

as the measles. Whichell Will stay rest about two weeks. Billy Rose points out that his over \$4,000-a-week gross at the Diamond Invesshow is \$3,500 more than the own's top show, 'Oklahoma,' is do-

ing.
George F. Dembow elected a director of National Screen Service.
N. Y. Long with the company, he holds the post of v. in charge of

sales.

Jimmy Roseveth, now a licutement colonel in the Marines, in town xistiling Lostic tomodicand fit, altionals even thinner, than during his Goldwyn days.

The Times' obit

on thinner than during his Gold-n days.

The Times' obit on the dynamite-nuler who died at 112 is making.

Broadway bunch wonder if per-ps that's the safest occupation for

namer was nied at 112 is making the Brandway mended was presented by the Brandway of the Brandway of the Saint & Simers Innehent to Westbrook Peeler last variety of the Saint & Simers Innehent to Westbrook Peeler last variety of the Saint & Simers Innehent to Westbrook Peeler last variety of the Saint & Simers Innehent to Westbrook Peeler last variety of the Saint & Simers Innehent to Westbrook Peeler last variety of the Saint & Simers Innehent Variety of the Saint Saint Variety of the Saint Variety of th

with a cold several days.

Charles, 'rhinki Freeinan, Ir.

Readuated OCS at Ft. Mommonth
Sturday (2B) as a second intentiabil
in the Stand Comps. this ided. Charles
Readuated Comps. this ided. Charles
Readuated Comps. this ided. Charles
Readuated Comps. this ided.
Vert members of 20th Fox attaphs
left yand exploitation stall in N. Y.
hosted Joe Shen at arbetta's FeiGaguer Productions in N. Y.
Victoria (Vicki) Faust, cas nitery

Caguer Productions in N. Y.

Capture Productions in N. Y.
Victoria (Victor) Finals, escentively
sluger, back, to the Coast suon for
sluger, back, to the Coast suon for
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slugerings. Show's Hames lave libent of he
show's Hames have been orthe
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N. Y. penthouse studio, is on display in the Grand Lounge of the Music Hall. Display was created by Jevone H. Hofthelmer, who spent flye years fashioning it as a hobby.

live years fashioning it as a hobby.

As a gag, the Andrews Sisters,
currently playing the Paramount,
N.Y., took over the management of
the Par last Thursday (1) in the
absence of Bob Weilman, managing
director, who was vacationing. The
Andrews gals bandled front-of-the
tooks Reprint and the properties of the
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Chicago

oan Abbott here

St Greiver now hijving aint hook-ing films for the Ohio and Fox the-arris, Chicago. Hiller Fripart's as-sistant at the Chiller Fripart's as-cilled to Ariny. Of the Children of Landers of Particles of Particles of Particles as their lidge their states. Brise, at their thidge their states are the properties of the Landers of Particles of Particles as their lidge their states are the properties. As their lidge their states are the properties of the Ariny lass diven in Congress hotel Alichipan-Courses Chippenion. Lat-ter, plan to reupen hotel to public as-son as puesible of essensial manager Jack Mills Music company of New York, hosted several singers and or-chestra legislers at a cookfull party Vork, hosted properties or one last week, as the properties of the party week.

at 20th-Fox projection room last week.

Eddie Seguin, Balahan & Katz flack, was given farewell party by friends and co-workers before de-parting for Camp Custer, Michigan, Dave, Arlen will handle Apollo and Garriek theattes, formerly under Seguin's wing.

Niteries' Summer

Continued from page . =

Infa with volvedek shows now stretching to four and market from my stretching to four, and sometimes diverse draws are concerged. The IIIIdejardex, Alliers, Harthans, and their lift, fare Sem likely, to get unwaulty high stalaries in some players with which the control of the

Plenty of Coin

Plenty of Coia

The the old story of supply and demand, and in many cases, where control is not to the control of the control

for the duration of the summer.

On top of that, the industrial towns and his cities all feel the instructive for workers with plenty in earlier of war workers with plenty in warning some there to receive the control warning some there to receive the formany spots which might pussibly, fee some of their regulars because of vacations, gaining auditor type of customers.

tomer. The conty possible hitebes to the banner biz are seen in the finid problem and the draft's depletion of fai-cut. On the former count, inany places will undoubledly feet the feed pinch, but ageing men point out that what they will probably do is charge.

what they will probably do is charge a intimum for beverages, with food calira, and in singuice, close at this individit, with only one, show a night. However, they would still have plenty of time to do this back Sam begkoming—and maybe Holly-son begkoming—and maybe Holly-ton to the control of the control of the theory with the control of the control they have to Aud still dealert, if on shows without name they have to. And still do

'Stars & Gripes' Continued from page 1 =

mong authors is Byt. Martin Gab mong authors is ryl martin choical, actor of ex-purher in Wharton & Gabel producing firm. Top sincing took is handled by Cpl. Zingy Land, who tomrest with the Chico Marx band.

band.
Chief come by role is handled by
Sgt, Are Goodrich, who appointed on
Broadway in Panama, Hattle and
the Diamonal Horselaw Revice,
Latter also write three nimbrus for
slowe Cpl. Dave Sugrainian, of NBC's
Breaktast Club, is among other.

VARIETY London

Charlie Kunz told by his medica lo rest for six months.

Marrianic, former vocalist
Joe Loss, has joined the Ivy B with

Minneapolis

By Les Bees

RKO held annual office nienie at
Bass Lake.
Sonny Danham into
room for one nighter.
Charlie Rankin held over for third

roun for one nighter harlie Rankin held over for third work at Curley's uttery. Dornthy Kallgren and futth Kogin additions to 20th-Fox office strff. Carl Lorch orch and Peter Higgins held over at Hotel Radisson, Flame

held over at Hotel name.
Room.
Toby Brin, WCCO staff organist and plantist, doubling at Rogers' stage Al Schrieber and his Country contlemen ensemble into Red

Al Schrieder and Gentlement ensemble into Red Feather nifery.

Wife of Fred Abelson, Universal salesinan, Fecupierating at home

wite on templerating at nonenessiman recorporating at nonenessiman recorporating in the second of the second o

monoistic practices.

Metro tuveiled plaque in honor of five staff, members now in armed services—Lt. Oliver Leadere, Chl. Melvin Turner and Pets, Robert Hazleton, Ray Haberland and Wilfiam Donaldkon.

Pittsburgh

By Hal Collen Herb Magidsons left for Hollywood fter spending several days here will

yards, leaving to become overwear erecation director for Red Cross, 30th-20s, and farewelled In Cohn, 30th-20s, and farewelled In Cohn, 30th-20s, and farewelled In Cohn, 30th-20s, and 30th-20s, years, with party and wrist wateh. Tony Coulority, Issou Cale wateh voiebrated birthdays on same day selebrated birthdays on same day noned kidag work for WCAE naming shall have man L. Comm, Red-ard Exats, and Martina O'Derad exercise safety, have almounted their estigations, and day to the control of the suppression of the control of the control of the suppression of the control of the control of the suppression of the control of the suppression of the control of the control of the control of the suppression of the control of the suppression of the control of the co

Memphis

Carale Landis Army

Jeff. Davis of United Artists in from New Orleans.
Universal's: Jimmic Pritchard has hought a new shack.
Le Bonheur's fourth 1-25.
Muriel Lynne in from Jacksonville to new floor show at Officers Chib, to new floor show at Officers Chib, to make the control of the control of Atlanta to contability with 3 F. Withinston here.

hors. Willingham Daily WMC cong-sind-dancer. USO Show turn of 10 weeks. Cul. Howard Waugh of Warmers naving: a fling at radio guest properties. The state characteristic of the state of th

York.
Tunny Reynolds orch hung upnifty first-week record on the Magnolia Roof Garden at the Claridge
with 2,432 paid admissions.

St. Louis

By Sam X. Hurst
Reports current that shuttered Circle to be religited for Negro trade,
Mrs. Bob Heinig, wife of the merof the Granada, now treasurer of
Missouri, Midtown deliner.

Mbsoirt, Middown deliver,
Jules Fields in town iterating, the
tom tour fer Heaver Can shift
to me tour fer Heaver Can shift
to the first town the control of the
Midnight Jambowe to rate dute
for the local Variety Chin's chartle
for the local Variety Chin's chartle
for the local Variety Chin's chartle
for Jambowe Chin's chartle
for the local Variety of Misseari
Harty Crawford, mgr of Misseari
Chib, buty keeping up siseaking
dates for local organizations,
such
to the local Chin of the local
for the sines staff, and
Dave Baller to the subs staff, and
Dave Baller to the subs staff, and
Dave Baller to the subs staff, and

Dave Bader to us, sur-numed Emilies Mortensen as chief booker, million dellare wherh of ven booker, million dellare wherh of ven bounts have been said in the clonity of the Ambassador, Henry C. Ri-sal, Jr., mer, received a C of & sorial for his part. Marco and the Star-Times, reached good of \$233.333 to purchase a bomber. Contribs were made by natives. The campaign contribution of the contribution of the companion of the contribution of the contribution

ended live days ahead of skell.

Out-of-frown exhibs shopping in
film raw include George Butter,
where of houses in Tuscula, Sill Grove and Chrisman, III.; Elvin
Werks, Staunton, III., and Tulden
Dickson, wito has houses in Crustal
City and St. Clair. Mo.

Berlin's Musical Continued from page 1 =

eript it. All returned to Hollywood

Hollywood

53

Bruce Manning back in town alter Ocea: Homolka became an Amer-ican citizen. Veronica Lake hospitalized fall on the set. Rita, Johnson diyoreed L. Stanlic Kahn in Reno. Constautin. Bakalcinikoff laid with bronechtis.

mantienance, asking \$705 per-month.

Ernest Turnbull, head of Hoy's Theatres in Australia, ogling the tim-studios.

Loid Knowles, chairman of it-

Theatres in consenses similos.

Lord Knowlės, chairman of its himperial Airways, gardering the studios.

Fritz Lang, who once looked at his director choics through a mon sele.

utrector chares through a mon site, wearing speec.

Arthle Maye returned roan at the control of the month of the control of th

USO quarters between picture chores. Bobbie Sierks, widow of Jack Singer who died as a war corre-spendent in the South Pacific, is now a script clerk at Universal.

Miami

Grarie Barrie and hand fullows
Determined Web, look in Frolles Club
Hig 8.
Frances Webh, lordy singer with
Bey 100 to the Frolles Club
Hig 100 to the Frolles Club
Hig 200 to the Frolles Club
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Lint and Loanie King goin
big at Kitty Davids nitery.
Bib Wayne doing nitty warding
Bib Wayne doing nitty warding
Bib Wayne doing nitty warding
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Hig 200 to the Hig 200
Hi

only in the acceptance of the acceptance of the control of the con

Ruenos Aires

By Ray Josephs Maino Revue doing s.r.o biz. Leon Britton, RKO chief, to io on

hiz.
D. Modesto Pasco, rep for Mexical piets; back to Mexico. Exteriors of 'Safo' being shot in Menioza, with Mecha Ortiz in Jennie

the special process of the special process of

OBITUARIES

JACK EDWARDS

Jack Edwards, 59, formerty of
Variety staff in Hollywood and
San Francisce died July 3 in Hollymodel to the Jack of the Ja

turned to the Hollywood office.

In 1929 he left Wariety to go with
RKO as exploitation man, and later
managed RKO theatre in Cincinnati.
Several years later he returned to
Variety. But after a three year
period he left to go with the National Screen. Service and Fox
West-Coast Circuit in Los Angeles

Widow daughter and two brothers

RUSSELL MURDOCK

RUSSELL MURDOCK

RUSSELL MURDOCK

A color and playwright, securibed to heart as author of many plays and owner of author of many plays and owner of the Murdock Play Bureau of Kansa City and New York. Many of his plays had been lessed to stock companies throughout the central plays had been lessed to stock companies throughout the central plays had been lessed to stock companies throughout the central companies. Murdock had a long military record in World War I and was veice under fire in the present war. He enroute to Iran for war work, when ship was torpedoed and sunk. Both incidents resulty impair to hier darks. Selvia Summers Pierce, son, daughter and show manager.

PRANK STAFFORD

FRANK STAFPORD
Frank (Dever) Stafford, 61, for many years in vaude, died June 28 in San Diego, Cal:
Born in 'Urbana, 'Oo. Stafford showed pronounced ability as a behoved pronounced ability as a 'He found a vehicle for his whitting in an act, 'A Hunter's Game,' in which he appeared with his wife.

Asiae Stone, Livus long, a tandard act when the stafford act of the

success in England.
Sixteen years ago Stafford retired from vaudeville and up to the time of his death was owner and manager of a San Diego apartment

Survived by widow, father and

DR. R. J. TANNER

DR. R. J. TANNER
Dr. Richard J. Tanner. 70. circus
performer, who as 'Diamond Diek'.
was noted for markmanhip feats,
died in Norfolk, Neb. July 2,
Tanner, had kept his 'Diamond
Diek' identity secret since he Jeft
he circuses, and had become a practhe circuses, and had become a practor of 'Calamity Jane' and 'Buffalo Bill'
and had been noted for his Tanning
technique in shooting. He had also
made the longest horseback ride on
record—5.500 miles from Linicolin,
Neb., 16 New York and back. Ete
as a performer to take up the study
of medicine, which he practiced unil three years ago,

of medicine, which he practiced until three years ago.

MAY WHINEY HELMS
Mr. May Whiten Helms
Mr. Helms
Helm Nore Whiten, 706
Composer of The March of Freedom, and The Yanke March in New York; July S. As daughted
in New York; July S. As daughted
of Or Nore Whiten, 706
Charle Mr. Helms
Helm Helms
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Helm Helms
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Helm Helms
Helms
Helms
Helm Helms

two nicces, Mrs. Rex Beach, wife of the author, and Mrs. Fred Stone, wife of the actor.

HENRY ROQUEMORE

HENRY ROQUEMORE
Henry, Roquemore, 57, stage and serven actor and at one time producer of musical comedies, died June 30 at his home in Beverly Hills.
Beginning his stage career in New York, Roquemore, played in The

Beginning his stage career in New York, Roquemore played in 'The Man on the Box,' Stop Thist', and Minutes from Broadway and the Midwest, and the Midwest, and the Midwest, Moving to Hollywood 21 years ago, Roquemore became a freelance film player. At the time of his death he was working at Metro.

FOREST A. KELLY
FOREST A. KELLY
The Lincoin Heater, Massillon, O.,
for 20 years, died in Chaprin Palls,
O. June A. Kelly, S.S.,
June S. G. Harrin Palls,
O. June A. Kelly, S. G. Harrin Palls,
G. June S. G. Harrin Heater College
theater business following his
graduation, from Butchel College
there, He went to Massillon 30
years 320, when be opened the Lincoln. He retired several years, 240.
Widow and two dengitiers autorities.

RONALD COOPER
Ronald Cooper, booth operator at
the Hyway theater, Fairlawn, N. J.,
where an explosion occurred in the
cooling-land last week, died last
Wedinsday (39) at the Barnert Memorial hospital, Paterson, N. J. Had
he lived, it is believed he would
have been blind as reful! of, injuries suntained.
Theatre is operated by SI Fabian.

ROBERT RHYNE GRAY

Robert Rhyne, Gray, 27. member of the staff at radio station WSJS Winston-Salem, known to the pub-

of the staff at vadio station WSJS, Winston-Salem, known to the public as 'Dick' Gray, 'ded in Winston-Salem, N. C. June 27. Gray was born in Gaston County, N. C. He had been with station WSJS for about four months. Scurvived by widow, son and parents.

AMPONE TRACK

ANTONE TRACK
Antone Track, 95, violinist, who
had appeared in orchestras of Victor
Herbert and Walter Danriosch, died
in New Milford, Conn., June 30. His
friends called him the 'Music Master,' after the character made famous by David Warfeld.
Survived by two sons and three
daughters.

AUGUST SELIG
August Selig. 73. brother of William Selig ded in Rockford. III.
July 3. He twas and Selig Polycone
company, pioneer music picture producers, which was established in
Chicago in 1898.
Survived by his widow, two sons,
a brother and a sister.

TEF STOAM

Lee Sloan. 42, president of Shov Folks. Inc., died July I in Chicago he was in various branches of shov business in Chicago since 1919, and at time of his death operated the Gayway Arcade. Chicago.

Edward L. Coss, 77, widely know Edward L. Coss, 77, wheely known violin and guitar maker, died at his home in Waterloo, Ia. June 22. For 20, years he operated a factory in Waterloo, turnin out specially made guitars for cowboy bands. He also, won several old, fiddler's contests at the lowa state fair.

in film theatre operation for many years and built Killbuck house sev-eral years ago. Widow survives:

Dwyer, former Pittsburgh

Israel Leiberman, 42, who conducted the Jewish and Polish hours over WSAY; died June 30 in Rochester. N. Y. He created the Jewish hour five years ago and added the Polish hour two years ago.

Francis Beard, 33, blind pianist and organist, died in Peckskilli, N. Y. July 4. He had appeared in concert halls and on the radio. Survived by sister.

picture theatre operator in Findlay, O., died June 30 in Cleveland, Leaves widow and two children.

MARRIAGES

TARKHAGES

Lillian Greenberg to Pfc Joseph
Fraum, in New York June 29.
Groom, formerty, film salesman for
Columbia pix at N. Y., has been in
armed services three years and recently returned from overseas.

Clementine Hall to Miles Kaster New York. Bride is on york continuity staff; groom critic of Brooklyn Eagle.

.s music critic of Brooklyn Eagle. Wanda Boal to Pvt. Harry Poppe, Jr. in Los Angeles, July L. Groom was a writer at Metro before join-ing the Army.

Donna King to Lt. James Brewster King, USN, in Los Angeles. June 28. Bride is member of the

June 28. Bride 4s member of the Ming Saters, singers.

Elizabeth Meyer to Maj, Paer Cerenti, June 27, et Mt. Kisco, N. Y. Groom is the former film writer-decop-producer, now with the daughter of financier Eugene Meyer. Margot Stevenson to Sgt. Robert Russell, July 6, in Washington Bride is a legit actress; hes a former gereen writer serving with the Strategie Services of the U. S.

Army.

Grace Carol Mansfield to Ernie
Neff, in Pittsburgh, June 17. Bride
is model and former singer with
Billy Hinds orch; groom is organist
and announcer at WCAE. Pitt.

and announcer at WCAE. Pitt.
Geradine Lang ib Sgt. Dave Wald,
in Pittsburgh, June 28. Groom was
manager of Plaza theatre for WB in
Pitt. before going, into service.
Ida Polson to Earl Horton, in Kansas City, July 3. Groom is producer
and writer at radio station, KCKN,
and also 'Variety' corrospondent in
Kanasa City.

a screen actor.

Shirley Page to Victor Moore in Chicago, since Jan. 16, 1942. Bride is dancer, groom is the stage and screen star-comedian.

star-comedian.

Lou Dinning to Pvt Eugene Betz at Camp Van Dorn, Miss., July 5. Bride is member of the Dinning Sisters, radio singing trio.

Betty Grable to Harry James, July 5, in Las Vegas, Nevada. Second marriage for both.

BIRTHS

Mr. and Mrs. James Howard, daughter, in Hollywood, June 26. Father Is cartoon gagman at Metro. Mr. and Mrs. Mickey Ross, son, in Pittsburgh, June 28. Father's a band leader and has staff orch at WJAS. Pitt.

Mr. and Mrs. Jack Burke, daugh-ter, in Pittsburgh, June 25. Mother's the former Mabel Harold, nitery

Literati

Knopf Acquires Wm. Pein
William Penn Publishing Corp., in a state of suspended animation since its reorganization in New York, has been acquired by Alfred A. Knopf. Gives that publisher a number of valuable copyrights and authors' contracts held by the old Philadel-

valuable copyrigms and contracts held by the old Philadelphin house. The property of the prope

new book senson.

Stalesh Piles Dwindling
Rapidly-dwindling shash piles—
Rapidly-dwindling shash piles—
shash

People's Book Club Launched
The long-planned Simon &
Schuster-Sears, Roebuck Censolidated Book Publishing Co. book-amonth' club is finally under way
Aside from its magnitude, the fact
than literary notables, will be olded
for selections makes it different.
Hearty notables, will be olded
for selections makes it different
long to the control of the control
to defermine the control of the control of the control
to defermine the control of the con

reading matter.

Otherwise the People's Book citib will operate like other organizations of its kind. Members misst agree to take at least four books a year, at 1,00 early will be a superior to the control of the con

Baer Plugs Winsor McKay Bugs Baer took the occasion of the Walt Disney-Major de Seversky the Wall Disney-Major de Seversky Victory Through Air Power' screening, at the Banshees luncheon in New York last week, to plug the late Winsor McKay. That Hearst cartonist was credited by Baer, who used to be a quick-sketch artist himself, with laving created the animated cartoon via his. Gertie, the Dinosaur' one-time Hearst newspa-

per strip.
The Banshees, which is keynoted The Banshees, which is reynoted by Hearstmen, also saw the de Sev-ersky screening as fitting because Hearst had long plugged the author of 'Victory Through Air Power' and syndicated his column.

Lockhart Vice Howard
Jack Lockhart on leave of absence from unanaging editorship of
Memphis Commercial Appeal, upped
to assistant director of press division
for Office of Censorshi Washing-

ton.

Takes spot held by N. R. Howard, who returned to editorship of Cleveland News.

Jake Wilk's, Aide at. WB Ellingwood Kay, formerly associate editor of Cosmopolitan magazine. has been appointed eastern story editor at Warners under Jake Wilk, Kay succeeds Helen Herman, who left last week to be married.

After some delay, assets of the defunct Coviel, Friede publishing house have finally been disposed of, Acquired. By Crown Publishers, which plans to reissue many of the titles.

Itles.
Since the demise of Covici. Friede assets had been administered by Richard R. Smith for the book printing firm which had the largest claims against the publishing house.

nion in Algie

Reunion in Ailers
John Gunther has arrived in Aigiers on four-pit wer verrespondent's assignment- for CBS,
Reader's Digest, MANA and Ramwith Quentin Reynolds, Collier's
roving correspondent, who has deserted Mossow for North Africa,
Frank Gervasi, also Collier's
currently in Algiers, as is Lt. O. Vincent Sheean, of the NAAF, himself a former correspondent.

Crawford Quits PM Affer Row Kenneth G. Crawford formerly Washington editor for PM, has re-signed and joined the staff of News-week, which has assumed

week, which has assigned him to Chungking Chins, the assigned him to Chungking Chins, Charged that PM has been falling for anti-administration propagandists, and ir one yatn picked on Robert Murphy, State De-Crawford was assigned to that are and senb back two stories which were the reverse of those previously carried by tite N. Y. afternoon tabloid, starting the properties of the state of the properties o

Prov. Journal Strike Looms
Providence Typographical Union
No. 33, consisting of compositors at
the Providence Journal Co., voted
to go out on strike Wednesdy. (7)
fusal to negotiate new contract. If
strike comes off it will be the first
time in 114 years that the paner has
been forced to cease publication.
U. S. Dept. of Labor certified to the
thirty of the contract of the contract of the
thirty of the contract of the strike is asset with the work.

U. S. Depl. of Labor certified to the War Labor Board the strike issue this week.

Jon maintains that no contract castis because, the cochipary violated members of the union, and not to all. Company maintains the move did not violate the contract, hence it is still in force.

The Journal Co started that political interests in the glate are fomesting the strike.

The Intimate Touch
Random House's copy in the N. Y.
Times last week advertising George
Jossek's So Help Me' was a literait
departure, especially that line in the
ad which read, "Wherein the author
lets down his hair as well as his

suspenders.'

RH's prexy. Bennett Cerf,
the ad himself.

Tokyo's Big Cali
The Capt. Ted Lawson book. '20
The Capt. Ted Lawson book. '20
Bob Consider of the Capt. Ted Lawson book. '20
Bob Consider of the Capt. '20

the Book-of-the-Month copies. Macy's order for 2.500 copies and a Washington book store's order for 1.000 copies are among the unusual items surprising Random House, the

Rose Ads Kid Congress

Bose Ada tale Congress
Billy Bookeded a new wrinkle
to mitery selections, with his open
elter in the name of his Diamond
Horsenboe to Congress, which rau, in a
three-column ad he kidded Congress about the three-ringed circus
it was, running on capitol; Bill,
which offered untair competition becourse in the congress of the congress about the winder congress
to the congress of th

Editor. Variety well refers to our recent illustrated story on Frank Sinatra as 'a frank showmanistin stunt, cooked the by Goorge Evans. p.a. for the swoon-singer, who felt trailer by Sinatra, could jumn its sales.'

sales.'
Our story on Sinatra was not cooked up by George Evans. We do our own cooking here; sometimes with a blow torch... The Sinatra epic began as a (Continued on page 55)

House Reviews

STANLEY, PITT

monest on his lown is a Gershwin medley and a creek John Two additional acts and they're both familiar. Bob Evona, good the state of th

ORIENTAL, CHI

Radio City Music Hall Clee Club 119) with Dorothy Keller, Kay Holley, Leon Navara, The Coltons Jone & Dotty Workman, Doug-la's Bros. (2); Crime Doctor' (Col.).

Holley, Leon Meaning, The cottons and Brox. 202; Chine Dector' (Col.). Chine and the Brox. 202; Chine Dector' (Col.). Chine and the Brox. 202; Chine and Day and return after two acts for a chine and the Brox. 202; Chine and Day and return after two acts for a which they sine a group of Guy 90's songs and then go in for a bid of the Brox. 202; Chine and Day and return after two acts for a bid of the Brox. 202; Chine and Day and the Brox. 202; Chine and Chine and their shipping drew. programmer and the Brox. 202; Chine and Chine and their shipping two and closing routine is sprinkled with a chine and closing routine is sprinkled with a chine and chine and closing routine is sprinkled with a chine and the Brox. 202; Chine and C

CAPITOL, WASH.

Washington, July 1.
Gracia Barries rand, Pinky Lee,
Wilfred Dn Bois, Sam Jack Kanjngan's House Band, Lynn Allison,
Art Broson; Ox Bow Incident'
(20th).

Arr. Brown. Ox. Bow Incident (20th).

Sam Jack Kanfman, starts things off lively with a Victor Herbert medley. Lynn Allison vocalized for the property of the

George Hamilton, heading old Freddy Nagel band, opened limited engagement at Kennywood Park, Pittsburgh, Saturday (3), replacing the Bernie Cummins outfit.

RKO, BOSTON

Boston, July 1.

Adu Leonard Orch (18) with Virginia Weidler, Joe & Jone McKenna Cliff Edwards, Miri Manfair, Flight for Freedom' (RKO) (2d week).

A nice crew of specialties to

for Precedous' (IRKO) 13d succh).

A nice every of specialities topped by proround appearance of Viepnian Weddler is helping the all-femme Leonard benid at this strictly band-successive the successive successi

GOLDEN GATE, S. F.

San Francisco, July 1.
Chico Marx Orch (15). Frank
Gaby, Mel Torme, Judin Wong & Listn. Phyllis Lynn. Peggy O'Neill
line; The Leopard Man' (RKO).

I may be Chieo Mar. 'ornestira', but the paid little attention to it as the clowned on the Golden Gate stage, to the sainfaction of the sudification to the sudification of the sudificati

others have been peddin it for committee the committee of patter between Gaby, his made stooge theckling of the committee of

and this also goes over.

Mel' Torme, warbler of, tender years introduced by Max, as a good enought when the control of the co

TOWER, K. C.

Kanses Chip, July 2.

Mend Lux Leviss, Rays Parker,
Rossi Sitetes. (2): quinoid Files
Mary Midgette. Tower Orch with
Jack Parks & Marityn Ballinger;
jitterbugs' (20th) and 'Cowboy in
Manhatian' 1U1.

Sease-tail, and the theorem of the Laurel & Flardy half of the dual screen bill, and Mead Lux (with Jitterbugging as the theme of the Laurel & Flardy half of the dual screen bill, and Mead Lux (with Jitterbugging as the theme of the Laurel & Flardy half of the dual screen bill, and Mead Lux (with Hilbert has joined the production state of the Laurel & Flardy half of the dual screen bill, and Mead Lux (with Hilbert has joined the production state of the production state of the production of the chorus and secund ending in nice has been seen to be a secund ending in nice the chorus and secund ending in nice the chorus and secund ending in nice the chorus and secund ending in nice has been seen to be a secund ending in nice that the chorus and secund ending in nice the chorus and secund ending in nice has been seen to be a secund ending in nice that the chorus and secund ending in nice the chorus and secund ending in nice that the chorus and secund ending in nice the production of Columbia objects of Columbia chorus of the Lucard Administration o

who plays 'When Day Is Done' and 'Bells of St. Mary's' on a musical

Bells of St. Maryy' on a musical soft his court his care. Bay Parker his ra-ventifuquistic act that clicke with its novel twist. Following opening patter, Farker and the dismay envise in a controlled by the court of the court

him. od biz opening day and night. Earl

'SPANGLES.' N. Y. CIRCUS PICKING UP AT B.O.

PICKING UP AT B.O.

Business for Ringling Bros. Spanieles Onexing and platform circus at Madison Square Garden. N. Y. -fariated on the ungrafe last week. The platform of the

the literary and stage rights. Author also has 'Spangles' ready for musical show production.

Robert Ringling, in New York last week to look over Spangles, entered into a seven-year agreement for the Ringling, Barnum & Bailey circus to open its season at Madiso circus to open. Its season at Madison Square Garden as in the past, pact being signed by Ned Irish, Garden's new manager. Term contact be-tween the circus and the Carden and expired and there, were reports of other circus interests trying to get the annual spring date. Only either the circus side of the page and the circumstance of the page and page p

big top's indoor snowing inserva-the circus itself: Victor Balasi is doing the cat and rooster bits in Sangles, incorrectly credited to Don Douglas of the clown contingent.

Payroll Traffic

comes the new head of the promo-tion department of WCAU, succeed-ing Ted Oberfelder, who leaves soon for Red Cross duties overseas.

Charlotte. - Adele McCarly was upped to the continuity director's berth at WBT, replacing Kay Glass, who resigned, Miss McCarty's former who resigned Miss McCartly's former spot was filled by Audrey Summers, who had been secretary to sales momotion manager. W. McGregor Parker: Parker's new secretary is Betty Cameron.

New .- Thomas Means, forme promotion and traffic manager of WCSC, has joined the promotion de partment of Columbia owned a

Cheesecake Pix Big Biz

from his 1,000 customers in the service, break down into 75% for clothing.

glamor gals in ing suits, 15% But today, it's mostly a war bi ice, break down into 75% for glamor gals in ing suits, 15%

turner, danet Banz, dink Palten, and Dan Drak, high and high

pix some stars make. Collector's Items

Collector's Hems,
Then three me the collector's items's such as Douglas-Fairbanks. Sr. or Wallace Reid, among other silent stars. Pics of these former mattines idols shoring around a buck of Ruidolph Valentino bring army of Ruidolph Valentino bring amy white and Lon Chaney, Sr., acc strictly in the Malf-dollar class. Theds Bars. Clara Bow and Louise Claum, along with Star Charles of the Collector of the Collect

half-dollar class. Theda Bara. Chara Bow and Lunic Glaum, ulong with the Mack Sennett bathing-beauties, per for two-blitted by the sent of two blitted by th

Klaw, who gets his pics from some of the major companies direct, while getting other stocks through unre-vealed channels, reveals that most vealed channels, reveals that most requests for western states, with almost as many loc wanted of the horses as the Gene Autrys and Roy Rogers. Negro customers want Negro entertainers, in the main, doling mostly on Paul Robesion, Rochester, and Mazel Scott, while Latin Americans want blondes.

blendes.

For the yhkels who want more into the physical state and the physical state in the form of the physical state in the physi

from his 1,000 customers an over seed like, break, down into 15%, of clothing, and the picks, seriously a compared to the picks, seriously and the picks, seriously up the picks, seriously up the picks of seriously up the picks

Literati

ninued from page 54 =

Continued from page 44

set of Sitievals, Interviews with ginis
at the Paramount who that just been
sent by inarts. When I saw the
sent by inarts. When I saw the
rectatic quarter I felt that we ought to
not throb, or whatever the does. So
we decided to go alloud on Praise
we decided to go alloud on Praise
to go and the preparation of the
longrapher in the preparation of the
Sinarta piece. Mr. Evans may even
be interested in jumping the sale of
PM, I don't know. I have never not
him.

him.

The radio trailer given to this story by Sinatra was arranged by our publicity department after the

our publicity department after the story, was in type.

The implication that we would The implication that we would The implication that the training that is so completely out and to the can't work up any real indignation over it, but just the same I think you ought to set your readers right.

Otherwise, my best regards to you, William T. McCleery, Editor, PMS Telcture New.

CHATTER
John Erskine to Hollywood
whirl at picture writing,
Rudolph Field, former book publisher, in the Army Signal Corps in
Microrious

on his Hollywood rounds.

Kenneth Stewart has returned to PM's editorial staff, checking off the OWI payroll last week, Stewart's News is Where You Find It. Just.

News is Where You Find It. Just.

News is Where You Find It. Just.

News is Heman Fellewship, Kenneth R. Porter named forcign art was on a Rieman Fellewship, Kenneth R. Porter named forcign orrespondent for the Ziff-Davis Publishing Co. Will represent the first warm and its book-publishing affiliate, Alliance Books, Foot-service.

ter a former newsman for Universal Service,
Lawrence Dame, vet star, ature
writer of the Boston Herald, moyed,
into Lauriston Bullard's chair as editorial writer when Bullard, 7,
retired last week to devote all his
time to Lincolniana. Dame continues
his series of Sunday off-the-news

Wednesday, June 30, 1943

HOUSE REVIEWS

VARIETY

CAPITOL, N. Y.

Spitalny, per usual, is the showmanly leader, brief in his introes and respectful to the capabilities of his band as well as the sensitivities of his audience. He has the wherewithal to entertain and he knows how to use it. His musicians' exemplary stage deportment could be a lesson to the rest of the band biz; their ability to play without music stands is something to turn every male crew green with embarrassment.

THERE ARE NO AGE DIFFERENTIALS IN AUDIENCE ENJOY-MENT SO FAR AS SPITALNY'S BAND IS CONCERNED. At this reviewing, Friday (25) afternoon, there were as many youngsters as adults in the jammed theatre—and the reception was tremendous all the way. That Spitalny's classy presentation and Evelyn's fine arrangements of polite and hymnal music can key up all age groups is best pictured by the fact that applause often breaks out in the middle of the band and choral numbers.

It's difficult to dissect the show for standouts with everything on such a high plane. The opening medley of victory songs is a highlight: ditto Evelyn's masterful fiddling of 'Begin the Beguine' and then, with the 'magic strings' group behind her, 'Intermezzo,' with the arranger crediting the late Leslie Howard for bringing that tune to the forefront. There's a decided audience hypo when Maxine and the choral group sing 'Johnny Zero' and 'Ave Maria; another click is Vivian's lyric sopranoing of 'Indian Love Call,' and then a finale boff with the entire group singing a stirring arrangement of Sousa's 'Stars and Stripes Forever. That's the windup of a 44-minute show that holds more entertainment than can be found in the average show running twice as long.

SHREWD SHOWMANSHIP, FINE MUSICIANSHIP AND CON-SUMMATE STAGE CRAFTSMAN SHIP PARLAY PHIL SPITALNY'S ALL-GIRL CREW HERE INTO ONE OF THE BEST BANDSHOWS YET SEEN ON BROADWAY. All the component parts that are inherent in a superb entertainment have been given extra values by the maestro, including \$9,500 spent for new costumes that would do justice to the finest musical. They make every femme in the band look like a Powers model—and that plenty of people will be looking at them is a cinch. With Spitalny's own basic boxoffice values, there's also Stage Door Canteen, with its 48 stars, to insure terrific grosses for the length of the run here. . . . Scho.

All-Girl Orchestra and Choir

Conducted by Phil Spitalny

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NEW YORK, WEDNESDAY, JULY 14, 1943

PRICE 25 CENTS

Factual-Fictional Screen Treatments Likely to Get the Brushoff Henceforth

Controversy over fact vs. fictional fodder for the section is blazing fodder for the section is blazing fodder for the section is blazing for the section is blazing to draw conclusions from recent developments. Congressional criticism against Office of War Information fina activities in recent months is by to cool off film producers with learnings towards political and so-cological themes for the screen. What the screen should be used as an entertainment medium exclusively out of potentially embarrasing feuds arising from the recent stateds. From political significance is a significant of the screen stated of the screen is the screen scre

much interest among film produc-tion exces during the past few weeks.

Specialized Government wartime information officials have all along eyed Hollywood excursions into po-litical and war themes with anxiety. (Continued on page 28)

Lack of Young Players, More Than Auto Curbs. Held Down Strawhats

Paucity of young players is be-lieved to have been the paramount reason for the radical reduction of rival stocks this summer, more so than auto restrictions and other travel curbs. Stated by those who have observed the situation that con-siderably more stock-in-the-sticks showmen would stock-in-the-sticks and a substance of the control of th

Film Assurance

Jack Benny, playing gin-rum-ny in the Stork Club, N. Y., was \$2.67 behind, and observed to his partner, 'You know, one picture —just-one—will wipe all this

—just one—will wipe all this loss out!"

As a retake on the gag, Benny added, 'After you pay off taxes, etc. that really is about all you've got left!"

Cohan's Last Musical Story About an Actor, May See Production

Migy Dee Froduction
An initiated play with music written by the Jate George M. Cohan
several years ago, is a possibility for
next season. It is in addition to a
straight play which he may have
completed, having expressed the dener to write a last play during his
of production about two years ago,
but when Cohan learned that the
showman who planned its presentation had sought financing from outsiders, he withdraw the rights with
the comment that the clich twent any
work of his.

There was one scriot and in some

There was one script and in some manner it was lost. Understood that the story has been gotten together from the original writings which had been scattered among the Cohan pa-pers. About one-half of the play is comedy-drama and the balance mu-sicul: It tells the story of an actor and there are seven song numbers sical

(Continued on page 90)

ITALIAN-DUBBED FILMS ALL SET FOR SICILY

U. S. films, with Italian dubbing, were on hand for the invasion of Sicily and will likely be shown as soon as the island is sufficiently pa-cified.

citied. Both ritish and U. S. military officials have been working with and the control of the citied of the citie

Coming '43-44 Season to See Trend Toward Mystery-Comedy and Away From 'Shockers'-Classical Entertainment Will Also Show Unbeat

CAN'T TOP WAR NEWS

By BEN BODEC

By BEN BODEC

If the program popularity graphs
for the second quarter of 1943
(April-June) are to be accepted as
(April-June) are to be accepted as
ter season will continue to see name
variety shows as the top sudiencegetters, and classical and semiclassical miscale programs on the
progressive buildup both in rating
. (Continued on page 22)

Legit Revival Cycle on B'way

Lack of scripts deemed suitable for Lack of scripts deemed suitable for production has resulted in a situation where Broadway, perhaps for the first time, may find lated resk that the state of the state of the state of the state of the scripts of the scripts of many of the successes of the 20s and even plays pre-dating that period with an other state of the scripts of many of the scripts of the scripts of many of the scripts of

an early vintage that were Broad-way clicks are being mulled anew, with a number of them already be-ing readied for fall production. Other factors, aside from the dearth of good scripts, enter into the (Continued on page 95)

Sponsors Buy 24-Hr. Show To Fete Hitler's Defeat

Hammond, In ... July 13.

With the invasion of Europe underway. JOB, here, has sold a full day's time, effective the moment Hittler surrenders. Regardless of the day's time, effective the meaning of the flour of capitulation, the station will immediately begin its 'Salute to Victory' program.

Thirteen regional sponsors have already contracted, for the 24-hour

'Ten Commandments' for Show Biz To Guide NEIC's 2-Day N. Y. Huddle

To Play Self in Film
Al Jolson, who was the first star
to go off-shore to the Aleutians: the
to go off-shore to the Aleutians: the
to go off-shore to the Aleutians: the
to go off-shore to the Aleutians the
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**A The Commandment for show usiness to guide the nation's, entertainers as they awing out on the morale circuits to entertain the men in uniform and on the civilina and make the trainers are not symbolic of the humane manner in which the United States has waged war.

Complaints were rection facial exercises the state of the boys singing the part of the humane manner in which the United States has waged war.

Complaints were rection facial exercises of the U.S. Talks by Elmer Davis, chief of the mand pointing bayonets at the same time. We're to the boys singing the waged of the top we're to the words of the top with the same time. We're to the boys singing the same time. We're to the top with a same time. We're to the boys singing the same time. We're to the top with a same time. We're to the top with a same time. We're to the we're to the same time. We're to the top with a same time. We're to the top with a same time. We're to the top with a same time. We're to the war to the same time. We're to the way to the same time. We're to the way to the top with a same time. We're to the way to the top with a same time. We're to the way to the top with a same time. We're to the way to the top with a same time. We're to the way to the way to the top with a same time. We're to the way to the top way to the top with a same time. We're to the way to the top way to the top

(Continued on page 28)

Theatres' 'Invasion Bonds' Sales Go Well: War Successes an Aid

War Successes an Aid

time transition, some other player
will personate Jolison, but as the
particular of the player
will personate Jolison but as the
particular of the player
will personate Jolison but as the
particular of the particular of the player
(Continued on page 90)

CLOSE TODD'S HIT, BOYS

Virtually the entire mixed chorsis
of Michael Todd's Something for the
Boys' Alvin, N. Y., turred in their
notice to take effect in two weeks
Boys' Alvin, N. Y., turred in their
notice to take effect in two weeks
mands for a So increase per week
was turned down. Unless Todd ean
get toucher another chors, the
Brief Merman starry and as well
have to class above the Faulty asia,
the chorus Sa bove the Faulty asia,
the chorus Sa bove the Faulty asia,
of his own, such as vacations,
of nits own, such as vacations,
or nits of the plant diverged the such as the such a

RADIO REVI

STARTS ON PAGE 29

The Little Church Around the Corner FORVICTORY

Joseph Jefferson Gave It That Billing in 1870 and the Name Has Stuck Ever Since

Gambling Syndicate Takes Over Detroit

Resort for 1076

Detroit, July 13.
A syndicate, headed by some of the country's loop amblers, has of the country loop amblers, has purposed in the country loop amblers, has purposed in the purpose of the country loop amblers, has purposed in the country loop. purk just outside county limits here. Incorporation papers filed last week in Lansing fevealed that the new ownership of the park includes Mert Wertheimer. Damy Sullivan di Lincoln Flitzgerald, all widely known in the take-a-chance big-time. Biggest auprise for Detroiters was the fact that among the seven complete the complete with the sevent of the sevent country to the country trials.

jury trials. Sale price of the big park which has operated as an amusement een-ter for the past 12 years was \$107. 000. Purchase was made from a comof the Mahon Steel Company, which acquired the park four years ago for the cost of building materials put

the cost of building materials put into it. Into

Carmen Miranda Under Emergency Op in St. Louis

Carmen Miranda, Brazilina song-bird and dinner of stage and screen, convalenting from an emergency operation performed here last week. While making a tour for USO, Miss with the control of the control of the it reached St. Louis, Ben Reingold, resident manager for the 20th Cen-tury-Fox Film Corp., arranged to treatment at the Barnes hospital. A consultation of, physicans re-A consultation of physicians re vealed a stomach ailment and the

immediate operation was perfor Revuers' First Film

The Revuers, quartet of satirists who close this week at the Blue Angel, N. V. nitery, have been signed for the Ed Gardner 'Duffy's Tavern' film and leave soon for the Coast. Picture is being produced by Jack Skitchull and Leo Spitz for United Artists distribution. It's their first film and first time west. Revuers slated also to reopen the Trocadero, Hollywood,

c

BARRYMORE'S 18th YEAR AT METRO, 62d PICTURE

Ilollywood, July 13.
Lionel Barrymore signed a new seven-year contract to celebrate the start of his 18th year as a Metro

actor.

During his stay on the Culver City lot he has appeared in 62 films.

Lyman Releases Bonita For Her Metro Picture

Before General Giraud returns to North Africa it is expected that Ben North Africa it is expected that Ben Marden will close with him for a motion picture biography of his life to be called The General Fights Again. G. Ward Price, noted British rica, close friend of Giraud, switching the authorized biography. It is hoped that the script, coming our by cable, will be approved in U. S. Giraud borton he returns. So Giraud borton he returns. The contraction of th

The Mex Standoff

Hollywood, July 13. Mexican laws are causing Holly-

Mexican laws are causing Holly-wood technicians and creditive per-sonnel, to turn down offers of file jobs south of the border. It is not not to the control of the control any non-native below the rank of executive is restricted to one year's instruction employment, during which he must train a native. At the end of 12 months the Mexican takes over the job.

MISS MARDEN WEST

Adrienne Marden left the east of 'Junior Miss' in Boston last week to go to the Coast to join her husband, Whitner Bissell, who is slated for Army induction when he finishes his current acting assignment in 'Des-tination Tokyo' at Warners, After that she will be tested by

MILDRED HARRIS' COMEBACK Hollywood, July 13. Mildred Harris gets the role of a



It will cost money to dejeat Germany, Japan and Italy. Our government calls on you to help now.

Buy war savings bonds or stamps today. Buy them every day if you can. But buy them on a regular basis.

Lisbon Is Rather Static City Now

RALPH GLEASON

Lisbon, June 26: All the stories about Lisbon be All the stories about Lisboni be-ing a glamor spot and a city of ro-mantic intrigue and so on are just on the city of the city of the city of a new arrival from 52nd street, and it inst' romantic. This is just an ordinary city that is extraordi-nary only in that Germans, Japs and Italians eat at the same restaurants and drink at the same bars ag civil-

and meaning the state of the st

and Tamer Rood in the Carmen Ca-and Tamer Rood in the Carmen Ca-Recently, an American swing fan arrived and joined the trio, playing bogic-woogle music. It was Lisbon's introduction to that form of juzz and same guy is now teaching it to the triox pamist. The best alight of the triox pamist. The best alight of the triox pamist. The same trio dishaped intervalved. The same trio dishaped intervalved in the same trio dishaped the country of the country of the triox the country of the country of the triox of the country of the country of the same country of the country of

3 NEWSREELERS WITH U.S. INVASION FORCES

washington, July 18.

Three cameranen, representing the U. S. newstreet pool, are be-fleved to be with the invasion to the control of the con Washington, July 13.

Mildred Harris gets the role of a the Army, unuse in Dr. Wassell.

The ex-Mrs. Charles Chaplin was first starred in C. B. DeMille's [Fool's Paradise' in 1922.

Fool's Paradise' in 1922.

Happy Hunting in Hollywood

New York Runaround

A certain radio actress, who shall be nameless except for the description that her daily sepialization of a soap opera has made her so conditional that she even boils an ergg with passion, recently did a guest sput in which she was to read a letter to a blind soldier.

At the rehearst she came over to the director, and with her eyes filled with tears and her chin quivering, she guiped:
"It's so beautiful—I don't know whether I can go through with it I gives me such a lump in my throat... but tell me, does the blind soldler have to interrupt me so much?"

Chinning at the Place

Chinning at the Plans
The other eroning in the Plans Forsion Room, Hildegoria, Juliouving
hee usual custom of singling out a unan in miliform for her This Is. The
Army Mr. Jones' routine, culted on a handsome young private and began
putting him through his paces.
Chin up', she pone the command.
The private instinctively put life thin in.
I said, thin we', repeated Col. Hildy.
I know, he customered shiply, but IJ you don't mind my telling you is
one Army it's hattengs thin us'.

Dissa said Data

Buil Session

Jack Cohn, of Columbia Pictures, and Nat Abramson, of Mutual Broad-casting, met the other day to discuss Gabriel Heatter's new continct. But Abramson, who has a farm, 10% Acres, in the Catskills, and Cohn, who is a country squire at Croton-on-the-Hudson, wound up exchanging one bull and cow for a horse.

Secoplag Around

Seésphig Around
The success of Tomorroon line World' has revired interest in 'llou Like the Angele Grow' by the some co-autitors, James Gous and Armani Glussan, pedied around serveral seasons ago....lesis Royce Luraliz Paramount test, in which she played the Judith Anderson role in 'Diriode ways tumber one engel, may you beneath out into grand operat if his daughter, Virginia, nou serionally studying for an operatic career under teutledge of Mine, Leuwado in Pitfabriph, unutlets the fallent of souphirds Moore and Steeurs....Alexander King and Paul Adramson are caleborating on an operated for Laduig Vroom, 'there's a part in Gupu Rose Lee' Cilcott in the Woodpile' for Marion Martin if she cents tended to the cents to the control of the Control of the Woodpile' for Marion Martin if she cents tended to the cents to

inging the Bell

With the national release of 'For Whom the Bell Tolls,' it is Phil and Jules Epstein's quaint suggestion that an appropriate slogan would Let Sleeping Bags Lie!

Special Radio Byliners This Week The followin non-staffers, each foremost in her or his sphere of radio endeavor and show b

ness, have contributed special stories for 'Variety's' Radio Review and Preview section in this edition:

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red Allen 36	Norman Corwin	Sydney Moseley 32
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Vincent F. Callahan 40	Bob Hawk	Jerome Sill41
Eddie Cantor 37	George Jessel	Phil Spitalny
Carroll Carroll 30	Joe Laurie, Jr 41	Albert Stillman
Phil Cohan	Thomas D. Luckenbill 31	Wm. H. Weintraub 37
Ced Collins	Groucho Marx 33	Dotlie Yutes 33

WB Coin in 'Conn. Yankee' Revival, Film to Follow

Revival of the Rodgers-Fields-Hart musical, 'A Connecticut Yankee, may be followed by a screen version which Warner Bros. is considering. Richard Rodgers is producing the revival, partially financed, h's understood, with WB coin.

understood, with WB con.

Stage version of the 1927 musical, for which Rodgers and Larry Hart are writing several new times, will have Vivienne Segal in the lead role, with possibly Marcy Westcott also in the east Leading man has not been set as yet.

been set as yet. WB financing and film version will be discussed by Rodgers, while on the Coast to set his 'State Fair' filmissical with Darryl Zanuck. Rodgers left for the Coast Friday (10) accumanied by Oscar Hammerstein, 2d.

STAR JUNKETS ON RADIO CO

Studios Geared for Flood of Folk Songs to Meet Changing Conditions

NOTE JUNGAIEVER
Jollywood, July 13.
Reshuffling of theatre audiences, duc to war work and manpower shifts, promises to bring to renewed and wider popularity the old American folk song pattern in pictures—himbility ditties.
Western songs, especially—in type of time—appear to be up for heavy lay during the sesson abased.
Western songs, especially—in type of time—appear to be up for heavy ground the sesson abased with the sesson abased with the sesson abased with the sesson abased of the se enhe him heatres all over the lame are being infiltrated, often avalianched, with shifted populations, the state of the st (Continued on page 22)

U. S. TUNES, RADIOED **BIG CLICK WITH ANZACS**

Sydney, June 3.
U. S. melodies hold high place with Aussie fans. Airing of U. S. radio shows to this zone has given radio shows to this zone has given local fans a strong yen for material bearing the U.S. Tin Pan Alley tag. Most. popular numbers here currently are: White Christmas, 'Three Little Sisters, 'Unigel-angle-Jingle,' 'Hymn of the Marines,' Jersey Bounce,' Praise the Lord' and Threw a Kiss-Into the Ocean.'

Disc sellers are finding bis packets.

Disc sellers are fluding biz pacing highly, many being unable to fulfill orders for U. S. tunes now heard in this zone via air shows and the screen.

Lolly Parsons, Oursler Set As Winchell Subs

Det As Winchell Jubs
Fulton Oursier and Losella Parsons will be two of the three substitue apicles for Jergens toldon dursing Walce. Winchell's four-week vaties and the substitution of the substitution of the
Formula for the show uring.
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Losel war, with cord to the three
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JACK BENNY STALLED

Until Uncle Sam Is Ready Send Him Abroad

Jack Benny is vampin' til Uncle, Sam is ready, although he's taken precically all the innoculations, and the innoculations of the same of

sister...

So far as the loss of his radio scripters, Ed Morrow and Bill Berloin, are concerned, the state says. At least my foing overseas to entertain the boys will keep me from worrying about who will I get to write for our radio show in the fall. Somehow that it take care of itself—I hope:

Can't Double as Extras

Hollywood, July 13.
The Screen Actors Guild is investigating the complaint of extras that a director and assistant director appeared in a recent film. The players also claim that a group picture of mothers was shot by the assistant, which deprived the extras of

s. checks will be demanded arges are substantiated.

Lt. Irv Lazar, Ex-Agent. Finds Plenty of Talent For Moss Hart's Show

A 10.000-mile trek around the country by Lt. Irving P. Lazar, formerly with the William Morris Agency, ith several castern bases yet to be visited, has uncovered a host of professional talent more than capable of filling the 200-cast recapable of filling the 200-cast re-quirements of Moss Hard's projected Army Air Porce show. Latter, un-like. Irving Berlin's 'This Is 'the Army,' will be a drama with music. Hart is presently doing the writing at his Bucks County. Pa, farm, and figures it will be ready for a New York debut in November.

York debut in November. Lt.-Col. Dudley S. Dean, representative for Ajr Force General Henry A. Arnold, is, in charge of the show, with special offices set up in the Air Force's building at 6 Broad street, N. Y. Lt. Lazar and Lt. Benjamin Landis, formerly associated with Eddie Cantor, are assisting Lt.-Col. Dean.

As yet the play is untitled, but is described as aimed to 'depict the true spirit of the Air Porce'. Moss-flar is donating both his services as director: and the royalties from his script.

Lt. Lazar accompanied Hart west on the latter's indoctrination tour of Air Force bases. When Hart re-turned cast, Lazar continued his tal-ent hunt, holding auditions at every stop. Plus performers he also found ornnosers, seenic artists, stagebands romposers, scenic artists, stagehands and stage managers, and press and stage managers, and press agents, although admitting that more technicians are needed

Following a swing-around eastern bases. Lazar will open up negotia-tions for a N. Y. Iheatre to house the show. Gross profit from the latter will go to the Army Emergency Re-lief. Fund. as do the profits from Berlin's 'Army.'

Lilian Harvey Will Star in Coast Legiter

Liffan Hollywood, July 13, Liffan Harvey, once a screen starredunis of the Southern California Affair, a stage piece produced by Myron Fagin.
Play opens at the Mayan ug. 1. First professional appearance of the star in two years, during which she has been doing war work.

No Stars, No Pix

ru std13, NO FIX

tulins are shelving an increasing number of scripts due to the back of suitable leads of marquee voltage. Excey prefer to write loss off to overhead tather-than risk production exist of \$300000 and to without the assurance of drawing power in the index pot.

The bulk of the scripts scrapped are non-way.

SEVERAL ASK 5G PER BROADCAST

By MORI KRUSHEN
Hollywood-60-New York Junkets
Hollywood-60-New York Junkets
by film stars are not costing stars,
and in some exses the companies
depending on standing of the playleading of the playterm of the play
term of the play

payrol the studio suggestions, anem either appearances usually prevail. With most younger players radio money is usually turned over to the studio. But with air engagements brin ing from \$500 to \$3.500 for a (Continued on page \$4)

Sinatra's Longhair Date With Cleve. Symph SRO In Advance at \$1.40 Top

In Advance at \$1.40 Top

Cleveland, July 13.

Biggest run on civic audiotrium's boxoffice in its history was resistance in the control of the

of the oldest symphonic organi-

(Continued on page 90)

4-F TYRO FROM PITT LANDS FAST AT METRO

Pittsburgh, July 13.
Robert Sully, handsome young 19car-old Pittsburgher without any Robert Sully, handsome young 19 year-old Pittsburgher without any previous acting experience, has just loen signed to a fone-term acting deal by Motro. Armon acting the summer of the WB zone munuter here and a close friend of Sully parents, the local lad invaded the Coast on manuact here was a close friend of Sully parents, the local lad invaded the Coast on such as the coast of the WB zone and the summer of the waste tagged on the spot.

spot.

Another big thing in his favor was the fact that he's 4-F with Under Sam on account of hay fever, rose fever and a touch of asthma.

Sinus Complications Lay Off John Emery

keese prefer to write loss off to write the studied of statement of st

300 B'way Performers 'Barnstorming' In N. Y. Area With Sketches on War

Films, Strippers, Et Al.

Flord in Sex films, strip teass
shows in rises films, strip
shows in rises films, strip
sterial union and Legion of Deceny.
Patrons are being strongly urged
from pulpits to stay away.
Patrons are being strongly urged
ducational films containing warnings
against veneral disease, protect
ducational films containing warnings
against veneral disease, protect
cries are getting big play from service men comming here on weckends
from numerous nearby camps.
A stroup of 13 residents of Jefferson Parish, adjoining New Orleans,
alled an application in the state
supreme court here Friday (9) for
L. Robert Rivarde of the 24th
Judicial court to issue a temporary
excitaining order prochibiting the
operation of Club Porest.
L. Robert Rivarde of the 24th
put films, and the prolected from the 'contagions and interious propagated' at Club Porest,
deling reach?

Legion of the contagions and inperious propagated' at Club Porest,
deling reach?

THE DORSEYS HEADING FOR B'WAY OPPOSISH

TOR B WAI UPTONISM
Tommy and Immy Dorsey will be
opposing one another in N. Y. thestars in December, if the former
lant again forced by flim commiments to change his opening date at
either Dec. 22 or 28, while inbrother is definitely booked for the
Roxy, opening-either Dec. 15 or 22.
Tommy Dorsey was originally
booked for the Paramount, after sextiones to be filled by Bonny Goodmant, His Metro film work forced
a chapage.

mani. His Metro-film work forced a chapge.
Dorsey brothers haven't ever been opposition in N. Y. theatres before, but several years ago they hooked up in adjacent hotels, Tommy at the Pennsylvania and Jimmy at the New Yorker.

Would Invite Top Russe Composers to America

Serge Kgussevivisky has accepted the chairmanship of a committee of the chairmanship of a committee of control attempt to bring soutstanding Russian composers and entertainers to this country for a concert to, take, place mext Nov. & all Maddsont Square Carrieton. N. Y. This affair, sponsored by, the National Contiel for the Chairman of the Chairman and demonstration of the Chairman and demonstration of a discussion and demonstration of contemporary music by outstanding names in the field.

Shostalawich, Prokufic and numer-ons other Russian luminates here for the affair.

Slapsie's B'way Return

Maxie, Rosenbloom has been booked into Loow's State. N. Y., for the week beginning July 22.

It's Slapsie's first vaude date on Brondway since he played the Strand about a year ago.

Legs Dietrich's Payoff
Martene Dietrich and her husband, Rudolph Sieber, on Priday
(23) astiffed two income tax blue into capability of place and continued on the couple decision which was a state of the which they will be a state of the couple decision which was a state of the couple decision which was a state of the couple decision which was a state of the couple of the American Theatre Wing's product of the American Theatre Wing's which was a was inspired prosent of the American Theatre Wing's which was a was inspired prosent of the American Theatre Wing's which was a was inspired prosent of the American Theatre Wing's which was a was inspired prosent of the American Theatre Wing's which was a was inspired prosent of the American Theatre Wing's which was a was inspired prosent of the American Theatre Wing's which was a was inspired prosent of the American Theatre Wing's which was a was inspired prosent of the top Broadway contribution. The was a was inspired prosent of the top Broadway contribution which was a was inspired prosent of the was inspired prosent of the was inspired prosent of the was a was inspired prosent of the was a was inspired prosent of the was inspired prosent

Rise Stevens Set For Cowan's Play and Pic, Laurence Schwab Prod.

Film producer Lester Cowan has signed Rise Stevens, the Met Opera

Film producer Lester Cowan has signed Rise Sivens, the Met Opera contrallo, to star in a manicomedy the star of the contral seasons back. Under terms of the contract, the singer will abo star tract, and the producing fold Laurence Schwab, which will be commissioned by Cowan, will be done without the backing of any film company. While cowan will be done without producing of "Command" show, says. Cowan, will be done without be about the backing of any film company. While can would appear in a new version of "The Cypny Baron" which Cowan of "The Cypny Baron" which Cowan of the short special star. "Command" will be produced at the end of the Metropolitan's season.

VARI	ETY
Trady Mark the	gistered

POUNDED BY SIME SILVERMAN Published Weekly by VARIETY, Inc. Sol Silverman, President 154 West 46th St., New York, 12, N. Y.

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 87

 Win
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 4

> DAILY VARIETY Published in Hollywood I Dealy Variety, List.) \$10 a year-\$13 foreign

Cantor's Pitch for 'Hospital Circuit' **Cues Expansive Action by Camp Shows**

thes Expanisive Activities the control of co

In meet the increasing needs for en-tertainment as more and more wounded are shipped home. During the past winter season. Camp Shows units played at a total of 683 hospitals, before 235,42 wounded men.

anea men.
Eddie Cantor pointed up crying i for such entertainment in an roien published in 'Variety' week-Ed.)

Army Post's 1.036 Auds Seat 720.653. Have 6.856 Shows Wklv.

Washington, July 13.
War Department amuounces that its 1,036 thealres at 546 Army posts have a combined seating capacity of 720,553 and handle a total of 8.856 programs a week, Army claims that its theatre chain is now the largesf in the world.

Its theated chain is now the measure. In the world:

The theatres, it explains, find to like yafford the soldier the chance to see a show in the conventional sense, but also are in steady use during working hours for orientation courses, maneuver critiques, special training lectures, as well as the showing of training films.

They also provide space for special religious exercements to special religious exercements to special religious exercements.

Candidate School graduations, and for the traveling theatrical perform-ances of the USO that regularly visit

'STAGE DOOR CANTEEN' JUNE FAVE IN CAMPS

JUNE FAVE IN CAMPS

Washington, July 13.

"Stage Door Canteen romped away as the No. 1 choice in the 1.8st camp; and the No. 1 choice in the 1.8st camp; and the 1.8st camp. The United Artists feature with its constellation of stains actually had a runaway at the bo. Other features favored by uniformed solders were:
(MGM): 4. Averial Gunner (Par; 5. Acition in North Atlantie (WB).
Surprise picture was 'Aerial Gunner', a Pine-Thomas' B' product from with the product from within the 1.8st product from within the 1.8st product from within the 1.8st product from the same studio, which finished No. 6, Army Motion Picture Service same studio, which will be such as the service same studio, which will be such as the servic

Lawrence Phillips Off On Camp Contact Tour

On Camp. Contact Tour Lawrence Phillips, exec vp., for Camp Shows, felf. Thursday, 181 for Annex Shows, for Annex Sh

nd personalities into the camps and navy bases during the fall and win-ter, when CSI will expand its activities to record proportions.

Phillips checks in first at the Fourth Service Command quarters in Allanta, then goes on to the Eighth in the southwest. After huddles with the Ninth Command officials in San Prancisco hell four the naval districts in California and wind up at the CSI office.

Recognition

San Francisco, July 13. San Francisco Chronicle as-San Francisco Chronicle assigned a staff reporter to journey with a USO 'tabloid troupe' to army camps and write a series on his experiences. Stories described hardships of USO entertainers, and highly praised them for their morale-building aellyit

nole on series de-Editor's USU scribed USO 'tabloid troupe' program as 'a little known activ-ity that is paying big dividends in soldier morale on America's western defense lines.'

AUSSIE'S CANTEEN ON ORDER OF B'WAY ORIG

Australia has started a campaign to organize a down-under version of the N. Y. Stage Door Canteen Fundraising campaign was recently launched at the Theatre Royale, Sydney, Australia, when Kitly Bluett contributed \$500 as a starter in honor of her father, the late Fred Bluett Australia) comedian. Total of \$3,000 ine subjection.

was subscribed.

Theatrical and racio producers have pleaged their cooperation uncored by the cooperation of the local Actors Equity Association.

Sydney Abright, United Artists general manager in Australia, has offered organization use of Stage Door Canteen, Sol Lesser production, for a tieup in stimutating the movement.

Kyser Playing Benefit For a Swimming Pool

Oakland, Cal., July 13.
What may be the start of a series of si ilar patriotic stunts will get underway for Kay Kyser at the Municipal Auditorium on July 24 when he gives a benefit dance and show for the purpose of raising \$20,000 to equip the Oak Knoll Naval Hospilal with a swimming pool,

Mospital with a swimming pool.

Sipipulation of the local enterprise is that the entire gross go to the tracture. MCA is financing the inhibit and the band: the city is donating the anditrourn, the Chamber of Commerce is bandling the promo-litor and the Miniscians Tolino has a number planned for early digiritory and the Miniscians Tolino has a number planned for early digiritory and the Miniscians Tolino and the Miniscians Tolino

RUSHING SPORTS FILMS FOR SOLDIER DEMANDS

FOR SOLDIER DEMANUS
With demands reaching Way- Does,
originals from soldiers overseas as
well as those in training at doinestic
camps for sporis films combining instructive, and well as entertainment
value, arrangements have been completed with the Sporial Services Diviolet of the Sporial

in in increasing number in receil weeks.

The demand for the soorts relib me continue the continue to the cont The demand for the sports reels

attery, will do a one-refer for Co-lumba starting tomorrow, while Alice Marble and Mary Hardwicke, two of the top femmes in the tennis world, will be featured in a Max Cohn-Harry Forater one-refer to next veek. Swimming and wres-ting pix will follow, with Max Rich-ard, as in the others, lining up the fastent for the sports reelers. The community sing pletures are also strong in the army camps, with button. Ben Blake it currently pro-ducing, one for Col., featuring the

100% Miscast

100% Miscaet

Special Service officer at one of the distance o

COL LAWTON RESTORED TO HIS FORMER POST

Washington, July 13. Col. Kirk B. Lawton has been re-Col. Kitch B. Lawton has been restored to his former position as chief of the Army Pictorial service, returning to the bob he held up to probe of the so-called Hollywood Colonels.

The jittery War Dept, had resulted to the held of the probe of the so-called Hollywood Colonels.

The jittery War Dept, had resulted to the held of t

Schirmer Readying New

Units for Camp Tours

Suschirate, Ja, whose productions

Schirate, Ja, whose productions

Suschirate, Ja, whose productions

Suschirate, Ja, who was the suschirate of the sus Units for Camp Tours

second musical unit similar to Through a system of replace-ments, 19 giris have thus far ap-pared in Loud, including Malpa-Mason, Anne Francine, Hilderarde Mason, Anne Francine, Hilderarde ing, Helen Wened, Gigi Gilpin and Dorothy Bird, all of the original sext linegene Core, Virginia Bolen, acti. Integene Core, Virginia Bolen, lexie Holm and Margil Dettova, both of Oklahoma; and May Block of Something for the Boys. For last Sunday's performance 111). Nan-Something for the Boys. For last Sunday's performance (11), Nan-ette Fabray, of By Jupiter and Paula Trueman of Kiss and Tell joined the cast.

Welburne With Keighley

Welburne With Keighley
Capi, Scotty Welburne, former
Warner cameraman, has joined
Lleut, Col. William Keighley in
England. Keighley, head of the
Army Air Force film unit, arrived
there recently.
Capital Richard McCauley, exCapital Richard McCau

L.A. to N.Y.

L.A. 10
Ed Alperson:
Murray Burnetl.
Dave Cantor.
Charles Coburn.
Harry Cohen.
S. Charles Einfeld.
Ray S. Harris.
Nat Holt.
Oscar Homolka Nat Holt.
Oscar Homolka,
Bill Howard,
Felix Jacksun,
Ben Kanisler,
Charles Koerner,
Erich W. Korpgold,
Dorothy Lamour,
Perry Lieber,
Ann McGill,
Herb McIntyre,
William Morris, Ir. William Morris Jr.
Charlie Morrison,
Rodney, Pantages,
Welliam H. Blue,
Huph Ravenscroft,
Frank Ryan,
Walter Scharf,
Sol Schwartz,
Frederick Stephanl
Kenneth Thomson,
Mike Todd,
Lewis A. Weiss,
Wendelt Williams,
George Zuchary, William Morris, Jr.

Red Cross in Texas Handles the Shows For Wounded Soldiers

For Wounded Soldiers

Editor, Variety?

Your editorial, Wounded would would consider the sold of the s

inree hours for a day. It seems in the the tree could be other centers near other camps with the same idebeing worked sold. The nation time, and have some one to handle, then of the properly. The expense is practically solding, and the results are just as good, if not better, in many cases and, if not better, in many cases and, if not better, in many cases and, if not better, in many cases and the same transport of the same transport

Canada's 16-17-18 Order Hits Show Biz Manpower

Otlava, July 10.
Further labor regulations de-signed to shift manpower from oc-cupations designated non-essential cupations designated 'non-essential' to war work have taken another crack at Canadian show biz. Labor Minister Mitchell announced his fourth labor-transfer order which lakes Jads of 16, 17 and 18 years from the biz into so-called 'essential'

work.
Previous order switched the older Previous order switched the older groups. New Mitchell order affects 16, 17, and 18-year-olds, in enter-tainment, including but not restricted to theaters, that aggrees, bowling alleys, pool roome and in autohor section retail sale of spuring goods or musical instruments and larger of the section and layerns, liquor, wine and bery stores.

That's Plenty Shows

The Hollywood, July 13.

The Hollywood Vietory Committee has ring up a record for patriotic activities for the first six months of 1943. During that period it was sponsible for \$840 enterthines and the committee of \$840 enterthines and the committee of \$840 enterthines and \$150 enterthines and \$150 enterthines of \$150 entert

N.Y. to L.A.

Alfred Bloomingdale, Eddie Cantor, Ann Corio. Felix Ferry. Jack Kapp. Lou Levy. Ranald MacDougall. Adrienne Marden.

Uncle Sam's Callboard

relations office at Stout Field here. Ted Nicholas, formerly program director at WIRE, graduated as sec-cemp. Fort Still, Okla. He will re-port to Fort Brage. Second Licut. Carl Lewis, for-merly asst, drama editor of Indian-polis Star, is now at Camp Rob-erts, Cal., following graduation from forcers are ming school at Fort, Ben-direct aming school at Fort, Ben-

ning, Ga.

Dick Lewis, draina editor Dick Lewis, drama editor. In-dianapolis, Times, enters army a volunteer officer candidate, Lieut, Lee R. Norvelle, U.S.N., formetty head of drama department at Indiana University and president of the National Theatre Conference.

Drama Crix Jein' ig Show indianapolis, July 13.
Pvl. Bill Kiley, formerly mg. die East on the Egyptian sicamer of Station WFBM and one-time Variety mug, is attached to the public by a German raider. He was among treit with the sound of the control of the contro

Beecroft Commissioned Nyack, N. Y.

Nyaek, N. Y.

Chester Beccroft, former picture

Chester Beccroft, former picture

producer, got his commission from

Inform U. Martime Officers School at

Fort Trumbull, New London,

picked up in mid-Atlantic last Feb
picked up in mid-Atlantic last Feb
groups after his ship, homeward

U.S.N.

U.S.N.

Long Trumbull, Area torpedoctal

Long Trumbull, Area torpedoctal

Burfalo, July 13.

Robert Mordock, formerly with Seaks publicity department, now at the Frederick Traumer, son of Saul Marianer, Mr. Youndyn-suse in an ager for Colimi in, army. Formerly at Col. homeofice.

Parersham

Pa

Faversham's Lieutenacy
Philip N. Faversham, 3s, actor son
of the late William Faversham, commissioned a second lieutenari at the lice, sind. associated with the PlayMedical Administrative Coffs officer
was considered with the Playmedidate zelonol graduation
Barkeley, Tex.
Tavecsham was a member of the
ment.

William Doyle With Red Cross
Miriam Doyle With Red Cross
with the Company of the carried from the Playminute Company of the Company of the

MAJORS COOL TO INDIE UNIT

Post-War U. S. Pix Biz in Europe Will Hinge on Int'l Currency Stability

Unless system of international currency stabilization, other international currency stabilization, other international currency stabilization, other international districts of the control of the currency of

services.

The Keynes and Henry Morgen-thau plans are based on a percent-sge of either the pre-war exports of the nations involved or the bancor medium for international

bancor medium for infernational rition and the U.S. would be the brighter creditor indions and even the brighter creditor indions and even the initial deposits in an infernational bank would have to be loaned to same of the European countries. At tentatively outlined so far plant for current countries of the plant for current countries of the plant for current countries. At tentatively outlined so far purchase of films after food, clothing, medicinal and other materials are provided for the purchase of films after food, clothing, medicinal and other materials are provided for the plant for the purchase of films after food, clothing, medicinal and other materials are provided for the plant for

be able to increase product distribu-tion abroad. Meantime, regardless of the pros-pect that rontals will remain frozen in Europe for a considerable period after the war etc., s. U. S. and Brit-ish film interests are multing plant by jump the gun on European dis-tribution when Airn ceases. The production when the cases of the boom eventually for American screen product are bright. Many signs point

USSR to Cement U. S. Film Ties

Washington, July 13.
Mikhail Kalatazov, one of the top

Mikhail Kattanov. of the American Control of the Saviet Alm directors. Will reach Hollywood shortly as official rep to Arrengthen artistic and commercial ties between the industry in Russian Sand this country. Russian Emberry Russian Emberry Russian Emberry Russian Emberry Russian Emberry Russian Emberry in Russian Saviet Russian Saviet flyer. He has been in pricures for the past 20 years, starting at the Tollici Studio. As an increase with the saviet Russian Russia

New Deal for Edelman

Hollywood, July 13. Hollywood, July 13,
Lou Edelman drew a new producer contract at Columbia and was
handed supervision of the forthcoming Paul Muni starrer, 'At Night We
Dream.'
Hinting starts as soon as 'Edelman completes his current producer,
chore on 'My Chent Curly.'

Nabes See Boon In 20% Tax Clip

Neighborhood and indie exhibs are among the few who are happy about the new 20% withholding income fax, which covers molitudes of scarpials worked the covers molitude of scarpials worked the covers molitude have been taking a beating from long holdovers in the downtown despite customers in their own will keep the customers in their own misstons up to 88 cents to see first runs downtown.

megnoon noons, rainer train pay as the control of t

RAW FILM HURDLE

Major preducer distributors, with a Screption of RXO and Universal have virtually eliminated independent releasing deats, with outside producers. Company toppers for the model of the control of the con

Cannot Promote A Guy Nowadays

TIGHT PLAYDATES, 'Reform Bills (Like Kilgore's) Have Better Chance When Biz Is Bad. Now It's Good for All'—Cue to Its Kayo

De Mille's 67th

Hollywood, July 13.
Cecil B: De Mille's 67th personally directed picture in 30 years went into work at Paramount with the start of 'The Story of Dr. Wassell.'

Only Biggies At 20th, Sez Schenck

Hollywood, July 13.

Rimination of all B and minor A pictures from future filming schedules at 2011-Fox was announced by Joseph M. Scherck following a consensure of the future filming a conversion of the Army o

Zanuck's first personally conducted production, since his return, will be a high-budgeter based on the career of Woodrow Wilson, which Lamar Trotti: scripted. Meanwhile Lew Schreiber Lakes over the chore of executive assistant to Zanuck, a post held by Goette Defore the water a peak child and the conduction at 20th fox, reaches a peak child and the conduction at 20th fox reaches a peak child and the conduction at 20th fox reaches a peak child and the conduction at 20th fox reaches a peak child and the conduction and four Technicolors.

Monogram Will Now Produce Its Own Pix After Lapse of 3 Yrs.

After Lapse of 3 Yrs.

Monogram is going to make its wow pictures again after a lapse of three years, during which it has mounted to the years, during which it has company to the years of the years of the years of the years of y

to come of it.

Similar fate is predicted for the
Kilgore bill. While it first appeared
to the Kilgore bill. While it first appeared
to the kilgore was acting in conjunction. While the bill bill bill bill bill bill
to advance notion that the bill
was to go into the hopper.

The trouble with the Kilgore
bill said one Covernment official,
bill said one Covernment

Ed Golden Sells Out for \$850,000

Edward A. Golden has sold his interest in 'Hitler's Children' for approximately \$850,000. Deal was based on an estimated world wide gross of around \$3,000,000-for the film.

film.

Oden's son. Robert, arrived i New York from Hollywood, last York from Hollywood, last Hondoy (12) Puddled of the production. Producers have several story properties under cunsideration, among them The Master Race. based on Louis P. Lochner's book on Germany.

Golden has a releasing deal with RKO for his next film.

PAR, 20TH TAKE LEAD IN BULLISH MARKET

IN BULLSH MARKET

AGUY NOWAGAYS

Without D.C. OX

Without

Elmer Davis to N. Y. to Appoint Successor to Mellett; Industry Rep Likely Will Advise OWI Man

Film industry lenders, following sessions: in New York and on the Const, last Turnstay (8) sent and to the White House in a last-minute fortor seeking the retention of Low-ell Micliett, who has since resigned, as bead of the film bureau of the Of-Y. Frank Freeman, representing the Hollywood Producers Association, wired the appeal following the Construction of the

in New York. New York.
Walter Wanger and others opposed
intervention by the picture busiess in what they considered a potical and inter-departmental Gov-

ness in what they considered a po-litical and inter-departmental Gov-ernment problem.

Mellett's resignation is generally regarded, as culmination of friction with Elmer Davis, head of the OWI, as well as with other government officials.

that Mellett might be replaced by an exec from the film industry, but trade toppers in New York and on the Coast discounted the possibility on grounds that no trade rep could exercise sufficient authority in fencing with heads various hursense

in fencing with heads various bureaus.

Believed more likely that Davis will select an OWI official for the post with possibly an industry rep to serve solely in an advisory ca-

Acted As Buffer

Acted As Buffer
Industry reps strongly favored
Mellett because he had aby served
as a buffer between the film industry and various Gövernment bureaus, often turning down requests
from even cabinet members and
other topparality officials for production and distribution of films
able for public showing.
However, the same reasons which
recommended him to the film indus-

recommended him to the film indus-try Mellett drew fire of critics with-in the OWI and Congress. Criticism in the OWI and Congress. Criticism was voiced over production of a film predicated on a Four Freedoms speech by Vice-President Henry Wallace. This film was later released for 16 mm. non-theatrical showing.

Meantine, program of Govern-ment films to be released via the War Activities. Committee appears war Activities. Committee appears a period of six months. Eight com-pleted Government shorts are on hand with some eight more near completion. The film industry is completed from the office of the Coordinator of Inter-American Affairs and other Government bu-reaus.

Confer With WAC

Washington, July 13.

Confer With WAC

Successor to Lowell Mellett we dealer to Lowell Mellett we dealer to Lowell Mellett we did not seen to Lowell Mellett with the constitution of the conference with men and the conference with mindustry leaders on American with mindustry leaders on that subject and also regarding how mith mee of a bade the industry when the conference with industry leaders on that subject and also regarding how mith mee of a bade the industry when the conference with industry leaders on the subject with the conference with industry leaders on the subject with the conference with the subject the OWI Overseas Branch office there, clear Overseas Branch office there, clear Overseas Branch office the conference of the conference of the conference with the conference with the conference of the conference with the conference of the confe

announced it.

Melletts resignation becomes defective this Thursday, and is attributed in the statement to budget reductions which virtually eliminated all of the activities of the bureau as now constituted. Another reason, not given by Davis, was that Mellett and his fellow OWI brasshats been at odds for a considerable been at odds for a considerable length of time on various subjects

(Continued on page 20)

A Super-'Pigeon'?

Charlie Morrison, quondam agent and now bistro boniface of the Mocambo, Hollywood nitery, is east on an indie film-producing deal.

People are asking me who's financing my deal, says Morri-son, but I'm going to play gin-rummy with Dave Selznick and that'll answer my problem.

New Deals For Depinet, Rathvon

tracts are being mailed for Ned E. Depinet, president of RKO Radio Pictures, and N. Peter Rathvon, president of RKO, Inc. Depinet's old contract, from accounts, expired last December, while Rathvon, representing Atlas Corp. (Floyd B. Odlum), has not held a contract.

Seven-year pact was recently handed Charles W. Koerner, v.p. in chark of RKO studio production.

Strongly improved showing made by RKO, Inc., during past year brought salary increases for a large number of company execs, in the-atres, production and administrative offices during the past few months.

Bovs From Chi' Now Reported Unhappy

With Mouthpiece Chicago, July 13.

There are strong reports here that Paul Ricca, Phil D'Andrea, Louis Campagna, Charles Gioe, Ralph Pierce and Frank Maritote, the six defendants in the film racket case, are quarreling among themselves, Dissension is said to have arisen over their disagreements as to legal counsel. Some of the boys aren't satisfied and want to change law-

An official of one of the breweries here, not yet publicly named as being involved in the case, goes nowhere now without a heavily armed bodyguard, following the report that

Superseding Indictment?

A superseding indictment naming additional Chicago laborites and additional Chicago laborites and racketeers in connection with shake-downs in the film industry under LATSE rule during the regime of George E. Browne and Willie Bloft, is expected. Believed that the special grand Jury in N. Y. investigating the shakedown will the 8 new true bill shakedown with the 8 new true bill shakedown with the 8 new true bill from Chicago and two others, including Louis Kaufman, biz agent of the Newark operators local, face trial.

Boris Kostelanetz, special assistant attorney general in charge of the probe that has been under way two years, declined to comment except to say that the grand jury is continuing its investigation into racketeering during the Browne-Bioff administration

'DISHONORED LADY' **NEXT FOR STROMBERG**

Hollywood, July 13. Hunt Stromberg's next production

or United Artists release will be 'Dishonored Lady,' following the recent completion of 'Lady of Bur-

Start of 'Dishonored' is slated for carly autumn, with Ketti Frings adapting the Katharine Cornell stage play to the screen. While in the east, Stromberg lined up story prop-erties and talent for future produc-

Studio Contracts

Gertrude Folger renewed as dic-tion coach at Metro. Roy Roberts' player option lifted

by 20th-Fox.
Natalie Draper inked player pact at Metro.

Jack Kirk inked actor pact at

Jack: Kirk inked actor pact at Republic. Lynn Baggets player option picked up by Warners. Miriam Franklins player ticket re-newed by Paramount. Jean Ashton signed acting contract at Metro. Tom London drew actor contract

Tom London drew actor contract at Republic. Nathaniel Curtis writer, signed by Mctro.

Metro.

Grace McDonald's player option
hoisted by Universal.
Byron Burr, aircraft worker, drew
player ticket at Paramount.
Mary Perine handed minor contract by Metro.
Peter Lorer renewed by Warners.
LeRoy Mason inked actor pact at

Republic. Eleanor Bailey inked player pact

Yvonne De Carlo's player option picked up by Paramount. Dorothy Gilmore drew acting tick-t at Metro.

DeWitt Bodeen renewed as writer

All-Industry WAC Powwows in N. Y

Representatives of the War Activities Committee divisions from all parts of the country have been called into session in New York next Friinto session in New York next Friday (16) to discuss problems arising from the curtaliment of operations from the curtaliment of operations of War Information and Lowell Mellett's resignation.

At the same time ways and means will be discussed, for cooperation of show business with the U.S. Trensury in the \$30,000,000. Trensury in the \$30,000,000. Sept. 9-20. Loan drive scheduled

000 thru war Losses.
Sept. 9-20.
Ted Gamble. Treasury rep, has formally requested Si Fabian to ask the industry to participate in the loan on an extensive basis.

icomally requested St Pabian to ask
the industry to participate in the
loan on an extensive basis,
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loan on an extensive basis,
is an analysis of the seaders,
chairman of the Hollywood Victory
cloud Briteriament Industry concid will be among the subjects to
the discussed at contable to be held
a Among those invited to attend
meetings are Walter C. Ament, Edward Arnold, Barney Balaban, Nate
Medical and the season of the season of the
meetings are Walter C. Ament, Edward Arnold, Barney Balaban, Nate
Abe Lastfogel, Abram F. Mayers,
P. Skouras, Walter Vincent, R. B.
Wilby, Adolph Zukor, Nathan Yamirs, Osera Doob, Francia Harmon,
mirs, Osera Doob, Francia Harmon,
Mayer, E. L. Alperson, A. H. Blank,
Harry Brandt, John J. Harris, Sam
H. Rich, Sam Pinanst, C. Challe,
Bayman, H. F. Kineey, John BalacLeonard Goldenson, Dan Michaelove,
Leonard Goldenson, Dan Michaelove,

Law Hits Touly Again Hollywood, July 13.

At the request of National Law Enforcement officials, Roger Touhy —Gangster goes back to the 20th-Fox studio to climinate a few scenes and add a few others. John Law and add a few others. John Law objected to some of the rough spots. Revamping will be supervised by Bryan Foy. executive producer, with Robert Florcy directing.

Mellett's Tribute to Film Biz

An impressive farewell tri nte to the film industry was paid yes-terday by Lowell Mellett, outgoing chief of the Office of War In-formation Domestic Film Bureau.

"I am firmly convined," said Mellett, 'of how highly important is the job being done by motion pictures in connection with the war. They are really doing a fine job, and I leave with the highest respect for the industry.

T enjoyed my contact with Hollywood. I went into the job with qualms, for I was inexperienced, and had heard that it was an industry of strong, clashing personalities.

"However, at no time, did I receive anything but utter cooperation."

Do You Take This Woman?

When a holiday hits Hollywood some people go to the mountains and some go to pieces. I got a Mexican standoff and went to Las Vegas in Nevada, and Nevada is in a state of turmoil. 4fc she only commonwealth in the union that has no taxes. Gambling is legal and the saloons never close. Take Horace Greeleys advice my boy, and stay

The name of the radio station in Las Vegas is K.E.N.O. That's and THAT'S not all. The cab company calls itself the '7-11.' 1 and Little Joc may be the drivers for all I know.

and Little Joe may be the drivers for all I know. We left Los Angeles in the cool of a July morning and as we drow along the great highway into San Bernardino we could amel; the orange and Sioux Falls. When we got to Baber, the little whitel stop at the entrance to Death Valley, I thought I saw Borax Scotty, but it turned out to be a burn beaded the offler way. The heat was on and I got an Idea of what our lads are going through in North Africa. Sand and sum—sowne (int, ci. kid?

fun, cl. kid?

A hundred miles câst and we pulled up in front of a resort that calls itself the Hotel Last Frontier. The car was panting like a fat man trying to overtake Gundre Haegs so we decided to call it a day. There was a swimming pool in front of the hotel and two desert rats that looked like Harry Carey and his grandspappy were boiling some eggs in it. We went inside quickly. The air conditioned room hit my body beautiful like a soft carees from Kate Elinore. It was just ducky. We god a couple of rooms overlooking the mountains and a bellboy brung us up a pailtul of suds to coup our fevered brown.

of suds to cool our fevered brows.

Well, it takes a showman't to run a hold. If should say an hotel, but the light in the night school at San Quentin was had and I ducked gram-to-the state plus a first should be sufficient to make the state plus a foor show that will floor you. Win'd do you think was on the podium? This say has been around, no one but the Old Maestro hisself, the tops in dance music for as long as Felix Adler can remember, no one but Emile Coleman in the flesh. And there is plenty of it.

man, in the flesh. And there is plenty of it.

While we were munching on a desert prairie chicken Miss Ethel Shutta
took the floor and she hasn't lost a thing. So the reporter in me broke
took the floor and she hasn't lost a thing. So the reporter in me broke
out in the middle of nowbier. He told, me the boss was a chap named
R. E. Griffith. Mr. Griffith owns a lot of theatres in Texas; and I man
a lot brother, and from the looks of the place he has another hit on his
gambling joint. It was a buby Monte Carlo, nice and cold, just like the
dic. A 68-tool bar after a design from some giby who had seen Eldorado
and a lounge that would make the sitters in the Waldorf lobby habituse
there for like.

and a lounge that would make the silters in the Waldorf lobby habituse there for life.

There went broke. However have the silter is the waldorf lobby habituse there is the silter in the silter is the silter in the silter in the silter in the silter is the silter in t

and no mistake.

I got link only tweeds without the help of my man Sebastian and hurried down to have a look at the lamb being led into slaughter. A couple of tired reporters and a blase cameraman were loading out in front. I but the \$84 question to them. They calmly informed me that Betts put the \$84 question to them. of tired reporters and a blase caneeraman were loading out in 170m. In the \$84 question to them. They calmy informed me that Betly Grable was being cemented to Harry James and the aboner; it was observed to the better. I didn't take the minister long to adjust the yoke and the wedding party came out looking happy and weepy. This was corner of \$51h and \$51h Amhattan. Good old \$1h. Thomas. But right out smack data in the desert. If the groom took a wrong step he might have incurred the entimy of a cyrous rattlespake or a hound toad waiting for the sunrise

for the sunrise.

Not only is the "Little Church or the West' out where the pavement ends, but the parson don't have to take 50 steps to find out whether he an make an 8 the hard way.

They told me that Betty had just spin on a but from Hollywood and Harry had just got off a train from New York. Well that's all it takes that the spin of the

ROBE' JOINS CATALOG: SEARS GOES LITERARY

Hollywood, July 13. Literature, films and the mail or-der business go into a three-way combo in the forthcoming produc-tion of 'The Robe,' a novel based on Biblical history.

Biblical history.
Frank Ross, producing the picture for RKO, announced a hookup between Simon & Schuster, publishers, and Sears Roebuck Co. of Chicago, for promotion of the sale of the order of the control of the sale of the and displays in more than 2,000 and displays in more than 2,000 stores. The picture will be high-budgeted in Technicolor, starting in October.

FETCHIT STEPS INTO COMPLICATIONS AGAIN Chicago, July 13.

Stepin Fetchit is the featured ac in a real court scene in Domestic Re-lations court to answer charges of contributing to the delinquency of a

contributing to the delinquency oil a minor.

Junnia Bandolph, Beyer-old Negro girl, claims that the went to Fetchits hold room, the second of the second of





ABBOTT COSTELLO

fit the la

with

GINNY SIMMS

PATRIC KNOWLES ELYSE KNOX

JOHNNY LONG and His Orchestra HELEN YOUNG • GENE WILLIAMS • THE FOUR TEENS

50-SKATING BEAUTIES-50

Screen Play, Robert Lees • Frederic Rinaldo • John Grant
Original Story, True Baardman
Directed by CHARLES LAMONT Produced by ALEX GOTTLIEB

TRADE **PRESS UNANIMOUSLY STAMPS AS THE** BEST · A & C TO DATE:

- "THEIR ALL TIME BEST!" -BOXOFFICE
- "SOLID LAUGH ENTERTAINMENT!" -VARIETY
- "FUNNIEST AND BEST TO DATE!"_FILM DAILY
- "THE COMEDIANS' BEST TO DATE!"

-DAILY VARIETY

"A & C IN RIOTOUS TOP FORM!"

-HOLLYWOOD REPORTER

"EXCELLENT! ESCAPIST ENTERTAIN-MENT WITH TWO CAPITAL E'S!"

-MOTION PICTURE HERALD

The Record-Breaking Business in first engagements proves that the public says: "DITTO!"



Several Anti-Hollywood Senators Now Argue That Pix-Making Be Left To Professionals. Not to the OWI

Several of moore, including these wintered or formal including these wintered of the control of

visual demonstration. Drought to them.

O'Mahoney reiterated that the government should not make any motion pictures at make any motion pictures at make any motion picture and the picture companies at Hollywood and elsewhere.

Senator McFarland, opposing the appropriations cut, asked if it were not a fact that this Bureau 'OWI) had rendered valuable service to the motion peture industry, sepecially them information.

At Farce, for Instance.

'Air Force,' for Instance

them information.

"Air Force, for Instance
Senator Tydings. in favor of cuting the appropriations and Jeaving
production in hands of private comparticular and the will and confdence to win, what better picture
could anyone produce; than "Air
Force?" There were other motion
Force? There were other motion
panies already in existence. Therefore we did not assume that the OWI
could make a better picture for patrottic purposes than the private incould make a better picture for patrottic purposes than the private inpictures in war information—and it
is the best means of aiding the war
effort of which I know—to my mind
from \$1,222,964 to \$50,000 is a desecution of that method of handling
the problem."

TWIN CITY INDIES BACK **NEW DIVORCEMENT BILL**

Twin City independent leaders have indicated they will back the bill just introduced into Congress requiring producer distributors to divest themselves of their theatres. They have been leading a fight for several years to bring about theatre-divorcement. divorcement.
Under Twin City independents

Under: Twin City independents' sponsorship, a theatre divorcement law was passed by the North Dakota state legislature. While its validity state legislature. While its validity left of the state legislature. While its validity left of the state of the

Allied association. has declined to comment on the Congressional move for theatre divorcement or to reveal I.i it was enjoy of the subjects discussed, during his recent 'mission' to washington in quest of Federal infervention. to bring 'rollef' to the territory's independent exhibitors. II had been reported without confirmation that his is one of the organization that this is one of the organization that this is one of the organization.

Gross Looking for Kelly

Hollywood, July 13.
First assignment for Frank Gross, recently upped to associate producership at Universal, is 'Has Anybody Here Seen Kelly?' body Here Seen Kelly?"

Musical comedy is slated to start
July 19, with the director and lead
players still unannounced.

The Scream Stays Hollywood, July 13,
It started out as 'The Morgue
Always Open at Republic and
eveloped series of

s Always (developed shricks

shricks, uccessively the title has been Screum in the Night. A Scream to the Dark. A Scream at Night and back to A Scream in the Dark, showing why title wranglers wake up screaming.

Just a Matter of Terms On 'Moscow' in Texas: No Political Animus

No founted Annual Depaying that any initimation had even been made that the Interstate and Texas Consolidated circuit stere not playing Mission to Moseow between the playing Mission to Moseow between the playing Mission to Moseow between the Mission to Moseow that the Mission to Moseow the Mission to Moseow the Mission to Moseow the Mission to Mission that he expects to make a deal-with Warners, but incl at original terms demanded. He will discuss a common the Mission that the

Wanners, our and organic access that the control of the control of

Censor Bd. Delays 'Mission' in London

Autosion in London London, July 13. London, July 13. London, July 13. Seekeduled for showing at Warner theatre here: thus far has not received the censor's certificate, with no reason given here. It is necessary to get the green-light from the centre of the green-light from the centre of the green light from the Green British.

No Comment In N. Y.
Warners' N. Y. office had no comment to make on report that no censor certificate had been given to 'Mission.' However, it is understood that some company officials anticipated difficulties on the film in England from enters heavened of illland from censors because of alleged anti-British angles to which they might take exceptions.

WB BUYS H'WOOD THEATRE LAND FEE

Joe Working Again

Hollywood, July 13.
Filming, of 'A Guy Named Joe,'
suspended two months ago because
of an auto injury to Van Dollonson recovered stifficiently to take his
place before the lenses with Spencer
Tracy.
Victor Flening returned to his job
as director under Everett Riskin.

Stagehands Back. And Still Idle, 2 St. **Louis Nabes Open**

S. Louis, July 13.

S. Louis, Anius, Co. nabed, on a second by Farman and the second by Company and the second by Company

nouncement that the house had been built by union labor and cloied by stagehands because of unreasonable demands.

The Powhatan, according to film row observers, is considered one of the best, coin makers in adjacent to the same reason in 1942. James Arrived to the same reason in 1942. James Arrived to the same reason has been side court of the same reason that been side court of the same reason that control the been side of the same reason that provides for the embloyment of a gripper at for the embloyment of a gripper at the Stage Hands Local that provide for the employment of a gripper the Matfitt at \$78 per week and c at the Powhatan on a part-time ba at \$40.50 per week. He asser beither will have anything to do.

LOEW'S PITT HOLDS OUT AGAINST TILT TO 60c

to Ms. again with a less potent at-traction.

Stanley has also hiked its scale;
Consider the control of the co

ured out of consideration since plays stage shows, the lone do town spot with flesh.

EXTRAS PROTEST 20% NICK OF DAILY COIN

Where the original and lease, the state of t

Depinet Announces '40 or More' Pix From RKO: Sales Meet Windup Today

RKO's Stars

N. Peter Rathvon, president of RKO, commenting on the company's production plans for 1943-44 stated:

"I am prou of the fact that some of the most notable names are coming to star in our pictures."

are coming to star 19, our pictures.'

Amon them will be Eddie Cantor, Ginger Roger, Fred Astaire, Bob Hope Cary Grant, Cantor, Gunger Moger, Fred Astaire, Bob Hope Cary Grant, Olivia de Havilland, Fibber McGee & Molly, Joan Davis, Kay Kyser, John Garfield, Bin Croby and Pat O'Brien.

Croby and Pat O'Brien.

Croby and Pat O'Brien.

Fred William of the Carton Canton Canto

OPA's Okay on Vacation Driving Viewed As Help

To Shore Resort Exhibs Exhibitors in éastern resort towns, many of whom have feared they would not be able to continue opinion of the continue opinion opinio

however.

While some resort centers, notably larger places like Saratoga Springs, Allantic City, Abur Park, etc., with sizeable local populations, have not beer hurt to date, in the backwoods wacation spots the expension of the control of the con

ous since pleasure driving was banned is the fact that many smaller banned is the fact that many smaller transportation service. Some do not other many control of the many co

CHANCE FOR GRANDPOP TO WHISTLE AGAIN

Hollywood, July 13.

Jeldywood, July 13.

Columbia goes notsigic in a musical way in the forthcoming Ted Lewis picture. 'Is Everybody Happy? with 18 oldies your grand-pop used to wistle ditties are 'Oh, You Beautiful Doll,' 'Alabamy Bound,' 'Cuddel Up a Little Closer,' 'Chinatown.' Tell Mr. Pretty Baby,' 'This Old High Hat of Mine,' 'This Old High Hat of Mine,' 'This Old High Hat of Mine,' 'The Old High Hat of Mine,' Little About You. 'Memories,' 'Elite About You. 'Memories,' 'Elite About You. 'Memories,' 'Elite About You. 'Memories,' 'Little Movement.' 'Put On Your Old Gray Bonnet! 'Am It Blue,' 'Therea Anybody Else In the World' and the Sextelle from Lucis.'

Saville Will Do 'Heart' With Blair, Hayworth

Hollywood, July 13.
Columbia handed Victor Saville the producer assignment on 'Heart of a City,' a tale of a theatre troupe under bombardment in London during the 1940 air scourge.
Rita Hayworth and Janet Blair carry top femme roles with a high production budget.

Hoppy in His 50's

Hollyoow, July
Hopalong, Cassidy hops into his
second half hundred hoss dramas
this week, with Texas Masquerade'
51st of series.
Harre Harry Sherman produces and William Boyd stars, as usual, with the story written by Norman Houston,

Wednesday, July 14, 1943

Ned E Depinet, RKO Badio, Pic-lures prexy, announced yesterius, 'Tuex.') at the sales meeting at the Waldorf-Astori notel, New York, that 60 or more pictures, free will eight are in production; Re-sident of the new alon's productions are already completed will eight are in production; Re-lial, films, the Walt Deney for Samuel Goldway output, and 71 shorts including the Technicolor-biory shorts. RKO hoar of directors, privale RKO hoar of directors, privale

shorts including the Technicolor-Disney short of the County of the Coun

continue in session tomorrow (Thurs.) but may wind up today (Wed.) instead

continue in session tomorrow (Thurs) but may wind up today (Thurs) but may wind up today Powwows got under way Monday (12) with more than 300 delegates in attendance. At opening session Related to the session of the

Harry Michalson, short subject sules manager. Among those ultending meeting were Malcolm Kingberg, Phil Reisman, Gordon E. Youngmun, Nat. Levy, James Mulvey, Leo Goldberg, Walter E. Branson, Leo M. Devaney, S. Barret McCormick, Perry Lieber, Terry Tyrner, Roy Disney and Frederic Ullman, Jr.

Grant's 'Lonely Heart'
Hollywood, July 13.
RKO has purchased Richard Llewellyn's 'None But the Lonely Heart,
script to be rushed for Cary Grant's
next, starting about Dec. 1. David.
Hempstead produces.

Extras Protest 20% Nick of Daily Coin

Hollywood, July 13 "The Girl From Leningrad," of romance and adventure in of romance and adventure in goes into work at General Service Studios with Gregor Rubinowitch and Eugene Frenke as co-producers and Fedor Ozep directing.

Anna Sten and Keat Smith draw top roles. Picture will be released through United Artists.

Youngest'-Gray Dandy \$50,000, Chi: Bom'dier' Hot 25G, 'China' 21G, 2d

Surprise this week of the mean strike from the first the Rosewick Picture broke the mean strike Rosewick Picture broke the Good \$8,000. Last week 'Human hause record in 148 first week draw-ing receipts far or managering and will hit near sock \$21,000 on second stanza. 'Human Comedy,' at 160 and 'Tahlii Honey' at 180,000 on second stanza. 'Human Comedy,' at 160 and 'Tahlii Honey' at 180,000 on second stanza. 'Human Comedy,' at 160 and 'Tahlii Honey' at 180,000 on second stanza. 'Human Comedy,' at 160 and 'Tahlii Honey' at 180,000 on second stanza. 'Human Comedy,' at 160 and 'Tahlii Honey' at 160,000 on second stanza. 'Human Comedy,' at 160 and 'Tahlii Honey' at 160,000 on second stanza. 'Human Comedy,' at 160 and 'Tahlii Honey' at 160,000 on second stanza. 'Human Comedy,' at 160 and 'Tahlii Honey' at 160,000 on second stanza. 'Human Comedy,' at 160 and 'Tahlii Honey' at 160,000 on second stanza. 'Human Comedy,' at 160 and 'Tahlii Honey' at 160,000 on second stanza. 'Human Comedy,' at 160 and 'Tahlii Honey' at 160,000 on second stanza. 'Human Comedy,' at 160 and 'Tahlii Honey' at 160,000 on second stanza. 'Human Comedy,' at 160 and 'Tahlii Honey' at 160,000 on second stanza. 'Human Comedy,' at 160 and 'Tahlii Honey' at 160,000 on second stanza. 'Human Comedy,' at 160 and 'Tahlii Honey' at 160,000 on second stanza. 'Human Comedy,' at 160 and 'Tahlii Honey' at 160,000 on second stanza. 'Human Comedy,' at 160,000 on second stanza. 'Human Come

Estimates for This Week

\$1,000.

Estimates for This Week
Appelle (B&X) (1,20): 40-75)

For the control of the control of

\$24,000.

Roosevelt (B&K) (1,500; 40-75)—
(China' (Par) (2d wk). Smashine
\$21,000 - Last week terrific \$28,000
State-Lake (B&K) (2,00; 40-75)—
(Human Comedy (M-G) (4th wk).
\$20,000. Last week swell
\$20,000. Last week swell

\$20,000. United Artists (B&K) (1.700: 40-75)—Crash Dive (20th) (3d vk). Smooth \$17,000. Last week, great \$20,000.

\$20,000.

Woods (Essaness) (1,200; 40-75)—
Captive Wild Woman' (U) and 'Get
Going' (U) (2d wk). Okay \$7,400.
Last week, about same.

'Youngest'-Vaude Tops Wash., \$28,000; 'Canteen' Sockeroo 17G in 3d Wk.

Washington, July 13.

It's still excapist screen fare in Washington that is hitting the jackpot. Youngest Profession will lead the downtown parade. Stage Door Canteen won a third week, and is still an F street stazler.

still an F street strater.

Estimates for This Week

Estimates for This Week

Capitol (Loew) (2434: 30-751
"Youngest Profession 1 Mr.G! with
vaude headed by Henny Youngman.

Red hot \$28.000, and will hold, Last
week 'Ox-Bow Incident' (20th with
Sazio Barrier orch on stage, nitly
\$23.000, bit (Loew) 1/1,220: 40-601
Lily Mars' (Mr.G). Headed for nice
\$8,000. Last week 'Crash Dive' 12011),
083y \$55.000.

Paleon Sirikes Back' (RKO), big 37-200. (Golder) (1400), 11-30. The wind of the control of the c

'Canteen' Wham 18G. Cleve. 3d

Leveland, July 19

It almost 100% holdovers the week unprecedented for this town, occur to the state of the s

Estimales for This Week

First Runs on Broadway

First Runs on Broadway

(Subject to Chairge)

Astone to O July 13

Capitol Capitol Torward

(M.G.) 3 (accept of Chairman of Capitol Capitol

(Reviewed as Capitol Capitol

(Reviewed in Wairely July 1)

Criterion — Bom bardier

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(Wairely

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Accessed in Variety Merch. 31
ACCESSED STATE OF THE STATE

(21).

(Reviewed in current issue)

Globe—Victory Thru

Power (UA) 12d week).

Hollywood—Mission to Moscow (WB) (31th week).

Music Hall—Mr. Lucky (Mc) (2d week).

(Reviewed in Variety May 5

Faramount—Distic (Par) (5th

week).

Risite—'Appointment in Berlin' (Col). 12d week;.

Rivoll—'For Whom the Bell
Tolls' (Par) (2d week).

Roxy—'Stormy Weather' (20th)

(Reviewed in 'Variety' June 2: Strand The Constant Nymph' (Reviewed in 'Variety' June 30)

Seattle Solid Burlesque Lady' Huge at \$10,000, 'Coney' Fat 112G, for 2d

Coney Fatt 117u, 101 Zu
With 'Coney Island' at Fith Lady
Burlesque' at Liberty, and China
at Paramount, all holding over, and
North Atlantic moving from HamMorth Atlantic moving from Hamling's Roosevelt for, extended run,
theatree with new fare are limited.
Weekend upbeat is helping 'Coney,'
China and Burlesque' to sock totals
for then second seebons, Last-swords
for then second seebons, Last-swords
for the new of the second seebons, Last-swords
opener.

Holdovers, Tax Fail to Dent B'way: 'Canteen'-Spitalny a Smash \$75,000. 'Profession' Strong 106G. Both 3d

Although this is July and Broadway is full of holdovers, several of Spiffer (RKO) was \$2000, fair.

Although this is July and Broadway is full of holdovers, several of Spiffer (RKO) was \$2000, fair.

Roy (20th) (3,886; 55-81.0)

Roy (20th) (3,8 withholding 'tax had any apparent cleet at the boxoffice. On the remarkable all the control of t

stage. The second week looks like seek 50,000 or near.

Rosy theories is getting a big play govern play a feet to be provided by the seek of the seek

Estimates for This Week

Sulmates for This Wesk
Astira Licevica (1480: 55.8.10)—
"Box! Foot Forward (M-G) 2dd web.
Finished second week Monday with
[12] at stout (\$22000, while initial to the second of the sec

'DIXIE' RECORD 21G. CINCY

For the section of the control of th

522,000. State of the control of the

\$7,500
Family (RKO) (1,000: 20-20)—
Redhead Manhattan (U) and
Leather Burner's (Rep.) split with
Girls in Chains' (PRC) and 'Raiders
San Jaqquin' (I), Okay \$2.20, Ditto
last week for 'Chatterbox' (Rep.) and
Caboby Commandos' (Mono), diCaboby Commandos' (Mono), diScapa(Bestow) (Mono),
Grand (Bestow) (Mono),
Grand (Bestow) (Mono)

me downtown partner, Stage Loop of the plant of the plant



"Shangri-La" War Stomp



.. ...

Hub OK Despite Tax Bite. Holdovers: Dixie' Hot \$30,000, 'Canteen' 34G, 2d his high role. Thousands of repe-

Metronatium is for the production of the product

Jornight 3 see, with the second of the secon

'Coney' Soars to New Record, \$38,000, Newark

New 1, 300, WV. 1 Cwain New 1, 141 13. Proctor's has a sack winner this work in Concy Island: Louks to be hottest attraction to play here since Gone With the Wind and smashing Its way to a new house record with cores men 18800 in significant to the core maining first-runs, all actining chest by the content in the content in the content of the content in the content of the content in the conten

section of the control of the contro

'Danger' Nice \$15.000 In Prov.; 'Canteen' 19G, 'Lucky' 14 & G. Sock H.O.'s

Lucky Providence July 13.

Locw's State's Stage Door Canteen' and RKO Albee's 'Mr. Lucky'

re still plenty hot holdovers.

More still plenty hot holdovers.

Lecvis Star Content Doug Leaves Leaves

aster zooming to terrif \$24,000 in opener. Strand (Indie) (2,000; 30-50) — Dixie ('Par') und Lady Bodyguird' (Par). Opened Monday (12). Lust week, Flive Grayes Cairo' (Par) and Shantytown' (Rep) (2d wks, swell \$10,000.

Alda Plays Gershwin In 'Rhapsody in Blue

Role void Boulet Role void Role void

VARIETY Little Church

Legend of Joe Jefferson

iness of his voice or heart.

Legend of See Jefferson

Originally called the Church of
the Transfuguration, Dr. Ray's church
received its more popular and neighmore proposed to the Church of
the Transfuguration, Dr. Ray's church
received its more popular and neighreceived its more popular and neighmore proposed to the Alonement to
the Church for the Alonement to
parange for the foneral rites of a
clitow-player. The receive indigclitow-player. The receive indigfiction of the Alonement to
parange for the foneral rites of a
clitow-player. The receive indigthe receive in the control of the
proposed the control of the
more there of the Alone
their no other church from which
more there you might get it done;
the rector said contemptuously.

Then God bless the Little Church
Around the Corner flourflow-pears the Church of the Alone
flow years the Church of the Alone
flow years the Church of the Alone
flow years the Church of the Alone
flow and the Church
for a chemists shop, but The Little
for the Church of the Alone
flow years the Church of the Church
Alone Drew, Richard Mansfeld, The
lottlement of this church stem offits and the church of the Church
Houghton, who caller had said. We
developed the church of the
Houghton, who caller had said.

He control of the Church of the
force of the Church of the Church
flow where Church as they
flow in the Church
flow of the Church
flow of

God where class distinctions are for-potten. The original tiny edifice on 29th street has grown until it is now a street has grown until it is now a street has grown to the following bling, it is sometimes called The Church of the Holy Cucumber Vine. Standing among towering skyserap-ers, its clin tree and tiny garden make it an oasis of peace in the nidet of metropolitan clatter. No Greina Green

No Grettus Green

The Bidder Chapel, richly poncited and bear Chapel, richly poncited and the Chapel of the Chapel
region was been lasting ones. This
record is due to the rigid conditions
region in the Corner is no.
Gretina Green; there are, in fact,
flew churches where it is more diffeeth to get murried. No wouldbear the control of the Chapel
region of the C

Miss Hanion's Background

Miss Hanlon's Background
Dr. Ray's assistant, Mira Mary' C.
Hanlon who has been with the
church 27 years, has developed a
sixth sense regording the sincerily
of the couples who apply, especially
in cases where a woman is trying to
the subtraction man for, the sake
of his allotmen.
You seen usually spot a couple like
woman is apit to be older than the
woman is apit to be older than the
man and has parted eyes. Besides, she
man and has hard eyes. Besides, she
man and has hard eyes. Besides, she
month while the saincer it his allote
mont, while the saincer little her to
his allotmen.

Salute'-Herman Tops
Mpls., Swinging \$18,000

The Commission of the

'Hit Ice' Giant \$35,000 in OK Detroit; 'China' Hefty 37G, 'Mars' Big 10G, 3d

Bataan' Neat Winner In Port., Torrid \$14,000

Porlland, Ore, July 13,

Balaan' is best new entry al
Broadway while (Tash Dive' is
proving socko in a second week at
the Paramount. Reap the Will
reuping rewards fine returns, is
reuping rewards fine returns, is

Estimates for This Week

Estimates for This Week
Hroadway, Parker) 1,190; 40-65)

—Batiani (M.C) and Young Willing 'UA). Rolling up terrific
\$14,000. Last week, While Savage
(U) and Esplow Band' (U) (2d wk).

—Mayfair, (Parker Evergreen)
(1,500; 40-65) — Background to
Danger (WB) and Morving Judge
(U). Looks like high \$3,000. Last
and Jauurney Into Fear' (RKO), nice
\$3,500.

and Journey Into Fear' (RKO), nice \$3.800, and (Hamrick Newfreen) (1.800, 40.65)—Reap Wild Windt (1.800, 40.65)—Reap Wild Windt (1.800, 40.65)—Reap Wild Windt (1.800, 40.65)—Reap Wild Windt (1.800, 40.65)—Reap (1.800, 40.65)—Reap (1.800, 40.65)—Crash Dive (201h) and Dixie Dixie (1.800, 40.65)—Crash Dive (201h) and Dixie (1.800, 40.65)—Simply (1.800, 40.65)—Simply (1.800, 40.65)—Sightly Dawyerota (M.G.) and (1.800,

Balto Holdovers Spell Real Coin; 'Canteen' Big 12G, 'Action' Hot 12G

120, ACHOIL NO. 127
Action here continues fairly good in spite of almost solid list of holdovers. Stuge Door Canteen at Hope, and Action in North Atlantic at the Sanley, are topping the field at the Sanley, are topping the field nicely. Cooler weather is helping.

Estimates for This Week

nicely, Cooler weather is helping.

Estimates for This week

Century. Loew's-LAJ 13,000. 114

Contrary. Loew's-LAJ 13,000. 114

Side of the Market of the Ma

'Coney' Snappy \$17,000, Buff.; 'Lucky' Hot 10G. 2d

Buffle, Little Hotel 100 July 13.

Stage Door Canteen is impressive on holdover at the Great Lakes after snash opening week. Concey Island is doing resounding biz at the Bufflio. Mr. Lucky still is great on ho. at the Ceptury after giant-first week.

week.

Buffalo (Shea) (3.500; 35-55)—

'Concy Island' (20th). Grand \$17.000

Last' week 'Action North Atlantic'

WB), solid \$17.500.

Loop this week is hitting up toing the disastrous race ri ing the disastrous race 11. Meac-tion to the violence seems to be sending biz higher than ever, helped by favorable pix weather. Michigan is soaring with 'China' and for Three,' but the Fox, with 'hit like Ice' and 'Crime Doctor,' is not far off the pace." to the violence scems to be

Estimates for This Week

ine Ice' and Crime Doctor, is not irror of the passes for This Week.

A Estimates for This Week.

A Estimates for This Week.

A Crail Dive' (20th) (3d wk) and (3d k). The control of the

'Bombardier' OK \$9,500. L'ville; 'Canteen' 9G, 2d

Rentucky (Switow) (1,200; 15-25)

—Something Shout About (Col)
and Slightly Dangerous: M-G),
Getting heavy weekend play at saidstactory \$1,600; Last week, Pride
Yankees' (RKO) and Reveille
Beverly' (Col), oke \$1,700.

solid \$4,000.

**Matto (Fourth Avenue) (1,340; 30-30)—Bombardier' (RKO) surlising out at the fourth Avenue) (1,340; 31-30)—Bombardier' (RKO) surlising out at the fown at satisfactory \$8,500. Last week, "Dizie' (Par), big money-maker at swell \$13,000.

**Strand (Fourth Avenue) (1,400; 30-30)

**Strand (Fourth Avenue) (1,400

WPB's New Bldg. OK To 9 Cinemas, Reject 4

Last week Action North Athorics (4 MPs), soils 317,500.

Great Lakes (Shea) 13,000, 35-55)
—Singe Door Carleien (1) 41 42d okayed nine amusement construction of the control of the contro

Lucky'-Vaude Sock \$32,000. Frisco: 'Bataan' Ditto, 'Savage' Giant \$14,000

San Francisco, July 13.

Bir Is unusually torrid eutrently, with entry of several strong plx helping. Batan, at the Fox, is leading parade at this houses, setting a territory, plus stage bill, is adding up to smash \$32,000, or better, at the smaller Golden Gate. White Savage looks fine \$14,000 at the small Englise.

the small Equive.

Estimates for This Week

Fox (FWC) (5,000; 55-75)—Batjan'
(M-G) and 'High Explosive' (Par).

Opened at terrific pace and is holding up to glant \$32,000.

Estimates the small state of t

wk), solid \$19,500. (Acp) (2d Golden Gate (RKO) (2,85c; 44-75) — Mr. Lucky (RKO), plus stage bill headed by Alan Carney, of Mr. Lucky cast. The property of the control of \$32,000 (RKO) plus Chies week, 'Leopard Man' (RKO) plus Chies Marx orch and vaude, grand \$28,000 (Cpheum (Blusser-Chies Chies Marx orch and Orpheum (Blusser-Chies Marx orch and Chies Marx or

under grand Glemented (2.446; 50.

The Manager of t

Reap, stout \$17.500.
St. Francis (FWC) (1,475; 55-75)—
Five Graves Cairo' (Par) and
Wrecking Crew' (Par) (2d wk of
moveaver). Clocking nice \$11,000.
Last week, strong \$14,000.

noverweet, Long Sidon of the Company of the Company

der present vaudefilm policy.

Esquire (Blumenfeld) (950; 60-75)

—White Savage' (U) and 'Hi, Buddy'
(U). Small house doing sock \$14,000
because of round-the-clock policy.
Last week, 'Young and Willing'
(UA) and 'Buckskin Frontier' (UA),
surprising \$12,500 in eight days.

'Canteen' Wham \$35,000. Topper in Mild Philly: 'Lucky' Fine 221G. 2d

Philadelphia, July 13. Philadelphia, July 13.

A noticeable drop in grosses are reported this week at downtown filmers following the whammo biz over last holiday weekend. Holdovers, particularly, are being hard hit.

hit. Bucking the downward trend is 'Stage Door Cauteen' which is preening to huge crowds at the Mastbaum. Other new film bowing this sesh is 'Youngesti-Profession' at the Aldine, also getting an okay play from the customers.

Fatimus for This Work.

from the customers.

Estimates for This Week
Aldine (WB) (1,303; 33-75)—
Aldine (WB) (1,303; 33-75)—
Aldine (WB) (1,303; 33-75)—
Aldine (WB) (1,303; 33-75)—
Areadia (Sabiotacy) (600; 35-75)—
Haugener Also Die (UA) (2d run),
Palid 32,700 for five days. Last
week, Action Aldantie (WB) (2d)

Research (WB) (2d)

Boyd (WB) (2,560; 35-75)—'Mr. Lucky' (RKO) (2d wk). Fine \$19,300 plus good \$3,200 for extra showing Sunday at Earle, Last week, sock \$29,000.

Key City Grosses

Total Grass Same Week

Bataan' OK 18G, Pitt Biz Steady

Pitt Biz Steady

Pitturgh, July 3.

Bis all over Returner, July 3.

impetus of great Fourth of July seen of July 1.

Bis all over Returner of July 1.

Full of

CASTLE UPPED BY COL

Hollywood, July 13.

Columbla upped William Castle from a dialog director post to a full irectorship.

First

VARIETY 'Mission' Neat \$22,000.

B'klyn; 'Merrier' 16G, 3d
Best moneyments, July 13,
Best Mercogling of Mercogling of Mercogling 1,
Best Mercogling 1

\$25,000.

Strand (WB) (2,952; 35-65)—'Marines Come 'Through' (Astor) and 'Wings Over Pacific (Mono). Mild \$5,000. Last week 'False Faces' (Rep) and 'Under Secret Orders' (Indie), nice \$7,000.

ACTION,' BIG \$12,500, ACE INDPLS. FILMER

ACE INDPLS. FILMER
Indianapolis, July 13.

Biz continues definitely good, only
complaint at downtown theatres become at once. Sheriock Holmes in
Washington' is riding high with Ted
Fin Rito band ghow to lead town at
15 Rito band ghow to lead town
15 Rito band ghow to lead to the
16 Rito band ghow to lead
17 Rito band ghow to lead
18 Rito band
18 Rito band ghow to lead
18 Rito band ghow

F-WC BENEWS LEASES

Columbia upped William Castle from a dialog director post to a full directorship.

First assignment for Castle under his new contract will be Brothers town Los Angeles. And a free-year Under the Skin.' slated for an Angott start.

Mission' Neat \$22,000, B'klyn: 'Merrier' 16G, 3d L. A. Biz Still Strong Despite Tax

And H.O.'s: 'Canteen' Terrif \$57,000. 4 Spots, 'Bombardier' Big 38G in 2

Broadway Grosses

Essimated Total Gross
This Week....\$490,000
(Based on 13 theatres)
Total Gross Same Week
Last Xear\$322,500
(Based on 11 theatres)

'Canteen' Tops Denver. Hot 26G

Denver, July 13.

Stage Door Canteen is sell to the property of the property o

Brittany' (M-G) and '3 Hearts Julia' (M-G), after Orpheum week, good M-G), after Orpheum week, good Denham (Cockrill) (1.736; 30-60)—Diside (Par-) (2d wk), Great \$14,000. Last week to 1.736; 2.525; 30-65)—Stage Door Canteen' (UA), aday date with Equire. Smash \$21,000. Last week to 1.736; 2.525; 30-65)—Stage Door Canteen' (UA), also at Denver. Socks \$5,000. Last week to 1.736; 2.525; 3.636; 3

TITLE CHANGES

Hollywood, July 13.

'My Kingdom for a Cook' release tag on 'Without Notice' at 20th-Fox.

'Street of Darkness' new handle on 'Strange Music' at PRC. NATIONAL BOXOFFICE SURVEY

Los Angeles. July 13.
Firstruns here were not dented by
the 20% withholding tax, remaining
the 20% withholding tax, remaining
last week's holiday business. 'Stage
Door Canteen, in four 'Pox-West
Coast theatres, will top the total
tax tession despite the latter's advantage of holiday prices. Canteen'
looks terraite 357,000.

vantage of holiday prices. Camberlooks terrife \$37,000.

"Bombardier' is a husky \$38,000.

"Bombardier' is a husky \$38,000.

"Bombardier' is and the Hillstreet. The three Warner houseweek of Boong with the second
week of Boong with the second
week of Boong with the second
\$38,000. The two Paramounts will
carry 'Flive Graves to Carlo' for a
third stanza after getting a nice
\$27,000 on second sesh.

Estimates for This Week
Carlhay Clrete (F.WC) 1,516; 40-

Estimates for This Week
Carthay Circle (F-WC) (1.516; 40-85)—Stage Door Canteen (UA1-Husky \$8,000. Last week; Lily Mars' (M-G) and Pilot No. 5' (M-G), bi \$8,000.

so,000. (Graifmon-WC) (2,034; 40-85)—Stage Door Canteen (UA). Great \$16,500. Last week. Lily Mars (M-G) and Pilot No. 5 (M-G), torrid \$15,600.

torrid \$15,600.

Downtown (WB) (1,800: 40-85)—
'Background to Danger' (WB) (2d wk). Nice \$16,000. Last wcek, excellent \$19,000.

cellent \$19,000.

Four Star (UA-WC) (900; 40-65)

Lily Mark (M-G) and Pilot No.

5' (M-G). Fine \$4,000. Last week,
Ox-Bow Incident (20th) and Two Senoritas Chicago (Col.), slow \$3,000.

\$3,000.

Hawali (G&S) (1,100; 40-75)—

'Crime Doctor' (Col) and 'Great Life'
(Col) (2d wk), Okay \$3,500. Last
week, nice \$5,150.

week, nice \$5,150.

Hellyweed (WB) (2,756; 40-85)—
Background to Danger' (WB) (2d wk). Stout \$11,000. Last week, solid

\$13,800.

Orpheum (D'town) (2,200: 40-65)

No Escape' (Mono) with Ann Corio-Modernaires-Johnny 'Scati' Davis on stage. Handsome \$20,000. Last week, 'False Faces' (Rep) with Woody Herman orch on stage, sock

Last week. This Facer (Rep) with Woody Herman orth on stage, sock 324,900.

"Panalaser (Pan) (23)2; 40,83.

"Panalaser (Ren) (23)2; 40,83.

"Panalaser (Ren) (23)2; 40,83.

"Ren (Ren) (Re

Chatter box "Che grade (1971) And a state of the chatter box "Che grade (1971) And a state of the chatter box "Rep") is 255.00, last week. The chatter box "Rep" is 255.00 (last week. The chatter box "Rep") is 255.00 (last week. The chatter box "Rep") is 255.00 (last week. The chatter box "Baying mats only." In the chatter box "Baying mats only." What I Takes" (Col.) Wham \$19,500. Last week. Mater Big (1) and "Has "Baying "

week, 'Action Atlantic' (WB) (24 m.) only \$4,000 for six days.

Lucky (RKO) (25,000) as 50,000 m.

Lucky (RKO) (25,000) for extra show on the strength of the strengt

moveover. Another Warner winner. 'Danger,' is strong \$35,000 for holdover in three L. A. spots, sock \$50,000 for second-N. Y. week, nice in Providence, forte ou Wash. holdover, giant \$12,800 in Seattle and big in

wash, holdover, gains 112.000 in Seattle and big in Portland.

Wash, holdover, gains 112.000 in Seattle and big in Portland.

Lady' continues racking up great takings, still being powerful on sixth San Francisco week, a giann 110.000 (McG. Man. Millish 113.000 (McG. Millish 113.000 (M



Curtain going up July 28 HOLLYWOOD THEATRE N.Y



IRVING BERLIN'S
This is the A

FROM WARNERS

OF THE ARMED

JOAN LESLIE

It RONALD REAGAN

MICHAEL CURTIZ

and Capt. Claude Binyon . Based on the Stage Show Irving Berlin's "This ts The Army", . Music and Lyrics by Irving Berlin

HERS TO HOLD

HERS TO HOLD

(SONGS)

Hollywood, July 13.

Universal rebeam of Pells Jarkson Jennerom. States Insuran Jarobi, Joseph Linding, Visit Walter, Linding, Lindin Jugh. Here oranica viel kent judici i June. June

See William: Wald Winning the Control of the Contro

porting, cast, and an excellently mounted production overall.

To a strong a live of the cast of the c

to beine hooked permanently for the final clinch.

Miss Durbin again demonstrates reappillities in carrying acting recognition of the complete control of the control of th

of usual high caliber.

Cotten is excellent opposise Durbin to provide sterling performance
inflitatious wanders. Charles
inflitatious wanders. Charles
inflitatious wanders. Charles
inflitatious wanders. Charles
gain in role of her mother. Gais
Schilling and Ludwig Stossel milk
schilling and Ludwig Stossel milk
acter comedy parts, the wonders
Alper catches brief attention as aircraft foreman.

Audience is kueln ninde. Vege air-eraft plant for several sequences that provides piedrai lidea of magnitude and workings of Coast plane fac-and workings of Coast plane fac-and workings of Coast plane fac-ance of the coast plane fac-sistence, especially ber fous plant pictures, are expertly dovetailed into recenting as a 16 mm. family reel formation of the coast plant plant most interesting is plant with more formation of business and dialog dur-business and dialog dur-perations and dialog durperations and dur

Creation of the second of the

Behind the Rising Sun

Hollywood, July 13. MIKO producerta no refease. Peatures Marga, Tam Neal, and refease. Peatures Marga, Tam Neal, and refease. Peatures Marga, Tam Neal, and refease of the Marga, the Peature Marga, Tam Neal, and the Peature Marga, the Adaptive Adaptive

runs as solo or billiopper. Screenbandied similar assignment on some
company's Hiller's Children', is from
factual information, conditional company's Hiller's Children', is from
factual information, conditional formation, condi

BOMBER'S MOON

20th Century: Ax celesse of Soi M, Wignisel production. Stars George Montgonery, Religional Montgonery, Respect Harris. Directed by Charles Fishery, Robert Harris. Directed by Charles Fishery, Leonard Lee: adoptation, Kanneth Gainni and Aubray Welpurg: aditor, Robert in N., 2017, 8, 38. Dumning thus, 19.

MINS.	90.7 0,	T.,		
aptain 3e	ff Dakis	G	corga M	oulgomer
hee	ht Itax	olk	Ke	ot Taylo
Friederich	Mueller		Walter	Kingsfor
dator Von	Streiche	· · · · · ·	Marti	n Kurlec
Scort			Robe	rt Barre
Carl Tenrik Va		,	Kenne	th Brow
triest			Rob	set Law!
Corf			Mike	Mazzerla
lons			· · · · C'hrja	dian Ru
br. Hartin			Friin	k Relebo

Client Holder

| Common | Comm

Miniature Reviews

'Hers to Hold' (U). One of beanna Durbin's strongest b.o.

films.

Behind the Rising Sun'.

(RKO). An exploitation specialthat will hit hetty grosses and
holdovers in regular runs.

Bomber's Moon' (20th). Exciting, suspenseful entertainment; good b.o.

"The Falcon in Danger' (RKO). Another in the series, well-knit

tale, will groove as supporter in Prairie Chickens' (UA). Hal

Roach streamlined comedy; entertainment. entertainment.

'Pettlegat Larceny' (RKO),
Joan Carroll in juvenile adventure slated to provide filler support in the family houses.

tori in the family houses,

"Cenhre Burners" (U.A.) Very
good western in the Hopalong
Cassidy series.

"Cowboy Commander" (Monto).
Fuirly worthy western, dealin
with cow-country, sabofeuts.

"World of Flensty" (BMI). British-nade documentary on food,
with special emphasis on wartime distribution, splendid.

"Marlaes Come Through (Loce
Ford, Toby Wing, in dud patriotic film gone haywire.

otic film gone haywire.
'Silent Village' (BMI), British-

"Silent Village" (BMI). British-made documenlary on Lidice is slow, and suffers from over-abundance of predecessors. "Lulsito" (Argentine). Paulina Singerman starrer; okay for Lafin trade.

well acted. The boxoffice potential-ities are good but advisable that the account sell the picture as a romanice since the title would suggest this is strictly a so-called shooting picture. It isn't that except for a couple brief sequences dealing with bomber com-bat.

strictly a so-called shooting picture. It isn't that except for a couple brief sequences dealing with bomber comitions to the sequences dealing with bomber comitions. The sequences dealing with bomber comitions of the sequences dealing with bomber comitions. On the sequences dealing with bomber composite states a western state and sequences as a western state and sequences with the solid sequences as woman leaves and the solid sequences with the solid sequences as woman leaves and the solid sequences with the solid sequences and sequences with the solid sequences are sequences as woman leaves and the solid sequences are some sequences as woman leaves and the solid sequences are some sequences. With the solid sequences are sequences as well as the sequences are sequences as well as the sequences are sequences as the sequences

FALCON IN DANGER

Hollywood, July 13.

RKO release of Maurice Geraghty production. Festures Total Convay. Directed by William Chemera. Some of Production of Production. Strong Sensing Sens

porter of its type in the regular booking.

One way, as the Falcon, condense his winning ways as both a lady-siller and solver of mysterious condense his winning ways as both a lady-siller and solver of mysterious condense his winning ways as both a lady-siller and solver of mysterious condense his winning ways and the lady-siller of the both seed of two industrialists from a commerciance of the sale with the lady solver of the

PRAIRIE CHICKENS

United Artists release at Mal Reach p duction. Pectures Jimmer Begers, No Berry, Jr. Directed by Hal Hooth, Story, Donald Hough; schaptarion, Ara Beigard and Jearle Suell; editor, Herr John; echnical, Robert Pittack. Runni June, 46-3MNS.

Thion, Hagers !
Pldgr Nonti Beery to 1
Atherison,
Liter Marjorle Woodworth
Vals Rozendary La Planche
Comments and Lithelle
theory Lewlast lack
Jeff agmoud Haften
Miss Hitlows a Ann Deighton
"leio Frank Fuylen
Varusworth
The state of the s

PETTICOAT LARCENY

ч	Hollywood, July 13.
	DKO release of their Cillian mendantian
	Directed by Hen Holmes, Screenplay by
	Jack Townley, Smart Palmer; camers,
	Frank Reiman; cillier, John C. Grubh;
	assi. director, William Dorfman, Trade-
	shown July 12, '43. Running line, 61 MINS.
	Day Williams 12, 43, Itumeing lines, 61 MINE.
	Pat Milehell
1	Joan Mitchell
П	Illi Morgan Walter Reed
ч	Sam Colfax Wally Druwn
1	Pinky Tom Kennedy
п	Jitters
и	
1	
И	Mr. Crandall Karl Dowey
١	Higgins
И	LI. Hackett

Iliseine.

Li Backetto.

Li Backetto.

Li Backetto.

This is a lightweight number, built on very moderate budget that will on very moderate budget that will on very moderate budget that will only the property of the proper

allfornia Carlson Andy Clyde
Sam Bucktoe
theron Longstreet Shelley Bpencer
Bobbs Tongstores
Bobby Longstreet Bobby Larson
Harrison Brooks George Reeves
afe
Bart Forbes Murray

Nednesday, July 14, 1943

standard in westerns entertainment, william Boyd, who came from regular features some years ago to be sure that the standard in the

Cowboy Commandos

Monogram refense of Cenige W. Weeks, preduction, Festures Ray-Torresan, Denvis Moire, Max Terlume, Evelyn Finder, Directed Dr. S. Buy Lahy, Steye Clab, Phreted Dr. S. Buy Lahy, Steye Clab, editor, Bay Chire; cutters, Salvand Kul, Al Xwey York, N. Y., dind, week Johly Crossh, but the Company of the Company

enny Menica Moore	
	٠
erner Bud Buster	
rarer dalm Mertan	
utle	
artiell to	
ans Osborne	
The second secon	

The possibility that Nazis may be everywhere, even in the cow comitive forms the premise for a fairly carried to the comment of the comment o

WORLD OF PLENTY

(British-Made Documentary)
British Ministry of Information release
of Paul Robbs production, directed by
Palika. Writien by Eric Kuight; additional diloig by Mitte Molifesot: commontary
of the Common of the Com

bedy as the three lungs but Wally Berwin alternity to portury a keep brown a thermal to portury a keep brown at the kids press agent. Director Ben Holmes unfolds the year at a strength of the strength of th

STORMY WEATHER

on its way
Rising profits
Heavy grosses

Strain takes

"Stormy Weather" takes

"Stormy Weather" takes

"St. Louis by storm, sing

"St. Louis by adoutgosing

"Hello,

"Ing Wild ones as "Hello,

"Such big ones as "Spring"

"Frisco, Hello, and "Spring"

"Frisco, Hello, The Rockies"

4-theatre premiere in Kansas City! Records blown to the four winds! First week bigger than the holiday gross of "Springtime In The Rockies"! Bigger, even than "Hello, Frisco, Hello"! That's BIG!

"STORMY WEATHER"

with LENA HORNE BILL ROBINSON CABCALLOWAY and

and her Troupe - Fats Waller Nicholas Brothers - Ada Brown - Dooley Wilson Grossed by Andrew Stree - Professor by Whiten Lebaron - Professor Pay to Industrial services and Tele Kinds Administration and Tele Kinds opposit

A CAVAICADE OF RHYTHIA

26

CENTURY-FOX

SELL WAR STAMPS EVERY DAY IN THE "SHANGRI-LA" JULY DRIVE!

C. Clare Woods in New Intermountain Spot: Omaha Par's Click: Other Briefs

Salt Lake City, July 13.

C. Clare Woods, former: Center the City July 13.

C. Clare Woods, former: Center the City of the Cit

Lippert Sells 1, Bullds 1

Battleon Goes to Par Pittsburgh, July 13.

Pittsburgh, July 13.

Wallace Battison, son of Andrew
Battison, veteran local exhib and an
exhib himself, has joined the booking department at the Par exchange
here.

harter houorable discharge from Army, John S. Stahl has returned to the Stahl and Elite theatres in Ilomestead as assistant to his father. John E. Stahl, who owns and operates them.

Lawrence Wiltrout named manager of the Soisson theatre in Con-ncilsville. Pa., succeeding Charles Lyuch, resigned.

More Femme Managers Newark, July 13.
Rash of new Femme asst. nggr.
Rash of new Femme asst. nggr.
Berthelm and the street of the

Philadelphia, July 13.

The Center, operated by the Stan-ley-Warner circuit, sold last week to Eugene Hookey by the Philadelphis Saving Fund Society for \$200,000 House was assessed at \$142,300.

The Crescent in southwest Philly as been taken over by Leonard cttleson, West Philly indle. Capitol Theatre Corporation was corporated in Harrisburg last cek. Capitalized at \$50.000, the impany is to own, acquire, erect, capitalized at Opera houses, c. Incorporators are J. L. Riley, A. Case and J. F. Devlin.

Charles R. Thompson has been named booker for the three Columbus Stamper houses—Great Northern, Rivoli and Locust. He replaces

Segall.
Sid Bloomfield, erstwhile mgr. of

Mpls. Ade Plug 'Shangti-la' Drive Minneapolis, July 13.

Last week Paramount theatre circuit devoted all newspaper advertising to an appeal to the publis month to help: aupply funds for the construction of Shangtri-la, the mystery short of the construction of the constr

the can will receive the away to the W. O. McFall has been promoted by Warners from becking superther to Event by Same and the can be come of the can be come. The can be come warners to be come warners or the can be come of the can be can

Cuffo Show for Flood Stem

Cuffe Shew for Fleed Stemmers.

S. Li, Zouis, July 13.

Paul Woods, manager of Sam PirLes Gem and Princess, Beardstiwn,
Ill., gave a cuffo show for army offities Gem and Princess, Beardstiwn,
Ill., gave a cuffo show for army offities of the comment of the Anderson of Irent, with office of the Anderson of Irent, with order of the Anderson of Irent, and Ire

ceeded by Marha Scott unot the filter.

An immerent Co., Swing.

Brill. made a booth service part

with the Altee Service for its 18
houses.

Varsity, Champsign. Ill., has
been face lifted and opened by Theodore Anthony.

Person Co. State Co. State Co.

Topical the State Co.

Topical

Dewy Boom Blow Jn
Dewy D. Bloom, in charge of exploitation. For Metro in Canada, was in town last week to discuss caming the control of the c

Tom Gorman's Neat Chi Bally for 'Bombardier'

Chicago.

Chicago.

One of the neatest exploilation stants of the year was put over to-day- mader the direction of .Tom Gorman. RKO district manager. in connection with the opening of Bombardier' at the Palace, which was lided up with the new army air force procurement drive for cadets. During the afternoon three Civil During the afternoon three Civil-Air Patrol planes, Bying at a low altitude, streaked over the Loop, re-formed the control of the control district. This was followed by other planes which released thousands of leaflets in the form of bombs. These leaflets pointed out the need for in-creased applications in this area for-ted to the control of the

cadets to train as pilots. Sombarriters, and naivegators and made up appeal in behalf of the new treasury Buy Bomber Campathan. Bring distinction of the state of the state of the state of the South Pacific and European of the South Pacific and European fields participated, an cullistment branch was set up, in the Palace theater lobby under the direction of Both South Pacific and the South Pacific and Burney Mr. South Pacific and the South Pacific and Burney Mr. South Southers Country Mr. Exc. at I integral mand.

Dietz to Seadler

When Judy Garland checked hito. N. Y. last week to begin a tour for USO-Camp Shows, SI Seadler, Metro'a adv. mgr. found on his desk the following lutra-office memo from v.p. Howard

office memo from v.p. 2000a-Dietz:

1. You are to act as official dancing partner; 2, you are to limit your attentions to the du-ration of the orchestra; 3, when ration of the orchestra; 3, when the music stops you are to put her back into circulation; 4. I shall require a compice report on all eventualities. P. S.: Dietz is still waiting for the report. P. P. S.: Judy's on a camp tour.

PIX CAN INSTRUCT IF ENTERTAINMENT-COE

ENTERTAINMENT—COE

Tiollywood, July 13.

Problems of the motion picture industry will be greater after the war than they are today, They are today. They are today to the today they are today to they are to they are today to they are to they are today to they are to the today to they are to the today to they are to they are to the today to they are to the today to the today to the today to the today to they are to the today to the tod

Coe Back In N. Y.
C. F. Coe returned from the Coast fonday (12).
David Palfreyman, head of the or manya rangeyman, nead of the organization's theatre department, who went out to help in series of industry talks Coe gave, returned the middle of last week, Coe likely will remain in N. Y., while Will will remain in N. Y., while Will Hays is in Hollywood on his usual summer visit.

Mimi Chandler's Home Town Preems Debut Pic

with a sectilis Uebli Flo Fresilie, Ky. July 13. The 250-seat Lyric here was the sece last infalt 123 of the 'world premiere' of 'Henry Aldrich Swings I'in which Mimi Chandler, 16-year-old daughter of Kentucky's junior senator and ex-Governor A. B. 'Happy' Chandler, debuts as a film actress.

actress.

Paramount preemed the film here so that the moppets father might have an opportunity to see it before he left with a senate group on the round-the-world inspection tour of Army bases.

EXTRAS' JUNE TALLY

DALKAS' JUNE TALLY

The Hollywood, July 13,
The June services amounts to 5337/41, and the folal for the first six months of 1943 is, more than 31,800,000.

The average daily pay netted by the extras during June was \$12.93, an increase of 20% over the May check.

'Invasion Bonds' = Continued from page 1 =

the first announcement of Eisch-

the first amouncement of Electrower's new landings.

The theatres here, within 24 hours.

The theatres here, within 24 hours.

The theatres here, within 24 hours.

The property of the proper

result that houses there are chinning in on the campaign to get every citizen to buy n bond to, support the trougs in Europe and the transpart and the special trailers and houses and the special trailers and house and the special trailers and house the special trailers and the special trailers are specially specially

ver \$500.000 in H'wo wer 3500,000 in H'wood Hollywood, July 13. Filmsters have passed the \$500,000 mark h, the first-week sale of honds to build the cruiser Los Angeles, ac-cording to Henry Ginsberg.

Anyway, Roger Touhy (Film Version) Again Gets a Sensational Press

1.000 at Disney Shindy

Dinner honoring Major Alexander P. de Seversky, prelude to screening of 'Victory Through Air Power,' was attended by approximately 1,000 at the Waldorf-Astoria hotel, New

attended by appearance to the Waldor-Astoria hotel, seen York, Monday (12).

Among those present were Elsa Maxwell, who, with Albert Lasker and Roy Disney, hosted the party, Barney Balaban, Ned E. Depinet, N. Barney Balaban, Ned E. Depinet, N. Bert Bayard Scope, Stanton Griffat, J. Robert Ribin, Lady Ashley, Lawrence Tibbett, Rabbi Stephen S.

SPG CHALLENGES REP.'S WHOLESALE FIRINGS

Hollywood, July 13. Hollywood, July 13.

Sercen Publicists Gulld has chalfenged wholesale dismissal of
Republic's publicity staff, including
Walter Compton. its head. Gulld
claims action violates ratio of dismissal 'claimse contract. Guild won
cases against Par and RKO on similar grounds: If challenge fails,
Guild will demand severaire. BW. ilar grounds: If challenge fails, Guild will demand severationee pay instead of two weeks notice. Five dismissed members have been invited before the Guild exec committee to hir its case, meeting

No. of Par Theatre. Pards in N.Y. for 'Bell'

Several Paramount theatre part-ers are in New York currently, meeter faithful the second partial wave for the partiy to gandle For Whom the Bell Tolls' and at same time to look in on Leonard Goldenson. Par vp. in charge of No. 19 and the second partial for the special showing of the special showing the special showing

ESPEY'S SHIFT

Recycs Espey has quit as assistant story editor at Metro to succeed Charles Glett, goue to army, as general manager of the Seiznick agency.

Elmer Davis Continued from uses 6

including feature-length films which the Army wanted publicly shown. Mellett consistently opposed the long

pictures.

Regarding future OWI film activities. David added:

'Our funds will not permit any production of motion pictures by OWI for domestic use. We will s by OWI for domestic use. We will, however, continue to discharge our responsibility for the co-ordination of Government thins and for lision between the Government and the motion picture industry. We are indebted to Mr. Mellett for the establishment of curdial and satisfactory relations with the industry, which

infinite of circuita and saturaceous which we have may cominue.

It is that hope which is responsible for the selection of Mellett's successor being made in New York, this work. The industry will have plant to say about the successor whermas been Mellett's chief assistant here, will remain in barriess for a white see Mellett's chief assistant here, will remain in barriess for a white to get the new man launched. Then the successor will be successed in the successor which we will be successed in the successor when the successor when

tion staff is already broken up, with most of the personnel hired by the industry. Anture work is still a guess. He remains on the White House payroll as a Presidential side at \$10,000 a year. What task the President will find for him, is not known at this time, but some guess-era are figuring that Mellett will go to work soon on the publicity personderous for the 1944 Presidential campai n.

Wednesday, July 14, 1943

The front pages of the Cherry and the control pages of the Cherry Cherry and the court suit by Touly's lawyer to obtain a restrainer threatened cancel. It was a preview, too, that brought in its wake tribute from high Governmental officials to the gangaterism, child delin using an another common the control pages of the cherry and the cherry and the control pages of the cherry and the cherr

Stormy' Follows 'Cabin' Film's Selling in Pitt

Film S Xelling in Fitti

Tittaburgh, July 13.

on Cabin in the Sky with Surmy
Weather' here, opening all-colored

Weather' here, opening all-colored

Wednegday) in Harris downtown
and Roosevelt theatre, the are house

not recommend to the special state of the special

scale will prevail at both special

scale of the special

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weather'. Cabir did olay down
weather'. Special special special

scale of the special special

scale of the special special

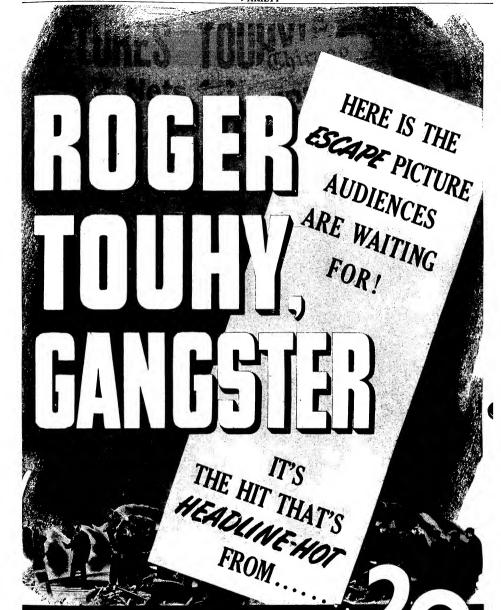
scale of the special

scale of t

town, getting three weeks among Penn, Warner and Ritz, and stayed two at Rossevelt, just about doub-ling that site's average biz.

AMPA's Fall Plans

AMPA's Fall Plans
Luncheni's on, a basis to be decided but probable not weekly as
in past years, are under consideration by the rejuvenated Associated
Motion Picture Advertisers, N.
which recently mainted Vincent
Screen Service, as president.
Organization will hold a fall medfing Sept. 15, a which a service fing
for publicity, advertising and expolication men in the amend-crevitil to
the unveiled.
Which is serviced to the conwill be unveiled.
Which is serviced to the conwill be unveiled.
AMPA have been received, according to Trotta.



PRESTON FOSTER • VICTOR McLAGLEN • LOIS ANDREWS • KENT TAYLOR

and Anthony Quinn • William Post, Jr. • Henry Morgan • Matt Briggs • Moroni Olsen • Reed Hadley Trudy Marshall • John Archer • Frank Jenks • George E. Stone • Charles Lang • Kane Richmond Directed by ROBERT FLOREY • Produced by LEE MARCUS

Screen Play by Crane Wilbur and Jerry Cady . Original Story by Crane Wilbur

CENTURY-FOX

Film Reviews

WORLD OF PLENTY

problems with which the United States is now struggling. The pic-ture goes much beyond that, how-ever, for it speaks of proper feeding in both war and peace and not only in England, but as an international problem.

an option was an intermitted problem.

A sense of humor, with which so many of the petter British document of the petter between the sense of the petter between the petter betwee

Vice-Pierident Williade's Infined mon Man' provides a stirring epilog. The film is in three parts, open mon Man' provides a stirring epilog. The film is in three parts, open was a straight of the work of the wo

Marines Come Through

Astor Pictures release of George A. Hirlium production. Features Grant Withers by Wing, Wallace Fort. Directled by buy Wing, Wallace Fort. Directled by ouls Gasnler. Original by Lawrence ceute: screenjay, D. S. Lesile: eamera Ruggi Contract. At Strand, Brooklyn and Strand, Buy & 43. Running time

Singapore	١
Linda Dale	L
Jack Grant Withers	k
Malale	ı
J.t. Landers	ı
Dick Weber	L
Berkstrom Frank Rasmussen	ı
Charles	ı
Top Sergeant	ŀ

Packed with artificiality this one Packed with artincianty, this one is so weak it is difficult to single out the one thing that makes the picture so bad. Principal blame should be shouldered by the writers and director because Grant Wilhers. Wallace Ford and Toby Wing are Wallace Ford and Toby Wing are good enough screen trougers when given direction and story breaks. They have neither here. Marines Come Through, so thin it looks amateurish, will have a tough time making the grade in the lower slot of any dual combo.

Marines themselves really take the

my make in the tower slot of any dual combo.

Marines themselver really take the model of the make them shows a model of the model of t

While Louis Gasnier's direction, which undoubtedly. List. a. new low for him, is, sad cough, it gets close conceived in an extension of the conceived conceived the conceived of the conceived the conceived of the conceived the conceived of the c

to be night smus, many sounds are supply to the supply sound is equally poor. Sound is equally poor to the supply sounds are supply sounds and supply sounds are to the sup

The Silent Village

(British-Made Documentary)

British Ministry of Information release
of trown Film Fint British information
for trown Film Fint British information
Humberty Jennings (cones), If, K. Fowler
olars, Stewart McAllotts, Dischwedt
Ministry of Modern Art, Y. July J.

748. Humbing vine, 35 21878.

Absent of Modern August Park Property of the Control of the Contro

LUISITO

(ARGENTINS-MADE)

(ARGENTINS-MADE)

Buenos Aires, June 17.

Sons Ellin regionation analysisses Shirty
First Addring Curne, Julie fferume, Strifty
China, Brenige Chicke, Liana, Noether and
Oniale, Stringer Chicke, Liana, Noether and
on little, of Florenche Farravichii: adapted
and directed by Lais Creas: Amidol: there
and directed by Lais Creas: Amidol: there
Marto Marton, Iterievral at Montantina,
Bueros Aires, Tumining Jine, Se MINS.

and intested by Luis Crear Anassert; above the March Savines, and the March Savines and the March Savines

'EL ESPEJO'

('The Mirror')

(ARGENTINE-MADE)

Buenos Aires, July 1.

Lumiton production, and release. Sixra
Mitha Legrand: frainces Aifela Bartel
Roberto Airaldi, Ana Arneodo, Tito Gomee,
Rafatel Frontantan, Maria Sohitos, Thida
Theman, Jorge Salecho, Quico Moyano, MarItt Zulatian and Emilia Nocio, Directed log
Prancisco Munico, Reviewed at Briddway, Buenos Aires.

This bose life one of the beet all round cflorts of the local industry this season. Excellently constitute, well blainced, artistically conceived, its by Carlos Olivari and Sixton Los Maries Orquideas. Both Mirchaefand, the star, and Francisco Mugics, the director, surpass previous farmatic effect what it loses in pourity. John the constitution of the constitution

woman, seeking a traveling blanket for her nephen, who finds among old glass. Gazing into it she relives reported to the first first

Report from the Aleutians (COLOR) tary)

The U. S. Army, which has con-sistently trailed its British allies in the making of war documentaries, moves up a peg with Report from the making of war documentaries, moves up a peg with Report from beautifully photographed in color, has scope, depth and—above allo-elling. Il wartes a real impression port with pride, trite as that sounds at the splendid quality of the and Air Force and the great way they are conquering not only the Japp, but the clements, on this Coutstanding is the mature, pro-Cutstanding is the mature, pro-

toughest of all battletronts.
Outstanding is the mature, professional standard of "Aleutians,"
which leads out is similar to the outstanding of the outstanding of the outstanding outst

narration.

All war documentaries must per All war documentaries must per All war documentaries must per deviate the greatest of them all. Diesert Victory. From this standpoint of the per section of the per section of the per section of the per section of the standard per section o

Flood of Folk Songs

They'll Be Coming at You

recruiting to present clan of steady western songervision, teader in west. At Republic studios, and the states of the studios of the states of the states

for the Republic westerns.

Lew Pollack has, just completed
five specially composed, western
songs for Harry Sherman's 'Happy
Holiday.' Pollack is regarded us an
expert in musical lear-jerking for
the western trade.

All the Bill Boyd 'Hoppy' starrers All the Bill Boyd Hoppy starrers are required to have mood nussic and occasionally a sentimental ballad, and the scores are all original to avoid any possible attack on claims of plagiarism. Irvin Talbot, musical and the scores are all original day avoid any possible attack on claims of plagarism. Evin Tablot, musical and a score anamed a score and a score and a score and a score and a score and

most instances true western tunes.
Study in a Folk Pattera.
Number of music writers who have
never cleffed a western are studying
the did folk song pattern upon which
lads and roundelays of the cowboy
and his cronies in camp and town
and the wagon-trekking ploneers are
been and the wagon-trekking ploneers are
the same standard and the complexes of
treking and the complexes of
treking the compl

men, Keynote of the genuine old western and its modern counterpart is
the melancholy strain which the
cowboy and pioneer particularly
the dark of the cowboy and pioneer particularly
the burg's lone
liked and which he repeatedly put
late years. La
mishaps, midded, occasional wild straight through

Conlined from pare 3 college from pare 3 college from pare 3 college from pare 4 college from pare 4 college from pare 5 colle

Dattons with the names of the once rip-roaring ghost towns of the plains country Irom Texas to Montana. Tin Pan Alley songamiths are studying these queer old ballads for keynotes. for hunches, because the delixe film houses of this day are tiust as apt to have to cate to the whims and desires of the so-called yokelry from the stix as to the city slickery whose orchestras just can't seem to play the westerns properly.

'Horror' On Skids Continued from page 1 =

and number. Also slated to hold their quantity as well as listening re the sponsored news pro-

own in quantity as well as listening level are the sponsored news programs. The proposed programs of the property of the prope

a running account of an invasion, as in the control of the control

Cincy's Quick Reopening

Lincy's Quick Reopening
Cincinnal, July 13.
Perking of downtown bix
moted RKO downtown bix
for Aug. 6 with a pix policy and
Stormy Weather (20th) as the
starter, for an inder stay. House
shuttered June 20, as per annual
student bix bix bix bix bix bix
starter, for an inder stay. House
shuttered June 20, as per annual
student, testing 2,000, has been
the burg's lone vauddin stand in
late years. Last season, due to
shortage of stage shows, it went
straight through without fiesti.

for extra time for the super-sensation that's headed your way this season.... Ask your RKO Exchange NOW about availability... and take a look at this sample of the advertising on the next page...

THE SUPER-SENSATION!



THE HARSH TRUTH ABOUT

THE JAPS!...Exposing those ruthless enemies even more frankly than "Hitler's Children" bared the shame of the Nazis!...Dynamite drama that explodes a thundering blast of passionate hate against everything we hold dear!

> THEY CALL THEMSELVES THE "SONS OF HEAVEN"

> > -yet here are some of the things they do:

SELL their own daughters into gilded Geisha palaces!

TREAT captive women with unspeakable barbarity!

COMMIT cruel acts of war against even babes in arms!

TORTURE helpless prisoners until they're ready to say or do ANYTHING!

DRIVE children to slave labor under the lash of hunger!

— and more, and more, and MORE!

From the Pages of Life of James R. Young's Amazing Book

MARGO • TOM NEAL • J. CARROL NAISH • ROBERT RYAN • GLORIA HOLDEN
Directed by EDWARD DMYTRYK • Original Screen Play by EMMET LAVERY



IT'S ALL IN THE PICTURE THAT MAKES YOU MAD ENOUGH TO FIGHT!

U's Al Daff Reports Spain Show Biz Now in Big Boom; Portugal Also Un

sp MIKE WEAR.

Builfights are going full blast, inglicibus do a big business and increase and in

Peculiar situation finds some 25 dis-tributors in Portugal although there are less than 250 theatres available for picture shows. Of these pouses, many show on only one or two nights weekly and many shutter for the summer season. About three or four can be rated as modern.

four can be rated as modern.

Lack of modernized cinemas results from the fact that Portugal's film houses in most instances are former legit theatres converted into cinemas. License to distribute are given U. S companies by the serminent for a face. Future comment for a face of the property of the pr agree to grant one

AL DAFF UPPED

Foreign Sales Supervisor at Universal Alfred Daff, Universal's Far East Alfred Daff, Ubsteam 21c Far East Supervisor, Isas work was named for-supervisor by Joseph H. Daff will headquarter in N. Sodelman, company foreign sales supervisor by Joseph H. Daff will headquarter in N. Sodelman, company foreign sales supervisor by Joseph H. Daff will headquarter in N. Some State State

Scophony (British) on Exchange

Scophony (Eritish) on Exchange Scophony Television Corp., has obtained Treasury permission to deal on the London Stock Exchange. It has 140,000 shares of dollar stock. It was issued in September, 1937, a Frivate holdings at \$15.00 with an option for Ihree years on 200,000 shares at the same price.

conditions in Spain, Portugal and coher non-occupied European countries. As in the U.S., good pictures do indifferently Spain, learn and parties of the work for British trade characteristics. Not one-German picture has been imported into Spain for Is Months. The Name Spain fo

RYDGE DICKERS FOR G. U. **BUYOUT OF B'WAY CHAIN**

Sydney, July 13.
Negoliations are reported underway, between Norman B. Rydge, chairman of Greater Union Theatres for taking over the latter chain. Ridge is said to have in mind bost-war expension plant.

lasting over the latter caush. Intige is and balant in mind best-sur exlocated balant in mind best-sur exbeal for Broadway cinema group.

Deal for Broadway cinema group,
frossummasted, would give Rydge cight additional theatres in downtown Sydney and suburban spats.

Broadway chain has been under the direction of W. A. Steinbry, many contemplated pact would canable the Greater Union group to break into suburban centers of this highly profitable area in opposition to Hoyts circuit. Observers here, give Rydge credit for Meering Greater Rydge credit for Meering Greater Rydge credit for Meering Greater able financial position. His post-war plans are said to be in line with his constructive steps of the past.

Korda Signs 2 for Films

London, June 24. Sir Alexander Korda has given year picture contracts to Judy Sir Alexander, Korda has given 7-year picture contracts to Judy Campbell and Jennifer Gray. Miss Campbell or figinally was found by Major Eric Masshwitz about three years ago in the local reportory. Jennifer Gray is a Coward discovery, playing the lead role in This Happy Breed, with little picture experience.

March of Time Crew Back

. London, June 24, March of Time's Maurice Lan-ister and cameraman Boh Navar-March of Immes Mannice Lain-caster and cameruman Boh Navas-ro are back in London after two years with General MacArthur's Army in the Far Rast, Were serving as accredited war, correspondents.

Current London Shows

London, July 13. 'Arsenic and Old Lace,' Strand.
'Best Bib & Tucker,' Palladium.
,' St. Martin's.

'Dancing Years,' Adelphi, 'Fine Path, Apollo.
'Ghosts,' Duke York.
'Heartbreak House,' Cambridge.
'Hi-De-Hi, Palace.
'It's Foolish But Fun,' Coliseum.

Harden Palace.

Harden Palace.

Landon Miss., Saville

La-Dl-Da, Victoria Palace.
Likbon Story, Hippodrome.
Live for Love, Phoenix.
Live Room, Garrick.

Magic Carpet. Prince's.

Magic Carpet. Prince's.

Magic Carpet. Missay's.

Month in the Country, St. James.

Month of the Month of the Country

The Fuscalism, Phythouse.

The Golden Country of Colobe.

Watch on the Rhine, Aldwych.

'3 on Horse.' Minstrel Show, Socko With Yank Troops in South Pacific

Somewhere in Australia, June 3.
Major Jerry Cargill, formerly
N. Y. agent, but now attached to
Special Service this sector, has found
that old stage fare is still tops with Special Service this sector, has found that old stage face is still long with the closure. Cargill recently tried the still still have been cargill recently tried the still s

BUCHANAN'S SWITCH

BUCHANAYS SWITCH
London, July 13.
Loicester Square theatre, leased to
Associated British Film Distributors,
was to have been taken, back by
Agek, Buchanah, but deal now apback, Buchanah, but deal now apback, Buchanah, but deal now apback, Buchanah, but deal now apbeen set when this hitch developed.
Buchanan show, now touring, was
scheduled for Licester Square this
month. Now has been switched to
onen at the Wilner Garden July 22.

WR'S CAIRO HOUSE

British M.P. Asks Explanation Of

U.S. Films Bigger Click Than Ever In Latin-Am. for First Half 1943: More Headaches, Competish Loom

Buenos Aires, June 3 Woolf Leaves Half Of

GFD Holdings to Son Eondon, June 24. C. M. Woolf left \$376,000. Half of C. M. Woolf left \$376,000. Half of this holdings in General Film Distributors (Universal) goes to his son, John Woolf. The becomes managing sortice duties permit. The "Service duties permit." Offer half of stock goes to his brother, Maurice, and his sister, Rosemary. Personal estate, after a few small bequests is in trust for widow and -libre children.

Alone May Be Enabled

To Import Foreign Pu

New regulations on film production in Spain have been issued which permits were disposed of by producers to distributors and others. In the bis collection in Spain have been issued which permit only companies producing Spanish pictures the right to be produced to the spain have been issued to be produced as the spain have been issued the spain have been issued to be produced as the p the script of a picture approved by a production board which has the right to make changes in the script or even in the picture itself while in production.

or even 'in the picture itself while Thebecat in Spain must approva of budgets and minimum expendi-ture, requirements. It is expected to have a serious offset on/spaints pro-later no guarantee that they will get a license to import foreign films syganish producers did in the past. Spanish producers in the past. Spanish past. Spanish producers in the past. Spanish past. failure to qualify for either classification would prevent a Spanish producer from handling any foreign films. The minimum expenditure for a Spanish production is raised from 750,000 pestas to 1, 000,000, or about \$85,000. This makes the produced in Spanic cost 1 to 3, 500,000 pestas. Board Will Class Pix

Board Will Class Pix — Fact that the board will be the sole judge on classification is ilkely to cramp the style of future Spanish production, it was stated in N. Y. Reason is that Spanish producers had been able to make a real producers had been able to make a real producers under license. This ilense would be the producers when the producers would be the producers of the producers when the producers would be the producers of Wars Calku MUS2.

Wars Pios, has taken over the Opera theater in Carbon Egypt, second largest house in the Egypt, even the Carbon Egypt, second largest house in the Egypt even the Carbon Egypt, second largest house the Carbon Egypt, second largest house the Carbon Egypt, second largest house the Carbon Egypt expension for the Carbon Egypt

U. S. films have done better in Latin-America during first months of 1943 than any similar

period previously, but mounting headaches, including transportation headaches, including transportation produced by the period of the and Mexican product, are likely to make future distribution tough. Events since Pearl Harbor have helped draw the Americas closer helped draw the Americas closer for the period of the period period previously, but mounting

the accession seatures, but brigan is a continued to the control of the control o

Transportation Sneris

Transportation Saeris
Transportation is another headache and continues to bother distributors. Only newsreels can be
shipped by plane, and because these
now "get official priorities, there
have been fewer iong delays. Features are another matter, however,
and even the best general plave to
go by slow and uncertain boots.

British Exhibs Claim

War Films on Downbeat.

War Films on Downhoed Audicine reaction against war films, especial 11 maintifestured drama, are causing much concern cooled all moments on the Hays office calling attention to this. As the same time American majors her have revived film grading, and its manual control of the same time for the exception of General Film Distributors Co. (University of the Control o Tendency to Monopoly in Film Biz

age.

Move is designed to kill flat rentals, exhibitors claim. Exhibs, squawk against thi, move, has produced the claim that many, war, dramas are graded 'A. They have to take what the public stays away from in large numbers in order to get the other films, whibs charge.

M.O.T.'s Big Brit. Dates 20th-Fox foreign department, headed by Murray Silverstone, has booked March of Time subject, Show Business at War' into some 600 British theatres already, was

900 British theatres already, was revealed this week.
Odeon and Gaumont-British, two of largest circuits in Great British with around 600 houses, alv, ady have booked 'Show Business'. M. of T. subject likely will play in more theatres of British than any other previous Jissue.

Coward Forms Picture

London, Norl Coward, with nthony Have-

ock Allan, David Lean and Ronald Neame, have incorporated Cine-guild, Ltd., which now will handle guid, I.Id., which now will handle all film making and arraing distri-bution. Noel. Coward plays, whether made here or in U. All four had been working here with Del Guidjee's Two Cities Co., releas-ing through Arthur Rank's General Film Distributing Co. First produc-tion of new concern will be Billice Spirit! current Coward stage hit.

Spirit, current Coward stage hit.

The company's announcement states that Cinemild has been formed to ensure that Noel Coward's work shall be filmed without undersoing the processes of alteration that all too commonly have spoiled books and plays hy well known authors.

labor member of Parliament asked the president of the Board of

Unit to Protect Plays day for a statement in view of the a concern which has been -others regarding the tendency to-

wards monopoly the film in-

wards monopoly the film indistrity.

The distrity of the state of th

IN THE YEARS OF UNITED ARTISTS' HISTORY, **NO PICTURE HAS EQUALLED THE BUSINESS DONE BY**







Detroit Exhibs and Gendarmes Set Plans to Control Hoodlums

Detroit, July 13.
The lid has been clamped on young hoodlums here following a program worked out at a conference of the leading Detroit exhibitors with police officials. With the young element having spearheaded the recent race riots in Detroit drastic controls have been put on t

young rry in the city's incaries.
With purse stealing added recently
to such depredations as the slashing
of upholstery, fighting with ushers
and crashing the gate, four detertives have been assigned to the Police Juvenile Division with added
enistrocrements thrown by the tives have been assigned to the Police Juvenile Division with added reinforcements thrown by the policewomen who will work on a thorough enforcement of the present curfew. They will clear 10 year-olds by 7 p.m. with the deadline for 16-year-old 10 p.m. unless accompanied by adults.

accompanied by adults.

Police Commissioned that the superior of the superior

inig made.

The new delectives, top men in the department, will work both in the bog area and the neighborhooks, aimed particularly at breaking top the properties of the particularly at breaking top the properties of the particularly at the properties of the prope ents no longer as a centum, who so en masse. Fathers and mothers often are working different shifts in the war industries or are on such schedules as do not permit theatregoing. The result is that the kids are on their own in their theatregoing and fall under the influence of other conflower voluneers going. of other footloose youngsters going berselk under the lack of family

Since the theatres cannot hope for a restablishment of family picture-going under present wartime con-ditions, the new drive is aimed at ne youngsters themselves or such dults as lend themselves to 'tak-

Obio's Curlew's

Ohios Curfew .

Survey revealed that numerous .

Ohio communities have followed the lead of the larger etites in passing curfew legislation to curb vandalism .

Martinero, O., an ordinance set-ling a 10 p.m. curfew for boys and girls under 16 was passed. In Martinero, O., and ordinance set-ling a 10 p.m. curfew for boys and girls under 16 was passed. In Martinero, O., where a city ordinance preseribes a 8 p.m. deadline for youths of 16 and under, unless as-

1 HR. From New York! EAUTIFUL FARM

- 12 Rm. Main House; 4 Baths Guast House: Keeper's House
- Garages and Screening Room!
 Complete: RCA Equipment!
 Barns With 23 Box Stalls!
- **80 ACRES CULTIVATED 120 ACRES GORGEOUS** WOODLAND

PERFECT FOR MOTION PICTURE EXECUTIVE

wishing to aid War Effort Growing Produce, Stock, for ady New York Market YET WHO WANTS TO TEND REGULAR M.P. BUSI-NESS AFFAIRS!

WILL TRADE FOR SIMILAR FARM IN SAN FERNANDO VALLEY, CAL

-OR WILL SELL OUTRIGHT-

e Property located in North Westchester County-58 Min. from Time Square! Write

Box 265, Variety, 154 W. 46th St., New York, 19, N. Y.

companied by parents or guardians, council agreed to permit children to be out until 10 p.m.

Children under 14 must be home by 10 p.m. in Salineville, under a by 10 p.m. in Salineville, under a by 10 p.m. in Salineville, under a central council is considering legislation. to keep kids under 15 off the streets after 10 p.m.

Canton Council is reconsidering a currew law rejected several months currew law rejected several months of the streets after 11 p.m. unless an older person is with them.

Revexing the trend, the Delaware Coordinating Council; made up of

Reversing the trend, the Delaware Coordinating, Council; made up of representatives of all local organizations, turned thumbs down on a ger resided in that such a measure might be degarded as an adequate solution to the juvenile delinquency problem. They called for closer parental supervision and the aspect of the cliptons.

RKO-FWC POOL ON L.A. AND H'WOOD HOUSES

Hollywood, July 13. Plans for the joint operation of the Downtown Los Angeles and the Egentian theatres with the Fox-West Coast chain will be submitted to the RKO home office by Edward L. Alperson general manager of the RKO circuit, after confabs here with Charles Skouras. The deal is reported nearly inked

Rodney Pontages, F-WC operator, whose okay is needed for opening new first-runs by the RKO-Fox-West Coast deal, would have houses play Columbia, Universal, RKO and other products for the initial week first-running. Producers without first-running. Producers without local outlets regard the deal favor

Will Rogers Ranch May Become Memorial Park

Hollywood, July 13. Mrs. Will Rogers has offered the city of Los Angeles her 87-acre Santa Monica canyon ranch as a city park and a Rogers memorial. Land valuation is put at \$700,000. Rogers' residence is proposed as a memorial, open to the public at a small fee, funds to go to Red Cross

and other charities.

CANTOR BACK WEST

Comedian's Intensive Schedule for Charity, Bonds, Refugees, RKO

Charity, Bonds, Refugees, RKO
Padie Canton Jeff. N. V. Monday
(12) for the Casta after winding any
(12) for the Casta after winding any
switziving thowavers peries of warinspired personal appearances, which
found him running around town selling Wa? Bonds, stoollightling the Sofounds, addressing the RKO asie convention in N. Y. helping draft the morale mobilization program for the National Entertainment Indus-tion of the Casta and the Casta and the Casta programment of the Endeaste, Zonist organization to transpiant 300 Jews
Latter projects
Latter projects
Latter projects
Latter projects
Canton in recent
Levels, Before in earlier than
the Casta and Casta and Casta and Casta
Latter and Casta and

in Los Angeles and a similar affair in N. Y. at the home of Mrs. Bernard in N. Y. at the home of Mrs. Bernard (mish entered in additional \$50,000. At a house party in Great Neek \$14,000 more, was contributed, and \$51,000 more, was contributed, and \$50,000 was raised at a dinner in the Philmer House. Chrisqan en Fould (CBS, on Friday 9) donated 15 minutes time on a To-staten network hookup for an appeal by Cantor turn for the constitution of the program and the program of the best of the program of the best of the Park of the Park of the Park of the Foreign and their preservoir to the first of the Jessel house of the Park of the Jessel house of the Park of the Jessel house of the Name.

Nazis.

Instance of the support encountered by Castro to and sides in the companion to the control of the contr

Typed

Hollywood, July 16.

Type casling hits a new high at RKO, where Norman Mayes, once a hoofer and currently studio janitor, draws a role in Government Girl.' He plays a specific of the control of the con

ianitor

CHALK UP ANOTHER \$500,000 FOR 'GWTW

It is believed that Metro may pick up another \$\$00,000 or thereabouts on: 'Gone With the Wind,' which is now going into so-called 'shotguns' and premium houses that didn't play the picture when it was released in 1939

Metro planned taking 'Wind' out of circulation earlier this year, not making it available to any account, initially having determined to pull it out April 1. That decision was held up and the company then decided it would vault the picture June I. June I.

The demand for bookings on it The demand for bookings on it prograpted Metro to determine on a policy to make. Wind available to provide the provided and the provided and the provided and the provided and the Metro exchange in N. Y. where Rajh Pielow is manager, that Wind has recently played 78 small houses and even after that went back for a return engagement at the Strand, Brooklyn, downtown flat-in.

Kay Brown Reported Rejoining Selznick

Kay Brown is reported leaving Hunt Stromberg shortly to rejoin David O. Selznick, where she lield post of easiern story editor for years. Her new spot would be in his newly organized Vanguard productions.

Miss Brown, with Ruth Wilk (Jake's daughter), is producing a play version of Suds in Your Eyes on the Coast.

Theatre Cashier and Mgr. Figure in Heart Balm Suit Springfield, Mass., July 13.

Springfield, Mass, July 13.
Warren C, Brown, manager of the
Majestic theatre in West Springfield.
is named defendant in a \$450,000 heart
is named defendant in a \$450,000 heart
superior court this week. The
plaintiff is Robert W. Schladenhauffen of West Springfield, who alleges
that Brown induced his wife, Mirs.
Alice Gertrude Schladenhauffen. 16
work for him as cashier in the thework for him as cashier in the the-

atre. Schlädenhauffen claims Brown kept her absent from home dally for over the past two years from early attennoon until late at night and that attennoon until late at night and that leave him and their two children. Jury trial is caked, though no date has been set.

Joan Crawford's 2d at WB

Hollywood, July 13. Slaled as Joan Crawford's second Warner, after 18 years at Mctro: bears the cryptic title, 'Misunder-stood.'

Picture is based on a tale by Lily Hatvany and will be produced by Robert Buckner, following comple-tion of 'Night Shift.' first, of the Crawford starrers on the Burbank lot.

\$90,000 Theatre Fire Sterling, Ill., July 13.

Fire, starting in the ventilating system, destroyed the Sterling, 914-seat house last week. Audience filed out in underly fashion but seven liremen were injured or burned in fighting the fire which threatened the culic business district.

Damage was estimated at \$90,000 House was operated by the F. Ford Anus, Co.

WOULD DEFER JAMES

Hollywood, July 13. Metro has asked deferment pro-tem of Harry James: 1-A, for Mr. Co-Ed. starts soon.

Pix Biz Has Made 6 Important Gains Which Bernhard Would Like Retained

Second of the three Warner Bros. regional sales meetings was held at the Blackstone botel last week attended by 110 delegates from the company's Midwest exchanges, including branch managers, district managers, sales personnel and the home office contingent. Ben Kal-menson, general sales manager, pre-

menson, general same immediated.
One of the highlights of the meetings was the speech by Joseph Bernhard, v.p., who said that one of the major tasks of the film industry in the post-war period will be the safe unarding of six important gains guarding of six important gains achieved in the present era. He listed these as follows: (1) e. tended runs; these as follows: (1) extended runs; (2) higher quality product; (3) substantial inventories of completed films before the start of the selling season; (4) increase in percentage deals; (5) expansion of film audience to all-time peak; (6) more equitable boxoffice prices.

Bernhard said that approximately 78°C; (6) the exhibitors have been

equinter available to a supposition to the control of the control

widespread boxoffice successes of scores of pictures once regarded too highbrow for the masses.

highbrow for the masses.'
It was announced unaf Harry Seed,
N. Y. metropolitan district nanager,
has_heen_assigned_to_the_midwest_
district_comprising_Chicago_Detroit, Milwaukee and Minneapolis, in
an acting_capacity_for an indefinite
period_to_replace_Williams_Shartin,
who recently resigned. It is expected_that Seeds_will_be_permanently appointed as soon as necessary per-mission is obtained from the War Manpower Commission and the Treasury Department.

Delegates were told that Wanners and jut purchased the play 'On the Hiring Line', by Harvey O'Higgins and Harriet Ford, for an early picture, that Edward G., Nobinson, off return to make 'Three Strangers', and that Gary Cooper, Claudette Copter, Charles Boyer and Irene Dunne had been added to the all-star cast of 'The Battle Cry', which will have the Cast of the Battle Cry', which will have the Cast of the Battle Cast of the Ba Delegates were told that Warners

Most of the home office delegation left for San Francisco, where the third regional meeting will be held starting Thursday (15).

Miss Hechtlinger Leaves

Hollywood, July 13. Dorothy Hechtlinger, 20th Fox Story coordinator with the exec pro-ducer's office, has left the stuft after a 10-year association. She will head for New York this a week for an extended vacation.

New York Theatres

The Thrilling Story of Former U. S. Ambaseador JOSEPH E. DAVIES "MISSION TO

MOSCOW"

HOLLYWOOD THEATRE ETHEL MERMAN "Exelling - A Hit!" COMETAING

STER aun TON THE BOYS GERTER Book by HERBERT & BOBBY CLARK ALLEN JEHRINS **GYPSY ROSE LEE** COLE PORTER SONGS MUSIC SOX, W. 45 SI. DV MASSASO SHOPT

MUSIC HALL THE YOUNGEST **PROFESSION**

A New March of Time Thurs. Spectacular Stage Productiona

Capitol "STAGE DOOR CANTEEN

"DIXIE" * DOROTHY Tin Herbert Metabell Ayre LAWOUR PARAMOUNT

50c, \$1 & \$1.50 STARS ON ICE

3rd WEEK George Raft - Sydney Greanst "BACKGROUND TO DANGER

HAL McINTYRE and Orch 3 STOOGES - GEORGE TOBIAS 3 STOUGES - 3 Kings S T R A N D—B'way & 47th St.

BEST FOOT MEM FORWARD MEM HAT JAMES ###ASTOR

CONEY ISLAND INT ROXY THAVE

Extra Attraction RADIO CITY MUSIC HALL

MARCH OF TIME BILL JACK vs ADOLF HITLER

State (1545 MHE BATAAN" SÖÜTH

'MY FRIEND FLICKA'

'Army's' Special Preems, Etc., Certain To Raise \$10,000,000 for Relief Fund

Assured of complete cooperation by the Army and with early indications that coshibitors may be complete in the coshibitors may be completely assured to the construction of the constructi

onderies than Was a write its own bicket on terms.

The most that can be obtained in rentals and extended dates will be sought by Warners in an effort to be such that we will be sought by Warners in an effort to the sought by Warners in an effort to the sought by Warners in an effort to the sought by Warners in the sought of the sought of the same lime. On expect that the same lime, on expect that the same lime, on expect the same lime, of the same lime, of

Special Benefits
Similar benefit preems are being
discussed for other cities, leading off
discussed for other cities, leading off
discussed for other cities, leading off
er lo days after the N. Y. opening.
Plan in each city is to set up a committee leaded by a local industrial
or social light which will make an
effort to sell groups of seats for the
concerns, bandos, clubs, etc., at acconcerns, banks, clubs, etc., at advanced prices. For the N. Y. preem Thomas J. Watson, president of the International Business Machines Corp., has accepted chairmanship of the benefit committee.

Corp. hus accepted chairmanship of the benefit committee.

With exhibitors conscious of the particule and properties of the particule and properties of the particular and properties on the 100% basis to the AER offer incalculable possibilities and believed at Warmers that this and believed at Warmers that this of index 20000 population. Pointed out in this connection that even smaller towes have an Army terresistance and the properties of t win to find on the fact that most likelis will be said by the local biz-men's groups. In order to protect the picture at the boxoffice, radio broadensting of sories will be care-fully restricted so that they do not become worm out. Berlin has required this.

tally restricted as that they do not be known even out. Bertin have you will be accepted even though having you propagnida. It was a support of the propagnida the coming into N. y together with buses on the charty cards free of little and the card have a company to the control of the card have a company to the card hav

BEJA VICE GREENHOUSE

René Beja has been appointed RKO manager in Santiago, Chile. He replaces Dan Greenhouse, who entered the U. S. Army.

IN N. Y. ENDS TODAY

ITAM. 1. LIVAN JUNAT
Treaded by Jimmy Grainger. Republic Pictures press, first of Republice surricate scriege of quarterly sales
confabs, opened yesfordsy Tucsels)
at the N. Athletic Club, N. Y.
Eastern and central district exchanges
thereof and district salesmangers are
thereof in screen attractions and outlining of promotion-for forthcoming
productions are on agenda of this
N. Y.

Besides layin plans for concen-trated publicity and exploitation on Roy Rosers, the future promotion setups for 'Fighting ScaBees' and Convoy to Maita will be given ex-change managers. Besides Maxwell Gillis, eastern district manager, and Sam Septowin, central district ma-ager, exchanges represented were Arthur Newman, from Albany, Juck Arthur Newman, from Albany, Jack Davis, from Boston, Morris Epstein, Sldney Picker, N. Y.; Sam Selesky, New Haven; Ose Ergel, Philadelphia, Jack Bellman, Buffale; S. P. Gorrell, I. H. Pollard, Defroit, L. W. Marriott, Indianapolis, and Jake Flux, Washington, C. Philadre, Philadre, Tranchise Indianapolis, Philadre, Tranchise Indianapolis, Philadre, Markey, Parry, Paul, Nahapasan ers. A. W. Perry, Paul Nathanson and J. Laurie attended as reps of Repn is Canadian istributors.

Two-session will be concluded to day (Wed.),

Post War Market Continued from page 5 =

in that direction, according to re-ports brought back to the U. S. by foreign executives. These prospects, however, are tempered by the money situation and the need for care in selection of product, by U. S. distrib-utors, they point out. But if these two factors are expressed, same-thing like the prosperous eta after World War No. 1 looms;

American picture officials who have lalked with people escaped (rom France have heard the same from France have heard the same story—the population there is hun-gry for U. S. pictures, and the re-entry of American product into that market is one of the most pleasur-ably artici intel events. Those who have escaped from other Nazi-dominated countries virtually the same thing.

The arms to be a second of the second of the

than good.

The pointed out that this does not seem to apply to shorts which likely will be accepted even though having some propaganda.

ELECT COL. JASON JOY

Hollywood, July 13.
Col. Jason Joy was elected a
Class B member of the Producers
Association. He succeeds William, Goelz as a 20th-Fox rep.

Dedication Postponed

Dedication Postponed
The outdoor dedication of a
stow biz service flag, originally
skedded to take place in Times
Square at midnight tonight
fived.), as, a feature of NEICS
first session, has been put off
until Monday night, Aug. 2.
Under the revised plan, the
Times Square that the story
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vandefilm houses and nit-

BELL' TOLLS PAR INTO **3 DAY SALES POWWOW**

3-DAY SALES POWWOW
Paramount holds three-day
Paramount holds three-day
Paramount holds three-day
Best-specifig In N. Y. starting tomorrow 'Thursday) to discuss selfing and releasing plans. or 'Potorder Par product, along with plans
or the besiming of the coming
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the picture, including William K. Jenkins, Martin J. Mullin, Sam in-anski, Hunter Perry, Bob O'Donnell, J. J. O'Leary and Nate Goldstein.

Metro's 3-Day Chi Meet On Zone Sales Formula

Metro, homooffice executives will meet with company's 10 district sales managers in Chicago on Sunday, Monday and Tuesday 118-19-20) to discuss a nationwide analysis of each exchange zone with respect to self-ing and local conditions, based upon to the property of the control of the control

nwordny seeston last, week in Cin-cinnati.

William F. Robgers, v. of Meiro,
incharge of detribution, heads the
charge of detribution. Heads the
Others include the three division
sites chiefs, E. K. O'Sites, Jack
Flynn and J. J. Maloure; Dup Eddie
sites of the Company of the
lations: M. Saunders and Harolt
Poamma, assistant to Rodgers, A. F.
Chumminas, chief of exchange operdavernism, bend. Si Scader,
alaboration, and Bill Ferguson, direcjorn of exhabitation.

Factual-Fictional Continued from page 1 =

Continued from since 1

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of the OWI.

Frompaund experts are particularly-opposed to full-length features.

From Hally-wood is largely based on full-length features.

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NEIC's 2-Day Agenda

Agenda for the two-day powwow of the National Entertainment Industry Council opening today (Wednesday) at the Waldorf-Astoris hotel, N. Y., follows:

Y, . 14 (10.30 a.m.). temporary chairman. WEDNESDAY

WEDNESDAY, 16 Unaw a.m.,
Opening statement by temporary chairman.
Proposed resolution.
Report of credentials committee.
Report and discussion on interim or
Election of nominating committee.
Luncheon at 12:30 with Brig. Gen. Frederick, H. Osborn as.
The statement of the statemen

6. Luncheon at 12:30 with Birg. Gen. Prederick 41. Osborn as nietpal speaker.
7. Report of nominating committee.
8. Election, introduction of permanent chairman and officers.
9. Report on proposed coordinating committee.
10. Recommendations for prosposed on Neibergal Control of Prederick Control of Pre

continued to the state of the s

New business.

Dedication of service flag originally scheduled for mi been postponed until August 2.

'Commandments' For Show Biz

cantor's ideas Endorsed
Cantor's faril, which puts emphasis on the proper type of material, needed by the citertainers
averted for a maximum contribution
the last of its preliminary contethe last of its preliminary contethe last of its preliminary conteline last of its preliminary
to the l

I. Don't do anything for the fight-ing boys that you wouldn't do if their parents were present. You can be just as funny by keeping it clean.

distance than you.

8. Don't complain about the music, Remember, you're not, at the Radio City Music Hall, and the guys In the band might have been marching all morning. They're a little tired, ten.

9. Don't falk down to the kids in uniform. Don't patronize them. You're not there to do them a favor. Just because they earl' walk out'n Just because they earl' walk out'n

Just because they can you is no excuse.

10. Don't do ALL the enforces. Find out the best part of your act and give them that. There's no rationing of material, so you can give them all

of the various industry organization in the way contact the contact that t have seen a show.

have seen a slow.

The similarities committee custorized Canton's suggestion that he obtain from Kaiser a letter for NEIC setting, forth the vital contribution show big can render in the probability of the contribution show big can render in the protection of the contribution of the co

their parents were greent. You can like just a serious by keeping at the provision by the property of the control of the provision by the property of the control of the provision by the property of the control of the provision by the property of the provision by the p NEIC will open its powwiw by setting forth its Declaration of Prin-ciples as drawn by the organizations cummittee. Declaration sets forth that NEIC is a consultative and ad-

No Accent on Glamor

deemphasize the glamor aspect of show business and yest it with dignity becoming one of the top industries is among the aims of the National Entertainment Industry Council.

dividual opinions via so impressionable a medium as the seyene is malter at the medium and the serven is related as a careful as proposed to pomaterial, as you can five them all
the medium and the



RADIO TAKES THE HURDLES

By BEN BODEC

It was in the fall of 1931 and the Chicago division of NBC undergoing a diversity of headaches. A name band leader had walked out of a rehearsal because the sponsor's family and relatives insisted on picking the repertoire and intervening with unsolicited advice on how each number should be interpreted. Announcers, in the first flush of national billing, were feeling their oats and engaging in highjinks on the job. Ad agency executives, in many instances more puzzled than expert at the medium, were making what to the network, at the time, seemed impossible demands. Aftiliated stations, not as yet circumscribed by the implements of a standard network contract, had to be coddled and wheedled into clearing one of their homegrown program specials for an NBC commercial newcomer. Temperament was rife and tempers were frequently short.

Boss of NBC's Chicago bailtwick at the time was Niles Trammell. The writer, during a visit to Trammell's office, mentioned this mounting toll of disturbances and expressed wonder at the dismaying effect it must be having our the organization. Trammell retorted that it wan't that bad, and added, 'What you're witnessing are the growing pains of an industry.'

Radio has grown up in that interim of 12 years, but the pains are still around. The difference is that the cause and the source have shifted. The child has developed into adult stature and omiside forces are demanding changes of habit and readjustments. Without going into merits of this pressure and counter-réaction, one observation can't help but assert itself. It is the relatively smooth relations that have prevailed over the years between the seller and the client and the network and the affiliate. It has been a comparatively easy meeting of the minds, with major operative or policy changes unaccompanied by disruptive violence. No small portion of this tribute is due to the ad agency section of the workers in the radio vineyard. Their

gracionsness and perspicacity has contributed much to the easy riding.

If any sharp pains manifest themselves within the radio body itself it probably will be due more to that impact of war known as loss of topline man-power than anything else. The industry and the agencies have so far been able to preserve a major segment of their key men and negotiate the decimations by the process of absorbing duties or closing ranks.

The very circumstance—war—which assures network radio an unprecedented level of prosperity (sellouts for at least three of the networks) this fall and winter may serve, it is feared in some agency quarters, also to give the medium at unprecedented headache. The armed forces may find it expedient to keep a number of the medium's top rating names on tour of the camps in foreign parts for a goodly portion of the year. This being a global war, there are great distances to travel and many places to visit. The concern may be inwarranted, but the anticipators, nevertheless, hold that such a void could end deeply into the nation's listening habits.

Radio's immense adaptability has been one of its standont assets. It has met the impact of war so far with immeasurable finesse and resourcefulness, and there is no reason why it won't be able to meet any problem or emergency with equal effectiveness during the coming broadcast season. It has an alied team, the agencies with their cohorts of performers, directors, producers and writers, to help assure this continued effectiveness.

Radio has come of age and prestige and the faithfuincss of its following is perhaps without precedence among civilized man's institutions. A most important factor in the continued maintenance of this prestige and faithfulness should be the continued recognition of and obeisance to the adage, 'The show's the thing.'

LESS RADIO WORK, MORE DIGNITY FOR SOLDIERS

Programs featuring servicemen and the use of servicemen on all types of shows in the 1942-43 radio year was undoubtedly a natural development. I think it is now possible for a man to skitch his neck, indo considerable space, going on marked decrease in the use of our uniformed forces on all types of programs, as well as a marked recession in programs designed to feature rervicement. As a corollary to this, there will be fewer home-front programs beamed to military audiences, and by that I mean standard long-wave broadcasts. This claircoyant has been writing for, military questians since about six months before Pearl Harbor. At that time, even though the country was being made, defense conscious by elective service, a sponsor was definitely daving, perhaps even a war-monger, if the tactify endorsed our military. Even though some of the programs were already playing camps . the altitudes of those shows was mostly that of giving a little enterlaimment to the poor guive who got cought. Listeins to comportiginating broadcasts before Pearl Harbor, the folks at home got no feeling that the show was being given for a bunch of fine young American men in whose future we all had a stake Unfortunately, there is still a lack of that feeling from camps-off sing shows. I think like to take stops to correct it. I think lew will.

CHANGE OF TONE IS DUE

CHANGE OF TONE IS DUE

I think that these shows which originate from camps, in
the next radio season will have a definitely different tone
than the ones we've been hearing. I hope so. Missing will
be the easy laughs that can be grabbed with a joke about a
second leuterant of a top, sargeant, Missing will be that soci
escond leuterant of a top, sargeant, Missing will be that soci
sound superior to the other services ... physically, sexually
if that's not the same thing) and mentally.

I think radio had better stop contributing to and buildingup invalry tand-too other entirely between United States
and the programs' about the 'dighting teams of the
AIII the fine programs' about the 'dighting teams of the
Army and Nary mean nothing while the comedians continue
to joke about the Marine isoldier, or sailor) who got, the girl
away from the other ivo. There should be no differences in
avay from the other ivo. There should be no differences in
point of view.

point of view. I throw in the above only hoping to further an idea first expressed to me by a Lieutenant Commander who is an Annapolis graduate and a Navy cateer man. He said that he thought the day would come—and he seemed to feel that it

certainly should come—when there would be no Army Navy as such, but merely the United States Armed Forces trained for various jobs and all normally wearing the same type 'green' uniform.

AIMING FOR ONE BATTLE FORCE

The Navy would be just a part of this armed force, much and rawly would be gloss bear of miss affect office, much as the infantry is now a specializing branch of the Army, There would be new names for new groupings, of fighting units, such as amphibiosis forces, combined operations forces, holding forces, siege forces, etc. It is toward gaining this, and not loward stimulating the old, anlagonisms that exist among the services, that I think radio should be coming with

exist among the services; that I think radio, should the coming year. The time nor place to cover life whole question of campo-rigination for home-front broadcasts, but I think this should be said. There should be a fairer distribution of looping has howe among the camps . . . giving the stribution of looping has howe among the camps . . . giving the satisfied with A-programs. And the shows that do play camps must pay more attention to the fact that the vast bulk of their audience is civilian and that these civilians are not always in sympathy with what military men like to laugh at, must provide the said to bring the said to be s the coming year.

show I think, should be discouraged. It's time hig commercial broadcasting stopped, trying to benefit, by einettaining the armed forces and started, doing a 'little real entertaining in spots where it's most needed, away from the near netropolitan centers.

Another field in white the strength cross is in the field of the uniformed guest artist. This has been a development that has branched from occasional representatives of services to broadcasts that feature only servicemen. Naturally there is a place for both these types of shows in the scheme of things. . but both will disappear as military and naval authorities the control of the started o

MONOTONY THE ANTIDOTE Fortunately, I think a lot of this exploitation of military personnel will disappear as monotony sets in. It will become ncreasingly obvious to program sponsors and builders that he reins on what men who have seen action can say, and he basic similarily of one action to another, will make for opetitiousness.

repetitiousness.

Also the featuring of one hero out of an army of heroes is going to be tougher and fougher to do. First, the men themselves, knowing they have to live with thefre buddies, will become increasingly diffident about talking of their own exploits. Second, there are so many heroes now that no one seems more important or more worthy of exploitation unless that exploitation with help to do a particular and immediate and the exploitation with help to do a particular and immediate coming year will lend to confine their applicament on the coming year will lend to confine their applicament on the configuration and even person to definite tasks. In fact, men returning for rest and recuperation, may even be formed into some sort of home front task force to do necessary jobs of this type.

The War Department is a lereacy, frowing heavily no more.

The War Department is already, froming heavily on pro-grams that use fighting men as stodges for comedians who get laughs at their expense. If there are any laughs to be gotten when a military man is on the air they should be gotten when or through him., not on him.

SERVICEMEN RATE RESPECT

The uniformed personnel of the nation must be given the greatest respect by the radio, not merely high flown lips service but actually. Only in this way can we make thes men respect us civiliums, respect themselves and the

they're doing for Radio must combat the attitude of many uniformed men that... I'm just a sing in Radio must impress on him that it is a solder. But it is solder in the same time. The solder man in the blue serge suit and the man in the blue serge suit and the man in the blue solder suit are on the same side. And the blue serge guy it having his hands full keeping this abut of but her better the same side. And the blue serge guy it having his hands full keeping this a blue double-breaked. blue double-breasted.

what this all fest down to is a prophecy: because the most hopeful way to express a hope is prophetically. that radio 1954-94 will help build up the uniformed man's pride in himself and his mission. that it will stop making him to the most of the free most hopeful way to be too Javish charity can be supported by the property of the free most property of the most property of the free most property of the f

Radio must help the soldier keep the civilian's point of view. Decause he must one day return to civilian life and at the same time, radio must keep the civilian constantly aware that all he has he owes to the soldier may defend him and all he has.

Man Behind the Cue-Once Stooge-Now a Radio Must

By PHIL COHAN

(Producer Director of Jimmy Durante Garry Moore Show for Camel on NBC)

The fast-moving hand of the studio clock finishes its final cycle, and all eyes at the microphone stare tensely at the control room. accusing flourish the forefinger points; it's the eue to take it, and for better or for worse, the show is on the air! The man behind the finger is known as the director.

A rather anamolous creature in radio not so many years ago, he is an Important factor in most of the big-time programs of today. It's true that the vague status of a program director in early years was often selfdeserved. In many cases, all talent for direction started and stopped with the throwing of that forefin To the big star of the piorgram, he was the guy who knew how to manipulate a stop-watch, make the mystic signats which said speed up or stretch, and if he got the program of to the horse—he was a great director!

To the boss of the advertising agency, he was too often just the contact man who would see that the commercials werent mangled—and the boy who saw that the contact weren't misted for musicians when they paid a surprise visit to the studio. Mostly, he wedwa an all reund handy man familiar with the mechanics of this new medium called radio.

ATTRACTION TO OUTSIDERS'

With the expansion of radio, men with previous experience in other branches of showmanship moved into the new held as directors. But their functions as craftismen similar to those of a picture or stage director their functions as craftismen similar to those of a picture or stage director their functions as craftismen similar to those of a picture or stage director and the stage of the stage o

IMPORTANCE OF SPECIALISTS

As radio entertainmen, natures, as increasing competition deputing more imagination, and showmanship, specialization naturally follows: A radio entertainment in the specialization naturally follows: Talent, writers and radio executives are finding that a specialist; program direction is an initial requirement for a successful production. Just a special production with the special production of the special production when the special production is an initial requirement for a successful production. Special production when the special production is a special production of the special production of the special production is a special production. The special production is a special production of the special production is a special production of the special production in the special production is a special production. The special production is a special production of the special production is special production. The special production is special production of the special production in the special production of the special production of the special production is special production.

Radioites' Rocky Road to Films

Hollywood, July 6. It's only a short hop from NBC or CBS to any of the big celluloid plants, but it has been as deadly to ambitions as that narrow strip of channel separating England from Hitler's European fortress. The couldn't negotiate it and it cost him the war. In the saner sense, few of the radio lads with designs on picture careers have made

sense, few of, the radio lads with designs on picture careers have made it a one-way trip to the clinean purflex. Only a handfull of those who fried can still be found on studio rotter? the other are back in radio rotter? the other back in radio rotter? the other back is not but more substantial existence.

Kindred as the two top branches of show biz are, nonetheless there is a constant of the car, the focal points, of their creative endeavors.

When the car, the focal points of their creative endeavors.

The work of the car was the car and the ear, the focal points of their creative endeavors.

The processes that operate in their noggins must hew until the car was the car and the operate in their noggins must hew constructed that they can play studio points. The convinced that they can be better picture of the car was the

explanations, the more obvious op-ing that what rolls out of a type-writer is equally acceptable to both the cinema and the kilocycle, in the broad sense. Directing and produc-ing require perception and knowl-edge of the visual, which is not a

(Continued on page 42)

A Stage Child's Letter to Santa

Dear Sania:

I am Baby Sinko. That's my stage name and I give imitations. My mams says I am going to be a great actress some day it I am good to my mamma and never mind paga.

I cannot tell you have yold I am because I am never the same, I cannot tell you have yold I am because I am never the same, I cannot tell you have yold in the page of the page of

Radio's Long-Termers

A checkup reveals that 29 advertisers have been continuously with the same networks 10 years or more. Summer layoffs are disregarded. The list of accounts, starting dates and networks follows:

General Mills, Inc. January, 1930 American Home Products Corp. March, 1831
 Lady Esther Co.
 October, 1933

 Pet Milk Sules Co.
 November, 1933

 Campbell Soup Co.
 October, 1934
 Cities Service Co.
American Tobacco Co.
General Electric Co.
Standard Bondig.
Carnation Co.
Sterling Drug. Inc.
Sun Oil Co.
Philip Morris Co.
 Clife Service Co.
 February.
 1927

 American Tobacco O.
 September.
 1928

 General Electric Co.
 Fébruary.
 1928

 Pepodent Co.
 August.
 1930

 Standard Brands,
 Appril.
 1931

 Sterling Drugs.
 October.
 1931

 Sterling Drugs.
 Lo.
 Jule.

 Sun Oil Co.
 June.
 4971.

 Sun Oil Co.
 June.
 1931

 Kraf Douris & Co.
 Lul.
 1932.

 Kraf Douris & Co.
 June.
 1933.

 Kraf Douris & Co.
 December.
 1935.

 Frozenter.
 1935.
 1932.

 Frozenter.
 1935.
 1932.

Harlingen, Texas—Eleanor Schaeffer, KOBS traffic manager, is on
leave of absence to attend North MacWikins, Cole & Weber adverwestern Institute School, Chicago,
land Charles Durkes has been added period with KGW-KEX as content to the station's announcing staff.

Advertiser

TALENT'S GOOD OUTLOOK-

Last Half of '43 Promising, With Flock of New Personalities Scheduled To Be Developed

In Defense of Serials

Helen Menken Says They Fill Role of Permanent Stock Cos.

EXPLODES 'MYTHS'

By HELEN MENKEN (Star of 'Second Husband,' CBS)

I've known the best in the theatre and the worst. Vaude-



I've known the best. in the theatre and the worst. Vaudeville in the tunk towns is a form of show business I'm thoroughly familiar with and—having been lucky—T've trouped
in some splendidly written plays including a Puliter Prizewinner, The Old Maid.' I love the
volumer, The Old Maid.' I love the
two-aday of the four-aday, either.
And now I'm in radio; have been
for the past ix; years. Five of them
were spent. in night-time, radio in
Second Hushand.' When the show
switched to a morning pole, access the
switched to a morning pole, access the
too.

board, I went along with it. Gladly, too.

Heirn Menken actor impacted with but the daytime actor impacted with his theatire is that he must keep but for the play and their greater. My histogram was a large with the great at time. It certainly sind good for any artist, any or the play and their great moment in the theater. This is swell, but I have known them to hold off for five years at a time. It certainly sind good for any artist, any more than it is for a plants, to expect his talent to survive a five-year when I went into daytime radio, friends said. You've the work in the day the plants of the plants.

When I went into daytime radio, friends said. You're through. You're on the down grade. I never thought vaudeville was a downgrade and daytime radio is no down

YOU'RE NOT GOING INTO RADIO!

Which reminds me of the ti. "The Old Maid' closed. I add, Anderson went on to Hollywood to make pictures and I add, Anderson went on the Hollywood to make pictures and forward to. Everyone said to me, For Heaven's sake, You're not going to do a radio audition, are you." They thought it was incredible, but I'm saifsted. I haven't missed a week in radio in six years.

As I said, I wanted to see what daytime radio was like and learn its problems. Here's what I have to say about it, since 'Variety' so graciously asked me to express my im-

pressions:

All forms of entertainment—the big Broadway shows, the films, the stock companies and Little Theatre groups, circuses and carnivals and what there is left of vaudeviller—all demand money from audiences. The Theatre is expensive, the films are somewhat less expensive, but radio, we know, is for free.

know, is for free. Unfortunately, the permainent slock companies located in towns or near industrial centers no longer exist. The actors and actresses had filled a need in the imaginations of their audiences—the hard-working people, their families and childen—who had enjoyed their plays. They had golden to know these players and had accepted them wholeheartedly in their characterizations.

RADIO REPLACES STOCK

Daytime radio has stepped into its place. It is an invisible but wholly, satisfying permainent stock company, and the state of the stat

THE 'CANTEEN' DREAM

The 'Stage Door Canteen' program was my dream. One of the things I like is that it pays its performers well. Actors are always asked to pluy benefits for nothing. The

By THOMAS D. LUCKENBILL (Vice-President and Radio Director of William Esty & Co., Inc.)

The outlook fer radio talent for the last half of 1943 is, quite naturally, the logical outcome of the past and current situation. The whole talent field has been subject in the last year to fairly severe carinquakes. By the end of 1942, which is the last year to fairly severe carinquakes. By the end of 1942, which is the last year to fairly severe carinquakes. No one begrudges the fact that the draft, war jobs, and overeast thip and the salary initiation. No one begrudges the fact that the draft, war jobs, and overeast thip is the salary radio and movie talent. Nevertheless that was the case, and the situation last year was aggravated further by the salary radion without prevented many guesting on the air or considering regular programs.

guesting on the air or considering reg-ular programs.

By now, of course, the whole outlook has changed for the better. The salary 'ceiling' has been removed, releasing

scure stars for radio.

The films themselves, put on their mettle by the same difficulties as radio—but magnified many times—have taken it in their stride and developed men manes into stars. These will be available for radio just as radio has lent stars to pictures, and developed some of its own, too. Thus a whole new list of personalities is likely to burst upon the public eye and ear. icture stars for radio

PLENTY OF MATERIAL AVAILABLE

The outlook, then, for the next six months, is certainly not bad—and—how good it is probably depends on radio itself. There is plenty of fine material available, even though it hasn't all been heard between 730 and 1030 p.m. Garry Moore is an outstanding example of this type of talent—a seasoned performer with plenty of experience needing only an evening program to prove his ability on night—fine only an evening program to prove his ability on night—

time radio.

This talent may have to be built up, and its audience may have to be lured into listening to a name that isn't very familiar. But if the talent, which has faithfully done daytime and non-network shows for years has the courage to continue, certainly radio directors—and sponsors as well—will have courage enough to give them their big chance, We must be sufficiently pioneer-minded to try out performers who are both skilled and personable, but lacking in hand-piecked followings.

in nano-piecet solowings.

Broadway plays have many players one cut below star billing who double in mikes, such us: Everett Sloane and Alan Reed; and many a radio actor and actress, such as Martha Scott, has clicked in other brainches of the entertainment world. Carlton Young, a radio flature, has yield received a shiny new film contract. Thus there continues to be a pleasant exchange between various types of entertainment, and there are undoubtedly new stars to be found for radio, eager for bigger chances, and well able to handle

DURANTE, MARX COMEBACKS

DURANTE MARX COMENACKS

Another field for radio these days is in the old standbys who for one reason or another have not been frequently
on the air of late. These rannes crop up and win glory all
over again—sterling characters like Jimmy Durante and
Groucho Marx who are bask on the air.
There is, also, the possibility of increasing the number
of women used in nightime radio. Surely somewhere there
deserve a spotlight turned on them during the dim-out
hours when the heroines of troubled daytime life have
stolen away to rest till 10 a.m. next day.
Looking back, and trying to look forward, it would seem
that the problem of the complete of the comp

Anotican Theatre Wing is our own charitable organization of the property of th

Few War Casualties

Early Fears Not Justified, With Most Advertisers Sticking on Air

BIG '43-44 PROSPECTS

By LINNEA NELSON (Time-Buyer, J. Walter Thompson Co.)

When the war started, dire results were predicted for radio advertising. Advertisers were interested in the details of war cancellation clauses, should it be necessary to curtail immediately; buyers were eagerly awaiting desirable time availabilities for advertisers they were sure would continue, and there was much tension and speculation as to what would happen next.

happen next.

After this flurry had subsided somewhat, the use of radio seemed to go on as before and other than the changes noticeable to the members of the industry, comparatively few have taken place. Among the casualites were advertisers who reduced hour programs to a half-inour and few who disappeared entirely, with the time vacated almost immediately glaq, over by others.

immediately taken over by others.

Radio is ideally suited io institutional advertising and it is hardly likely that manufacturers who have built up many years of good will and reputation will dishontine unloss upon the control of the control of

DESIRABLE TIME AT PREMIUM .

Desirable periods of time, whether network or spot, are today at a premium and with the continuation of a greater use of radio on a national basis more of the smaller stations should be in a position to prove their ability to deliver an audience at a sutifactory cost.

audience at a suisfactory cost.

Groundwork has been laid for a better understanding of each
other's problem through the cooperative efforts of the NAB,
stations and, buyers—each presenting gripe: and problems
that should reduce many of the headaches. Some of the results are now being seen in eachier-lo-read program releases,
sults are low being seen in eachier-lo-read program releases,
attempts to standardize coverage maps and the still-hopedfor rate and simplification.

Recently many on the selling end saw a further growth of Accently many on the selling end saw a further growth of ratio advertising because of the reduction of space in printed media due to the cut in paper supplies. To date there seems to have been no wholends swing to radio because of this. Though advertisers may not at all times be viewing the Though advertisers may not at all times be viewing the transfer of the cut of thinking to energe of er other view of the cut of thinking about the product and its future.

All in all, so far the year 1943 leads us to believe that thore will in general be more radio advertising with starting dates much earlier than in previous years, when late fall carried the beginning of most new campaigns.

THE COMIC'S PRAYER

By ALAN LIPSCOTT

Now I lay me down to sleep, And pray the Lord my show will keep, Until I get back in September: tans will still remember.

If my replacement fouls the air, It will not grieve me much, I swear. Who does my sponsor think he is, To hire a comic instead of a quiz?

ray those big shots in the west, Won't lure my gagmen from my nest, And make me give substantial raises. Instead of promises and praises.

I pray my writers' brains will hurdle, Jokes on jerk, toupce and girdle.

And those legit, illegitimate serooges, I pray won't raid my group of stooges,

They'd rob a dog of her last pup, (I wonder why they pass me up?) Lord, one more thing and you'll be super, Please raise my Crossley to my Hooper,

32

CONFESSIONS OF AN OPTIMIST

Twenty years from the date of this tissue, if we are both around, meet me at Jack's bistro with this aging clipping in your hand, Between us xwe will read it eloud, and one of two things will happer: Either you will be a supplementable of you will be a supplementable of your world. will have a horselaugh at my expense, or you will concede my amateur gifts of prophecy and set up the



with nave a norseasure at my expense, or you will conclude my smallest gifts of prophery and set up the drinks.

RADIO is an art apart; that its potential has only been; dimity realized; that as a social force it is but now deficiting figure. Vitally in the greatest enterprise of our livest the making of this earth u tt place in which to live and work.

It is the making of the first that the place in which to live and work.

Norman the first that the place in which to live and the control of the place of the plac

INTERNATIONAL SCOPE

INTERNATIONAL SCOPE

International Breatesting, Populier with the
growth of political undestanding of collective security
and the acceptance by masses of people of the concept
of nations united in the purruits of peace, radio's forsign correspondenceship will understoom, and oversign correspondenceship will understoom, and overoriginations' will be as common as news analyzes are
originations' will be as common as news analyzes are
originations' will be as common as news analyzes, are
today. Some enterprising network, no doub' CBS,
today of the contract of the co

munications commission will arbitrate problems and administer the united ethers.

2. Drama. Radio will develop a dramatic literature and administer the united there.

2. Drama. Radio will develop a dramatic literature and the soft of the problems of the

ENCOURAGEMENT TO COMPOSERS

Music. Just as radio will be the economic bene-facte, of many a writer, so will it encourage and re-ward composers.

Already the highest prestige attaches to the spon-scrship of symphonic music, and institutional orches-t is such as the BBC and NBC symphonies will con-tinue to bear the proudest hallmark of broadcasting

organizations.

The possi littles for exploration in the field of radio operas, operatins and musicinucidies have barely been suggested in what has been done to far. The repertoire of which work will eventually gravit to the point where the programming of original radiogenic musical works that the programming of a properties of the programming of a properties of the programming of any orchestral symphonic caleidar.

Radio is either a programming of any orchestral symphonic caleidar.

Radio is either a programming of any orchestral symphonic caleidar.

ay imphonic calefidar.

Radio is still one young to have given the world any composers of classic slature, but don't think for a moment this will not be hangering any day. The moment the will not be hangering any day. The dramatic scoring imposes upon the composer can wall amount to a valuable schooling. If nothing cles, such training must leach economy—and when I as economy training must leach economy—and when I as economy to any other composition.

been sught but a virtue an vytting of any Kind?

4. Camedy. One day, when both lieleners and spon-ors weary of the gag marathon which represents must of the comedy of today, their evil (dawn a realiza-tion that the, richtest humor in the world has not yet been tapped, for radio purposes. The highly civilized consety of Lardner, Clemen, Thackerry, Vallatie, etc., will find an attempt of human drine New Yorker, will find an attempt of the property of the con-able to a rish as to hope, that the suphistication of all locoterned will increase to the degree where shallo utilences are no longer needed to roar at and applicad each gag.

each page.

5. Education. This branch of radio link long had a corner on dullness and one of the first tasks of the future will be to radee exciting the conquest of knowledge. Radio cannot possibly achieve the same high excitement of the motion picture as an educational technique, but it can come pretty close. We have already seen how radio has anade the whole world a colorest class in current events, and it is to be extended to the control of the cont

as primative as the carbon mike and the crystal set seem to us today. In the departments, of processed sound and studio acoustics ratio will learn much from motion pictures, especially from such pioneers in the imaginative use of studio s the men department of the motion of the studio process of the studio

COMMERCIAL PATRONAGE OF THE ARTS

ostatices in the way of perject reception.

Commercial Radie. With improving standards and stacks of audiences, sponiously will be convenient and acts of audiences, sponiously will be collected and more a frue patronage of the arts. The initiative of catchers and high-pressure stalenmanthy will decide active the standard and die. Pussibly life end-may be hastened by public actives and high-pressure stalenmanthy will decidely and die. Pussibly life end-may be hastened by public storms the studios. The public storms the studios and studios. The public storms the studios and studios. The studios are storms the studios and studios. The studios are storms the studios and studios and studios. The studios are studios and studios are studios and studios are studios. The studios are studios and studios are studios. The studios are studios are studios.

TELEVISION'S OUTLOOK

8. Television. This will flourish soon uffer the war, when it will be relatively easy for the conversion of production facilities to be accomplished with a minimum of the production facilities to be accomplished with a minimum of the produce as carefully and elaborately for one-shot televating as picture studies are note to do for even the most modest features. However, a new art-form peculiar to the requirements and prioretries of this medium will develop as halterally as water seeks it even level. will develop as naturally as water seeks its own level, Though television will be supreme in special events and new. It will nevertheless contembrate the same that the seeks of the seeks

ruus ine chances, are that television's scientific progress, with befar a head of its artistic prograss for many services. The program of the maturity, disnifty and social slatus which it must one day achieve. It shill does not sufficiently region its best-fetters as still, does not sufficiently region its best-fetters as still, does not sufficiently region its best-fetters as still, does not sufficiently region its best-fetters as turce. Even more than the motion picture industry, it needs an Academy, to pertunate its is, greatest works, to recognize and encourage its artists and technicians and such inferences as a hostile press, Goodynment or highly organized pressure groups. Radio its such a power that it uses or abuse should be a matter of the program of t

END OF RADIO NEUTRALITY

END OF RABIO NEUTRALITY.

The dogme of radios neutrality as an editorial force on a decimal of the control of t

Commentators on the Spot -At Home and Abroad

By SYDNEY MOSELEY

By SYDNEY MOSELEY

Whit will liappen in the future is being streamously guessed at by all the commentators. Not only listeners, but the commentators themselves are on the spot. Which spot! That's the point. They don't know whether for remain on this spot. In New York or Washinston—or some quest spot by the saushore to relax until it is time. In move across the seas to they the saushore to relax until it is time. In move across the seas to they the saushore to relax until it is time. In move across the seas to he was the saushore to relax until it is time. In most across the seas to he yet a supplier of the saushore to relax until it is time. In most across the seas to he was the saushore to the saushore to the saushore to the saushore to the saushore the saushore the saushore that the show can now begin. Gunther made bold to get laway from mit excellent home so the cross to the embattled isless from whence it is believed all good meastoner may be proceed in London. And I revealing too great a secret when 1. That many of my knowing Builtsh friends in the radio und the press have gut on their turbans and made off to Carin. Please, Mr. Censon't had the saushore the saushore that the should now come into their own safer these past vein; of building up-what has been and the saushore that the should now come into their own safer these past vein; of building up-what has been free all a new procession. And doit think this is a fash in the promise and the careful calrification by commentators who should now come into their own safer these past vein; of building up-what has been free all a new procession. And doit think this is a fash in the promise and the careful calrification by commentators who should now come into their own safer these past vein; of building up-what has been now the subject should be unit into being, has ceased to comment.

BIG THERLE TO COME

BIG THRILL TO COME

on how the world should be rist.

BIG THRILL TO COME

The surrender by Italy, the collapse of Germany, the thumphant march, into the German cepital—magine the thrill response to the rist of the rist

The hrt Allice Testing and the second section of the second section. The hrt Allice Testing and the second section with the second section sec

lime.

Posce with her victories no less renouved than war. Was it Shakes even Wroshell who said this? But, I say this tomorrow Fence will have already of warlike possibilities; commentators will be able to brinship some of the best phrases they have used to describe the war, in order to describe the posce. In fact, there will be the same verbal hullaballow, only more so. Riussia, "Poland, "Ozenbo-Slovakia, "Frontiers, and, above all, "Anglo-American cooperation" will be the odd themes to be all the same verbal host of the same verbal hullaballow, and all "Anglo-American cooperation" will be the odd themes to be all the same verballows and the same verballows are only the same verballows and the same verballows are only the same verballows.

60.000 Miles for Morale

Saga of Kate Smith's Trek To and Broadcasting From Camps

By TED COLLINS



mino practically means of the country and have also made a Irip into Canada in our war-time Odyessy. Our audience at tiese comp broadcasts have totaled proximately 1640,000, and gifts at these camps have been delighted and thrilled at our entertainments. Many of them were at camps which had not been visited by radio shows before.

We, on the other hand, have been proud of the opportunity to enter-tain these warriors who would soon be at the battlefronts, with little

Since the beginning of this year | you are indeed looking at the situation |
Xate Smith and her cruire company | tion through | rose-colored | glosses, have done some 50 broadesets from Army, Navy | some 50 broadesets from 50 broadesets | to company

novoites. The OPA rolling distinctly says that contentianers visiting camps to put on shows are not entitled, to any extra garoline. So, unfortimately, we had to limit our trips to put on shows are not entitled, to sable, ranaportation.

How It Adds. Up.

You may wonder how our, bill for extra charges, outside of the 'god' on th

DRAMA NOT AS USUAL

'Not Enough Programs Effectively Saying What Has to Be,' Arch Oboler's Analysis of Radio's Wartime Job

Women In Radio

Distaff Side's Ability to Direct and Project Emotional Drama Given Strong Defense

UNDERSTANDING THE WRITER

By DODIE YATES

I don't know a lot about other women in radio—you never really know about other directors until you've actually seen linen at work—but I imagine they have bumped into and realized many of the same things that I have. These things; to the house of the same things that I have. These things to the house of the same things that I have the same it luminating an interesting because they have been in such direct contradiction to the generally accepted notion of the problems confronting a woman director.



with accepted notion of the problems confronting a woman director.

When I first started as assistant to a director—aman—I walked into a word which accepted as goipel the idea that which accepted as goipel the idea that we have a subject of the procession. I hadrot been around studies were procession. I hadrot been around studies very long before I found out that oldo very. Jone before I found out that hit interests me—drainatile programs whose drama springs from emotional conflict. When I made this (to me) world-the general attitude in the matter—it was enough for me that I knew it, that I could go ahead and be a good director a woman to do well.

For instance—to my mind, the success of a dramatic new.

woman to do well.

For instance—to my mind, the success of a dramatic program depends a gost, deal on the ability of the director to really work up what the writer meant that script to say, and to make it cobe, fatue. That may sound simple, but a by the man that the script to say, and to make it cobe, fatue. That may sound simple, but a by too many cooks. To produce a good, clean-cit, unified show, you submerge your own personality to absorb the writer's idea. Any rewriting you do should not be to make it the way you would have written it yourself—but to carry out the writer's idea. In other words, to do the best job for you guide and help him (or-her) to work out the idea, yes, but you are not the big shot. You are the power behind the lirone. And I think that function comes naturally to most women. They've been doing it for hundreds of years, and faction of knowing the real value of their own contribution.

WOMEN CAN HANDLE ACTORS

Handling actors, keeping discipline in a studio is another thing that comes perfectly natural to a woman—after all, even though Dad is the Big Shot in the home. it's the Mother who runs it and keeps the day-to-day discipline. And don't even think that handling actors is very different from handling children—it isn't!

dling children—it isn't!

In actually giving 'direction in the studio, I think it is a natural woman's way to go to the actor and explain the actor and explain the actor. I think it is more natural for a man director to explain the script as he sees it, and let the actor come to him and absorb his interpretation. And I think the woman's way in this case is apt to give the actor more comfort and conviction in his performance.

Now, all this doesn't mean that all you have to do to be a good director is to be a woman. There are women who wouldn't be good wives our mothers. Now does it mean that a man can't be a good director of emotional drama—there are loss of men who are more sensitive than plenty of women

CREDIT WHERE IT'S DUE

Also, there are plenty of types of shows for which I think a nurs is much better equipped than a woman. Shows that need a good aggressive male mind to whigh them into shape need a good aggressive male mind to whigh them into shape of "Adventure Programs or any program where the big drama comes from physical action. Men love to work with sound and can get terrific dramatic effects out of it—a good exceeding the program of t

Since director.

Every day, five days a week, I do two shows as different as any two shows could possibly be. I would be very
upset if people could listen to those shows and say 'Ah.
There's a Yates production! Because then I'd know that I'd
citutered up and clouded the writer's work by imposing my
own personality on it, in a way that was obvious.

I'll like hoising a mord secretar—you can be so estential.

Own personality on it, in a way that was obvious. It's like being a good scretary—you can be so essential the Boss that he wouldn't be nearly as good an executive without you—but the minute you start trying to be the Boss Yourself, you are no longer useful. And so it is in directing certain types of programs. The chief requisite is to understand writers and project their stuff the way they wanted it to be.

By ARCH OBOLER

a time when we here in America are relishing our first actual defeat of an Axis army, it may appear to be out of key to speak of a war of long duration and the problems of radio drama in that wartime.

wartime.

And yet, realistically, few of us hope or expect a complete. Axis defeat without a great deal more of the blood and suffering that have been the keynote of this war. It would be well, then, for all of us to re-evaluate the part of radio drama in the successful prosecution of what is to come.

all of us to re-evaluate the part of radio drama in the successful prosecution of what is to come.

Arch Oboter agoing over lightly, as I raid at the Hell, sits a fat little devil heating up reparation for the arrival of numerous radio network executives, advertising advertised over the airwaves, and—radio netwer, and the radio industry, because the Devil in Hell alone knows what measure of responsibility is theirs for the national indifference with which pre-war America contemment, Munich, and all the other falls alone which led to our own Pearl Harbor.

Of far greater concern to all of us right now certaints.

Of far greater concern to all of us right now certainly is what has been done since Pearl Harbor in ferms of radio drama, and what all of us can do in the lever and now. The most effective propaganda, experience has shown, Is that which neither exhotrs nor pleads, but which presents the facts emotionally through entertainment.

Taken from this viewpoint, radio drama has, in the last six or eight months, done an effective, if limited, job.

six or eight months, done an effective, if limited, job. The flaw in that statement is in the 'limited' factor. Therehave not been enough programs effectively saying what has to be said. The problems of this war and of the peace to be said that the problems of this war and of the peace to say that to an undeterminable extent the duration of the war, and the conditions of the peace to come, may depend upon the degree to which the American public is acquainted, through the racio medium, with the facts of the issues.

DEARTH OF RADIO WRITERS

One asks, then, why the lack of such 'radio programs? The answer is a simple one—an appalling lack of sufficient radio writing talent.

The blame for the dearth lies directly with the broadcast. The programs in that they have not planned, over a period of years, for the encouragement and financial assistance of potentially, fine 'Idea' writers, or the properties of the programs o

potentially, fine 'idea' writers.

I can almost hear the shricks of violent disagreement from the gentlemen who sit behind the continuity desks. What of our experimental work-shops? they demand. And look But after the test of anguish die down, and after the statistics of freelance plays has been put to bed, the fact still remains that the potential writer of maturely effective radio forts place, whites he was a profile as a soan-popera writer, there, is no possibility of making a living. In the second place, whatever he wrote was delegated to those weird non-salenible off hours on Saturday afternoon, or so late at night washerm.

watchmen. There remains hope, however, in this emergency if the networks will put aside a sizable amount of those exceedingly numerous dollars of net profit, and devote this fund to the problem of writer-training and assistance. Let me make myself clear—In not talking of event of the profit of t

Uveness.
But let us presume for a moment that we have the talent available for our wartime radio programming—what is to be last and how is it to be lad?
I for one have long been a member of that school which states that anything which helps the war work, even one traction of a percent, it worth doing. In other words, if the dramalization of the war problem is through a documentary or a monolog or a stars-studded play—as long as it says something constructive effectively, that is all that matters.

WAR'S LIMITATIONS

When it comes to the particularities of what is to be said in wartime, however, one must be restricted by the national war policy. That is not to say that the artist cannot have complete freedom in terms of his artistry aid writin but rather that the dramatist must circumscribe his seem within the boundaries of what makes good sense. War

economy.

One of the most hopeful developments of radio drama inwarline has been the stanting of programs at a certain I. Q. Ievel of the American sudience. Free World Theation and the program of the program of the stanting of the program of the stanting of the stan

Your Butcher Is Your **Best Critic**

If Your Crossley Is High He Treats You With More Respect

By GROUCHO MARX



By GROUCHO MARX

There are many reasons why a prefer radio to any other kind of show business. They are the reason of the control of the cont

DICKSON OR ARMBRUSTER

The gas attendant, on the other hand, is a frustrated operatic star. His idea of an ideal program is about 20 minutes of Carmen' with Donald Dickson singing all the roles. If the program hant it enough Donald Dickson, he either gives the program hant it enough Donald Dickson, he either gives the program hant it enough Donald Dickson, he either gives the program hant it enough Donald Dickson, he either gives tray with steel shavings. My barber, an ex-boy-fiddler from Long Island City, wants more or. Bobby Armbruster. Waving a hot razor at my neck, he says, 'Mr. Marx, you've got a big, swell orchestra there. Why don't you get it? 'The Philitamonic plays and they don't use a not have supplyed on the program of the progr

don't you get wise to yourself?"
At the broadcast, the local representative of the brewery slirs uneasily in his seat when I am up there on the stage sounding off. He is mad about commercials and smiles only when our spicler is tossing his beer pitch at the audi-

only when our spicier is tossing his beer pitch at the audician tell how .my washerwoman likes, the show by the
way my woolen socks are washed. If, at the end of the
day-they-dangle-happily-on-the-line in their original-size,
she liked the program. If leee them hanging there strunken
language that she wasn't at all amused.
And so it goes. My critics are not Hammond; Woollcott
and Atkinson any mice. My critics are not Hammond; Woollcott
and Atkinson any mice is witties are not the local tradeswith them, they can deprive me of the necessities of life.
I don't know what the solution is but if it continues. Till
either have to dispuise myself as an old biddy when I do
and send him for the groceric based on my Great Dane
and send him for the groceric based on my Great Dane
I know one thing—until I get a 20 Crossley. I'm going to
steer clear of ny dentist.

I know one thing-until steer clear of my dentist.

and produced, with the intention of reaching only a select, potent audience.

Radio drama has a tremendously important job of work to do in the next few years. Certainly as the days of this work to do in the next few years. Certainly as the days of this will intereste. Upon the dramatist will fall the burden of presenting to the people. both through their emotions and their intellects, the issues of why we fight and must keep fighting until a significant word. If the dramatists are given both the training and the opportunity the writers themselves must put aside any latent 'art as usual' attitudes, and focus their attention to, a greater and greater extent unon the vital issues of today and incorrow. The product of the product of the control of t

OR OF THE THE WORLD WINDS TO SERVICE THE WORLD WINDS WITH THE WORLD WINDS WERE WORLD WINDS WITH WATER WATER

Editor, Variety:

MAY I pay my respects to a grand bunch of troupers who get very little recognition, and who are just as essential to the entertainment of our troops here and overseas, as the biggest radio or picture stars. That is why I think this article by John Steinbeck is especially appropriate.

Must there be a tragedy before these great little troupers get their proper recognition.

aform

AS THOUSANDS HEAR

By FRED ALLEN

hism effort to have the mysteries of radio, its inner workings and complex activities, exposed for all time, I have, been invited to air my views on the industry, I guess my views must be pretty stuffy, for I am constantly bumping my why doeant, that guy air his views." Sline I show practically mothing about the abbeet hand, I shall write at length. My ability to write at tength in and only a curse but My ability to write at tength in and only a curse but the abbeet hand, I shall write at length in the subject hand, I shall write at length with a shall write at length in the subject hand, I shall write at length with a shall write at length in the subject has been also been as a several occasions. At a recent dinner tendered to a prominent usiness man, who was going into the claws of the Blue Eagle. I received the Pulticer Prize awarded for the antialming Faux Faor 1832 region and the man who said grace, after rigor mortly had-set in his anchory, took a look at the meat course and retracted his blessing. Crossword puzzles were served and the man who said grace, after rigor mortly had-set in the stable of the word to the ling horizontally.

I had barely finished writing several suffixes on the reduced was aponoved by a major as cuttle at the request was aponoved by a major as cuttle at the reduced to a sponsors was brought home to me and while I haven't been asked to quit the radio yet at return all fan-mail unoque event are bettered to a sponsor was brought home to me and while I haven't been asked to quit the radio yet at return all fan-mail unoque event and think. The successful writer today is the one who can be traced to a sponsor was thought home to me and while I haven't been asked to quit the radio yet at return all manner the reduced produced and the secure of a sponsor was brought home to me and while I haven't been asked to quit the radio yet a return the reduced his tender to do with writing at length, or with radio for that matter, but there is no made the reduced produced and the manner of the redu

about it, feeling that he has no seed to present ally.

People with have heard my broadcasts say. I think
People with his her historie.' Others, who have seen
he hough the country of Ichaling, say. Why don't
you just sit out radio and the theatre? Television
may be your forte!' The White Collar Man often
stops, me to inquire. Is radio more difficult for the
mandalm?

comedian?

But so far, I haven't heard from the Man in the Street, and taking the chance that he will pick up your Vaniers when you have to-sed it into the gutter, I shall devole my article to him. The subject is 'Radio versus Comedian'.

THE DEBATES.

I shall devole my article to him. The subject is Radio versus Comedian.

With a Broatsway show the connecilian rehearses four or Arc weeks, in comparative peace, and all of his excitement is crammed into the last few days of rehearsisk plus the out of town opening. If they day to the excited its crammed into the last few days of rehearsisk plus the out of town opening. If they day to the excited its control town opening in the control town opening in the section of the section of the excited its control town opening in the section of the excited in the control town of the excited its control town opening in the section of the excited in the ex

news, instead of being good news, would herald the end of his career.

THE CROONER--veral Boy Mikes Good. He leads to the property of the prop

since they move around the studio in constant danger. At any moment their fan mail is apt to topple over and crush them into a conceited mass. But, all in all, the work is easy, the hours short, and the future a hed or roses in the Cromore is fortunate causage to a hed or roses in the Cromore in fortunate causage to the Cromore in fortunate causage to the Cromore in fortunate causage to the Cromore in the control of the Cromore in the control of the Cromore in the Cr

where the club is registered on that particular night. THE GAGMAN-Badio is a joke to him., and generally not a very good joke at that. The average comedy author is 60°s memory and 10°s gutt., or vice versa. Stir well with a stubby pencil, add a strong black cigar-a colloge magazine in-each pooder-sprinkle the overcost collar with dandruff and you writers last as long as their eyes hold out, and so long as they are able to bawk their hoary jests, culled from assorted sources; to the frantic Merry Andrews who are contracted to convulse the nation weekly be gar-man is a buckard of banter. Every joke Bis life is a rosary of twists. The gag-man looks at the doughnut and sees the flunchback of Notre Dame.

THE COMEDIAN-Badio insit so funity to him or

he hears can' be switched and fosted on his client, lite is a roary of twists. The age, man look as conjedius and a sees the fluuchback of Notre Dame.

"ITE COMEDIAN—Radio in sit so fuiny to him or to his listeners." The Comedian wakes up with a sweeze in his throat. After a few inhales, to make sheeze in his throat. After a few inhales, to make sheeze in his throat. After a few inhales, to make sheeze in his throat. After a few inhales, to make the sheeze in his throat. After a few inhales, to make sheeze in his throat. After a few inhales, to make sheeze in his throat. After a few inhales, to make sheeze in his throat. After a few inhales, to make sheeze in his throat. After a few inhales for his sheeze in his throat sheeze in his sheeze in his door. If the Comedian wants a jobe her his door, if the Comedian wants a jobe her his door, if the Comedian wants a jobe her his passes to have been sheeze in his sheeze

under not within an armonic the bezing bacon, the under not engage the continued of the con

RADIO'S TOUGHEST, JOB

ANDON TO UCHEST, JOB

ADDINDA—Whatever that is. From this you can readily appreciate the pilint of the comedian in radio. Facility appreciate the pilint of the comedian in radio. Each week he needs use material to the pilint of the pilint o

few and far Belween....for his is the hardest job in radio.

The radio comedian's success lies in his ability to make the orchestra on his program handy inprantously during the broadcast. Through hearing the listence and according to the properties of the program hand in the comedian is a riot despite the fact that they personably can see nothing funny about the entire business. The method used by the Comedian to convulse his many that the program of t

P. S.—I hope this makes everything clear.

Radio Faces Climactic Era

By JACK HELLMAN

Hollywood, ,

Charling a course for radio through the war body core in mind than a radar beam. Through the baze that bares ever the occult mind than a radar beam. Through the baze that bares ever the discrete strategy the content must be taking form, for a circumstic era but the more material districts of an august body in Washin-tun chiples any yet turn the industry topys-tury. Bifter would be but inough, but when the two rang up then the big giant that is radio meet prostruct is clearly all plend from true. The dods are too unoven.

Come will may not merey. The offs are too uneven.

Come will may not may the not too severe, that color all sphere of broadcasting hard by the Pacific palisades will suffer as usery wounds; and as deep, as its easiern kin of the prequencies three hours away on nature's sound trade.

nature's sound track.

The picture is not altogether a pretty one, fraught with worrsome aspects and clouden with uncertainty. Commercially it could be the biggest year since the fold-billing, but the powers in We-bindon will have something to-say-about that-A an instrument for create build, have something to-say-about that-A an instrument for create building and an entertainment purveyor, it could not transc. If previous peaks and graphs, but there's Washington again or that we are in it where the fall of 1943 will be the most exciting year the inverse has known is in the wind and none will quarrel on that see

COAST'S GOOD POSITION

Regardless and albeit, the Coast will give a good account of liself and be in there swingin. The topnotchers that have long commanded the intence surveys may not be around in such volume, and the mainly may fall of its absentee weight, but there'll be shows well were the failing.

"fall of list absentee weight, but there'll be shows well wee'n the dialing. That huge reservoir of Listent from which the picture of the farm their greets and near-greats will be as available for radio as before. That stoke of good fortune will enabling the bound result in a further stoke of good fortune will enabling and the stoke of the farmer and the stoke of the

stage stage inst 600 is have the pull, due to doubt to their concentrated extensive this to dring 42% Antasia and comment, to the care. There the west has the bug buffer Drama and quite wordt be theirine, silthough the state may be entimed by an impossing routing from Medicional celesing such commercialized programs out of bounds for servicemen. Naturally, that would also affect the Coast brand of drama, when't from time to time has relied on cinema greats on leave from their military posts. The heavy accent will maturally be on newscaters and twa manyses, many of whom out his way command an audience as infitting a subject, many of whom out his way command an audience as infitting as charity strike, they'll probably double their dialers. Every station has three or four commentators and their pull is readily admitted by advertisers, for one is without sponsishly.

The shrinkage in talebit to come is not going unbieded and a sentor ped process radio's only invense of combating it, is in the works. The old, using practice of pulsing arrestings mothing success. But a senton to their distance, and the properties of the properties of pulsing arrestings mothing around for new voices, having already felt the pinch and seeing no other out to their dilemma, Accessing a fine-combing college-compuses, tittle theatures and even schools for the classive replacements come the fall season.

PACKAGE SHOWS IN DEMAND

Another practice gaining wide favor is the possage show, for the obvious reason that it is less headachy to the agency and cheiri and nut so important is the high quality or rating. Most of the high activities, nobbled by rationing of their commodities, are more interested in keeping inter names and trademarks before the public than any inneclide vales. Saturally, the more people a show reaches the better the client limits of the commodities are considered to the control of the commodities and the control of th

likes it, so that will set the brakes against infectiority.

Coast ratio has an enviable position to detend. Stripped of its glimmer and high-riding consedy shows it would be reduced to mediterity. But that won't highen here because, curiously enough pictures wou'll let it. Rivals that they are for the public fancy, the two have one highly important side in common—that of reaching the greatest muster of people with a minimum of effort and excense. Radio serves thus well as a resolution adjunct, carrying a picture's ballytoo into as many as 30-00000 homes. That phase of publicity is of even greater import below ratios of the properties of the properties



ED EAST and POLLY EVERY MORNING AT SEVEN-WJZ EVERY AFTERNOON AT 2:30-Blue Network "THEY REALLY SELL"

Educ'n the Easy Way

In 18 Months, Radio Has Made of Phil Baker a Phi Beta Kappa

By PHIL BAKER

I am now the smartest man in any Lindy's coffee klatch. I know in what city the Louvre for what is left of it since the over) is located. I know my Gilbert from my Mazis Sultivan



I owe it all to Martin Strauss, sponsor of the 'Take It Or Leave It' program for Eversharp, and to Millon Blow. These gentlemen made it possible for me to acquire a college education in 18 months. In addition, they

paid me for learning. paid me for learning.

"Up until December 27, 1941, when I look over as quizaciain on "Take II Or Take II Or T

If you said to me. What is the capitol of North Dakota?!
I would answer, 'About half of what it was fast year,' something in that effect, either from memory of from ad-lib.
In the set I travelled, nobody ever gave a straight answer.
Either (hyb 'didn'l know, of it was funnier the olifer way.

I ask on average of 40 questions each Sinday night over CBS on, Take II Or Leave II. or seven contestants face me to see it they can take away an amount of money, rang-ling from \$1 to \$84, and even more if they are swart enough to answer by inchest question at the spa of the show.

NOT SO DUMB QUESTIONS

Don't think for a minute that the questions are of the 'Who is buried. in Grant's Tomb?' variety. They are based on general or pertinent information. Some of them have a topical twist, Others are tricky. 'A lot are musical—so as to give me a chance to play the accordion and to wake up Jacques Renard and his boys for a few licks.

While Lask these cutedloss.

While I ask these questions, I store up a lot of the answers my mind. Don't think for a minute that I know the usswers beforehand. I probably wouldn't know more than a ery few if they weren't neafly typed out and handed to me efore each broadcast.

before each broadeast. Every one in a while, I would try to show a flash of crudition—and I'd wind up getting into trouble. I recall one musical set of questions. The orchestrip played, in the Menty, Merry Month of May. The coutestant hemmed and hawed. In an effort to be helpful, I said. Don't you know your Gristons illicoughout the country went slightly nuts as Islenders called in by the thousands to say that The Merry, Merry, Month of May was not written by Gilbert and Sullivan—and even Wolfe Gilbert and De Sullivan. The telegrams began to pour in that night and all the next day. All of them forces Bode to the country with the sold of the property of the prope

by Gilbert and Sullivant. Sometimes a pair of gals named Edith Gilver and Mary Itarris. The first checks on the question of the control of th

GETTING IN WRONG

Once I asked a contestant, 'Is the Persian god Ra—the one in cross-word puzzles—a mythical character or was he a live being.' The contestant didn't know, but he guessed that he was a live being. I said 'wrong,' become on my card of answers it said, 'A mythical character.'

of answers it said, 'A mythical character.'

So the switchboards began buzzing, I didn't realize there were so many Persians, All of them were furious; (1) they hitered the state of the s

Another time. I asked a young Navy man to tell me whether or not Romulus and Remus discovered Rome in fact or in fable. He replied, in fable: My card said, in fact. I fall in fact in the control of the replied of the replied of the fact of the fact in fact. I fact is the fact in fact. I fact is the fact in fact in fact. I fact is the fact in fact i

So it was subsequently proven that he was right. I re-ceived letters from college professors in his behalt. The switchboard operators, of course, went nuls answering calls from indignant listeners.

We brough the same contestant back the following week and gave him a new set of questions. He won 554. verybody was harny.

as happy.

I am also finding out through the program that knowledge
occasionally sectional. You ask the average New Yorker,
Who won the Pulitzer Prize for drama this year. We asked that question as a fackpot qiz while out in California. Not one of the Angelenos knew that Thornton, Wilder's 'Skin of Our Teeth' had won the ward, even though it had happened a week before!

a week, before!
In 80 weeks, I've asked over 3,000 questions. I have a good
memory (or haven't you heard my jokes?) and I've retained
a-good percentage of the questions and answers. Now, when
the talk lurns to foreign eapitals, as if seldom does, I don't
lead that the self-based of the self-based of

Does anybody have a spare Phi Bela Kappa I can give to myself?

JOKES, JOKES, JOKES

By EDDIE CANTOR

(Originally done in 1934 and reprised on the Chase & Sanborn show June 6, 1943)

Who-who-was-was-Who was that lady I saw you with? Jokes-Jokes-Riddles to explain again Farmer jokes-drummer jokes These are cold—those are hot Winter jokes-summer jokes Summer jokes-some are not

Summer jokes—some are not CHSS—RBGS.
When the program has been done CRSS-amain starts again Gotta-write new parts again Jokes—jokes.
Find a subject, shart to kid it. Soon you'll find that Bergen did it. Johnson did it. Obsen did it. Crack—wise.

Johnson did it, Ols Crack—wise— Gotta get some stu

Gotta get some stu
Wise—crack
Cotis make it up-to-date
If you hit on something good
They grain it up in Hothywood
They grain it up in Hothywood
They grain it up in Hothywood
Though it's kicked from Coast to Coast
It will not give up the ghost
Someone finds a novel twist
That the other minds have missed
So it's polished up and then
That the other minds have missed
So it's polished up and then
The grain it will be grain the grain
The grain it will be grain
The grain it will be

Gag-fu Kids today are reared on it Joke-pun Each one has a beard on it-

Jokes—puns— Quips—gais— Wise cracks— Laughs—laughs—laughs— They have stolen 'all my stuff But from now on I'll be tough I will copyright these precious And hide on on my shelves And then by holy smokes It they want to use my blee They, if have on the start of the control of t

Television's Future

By GILBERT SELDES

The prospects of television have altered in the past 12 months. Judging by the ads-mostly for furniture, and nd a few for television-nothing stands

nd the greatest gadget in history—nothing but Hitler.

Maybe. It'd like to sit in a chair with two kinds of full-

television at the end of a push-button. means (1) enlarged cabinet reception and (2) projected on a wall screen). ut I don't know what's been done. I am a a wait screen. It it don't know what sheet done I am a program department man, and the engineers have left us high and dry. Electronics went to war. Electronics are doing a good job in the war. But researchers don't tell me a thing—and there are times I'm glad of it. Let it all be a big

lence about new inventions is matched by constant rumors about cods. I have heard 100 times that television receivers will be below the \$100 line. It that is so—and we'll all have War Bonds to cash im—television may have an enormous ingawing very soon after the war. Chree are several if, and catches and bugs and marks nests and a few cheap, the programs will be there to use them.)

Television programs haven't been exactly abundant in the year just passed. In New York City, Dumon began an experimental series, after NBC and CBS were obliged to conserve equipment (and get along without personnel) and went to four hours or so of film per week. Dumon's experimists for entertainment as well as hints on the future of commercials, etc.

In Hollywood, Paramount started a live-and-film schedule

In Hollywood, Paramount started a live-and-film schedule in February 1943; I am very sorry that I cannot give an adequate report on II, as I was there just before the transitions began. And in Schenectary. General Electric has conditioned, its programs, including more elaborate productions than the average seen here in the last year of live

shows.

It's an axiom in television that programs depend on inventions: Drop out color, and you can't use half of your art, educational, and fashion shows. Reduce definition and you have to eliminate fine points all down the line. So we program lads have to be content, with this: we, lave laid the foundations of a sound method of production. If the engineers and inventors place deceloped a television 100% inproved, we think we can work up to their level.

Incidentally, I assume we shall have color. We who saw in Peter Coldmark's demonstrationic feel that the future of television will not be assured unless color is recognized as basic. With color, everything becomes easier to do—and more worth doing.

We who used to work under hot lights or fluorescents, and remember the ancient days when you never could tell what the receiver would do-secretly we hope all those peeps into the future are dependable. We always knew we had some-thing. Now-if the prophets are right-we'll show you.

The Agency Looks At Gag Men

Who Cook With Corn Now Command Healthy Respect

By ROBERT T. COLWELL (Vire-President, J. Walter Thompson Co.)

In Olsen and Johnson's act they used to announce that a husband with a loaded gun had just entered the theatre. Would the man who had brought someone eise's wile like to exame the lasts way? Sinds were fired. A dozen wildscrambled across the stage.

If possible, radio gag writers were planted in the sudience for this spot, planted in the sudience for the sudience for

Time, however, has mellowed both the agency and the gag mun. The gag man now remembers to wear his shoes for a conference with the client, and white-motistachined captains of industry agree that there is soundness in the theoly that Slix Nix Hix. Fix. Going further, they base their million-dollar appropriations on the oracles of Variety. COMEDY CONSTRUCTIONISTS NOW

Commanding new respect, the gag man is now a comedy constructionist, and many who a few short years ago cleared only \$50 a week, now make \$500, of which they pay \$450 in taxes.

From other fields, the comedy writers have continued to From other fields, the comedy writers have continued to pour into radio. They are formed schoolicatelys, newspour into radio. They are formed schoolicately, and interest of the parties. They come from everywhere, in fact, once in a while thort very often) if you go out early enough in the morning, you can sometimes find one under a cabbage the morning you can sometimes find one under a cabbage.

gest united and state of the st

a stolen joke to more than one comic at a time.

All this is rion to say that the gag-writer is not a craftsrian. He . He knows his comic, his construct; his
client lite realizes that if a point gets cover well, it is due
to the construct of the construct of the construct of the
it is because the comic multied the tinning. Occasionally
both the writer and comic are perfect, but the entire program flops because of a bad, studio audience. After this
happens 13 weeks in a row the program is taken off the
air tas the comic and writer will themselves tell you), because of internal politics at the agency.

HELPING THE WAR EFFORT

To the extent that laughter is a priceless tonic to morale, An erica's comedy writes are doing a great deal for the war. To the extent that laughing barhs of ridicule can knock observed the state of the war. To the extent that laughing barhs of ridicule can knock observed the state of the state of

It is not true that all comedy writers look up old jokes. Some remember them. Moreover, there is always some subject of cosmic importance around which new jokes can be built, such as college men who swallow gold-fish or girls who wear parts.

Your acc comedy writer knows what is funny and why; what is in character for his comedium; how to clean up a smoking room story, and how to get his fellow writers to do most of his work too him: On hearing a new joke, he does not laugh, partly hecause he is appraising it as a jeweller inspect a gem, partly-because if he laughs, somebody else will grab it first.

Over the past 10 years some agencies have not only dealt with established comedy writers on a basis of mutual respect, but have helped developed new gag-writers. They have seen them through during the lean years, and have consistently employed top comedy writers among the highest paid members of their staff. If indeed we do come upon a shortage of comedy writers, these agencies will be well rewarded. Like the farmer who plants his own garden, they can still count on a sleady crop of corn.

Don't Underquote America's I. O.

By WILLIAM H. WEINTRAUB (President, William H. Wvintranib Co., Inc.)

There is nothing starlling in the statement that advertising is designed to sell the product it advertises.

The statement of the statement of the statement and programs. It is obvious that in many cases sponsors and agencies have been attributing too small a degree of intelligence of Americans, and raffle, which has done so much with education presents to further this detangence of the statement of the stateme (Continued on page 45)

LUCALS' SHOWMANSHIP EBBS

NEW PROGRAMS AT A NEW LOW

zime buyers for edverticing agen-ies give it as their epinion that the aveilability of sponsorable focal prorepo A reali groms has received a new lew. The buyers repert that the chances of obtaining locally built shows with commercial possibilities ore getting pragressively were. They have come to the conclusion that stallone in general have abandoned oil initiotive and enterprise in producing or tertainment programs contered

Ther ture we duction of the news b ly or in is easee visor persons, y primaril CBS a firm the around an idea, on, say the line buyers. The inches the point where, upon fine inches the point where, upon inquiring for a good local program, they receive the same sawers. They program around the program around the program and the program around the program around the program and the program around the program that the station itself hes built. The segrey people recall that station itself hes built. current of dence of scripts, h submitted. es home-f bulk of th duction of Miss Her-

tion itself hee built.

The agency people recall that it was not so long ago when they could go into a town and buy a worththat program for spotting on several that program for spotting on several other assions. The buyers edmit that the latter feature of such operateam Pederation of Musicians' shutdown on recording, but they don't him that this angle can be held retainment production among local stillons. quest to p scripts. Si full clearar Consorship: stories. Ma

stations. The lack of ready-made shows, point out the sgency buyers, has left them no alternative but to think henceforth in terms of minute-on-nouncements end chainbreaks when it comes to planning or recommending spot compaigns. The buyers extended the state of th

manship.
They don't know whether to attribute it to too much dependence to network supply, to the paring down of local stellon production personnel by the urgencies of war, on to the local broadca-ter's lapsing into a state of indifference. In any personnel was not a state of indifference, in any person of the industry and indifference in the industry constitute for the industry.

Whodunits, Quizzes He

EBBS ELSEWHERE, BUT <u>FLOWS</u> IN SHOWS AT WBBM, CHICAGO

WBBMagination Offers Eight Tested, Now-on-the-Air, Ready-to-go Shows-Locally Built and Very Commercial

NIR. QUONEYBAGS
Fifteen minute, five-day strip. On the sir 38 times. Musical Quiz sterring successful, young controllo, Mery Ann. Mercet ... a land-out favorite in the Midwest and the nation for her work on "Uncle Watter's Dog House" and "College Humor."

TRY AND STUMP US

Fifteen-minute, fix-day strip. On the sir 43 times. Musical, with prizes to listeners who suggest song activate organism Heart Foots and crooset Russ Brown can't play and sing. Russ Brown west in Jan Garber, substituted for Bing Crosby before he became a WBBM favorite. Draws 400 to 500 latters per week.

OUR BLOCK

Fifteen-minute "official" OCD program for four million Chicago civilian defense workers. Won NAB owerd for best program of type in nation. Received rating of 10 at 10:45 PM.

THE MISSUS GOES TO A PARTY

Just jailed: record available. His avery Chicage growt and housewife. He pulled its record available of the control of the con

Halchour; on the air for over a year. A prentige program which dramatizes the magnifi-cent job but Midwest is doing to help win the wer. An outstanding production and mean-inglal to millions here in the heart of Democracy's arrarel.

Helf-hor view the "victory of the special special with a special blue of the special s

FACTS FOR FREEDOM

Fifteen minutes, five days a week. On the air since July 26, 1942. "Official" program ex-plaining all governmental orders effecting ordinary folter. A valuable service to listeners, at their phone cells and letters testify. Ideal for a "retionned" sponned.

Fifteen minutes. The full chorus of over 200 voices from America's largest navel training center. A beautiful end thrilling tangfest to "Keep America Singing" until the boye cents home.

Young America Answers

Half-hour, on the air since October, 1942. Fast and fascinating between Chicago will be the size of th

N. Y.

18 YEAR ANSWER to Timebuyers' troubles By The N the radio contend from edve programs this listing.
The Bet-Tele's red Horne, but the paper's show on the gram was a the box end inclusion. Opers which

DCILA

specific jobs.

As these nice shows testify, we also constantly picoser new program ideas on the air. That's peri of the way we stay tops with our audience and with advertises, Part of the reson why WBBM has been the meet Tought out" station in Chicago for 18 straight years.

If you're tooking for a program, phone us.
We have some swell shows; good radio, already,
on the air ready for sponsorship.

wBBm 50,000 WATTS AT 780

CHICAGO WBBM is owned and operated by the Columbia Broadcasting System and is misorially represented Broadcasting System Vork, Los Angeles, San by Radio Salest. New York, Los Angeles, San Francisco, St. Louis, Charlotte.

CBS T

by Powers Goursud.

The Powers Goursud.

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Parting.

's Reps

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NBC, of hi id his ligers, el re-nship

ency felter bit-the pub-nce-icup

from the

129 stations of the Columbia Broadcasting System \star \star



Knowing 'Em Now'n' Then

By NELLIE REVELI

Even a quick backward glance over the brief but dynamic history of radio seems to bring into sharp focus this outstanding fact: That radio, originally the 'Little Orphant Annie' of the entertainment field, became, with Cinderella-like speed, its Lady Bountiful. When vaudeville went into storage many a beloved vaudeville artist refound his audience and securstorage many a beloved vaudeville artist refound his audience and security through the medium of radio. As no other medium could have done, it has cemented and strengthened the tigs of friendship between the publicand stars of the stage and screen.

My own role in radio has had its counterpart in vaudeville, a sort of interiocutor, as necessary to newspapers and radio today as it was to Lew Dockstader's Ministels.

The successful interviewer's personality is subordinated to the task of evoking and projecting the interviewee's personality, so that there is built up in the listener's mind a pleasant sense of interest, understanding and ouaintanceship.

Of course, no two people are alike. Yet it is surprising how man admit to the same eccentricities or aversions, hobbies, likes and dislikes.

SUPERSTITIONS AND AVERSIONS

Eight out of ten show biz personalities confess to some superstition: such as putting a hat on a bod, putting shoes above the head, walking under ladders, whitting in the dressing-room, or discussing a contract before it is signed. Selena Royale refuses to let anyone sew on anything she is warning, preferring to use pins for emergency repairs until the garment

wearing, preferring to use puns on emissions. The remove of these who will admit to any, vary. Budy Vallee, for example, sees red if a waiter reaches for his plate before he has finished eating, of falls to bring his coffee with the dinner. Olivio Santoro resents anyone coasting through a revolving door on his push.' Jane West's abomination is the saleswoman who calls her 'dearie' while uying to sell who will be a sale of the saleswoman to the saleswoman to

men!
As a charter member in good standing of the T-Knew-em-When Club, nostalgia plays its part in some of my interviews, since about 50% of my microphone guests are old friends from the theater or newspaper field. We just can't help reminiscing.
Frank Black . . (correction, please) . . Dr. Frank Black can laugh now recalling the days when he and George Gershwin were playing the plane on alternate shifts for additions and rehearsals for Stunday night concerts at the Century theater when I was press agent. They may have hoped, but hardly expected to achieve the faune they did.

RAPEE OUT-ROXYS ROXY

And then there was Erne Rapes, out-Rosying Roxy when he applied for a job as musical director for Roxy's first theatre. In a fur-collared over-coat, spats and high hat he looked more like the manager of an Uncle Tom's Cabin show; but he impressed Roxy, who hired him.

The control of the control of the control of the control of the leaning tower of a building in Venice he was handed a photograph of the leaning tower of Piss and was told to turn out a drawing of it. Harry said, if hought it was a bad bit of photography and squared it up. They fired me for it. It was a bad bit of photography and squared it up. They fired me for it. by the control of the control



SYDNEY MOSELEY

WOR and full Mutual Chain at one o'clock Mondays through Fri-days.

WMCA at 6:30 P. M. Mondays

Represented by 2 West 67th Street, New York TR. 7-8916

Treasury Kudos To Radio's Help

By VINCENT F. CALLAHAN Director Radio, Press and Advertis-ing, Treasury Department, War Savings Staff

Washington, July 13.

During the Second War Loan drive, which covered the last three weeks of April, it is estimated that radio stations of the United States contributed time and talent totaling il,100,125 in value. That figure represents the greatest concentration of radio deverting of all time, dwarf-east commercial, broadcast cambairns.

paigns paigns.

Thanks to the whole-hearted cooperation of radio stations throughout the country, and of the top artists of the entertainment world, the
United States has been broadcasting on an unprecedented year-round

scale.

More than 850 stations througho broadcasting with his band from the Hotel Pennsylvania. The valuevillet managested exerced it was "undignifed." (Maybe that's what happened to the country carry the Treasury Star Vaudevillet.

Lovell Thomas reminisced about the days when he was a youngster times a week by transcription. Or in Cripple Creek selling newspapers and running errands for the miners.

Tather, three new programs are read bringing copy to me to the Denver Post.

NUTS TO MUSIC PURISTS

************ By DON BRYAN ***

As musical director of 'Radio Reader's Digest,' it is my job to play the As husical director of mainty neovers a region, it is in just to play the mood music incidental to the dramatic continuity. When I was with Ben Bernie, the situation was different. We played popular dance tunes, and in the course of time, began to experiment with the old masters. Bernle dressed them up, added a little tempo and the general public liked what we were doing. The exception was the so-called purist, who sent angry letters vilifying us for murdering Mozart, butchering Becthoven, and slaughtering Strawinsky.

staughtering Strawmsky.

The purist, who believes the sacred art of music must not be sullled, also decried the practice of putting amusing titles on tunes, such as 'Shoot the Sherbert to Me, Herbert' and 'Dinner Music for a Pack of Hungry Cannivals.

the Shettert to Me, Herbert and Dunner Music for a Fack of Hungry Cannivals.

Cannivals.

A profile were to do a little research work instead of waling in his estimation of the state of the standard of the

EARLY DOUBLE TALK

The latter consisted of Holoturia, Podophilam's and Edriophthalms' And don't ask me what they mean. Ask Levant, he gets paid for things like titat. In the above piece, he inserted a phrase from Chopin's Funeral March and labeled it Quotation From Schubert's Celebrated Mapuzed band beay, Very Turkish, With precaution, Ticke a Nightingale with the toothache.' One passage is marked: If the good Lord sees this, will be furnish. We will be furnish he wrote a children's usine, penned in wacty titles. Has 'Chariwal of the Animalch has one section, Creatures With Long Ears.' That his sense of humor included, in another movement, Fossils, made up of hackneyed old musical war-horses, a part of his own Toma Macaber, and the sense of the control of the Animalch has one section, Creatures With Long Ears.' That his sense old musical war-horses, a part of his own Toma Macaber, and the sense of the work of the work of the work of the compatition of the Animalch has one section, of an Offenbach cancan, normally played at breakness speed.

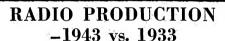
BALLET ODDITIES

BAILET ODDITIES

Ballet unites are notoriously probable for possessing odd titles, two of the more eccentric variety. Probable for possessing odd titles, two of the more eccentric variety. Probable for possessing odd titles, two of the more eccentric variety. Probable for possessing the probable for the probabl

themos? The Paris branch of the 'Stop Besmirching Music' club threw fits when Wagner tossed out the then ever-present ballet when he presented Tain-hauer,' because he believed that it had no place in his open: The sound the present of the present of the present of the present of Tannhauser' proved his point.

As for old sounding littles, the examples I've presented definitely show that the old boys were the original 'hop cats.' If it was good enough for Haydn and Bach, it should move than statisy the purists.



By DON BERNARD

Manager Wm. Esty Agency's Hollywood Office

Radio production today is the ame as I was 19 years ago, excepting that it has had a few minists removed and a few plastic gadgets added. Indeed, the biggest single improvement of the past J years or so has been the admission by the networks of years or so has been the admission by the networks productions. But even 15 years ago, those waxed ounds were available. It was just that the networks hidd's wawkened to their importance and the vast new hourson, give peeded to radio dramatic writing.

horizons they opened to radio dramatic writing.
As soon as recordings were permitted and the pre<u>sext turntable had become, a standard item of networks</u>
studio equipment, the recreation of the noise of the
20th Century or the Broadway Limited racing over a
treatle in a canyon no longer was a vitrual .imposel.

bility. Yes, production's main advances during the past decade have been mechanical and electrical improvements; better studies and microphones, and hundreds of new sounds fouch as the ringing unanswered phone), in some carlier assignments, the office for past lives of the control of the co

· Ist OPERA BROADCAST

Ist OPERA BROADCAST

I will never forget the first broadcast of grand opera in this country, direct from the stage of the Opera House. Nineteen microst the stage of the Land of the Country of the Stage of the Land of the Country of the Stage of the Land of the Country of the

using some of the same old plots and Jokes from the same old books. We still have the family serialis, the same old books. We still have the family serialis, the same old books. We still have the family serialis, the same old books with stoogest of the same of the same

hill:

There-have been a few new production ideas since 1933. For instance, Norman Corwin's documentary type of presentation; and again, Arch Oboler's radio adaptation of the Eugene O'Ncill 'stream of conscioustechnique. These have been important contribu-

tion.

The same hand signals with no additions are in use today as were applied in 1933, and oddy enough its second hand on the studio clock and the producers stopwatch still makes a complete revolution thirty times every hair hour.

In summing up, let me say that radio's technical improvements have been so rapid in the past 10 years that they naturally have dominated the producers are only now beginning to the control of the producers are only now beginning to the control of the c



BEN GRAUER

Sustaining—NBC Symphony—Babe Ruth in Person

Description of the Symphony—Babe Ruth in Person

Description of the Symphony—Babe Ruth in Person

Salute to Youth for Goodyent—Mr. and Mrs. North' for Woodbury.

NATIONAL BROADCASTING COMPANY

Selling A Station

Broadcasting Outlets Must Develop Personality and Audience-Following

By JEROME SILL (Director Promotion, CBS-Owned Stations)



(Director Promotion, Loss-times Stations)

A radio station is a tough property to promote Magazines, liberty to the station of the work of

But it's just as important.

IMPORTANCE OF 'WHY THEY LISTEN'

How the subject is important. WHY THEY LISTEN.

How may add it by the little groupestive advertisers not only how you and it by the little groupestive advertisers not only how you are the little groupestive advertisers not only how offen they listen, but why they listen. And why they listen is the warp and woof of the business of ruming a radio station. People listen to a station not just because of network program of the listen to a station not just because of network program of the listen to a station of the listen the listen to a station and the listen the lis

MOVING WITH THE TRENDS

Nothing stands still in radio, Tastes and conditions and needs change. So do good radio stations. That's another reason why, through the medium of sales promotion, it's just good business to keep sampling your wares. Which means, using the medium of sales promotion to show why people listen to you; which means, portraying, in words your personolity to your prospective sponsors.

Magazines and newspapers do it with readily availed. The stands was also also to do it through telling your story in print—through properly using sales promotion.

The Querulous Quartet

(A Radio Playlet in 1/2 Act)

CAST OF CHARACTERS

Imbiber of the Spring Pierton. John Kier(i)on Pseudo-Tennis Ployer and Dodenis. F. P. Adams Soup-andfanan-haddie-man Clifton Fadimon Wit-ond-Hismor's debutante . O. Lecant Red-heeded Author, who is . Sinclair Lewis

Seated alone at the radio, I was weary and ill at ease, So I turned the dial quickly To 'Information, Please,'

Thinking perhaps
One of those chaps
Would spring a Cosmic Wheeze,
Well, John recited Shakespeare
(A dozen lines or so).
Then Cliff asked Frank if he could answer
A question, and Frank said: 'No.'
And the way he said it
Didn't slop the show.

Then Oser said he came from Pittsburgh,
A remark that was agropos
A remark that was agropos
Own was then cult askedh—
To name the author of "Dodsworth,
And Sinclair named him right.
Thorn-Osear pulled this little genn.
He said: 'It was made by M-G-M'.

He said: 'It was made by McG-M'.

'Then John retiled more Sakespeare.

(This time from a different play).

But Frank screamed: Misquoiation!

The Bard said: 'the inot at'.

But John said: 'A' is correct'.

And Frank said: 'You're off your nuit'.

Oscar was strangely alent, tout!

And: then remarked: Well, gentlemen,

Fri afraid out time is up.

But I understand from Dan Golenpau!

That Frank was sore as a pening, subtla
"Red" just thought of something funuly,

No wonder he was sore;

And that's why I say 'Information, Please'

Should run an hour or more.

Albert Sit

Albert Stillman.

'Talking It Over'

By JOE LAURIE, Jr., and PETER DONALD

SCENE: A Bar

TIME: For just one more.
CHARACTERS: (Ves) Peter Donald and Joe Laurie, Jr., oth members of the CANYOUTOPTHIS CLUB.
LAURIE: This is absolutely the last-one Pete, I gotta get one and write on article for the Radio Number of Variety.'
DONALD: That's funny, I gotta write one for that number,

DONALD: That's funny, I gotta write one for that me editor asked me to.

LAURIE: What are you going to write about?

DONALD: He wants me to write 1,000 words aboubles of a dialectician. And I haven't got any.

LAURIE: What, I toubles?

DONALD: No—WORDS. How you doing with human. ords about the

LAURIE: I got it licked, I gotta write 5,000 words and got three done already.
DONALD: Three thousand?
LAURIE: No-WORDS.

DONALD: You know I haven't written a thesis since I left

ollege?

LAURIE—A what?

DONALD A thesis.

LAURIE: You mean like Thesis is the National Broadcast-

ing Co.

DONALD: Hey that's corny enough to go on the Can You Top This? program.

LAURIE: Nope, it's too smart...

(An ADJACENT DRUNK BUTTS IN)

DRUNK: Hey Mac! You guys just mentioned the Can-You Top This? program. Which of youse is Peter Laurie?

can use it.

(DRUNK WAKES UP)

DRUNK: Say Mac! Is that Harry Hershfield really DRUNK: Say Mact: Is that come.

LAURIE: You must have heard him tell Irish stories. Say, by the way Pete, you better watch out, that Hershfield guy is doing all sorts of dialects; did you hear him do a Jap a coupla weeks apo sunded more like JAPIRO to me.

DRUNK: Say Mact! I gotte good story about Japs; this actually happened. It seems there were two Japs (passes out).

actually happened. It seems there were two Japs (passes UN) NALD. I think he's been Nippon too much. LAURIE: Let's get further down the bar away, from this drunk so we can talk about the Variety' article. DONALD. What are you going to write about, Joe? LAURIE: That's just it, I don't know what to white about. Low that have been so that the different comediant that I radio has developed? about the different comediants. But the few they have developed are topnotchiers. Fellows like Col. Stopnagie who brought a different one. LAURIE: The trouble is that radio hasn't developed many comedians. But the few they have developed are topnotchiers. Fellows like Col. Stopnagie who brought a different DON MONEL, Lum & Abone, Ed East & Ralph Dumke, they're all swell-comics. But most of the topnotch comics on the air (oday are vaudeville brede. Laurie Laurie Laurie (oday are vaudeville brede.)

LAURIE: Well, they had theatres to develop their comedy achild about 30 years old; that didn't give the air comics much schooling.

schooling.

DONALD: Schooling? Radio is strictly audition and subtraction. You can have that gag it you want it.

LAURE: Too subtle. Getting back to radio comics. You know radio in the beginning didn? want comedy or comedians. They just stuck to singing and music. Roger Bower was telling me he remembers the time when Eddic Cantor, then a big star in musical comedy, was offered to radio for \$1,000 as week and nobody would have him. Some years 1,000 as week and nobody would have him. Some years 1,000 as week and nobody would have him. Some years 1,000 as week and nobody would have him. Some years 1,000 as week and nobody would have him. Some years 1,000 as week and nobody would have him. Some years 1,000 as week and nobody would have him. Some years 1,000 as years 1,000 as 1,00

(DRUNK OOZES OVER)

DRUNK: Say Mac! Is Senator Ford from the State Senate or the National Senate?

r the ivational Senate:

DONALD: He's more of the Mack Sennett.

LAURIE: Hey what is this? Did you hire this drunk to
o straight for you?

DRUNK: I don't want mine STRAIGHT. I want mine with

BONALD: Let's move away, he's starting to make with

the fining answers.

DRUNK: Funny answers? Which reminds me of the two runks: I saw this with my own eyes. There was two drunks nd—(passes out). LAURIE: Where were we when our boozing friend inter-

LAURIE Where were we wenn our routed?

DONALD: We were talking about radio comies.

LAURIE Oh, yeh. What I was going to write about was the hard work it is for the comies and writers to dis up.

DONALD: Well, Joe, I'm Just Indingii toul, cause after all I haven't been telling stories long. I started telling them on the Can You Top This? program.

LAURIE. Well you have a great asset in telling stories: you can do a lot of dislets and do them all well.

DONALD: That's just the program.

LAURIE of the story well well with the program of the can you will be the program of the can be compared to the program of the prog

and Moron?

DONALD: Yeh. Nobody would laugh if 1 told a story about two Belgians or two Finns in their dialect.

LAURIE: I guess, you're right, Pete. That's why

Setting Counts In Radio

Or Ye Olde Quizmaster Can Be a Dead Crossley, but Fast

By BOB HAWK (Quizmaster, 'Thanks to the Yanks')



(Quismaster, 'Thanks to the Yanks')

It was old Lord Chesterfield who said, 'Take care of the pence, for the pounds will take care of themselves.' Old quiz show, the whole show will take care of themselves.' Old quiz show, the whole show will take care of themselves.' Old quiz show, the whole show will take care of testif.

After seven years of audience participation programs, I know most of the questions but just a few of the answers. To the one over-all question. The period of the programs of the one of the programs of the one of t

red hals.

Once a quizmaster loses control of his audience for even a second, he has to waste time—and valuable time—getting them back into the groove. In the past I have been forced to broadcast quiz shows on the networks, from stages of a stage larger than a complete small theatre. I have worked more than two-thirds of them. I have had to work with public address systems that blared out perfectly in certain directions and left complete dead spots in other-directions. I have worked in places so huge that by the time a gag carried through the horse clear to the back and the laugh wondering whether those people a block away were laughing at the previous gag, this gag or something that was delivered from that same stage a couple of nights before. 'According to statistical reports, these shows had many

delivered from that same stage a couple of nights before. According to statistical reports, their shows had many millions of listeners but because the sponsor wanted to entertain more friends, relatives and dealers, the air show would be thrown completely in the sahean while. I tried to control the same state of the

I would not originate from an outdoor security to the northwest. This stadlum seated a cosy 75,000.

Another time I opened a series of sponsored quiz shows in a theatre seating 1,400 people with an audience of a little over 400. Another time we were in the ballroom of a hotel that had pillars scattered at strategic places which hid the that had pillars scattered at strategic places which hid the the audience. Five minutes after the show was on the sir, when these people discovered they could not see and could hardly hear, they formed little conversational groups of their own while the listeners wondered just what the hell was going on. No sane booking agent would book, an other than the second of the second

unat same agent book a flee circus into the Music Hall.
Since a quiz show is about 90% ad lib, the studio setup
fas a important to the ence as a script is to a play. Any
radio technician fand I am certalnly not one will technical
state of the studies of the stu

I wonder if we could get 300 people in Macy's window. I've got a beautiful pair of shorts.

didn't publish a book of 100 Funny Finny Stories or a Belgian Button-Buster.

(DRUNK TRICKLING IN)

DRUNK: Hey Mac! What dows the laugh meter look like that you guys use on the Can You Top This? program?

LAURIE: That's the first sensible thing the guy has asked.

DONALD: Well you know what an automobile speedom-eter looks like?

DRUNK: Yeh, I remember.

DONALD: Well, our laugh meter indicates the volume of sughter instead of miles per hour. And I wish we broke the speed limit more often:

the speed limit more offen.

—LAURIE. Arter-ail. Peto, the main idea of our program
is to make people laugh. We sometimes get a bigger laugh
when we get a low score than we do when we thin the top
of the meter. All comedy programs, today are needed more
than ever. And the comedians are doing pelny in building
up laugh morale at home, in camps and at the front. To
cop Variety's grand line, They are soldiers in greater paint.

DONALD: Say Laurie, I just thought of something. You've of to write an article for 'Variety's' Radio Number and so ave I. Now why don't we both write an article together?

nave in your beginning to the property of the

DRUNK (dramatically); I did. I took down every word you muggs said DONALD and LAURIE stare at man and yell:

My God! It's the Editor of 'Variety.



NBC Showcase

SUMMER 1943



LEFF TO RIGHT—Wyllis Cooper, Chief of NBC's new Program Development Division, is a radio vertera of 18 years. His most recent show is "The Army Hour." Thomas Bernott, morel composer and arranger, discovers and ratris musical talent. They are discussion as a script with Open Chief. Chief Programs, who organized the Program Development Division.

New Programs, New Names, New Methods Taking Shape as New NBC Program Development Group Hits Stride

RADIO CITY, July 12—The Program Development Division set up by Vice-President Clarence L. Menser at NBC is beginning to see daylight in its work of coordinating facilities for development of new radio ideas and talent.

Under the direction of Wyllis Cooper and Thomas A. Bennett, the new Division's job is to look at new ideas and listen to talented newcomers, build new programs, doctor old ones and weed out weak ones.

One of radio's creative "greats," Cooper left "The Army Hont" to retirm to NBC where previously he had been a script editor in Chicago... originating such outstanding shows as "lights Out," "Humorral Drams," and others. He has a capable side in Bennett, for years a developer of musical programs and talent, including Dinah Shore.

Whether it's in styling a new dance band or developing a new variety show, the new department will soon be earning the grateful attention of agencies, sponsors and stations. Several new shows are expected by Fall,

The new Division is a natural outgrowth of the creative planning and shownardsip of a program department which has distinguished useff through the years. Clast year, for example, the program department brought American listeners such outstanding radio fare as "Murder of Lidice." Shoetakwitch's Seventh Symphony, "Britain to America," and "The Nightingale and the Rose.")

—— The Program-Development Division.will make use of all NBC facilities—production, script, talent—in New York, Chicago and Holly wood.

(For information on the Program Development Division, call your NBC representative.)

Current and Choice

"For Sale" programs in NBC's Showcase

NBC's program department has built for clients some of the most talkedabout shows in the industry, such as "Immortal Dramas" for Montgomery, Ward; "Zenith Foundation" for Zenith Radio; "Grand Hotel" for Campana; "Beat the Band" for Brown, Williamson... and in the daytime serial field, "Vic and Sade" for Procter and Gamble and "Girl Alone" for Kellogg.

With the creation of the new Program Development Division (see preceding page), NBC-built programs should continue to impress the most ardent followers of Messrs. Crossley, and Hooper.

Currently for sale are the following NBC-built shows:

- ★ "ROAD TO DANGER"—Fridays, 11:30 P.M. to 12:00. EWT.
- ★ "AUTHOR'S PLAYHOUSE"—Wednesdays, 11:30 P.M. to 12:00, EWT.
- * "MIRTH AND MADNESS"-Monday through Saturday, 12:30 to 1:00 P.M., EWT.
- ★ "HOT COPY"—sold as this issue of Variety went to press.
- ★ "EVERYTHING GOES"—9:00 to 9:30 A.M., Monday through Friday, 9:00 to 10:00 A.M., Saturdays, EWT.
- ★ "BABE RUTH IN PERSON"—Saturdays, 10:30 to 10:45 A.M., EWT.
- * "ROY SHIELD & CO."—Tuesday nights, 12:05 to 12:55 A.M., EWT.

 Satu vs. 2:00 to 2:45 P.M., EWT.
- * "NEWS SNAPSHOTS BY ROBERT ST. JOHN"-9:45 to 10:00 A.M., EWT,
 Monday through Friday
- ★ "STORY DRAMAS BY OLMSTED"—Saturdays, 11:15 to 11:30 P.M., EWT.
- ★ "RUPERT HUGHES, RACONTEUR"—Sundays, 1:00 to 1:15 P.M., EWT.
- ★ "LYRICS BY LIZA"—Saturdays, 3:35 to 4:00 P.M., EWT.
- ★ "THE MODERN FARMER"-6:30 to 7:00 A.M., Monday through Saturday, WEAF only,

IN PREPARATION:

"TLL SOON BE THERE" . "STREAMLINED MINSTRELS"
"AROUND THE TOWN WITH SHEILA BARRETT"



CAVALCADE OF HITS (1930-1942)

A. Eliol Burnham, writing from Australia some weeks ago, made the request for a cavaleade of tracemark and all-time Hir Parade sons, This information has been printed before in Variety, exclusively compiled by his paper, and on the theory it may serve a two-ply purpose, for the service men, and as a refresher for the traido tracel-til is reprised. It's been revised and brought up to date. Pv1. Burnham had this to say in the control of the printed of th

WDSU Sold; Weber, Investor, May Leave MBS to Mge. N.O. Station

New Orleans, July 13. Sale of WDSU to E. A. Slephens, local automobile dealer and an ac-

ure in state politics, and associates was announced Thursday
(8) by Joseph Uhalt, president and
principal stockholder of the station.
Both Stophens and Uhall said the
purchase price was 'in excess of
\$420,000.' The sale is contingent
upon approval of the FCC, they said.

Uhalt said he was retiring tem-polarily from active business due to ill health. He founded WDSU 20 years ago and has been its continu-ous active head.

ous active head.
In a formal amouncement, Stephens stated that when FCC approximate a li granted he will become president of WDSU, Inc. and other Officer of WDSU, Indianapolis, vice-president, Fred Weber, now general anager of the Mutual Broadcasting managing director of WDSU. He will remain with Mutual unit will remain with Mutual unit of the deal is approved by the FCC. dent of WISC. Indiangolis, user in the Mutual Broadcaster is a substitute of the Mutual Broadcastering a daily serget show. It has, through managing director of WISC. Indiangolis, director of WISC. However, will become secretary and managing director of WISC. However, with the chicago office of the J. Walter will remain with Mutual until when and if the deal is approved by the process of the work of

Weber's investment in the station will be \$15,000. Plans for the use of a new trans-

Plans for the use of a new transmitter, raising the station's power from 1,000 to 5,000 watts, were discosed by Stephens. The new transmitter aiready has been installed in McDongdwild, across the Missistry of the state of the

Libby Plans Net Return

With War-Slanted Script



King at Giving Away the Jack Take a Card"—MBS, Wednesdays 8:30 P.M., EWT

Four contestunts and a great weekly get east and gifts up to the face, value of cards selected. It's fast, it's furtous it's funny. Etsie Illiz is Queen and Jimmy Walting-ton announces, "Take-a-Card".

Blue Net Adds WEMP

Wally Butterworth

The control of the co

(Listed alphabetically Army Air Corps Song
Deep in Heart of Texas
Don't Sit Under the Apple Tree
He Wears a Pair of Silver Wings
Johnny Doughboy
Jingle Jangle, Jingle Jingle, Jangle, Jingle
My Devotion
Moonlight Cocktails
Praise Lord and Pass
Rose O'Day
Shrine of St. Cecclia
There's a Star Spangled Banner
When the Lights Go On Again
What Christmas White Chrishnas White Cliffs of Dover

1941

Amapola Daddy Don't Want to Set World on ire Do You Care Hut Sut Song I Hear a Rhapsody Intermezzo
Maria Elena
My Sister and I
Shepherd's Serenade
The Things I Love
Tonight We Love You and I You Are My Sunshine

1940

Blueberry Hill Carcless
Fertwhoat Serenade
God Bless America
I'll Never Smile Again
In an Old Dutch Garden Indian Summer Make-Believe Island Make-Believe Island Oh. Johnny (C, 1917) Only Forever Playmates Scatterbrain When You Wish Woodpecker Song

1939

And the Angels Sing Beer arrel Polks Begin the Beguine (see 1935) Bue Orchids Deep in a Dream Deep from Deep Long version). Little Sir Echo Man with the Maudolin Moon Love My Prayer Over the Rainbow Penny Serenade South of Little Sir Ech South of Little Bauder

Sunrise Serenade Three Little Fishes Umbrella Man Wishing You Must Have Been a Beautiful

1938
Alexander's Ragtime Band (c. 1911)
A-Tisket, A-Tasket
Bei Mir Bist Du Schoen
Cathedral in the Pines
Dipsy Double Calhedral in the Pines
Dipty Doodle
Heigh Ho
I Double Dare You
I Double Dare You
I've Got a Pocketful of Dreams
Love Walked, In
Music, Maestro, Please
My Reverie
Says My Heart
Thanks for the Memory
Thanks for the Memory
Therring Gold Mills in the Sky
Therring Gold Mills in the Sky
Therring My Mills Wills You Work

Whistle While You Work

Boo Hoo. Harbor Lights Little Old Lady Once in a While The One Rose Left in My Heart Sweet Lei Lani
That Old Feelin
Vieni. Vieni When My Dreamboat Comes Home

1936 All My Eggs in One Basket

All My Egg in One Basket
Allone
Did I Remember?
Did I Remember?
In Goung Sit Right Down and
Write Myself a Letter (c. 1935)
In the Chapel in the Moonlight
Is True Whal Say About Dixie
Use The Whal Say About Dixie
Moon Over Miami
Moon Over Miami
Mossic Gear Fround and Around
House Growth Heaven
Red Sails in the Sunret
The Way You Look Tought
Unit the Red Think Course Alon
When I'm With You

Beautiful Laidy in Biose
Begin the Beguine reould be assigned to 1890 for cirrent, renewsigned to 1890 for cirrent, renewCheck to Cheek
Deep Purple instrumental)
Diel of Capri 1c. 1884)
Diel of Capri 1c. 1884)
Diel of Salis in the Sunset,
Take Be Back to Bouts & Saldie
There is a Tayten, in the Sunset
Diel of Salis in the Sunset
There is a Tayten, in the Sunset
Diel of Diel of Salis in the Sunset
Diel of Diel of Salis in the Sunset
Diel of Diel of Diel of Diel of Diel of Diel
Diel of Diel of Diel of Diel of Diel
Diel of Diel of Diel of Diel

When I Grow Too Old to Drewn

1934 The Continental

Little Man Had a Busy Day Little Man Had a Busy Day Luve in Bloom: Flying Trapece The Man on the Flying Trapece revival; originally issued in 1868). Old Spinning Wheel ie. 1933. Santa Claus, Is Coming In Town Stay As Sweet as You'Are Two Cigarctles in the Dar Wagon Wheels You're in Fop

1933

Aunie Doesn'l Live Here Anymor Carioca Did You Ever Sec Dream Walkin Did You Eyer See Dream, Walkin Easter Parade In the Valley of the Monn The Last Round; Up Lazybones Smake Gets in Your Stormy Weather Who's Afraid of the Big Bad Wolf?

Forly-second Street

How Deep Is the Occain?
In a Shanity in Old Shanity Town
Fve Told Every Little Star
Just an Rebo in the Valley
Let's Pot Out Lights, Go Sleep
Night and Day
Play, Fiddle, Play Say It Isn't So Star Dust (c. 1929)

1931 All of Me

All of Me Goodnight, Sweetheart I Found a Million Dollar, Baby— Mra Five and Tep-Cent Sture The Peanut Vendor River, Slay Way from My Door Someday I'll Find You Time on My Hands (c. 1930) Time on My Hands (c. 1930) When You'r Har Has Turned to Silver Your Har Has Turned to You're riving Me Crazy

1930

Body and Soul

Body and Sout
Cheerful Little Earful
Dancing With Tears in My Eyes
Exactly Like You
I Got Rhythm
Maine) Stein Song (revival)
On the Sunny Side of the Street
Three Little Words
Two Hearts in %4 Time
What Is This Thing Called Love?

WEMP. Milwaukee, becomes a member of the basic Blue Network, effective Aug. 1. The station is now a basic supple-

The station is a

RADIO MUST TRAIN 'EM TO SOLVE PROBLEM OF VANISHING WRITERS

By HARRY ACKERMAN Head of Radio Production, Young & Rubicam Agency

'Hey, Tom. do you know of a good comedy writer?' m, who s around who could do a good short dra-

Sam, who's around who could do a good short drivnice ekecht.

The who can turn out iome good love story,
and the story of the story of the story of the story
and peers. The story of the story of the story
and the story of the story of the story
and the story of the story
and the

COMEDY WRITERS MISSED

The continued to so d writers will probably be felt most keenly by the major comedy programs. For a writer of a comody show is a more integral part of such as no peraition than he would be on any other type comedian hisself. He comedy writer alone countries hisself, the comedy writer alone countries the delicate golden threads of the particular running humorous siluation which is so vialt to the life of all ratio comedy programs. Witness the indisputable importance of in man like Don Quiln to the Fibber McGer sheet: of Bejon and Moreove to the Benry news-section.

Ges show; of Beloin and Morrow to the Benny uperation, and of Carroll Carroll to Bing Groeby's pleasantsea.

All: Is writing, the Jack Benny show threatens to
be hardest hit by lose of key writers. Jack's top manBill Morrow, has been tagged by the Army, and now
Carroll Beloin, who was recently rejected for military
Carroll Beloin, who was recently rejected for military
Carroll Beloin, who was recently rejected for military
ers. Even Jack has no idea at the moment of what
his writing return for next season will be, although he
is currently testing out three or four new volung men.

Even Jack has no idea at the moment of what
his writing return for next season will be, although he
is currently testing out three or four new volung men.

Benny will room up with a pretty sound operation
next fall, for mot only is he a resourceful man, but
he style is his own creation and he has never yet
the style is his own creation and he has never yet
to renthreastic instenses in returns of Bright connedy.

The style is his own creation and he has never yet
to renthreastic instenses in returns of Bright connedy.

The style is his own creation of retaining their key
head the Cantor and Tommy Riggs are in a fortunate
willion, for they are certain of retaining their key
head the Cantor staff and Sam Perrin and Jack Doughead the Cantor staff and Sam Perrin and Jack Doughead the Cantor staff and Sam Perrin and Jack Doughead the Cantor staff and Sam Perrin and Jack Doughead the Cantor staff and Sam Perrin and Jack Doughead the Cantor staff and Sam Perrin and Jack Doughead the Cantor staff and Sam Perrin and Jack Doughead the Cantor staff and Sam Perrin and Jack Doughead the Cantor staff and Sam Perrin and Jack Doughead the Cantor staff and Sam Perrin and Jack Doughead the Cantor staff and Sam Perrin and Jack Doughead the Cantor staff and Sam Perrin and Jack Doughead the Cantor staff and Sam Perrin and Jack Doughead the Cantor staff and Sam Perrin and Jack Doughead the Cantor staff and Sam Perrin and Ja

Drematic shows have already turned toward the female of the species. Daytime radio, of course, has tong been as accessed field for women vuries; but for the property of the p

MORE PROGRAMS, FEWER WRITERS

MORE PROGRAMS, FEWER WRITERS

At this time it appears that there will be more dranatile features and comedy programs on the air this
forthcoming, accoon than there were this past year,
forthcoming, accoon than there were this past year,
for the control of the control of the control of the control
for the control of the control of the control of the control
for the forthcoming account that there are many such talent faltion. Is for programs to develop more women writers,
that have not year control of the control
for the forthcoming that the control
for the problem; the solution suggested by George
short have not year control
for the problem; the solution suggested by George
short to the problem; the solution suggested by George
short to the problem; the solution suggested by George
and be come, and sponsor's will only invest a
few the problem; the solution suggested by the use
of the radio model, and such people to the use
of the radio model, and such people to the use
of the problem; the solution suggested by the control of the problem; the solution suggested by
the problem; th

ULCERS, LTD.

- By MILTON BERLE -

[Ercry radio program has one day set uside for a reheorsal. Rehearsal!... Webster's definition—A quiet reading of a show!... But Webster in 't on this show, so the definition is AN UNDECLARED WAR!]

Cast of 'Characters'

HENNY MILES Star comedian of the radio sh	
VICK DAY The director and producer of the sh	
ENOCH GOULDBand Lead	der
DINAH BRECH. Sing	ger
HARRIS STUMPLEMAN The spon	sor :
WRITERS Assorted—Tall, short; medium, thin, i emaciated and marinated	at,

Mid-afternoon. roadcasting studio 'Z' of the Suburban ing System.
ACTION: Musicians funing up....

MILES: All right, quiet., Quiet everyone, expect me to read my lines with so dainn much vick left sike it from the first spot.

DIRECTOR from the control room, throu

No. let's take it from the monolog.

ES: Monotog?...Do'you think I'm crazy?...Somebody's liable to steal my jokes and send them to another come-

DIRECTOR: Don't worry; they'll send them back! nd, thesides, Marlem Lemure didn't get here yet, MILES: Fire thing—no guest star. All right: all right take it from the monolog.

take it from the monolog.
DIRECTOI: Quiet, everyone. All right, Henny.
MILES: Is the P. A. up?...Okay... (reading): Gond evenin
Jadies and gentlemen, this is Henny Miles... On my way
to the studio toright a woman asked me its hold her baby
... [little to huld babies... At least, F did until the rubber

shortage.
DIRECTOR (coming out of control room):

Illenny,
MILES: What's the matter?...Didn't you like the 1
punched that line?
DIRECTOR: Punched it?...It sounded like you heal it to

deatu:

MILES: 'ure, now a director starts to tell me how to tell a
joke! Look. Mr. Day...did I ever let you read my bank-

DIRECTOR: We have to take that line out.

med it hat week.

Bulkes, Berief Berief Berleft, That's all I have around here!

Just who does this guy Berie think he is?

Stealing my metrall... T liked to hold babies until-the rubber shortage, is a switch on the old god, ... I liked to hold babies until he rubber shortage?

BIRECTOR. Well, Mr. Biley from the A. Caulter Kopson.

agency called and said the sponsor don't like that line.
MILES: Why, what's wrong with it?
DIRECTOR: Well, it isn't exactly the sponsor; it's his daugh-

ter.
LES: Now 1 got sponsor's daughter troible!
RECTOR: Welf she goes to the Coleman School for Debuttantes, and she thinks that gag is beneath her dignity...
It would injure her background!
LES: Well, her background could stand a little bruising!

MLESS. Well, her background could stand a little bruisingt Ob. right; I'll write a new joke. Télsib Where are my wyliers?. Pete, George, Harry, Joe, Charlie, Dunny, Hal, Sidney, Jake, Phil and Murdecal! WRITERS til misson!> Present, sir! MILESS. Go uot and get me another jokel... (Mad) How do you like-that? Now the sponsor's daughter doesn't like my material word, the sponsor's daughter doesn't like my material word, and the sponsor's daughter doesn't like my material word, and the sponsor's daughter doesn't like my material word, and the sponsor's daughter doesn't like my material word, and the sponsor's daughter doesn't like my material word, and the sponsor daughter doesn't like the sponsor daughter daughter doesn't like the sponsor daughter daughter doesn't like the sponsor daughter daughter daughter doesn't like the sponsor daughter daughter daughter doesn't like the sponsor daughter daughter daughter daughter doesn't like the sponsor daughter daughter

BANDLEADER: Oh, Henny!
MILES taud: Well, what do you want?
BANDLEADER: We can't play the first number.
MILES: Why, has Petrillo got something against that, too?
BANDLEADER: No. The arrangement ban't arrived yet.
BANDLEADER: That didn't get here, either!
MILES: Fine: How do you expect me to do a show longipt?. No music, no guest star. The spontsor's daughter takes my jokes away. The sums go mids. The spontsor's daughter takes my jokes away. The sums go mids. The spontsor's daughter takes my jokes away. The sums go mids. The spontsor's daughter than Miles, spuried on the phone.

AWB MILES: Fine: My Miles, spuried on the phone.

AWB MILES: A mid to be disturbed under any circumstances. The busy. Who is it?

PAGE BOY: It's Max from Lindy's ... Ile's got a hurry you.

You.

MILES: A horset. Hold everything! . Where's my scratch sheel! . Where's Lawlon's selections! . Sidney!

SINEY: Yesh, boss.

MILES: Max is on the phone. . tell him to her? a cross the property of the selection of the selec

this place to get some good jokes? . . Must I hire Bob s Writers

rappe's writers?

FIRST WRITER: What have they got that we ain't got?

MILES: A 27 Crossley, and take your two weeks' notice
of you'. Now, get busy and get me another joke.

that music come ver?

that music condition that music condition that the that music condition that the that the that the that music condition that music conditions that music con c come yet?

MILES: Okay take Dinah Beech's number. SINGER (vocalizing): Mmmmmmm Mmmmm You'll never

MLES timad: Cut. Cut!...I'll never know how she ever got on this program...She sounds like an A flat Aie Raid Sirem...And, besides, we need time: cut her down to one chorud...Take my number first I got a lo, of work to do...Hey, Sidney, how did that horse make

out:

DIRECTOR: Just a minute, Henny; do your number: We forgot to clear it.

MLESS: You forgot to cl.— Get. me the Norris Office... I want to speak to Abe Firstyogel... I want protection...

What do you think I'm paying 10% for?... I'm goin 'nuis.

If this keeps up I'll go down to the draft board and gird blean my right hannel... Writers... did you get that.

new joke yet? FIRST WRITER: We sent Mordecai over for

FIRST WRITER: We sent Mordecai over for MILES: Flies. That's the trouble with you sans. All you bring me is file jokes. ... I want new jokes. ... Joe. what was that joke I did last year on the air?

DIRECTOR: Henny, J just got a clearance on song of SOURCE. All you can reheave it now. SURPLINES. Oh, hello. Mr. Stumpleman. MILES: Oh, hello. Mr. Stumpleman. SURPLINES. Oh, hello. Mr. Stumpleman. SURPLINES. Oh, hello. Mr. Stumpleman. All you have been got of the commercials and music. What about my jokes. I want to a protect.

SPOESSOR of the source is the source of the source is not source in the source is not source. SPOESSOR of the source is not source in the source in the source is not source in the source is not source in the source is not source. The source is not source in the source in the source is not source in the source in the source is not source in the source in the source is not source in the source in the source is not source in the source in the source is not source in the source in the source is not source in the source is not source in the source in the source is not source in the source in the source is not source in the source in the source is not source in the source in the source is not source in the source in the source is not source in the source in the source is not source in the source in the source in the source is not source in the source is not source in the sou got a formula yet

got a formula yet.

MILES: Oh fine. It's starting in again.
happens around fare I'l blow my pains out.

SINNEY: Boss, your hope ran has!

MILES: That's a good feed line for a joke, but I'm not genin

"Brainess Miles they call nuc". b. those
writers. I can ad ilb better than they can write. Everything is against me. . The whole world is against nuc.

tte conspiracy. More are those writers.

WAITERS tim unison? Here, sir.

WRITERS (in toxioon). Hereal and MILES. Hereal and MILES. Listen, you maggs. Accordin to the director, we've six minutes over, . Go downstains and cut, . and don't do what you did last week. . This time cut the straight lines and leave the funny lines in the script.

Wiles and leave the funny lines in the script.

WILES. And remember, during the broadcast I want you boys to sit close to the mike, and when I give the signal ., laugh it up. . laugh it up. And when I ip my hat...

20 paparal like held!. And, Joe. .

MILES: For heaven's sake, Joe, don't only

TOTAL BLITZ

DISA and DATA

By Jimmy (SCHNOZZLE) Durante-

When I gets a call from the Editor of Variety to write an article. I'm humiliated. What a comedown for Durantel. But then I gets thinking. After all. I'm no Noel Coward or Gorge Bernard Schwarz, nor in any other way an I literary reclined. After all. I don't see Harpers or The Mercury or Readers Indigestion beating a mounterage to my study to write, and I gets so immerged in my work I don't even mind my study to write, and I gets so immerged in my work I don't even mind my study to write, and I gets so immerged in my work I don't even mind my study to write, and I gets so immerged in my work I don't even mind.



reer in radio

nature: In radio on the same and an about my care in radio on the air. They gives me the same microphone Bob Hingu uses, and I speads or the first half nour viojing off the touther first half nour f

sookup for meditivation! * unique un effetter XBL. What a After the broadcast I calls up my sponsor. * 'I thow did you like me!' He says: 'I didn't hear you.' I was listening to Superman.' You coulds knocked me down with a kiloricycle. I then calls up my manager. Lou Clayton, and I says: 'Did you live up to the first seeks some. The says, 'Ny horse moved in and you're saking me if I listened. I in I burn when a mugf from 'Variety', says I have a credit to Marcon'. The idea of instinuating that I was n cheeks. But I Marcon'. The idea of instinuating that I was n cheeks. But I Mexico. I thought that was real enthusiasm, but when he reverses the charges, I thought he was carrying his enthusiasm a little but too far. When the sponsor told me I was hieded for the second week, I got so excited I dropped the gun at the me of day legts a real lutill. Aim tested for telescond.

not then one day I gets a real thrill. I'm tested for tole-vision. Without hesitation, they throws my image on the screen; and without hesitation the screen through the back. I a pologizes to the camera. The director says to me: Vinimy, some day; your face will appear in every honce in America. What do you think of that? I says: Tethiak it's a dirty trick!

To me that is cony, and nothing but a pun. MILES underprop): How do you like that—pay this dame is Bousand useds, and should up the malerial. And now Tim working for Carnet Cigarcties—it-should time is Bousand useds, and should be made in the should be sho

Guest-Shot at Sundown

By GEORGE JESSEL

According to John Kieran Hoyle, and who is who in something. Joe Fennervessy broke the record for shelling peas in the year 1902.

Harry Ruby bought more baseball gloves than anyone else in 1936.

The three-year old golding Rubbernose ran the mile in longer time than any other horse.

And another record was hung up, if I may say so, by me. I appeared 30 times on almost as many different radio I appeared 30 times on almost as many different radio programs as a guest and this my fellow artists is no meau feat, for the method of procedure and format on each of these programs resemble seach other: as much as my aunt looks like Rita Hayworth. Each advertising company has a list of idosyncrasies that must be majestically saluted.

For example, on one program you must not mention any-thing about swimming, as the advertising company also handles a beer account and swimming reminds the people of water and that might hurt the beer business. On another of water and that might hurt the beer business. On another program you must tell no jokes about a man who is little, as the client's wife has a father who is only five feet tail a substantial to the control of the co

On the Kate Smith program produced by Ted Collins, our second line must be a BOFF on it would be time-yaving if the BOFF could come in the tirst line. In fact Ted ould be pleased if you could just BOFF om without any

On Diffy's Tavern, be prepared to stand in the middle and take it. Archie talks at you for three minutes, then you ay. Oh is, that so?" and then Shirley Booth takes care of the program.

With Jack Benny, you learn an entire new sense of tim-ing. If he asks you a question wait three minutes, and then after he goes humanim four times you answer, but very

stowty.

With Orson Welles, you listen to your introduction then say thank you and sit down for 25 minutes, then say. Good night Mr. Welles and good night everybody.

With Al Jolson, be prepared to be awed for you know that eneath that ragged shirt, there's \$5,000,000 worth of Tel.

With Sammy Kaye, be prepared to rehearse on the fly be-cause you've got to get him between the fifth and sixth show, as he is always doubling in a threate and not only do you have to help carry the instruments, but in the bus goiling over, he beats you in Gin. unmay. 'Hamlet' a la .

Stage Door Canteen is the most ambitious of the half-hour shows, and in 'its 291₂ minutes; there must be included the apouting of the program's good cause, the good-will commercial, two band numbers; a singer and no less than five guest stars, but somehow they get it all in, even though the solloupy from 'Hamlet' has to be cut to just, That is the question.'

With Ellery Queen, you listen to the evidence and when they ask you so seriously, who done it, you're afraid to asker because by that time you think you did it.

On Double or Nothing, you leave the studio fully realizing that your little nephew could have done much better.

With Eddic Cantor, he makes sure that the best laughs go Bert Gordon, the Minsk Rochester, and of course it you're bachelor you have to rehearse at the house (Cantor's (ouse) so you can meet the family. Get it? a bachelor you have to Mousel so you can meet the family. Get it? On Fred Allen's program you have nothing to worry about. On Fred Allen's program you have nothing to wouldn't have

on a red axing sprogram you have nothing to worry about. He respects your judgment and ability, or he wouldn't have engaged you in the first place, and at the first rehearsal he complains so much himself about conditions and his health besides that you're ashamed to sqinavk about anything eveit if Falslaff is standing on your fost.

The guest star system in radio, was to my knowledge started by John Reber of J. Walter Thompson company, linto his mind came the thought that a dinner is always best when there's a guest to the house, and so, a radio show is generally keyed to a real high if an important visitor is incorporated in it.

The properties in the properties of the properti

Don't Underquote = Continued from page 37 ;

ment, should be the first to recognize and cater to it com-

mercially.

Army psychological tests clearly show that the average LQ of soldiers in World War No. 2 is at a much higher level than in World War No. 1. Magazines with the largest circulations are those giving readers adult articles and reproductions of the world's finest art. More persons listen now to the NY 2. Pilliamonic in one afternoon on the set with the production of the SY 2. Pilliamonic in one afternoon on the set.

Today he average American resents being 'talked down to en-partonized on the raidio. At the same time he does not want to be 'ritegd' by a program which is self-con-sciously trying to be 'high class.' There is 'middle 'road that balances the increased intelligence of the radio audi-ence with its desire for good entertainment.

ence win its desire for good entertainment.

rut, the commercial program must be prepared for the
market at which it is aimed. A grayd opera right not sell
both ways, and andio sometimes has had the labil of sighting its public too low. The danger of shooting over the
heads of listeners in some insignance has been emphasized to encast incepanily Jerus of the specific sales, robin to be met.
Commercials need no blonce has been side to the heads of the contraction of the specific sales.

Commercials need no longer be hammered into the heads

JUDY CANOVA With Elvia Allman, Mel Blanc, Kon Niles, Gordon Jenkins orch Director: Bill Lawrence Writers: Don Pringle, Jack Donglas (Consel): Song

Comedy, Songs COLGATE TOOTHPASTE Tues., 8:30 p.m.; 25 Mins. WABC-CBS, New York

Times, 930 p.m.: 25 Mins. 2

MABC-CBS. New York or the Continued of Market of Continued and Continued of Market of Continued of the CBS censor; July Canova offers the possibility of because of the CBS censor; July Canova offers the possibility of because of the CBS censor; July Canova offers the properties of central the continued of the CBS censor; July Canova of Canova of CBS central that the CBS censor of the CBS central that the CBS central t

here is a room with a point. I amile all anguled as much at anything since I and the work of the second of the sec

notise Canova is replacing Al Johon hits spot. The outlook for the house in the control of the house of the control of the house of the control of the contr

using the Blind Date title and theme.
Asside from this show's fundamental breach of taste, it has several practical shortcomings. For one thing, Ariene Francis accentuates the objectionable character of the stanza specific properties of the stanza specific properties of the servicement. For maintain, with the servicement for maintain, both men and girls are to nationally both men and girls are to nationally spoofing, of course) come-on mainter with the servicemen. For another, both men and girls are too palpably holds and service and the service services and service

FLASH-GUN CASEY
With Matt Crowies, Jone Allison,
Ralph Lecke, Jolin Gibson, Juan
Fernandes, Joseph Boland, and
James Van Dyke
Writer: Ashley Buck
Writer: Ashley Buck
Uriter: Ashley Buck
Writer: Washley Buck
Writer: Washley Buck
Writer: Washley Buck
Writer: Washley Buck
Writer: Washley
Writer: Writer
Writer
Writer: Writer
Write Sustaining WABC-CBS, New York

For those who like to escape into the never-never land of radio news paperman fiction, Flash Gun Casey

should all the bill. CBS has taken, PRED BRADY
the photographer character created WHII Gerden Jenkins orch, Martha
the photographer character created WHII Gerden Jenkins orch,
Martha
thin Jee Diffitta, Chartes
the photographer character created WHII Germany
that the photographer character with the photographer character created WHII Germany
that the photographer character char

listeners.

On the Guess of the first sketch, The Case of the Switched Plaited cheard Welleneday 17), the Cacey shows a Guest-deep t On the basis of the first sketch,

Writers: Howard Harris, Sid 2 Comedy, Songs, Orchestra LIFEBUOY (LEVER BROS.) Thurs, 7:30 p.m., 30 Mins. WEAF-NBC, New York (Ruthrauff & Ryan)

WAR-YBC, New York

The underwriters of this simmer to the control of the simmer to the control of the simmer to the control of the control of

end is for purposes of comparison, call in the purpose of comparison of which almost take did in the purpose of with almost take did in the purpose of the p

In any event, Brady was uphola-tered with a strong quoto of stoogen. Overlooking the element of stutters or sund sputterers, something with from Hollywood are now without, the initial instalment threw the spotlight on one stoogen in particular, heavy sizes. She displayed not only marked talent, but recognizable per-heavy sizes. She displayed not only marked talent, but recognizable per-ture crossfur could be a certain bullscape quality—the taxi-tiver tilt, as done by this selfame-noit store, paped in the depart-ment store. The quotient of muite was rela-

girl, and the opsoose in two senious store.

The quotient of music was relatively small, but what was offered was good. Gordon Jenkin's swing good. Gordon Jenkin's swing the store of the swing store of the swing store of the swing swi

'DOVER DIARY'
Cast: Joe Julian, Robert Ober, John
Seymour, Don Boughas, Shirley
Diaries Grenville, Joe Black,
Oliaire Grenville, Joe Black,
Wiler: Joe Julian Julian Julian
Wiler: Joe Julian the radio actor whom
Toe Julian the radio actor whom

Sostaining WIZ-Bue, New York

Joe Julian; the radio actor whom Kyerman Corwin look to England last Kyerman Corwin look to England last Series of the Series



This isn't the ad we started to write...

At first we thought we'd say something about how hit radio shows happen-particularly how BLUE hits happen.

We were going to say there's no way to tell in advance-you just had to give the show time on the air. Then, we intended to explain that we are constantly auditioning and air-testing programs; that our "Open Door" policy (a welcome to any producer with ideas) was and is a big factor in boosting our record of new hits.

We intended to go on from there and brag a

WINGS TO VICTORY The Army Air Corps in training and com-bat. Thrill-packed half-hour, written and produced by members of the Air Corps Training Center, Santa Ana, California.

New type quiz show built around American History. Designed to stimulate Interest in a vital subject, knowledge of which has been found so universally lacking. Ted Mulone is MC.

LIVING SHOULD BE FUN Vitanins and nutrition treated with new understanding and excitement by Carlon Fredericks, foremost authority in the field. New to networks, Fredericks is pulling mail like a veteran.

THIS IS OFFICIAL A half-hour service program presenting accredited members of Government Departments who give Washington's official answers to problems besetting a puzzled people. James G. McDonald, famed BLUE commentator, is MC.

CHAPLAIN JIM Through the fictional "Chaplain Jim," this series dramatizes the work of U. S. Army chaplains, Produced in cooperation with the War Department under supervision of the Hummerts.

BREAKFAST CLUB

BREAKFAST CLUB
A ten-year-old favorite with Don McNeill
(incorrigible award and pull-winner) as
MC. Marion Monn, Nancy Martin and
Jack Baker are featured singers. The
show is completely nurrhearsed and the
resulting apontancity is one reason for
its ancress. Fifteen minute segments still
available.

MY TRUE STORY

Radical departure in daytime program-ming, this series presents a complete story each day. Material is drawn from the pub-lished stories in True Story Magazine. En-thusiastic acceptance by BLUE stations thusiastic acceptance by Bl speaks well for the program.

little about the BLUE's lead in several program classifications - notably News Commentators, Children's Programs and Top-name Bands, Also, with true BLUE modesty we were going to mention the awards we've won-3 out of 5 of the Women's National Radio Committee's 1943 awards-and the one from the American Legion Auxiliary-for War Effort programs-

tional inpact. The effort to build a climax in the roar of British bomber and the control of British bomber of British bomber of British bomber of British bomber of British and the British a

the assument.

With Lauler King and Joseph
Galitechlo orch
Writer: Carlet Marlott
Director: Marlott
Marlott
Marlott
Marlott
Director: Marlott

'NOAH WEBSTER SAYS'
Cast: Haven MacQuarrie, Dr. Charles
F. Lhedies, John Frace
Directer: Walter Bunker
30 Mins.; Tues, 8:39 p.m.
BRISTOL-MYERS
(Young & Rubicom)
(Young & Rubicom)

(Young & Rubicam)
As a summer replacement for
Dutly's variety series. Bristol-Myers
is presenting 'Nonh Webser Says.'
a word definition quiz, on the Blue
a word definition quiz, on the Blue
quizzer on the Shue with Dr.
Coast to plue; Sai Hepatica and
Minit-Rub, Haven MacQuarrie is the
quizzer on the show, with Dr.
Churles F. Lindsley, of the Occidental College faculty, udging the
comphalic, integrated commercial
compt.

before the definitions. John Frazer reads the some of the properties of the properti

all sound like pathetic morons. Be-sides thus holding servicemen up to rideous, the program involves, the comprision of the contestion of the comprision of the contestion. There was one such palpable instance on marks from the contestions. There was one such palpable instance on Now Weeter Say's misses by be-ing simply a corny wrinkle of a stereotype formula, and above ex-erything else by being technical lenning.

THE PACIFIC STORY
With Owen Lattimore
Drama, Talk, Music
Sustaining
Sunday, 11:30 p.m., 30 Mins.
WEAF-NBC, New York.

Memorial' which was consisted at Musclein in 1927, It was there that the blueprint of Nitpon's world constant and completed. The program skill-fully sketched by mixed use of background and militaristis measie of the plot o

Ameche RCA's Emcee

First assignment by J. Walter Thompson on the new RCA hour show goes to Don Ameche, who pre-sides as mic.

takes off in early fall

THE CORONET LITTLE SHOW
Cast:
Director:James B. Hill
Director:James B. Hill
Director:James B. Hill
Schultter Canny
Schultter Canny
WABC-(RS, New York
Gehabit Services Control of State Control
Schultter Caddy Judging of the Corone Services out of Chicago for Schultter Caddy Judging by the Corone State Corone C

THE COLONEL'
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MUSIC N THE AIF

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MEMA-AT MAR

MEMA-AT MAR

Witter Glober George Book

Witter Glober George Book

Witter Glober George

Dierefor: Atthur Auslin

Thur and, 11-28 pan, 30 Mins.

Thur and 11-28 pan, 30 Mins.

Thur and

AIR-TESTED BLUE HITS

Available for Sponsorship

RHYTHM ROAD

Swingr, alangs, irreverent, good-instored, this program has won a welcome for itself in a few short weeks. Features Johnny Morgan, virtuoso of the tim-whistle; Helen O'Countell, Belle of the Blue; and Jiumy Lytell and orchestra.

SEA HOUND

Produced in cooperation with the Coordi-nator of Inter-American Affairs, this adven-ture serial lass all the America's for its locale. Colorful characters and annusual merchandising possibilities make Sea Hound a vehicle deserving attention.

ARCHIE ANDREWS

Based on a conic magazine series, Archie Andrews represents first major attempt to present camedy in a script show ap-pealing to youngsters. Writing and di-rection make it a stand-out.

HOP HARRICAN

Dramatic, timely, genred to the growing interest in aviation, Hop Ilurrigan is a fast-paced show with a large following. Already sponsored regionally, the series bits proved a sensitional sales builder.

/LITTLE BLUE PLAYHOUSE

A long-standing favorite with the BLLE's younger listeners, this half-hour dramatic series tells the story of America in terms of its great men-past and present. Written by Ira Marion, directed by Modge Tracker.

COAST TO COAST ON A:BU.

Through music and song and langhter and story, the Smiday morning has of The White Rabbit Line takes its listeriers on a pleasant jount through entertainment-land, Fraturing some of the most talented youngsters in radio.

LOVE PROBLEMS

The war with its separations, changes and uphenvals bas created new prob-lems for people. Allie Love Miles, long-time radio personality, brings practical help to advice-seckers. A program of leigh woman interest, non-line rest, too!

FARM AND HOME HOUR

First and still the most sucressful national progrom devoted to the interests of Mr. and Mrs. Anceivan Farmer. Produced in enoperation with the interested Government Bureaus, the program is authentic.

BOSTON SYMPHONY

America's usual distinguished Symphony Orchesira is a round-the-year achedule of caucerts. The Winter Season under the direction of Dr. Serge Kousevitzkr; the Buston "Pops" in the summer, di-rected by Arthur Fielder. A most un-numl aponsorship opportunity.

SALUDOS AMICOS

SALUDUS ANICOS

Thirty minutes of ninsic of all the Americas, produced in cooperation with the Coordinator of Inter-American, Affairs, Features Victoria Cordova, sensitional BIJUE, finall, Cast includes Jose Ferrer as intractor, the Andrian Brothers and Paul Lavalle and his orchestra.

GREEN HORNET

Anti-crime thriller that has long been recognized as one of the top children serials on the air. Each episode is complete in itself and each is hulti around some timely topic. Amorien's battle against crime, espionage and sabotage.

GAME PARADE

Patoponeri of games, quixzes, tale-telling and other games, with young participants drawn from an always-crowded studio. Produced by Natalie Peager, an authority in the sections lutsiness of entertaining

NEWS COMMENTATORS

The following untimally-known amilysts are available for aponsorship: Martin Agronsky, Bankhage, Wilfred Fleisler, George Hicks, Major General Paul B. Malune U.S.A. (Re'd), Jame. C. McDoudd, Roy Perter, Heary J. Taylor, Edward Tomliuson, Harry Wisner (Spuris).

APPOINTMENT WITH CRIME

ATTURNATE AT WITH CRIME WRITE OF A CONTROL OF THE ACT O

THE FALCON

Just the opposite of the protagonists in "Appointment with Crime"—the Falcon is a sleuth who refuses to take hinnelf seriously. The Falcon has a weakness for the ladies which adds a rumantic cast to the script. A successful book character and movie alenth bids for air

LADIES BE SEATED

The round and celebrated Ed East and the pert Polly team up again in a new pour-pour of quizzes, whereas and prizzes and which this fair to duplicate all of the success which has attended East in the past and present.

MEET YOUR NAVY

MEET YOUR NAVY

A great show - which has done greatthings for a previous apousor. "Meet
Your Navy" is produced at the Great,
Lakes Naval Training School-uses fortolest members of Lucle San's Navy.
Some of the "regulars" on the program
are long-time radio luminaries.

TOUN PREFEDON

JOHN FREEDOM
In Jist over a year, John Freedom has become a legendary character. Patterned on the "Scalab Phinjeracel" of the name Baroness Orexy-John Freedom makes it his listings to full the Nazi reign of terrar in compared countries. A series of tense esciling melodramas-well written and well authenticated.

WEEKLY WAR JOURNAL

Complete week-end review of the news - leaturing a group of distinguished Bil. I. commentators. Pickons from foreign sources round out the reportative figures the listener a complete pictors of the week in review.

because we think our record here is pretty good.

But after all (we thought) you are more interested in what programs have available for sponsorship-that is, what IHT PROGRAMS. So, instead of writing a long ad-we'll give you a long list of BLUE shows any one of which you will find profitable to sponsor.

(P. S. We want to remind you that we have completed a "Survey of Daytime Radio Listening Habits" -which is full of facts about listeners' preferences. It's a handy guide to have at your desk as you cheek program possibilities. Want us to mail you a copy?)



A SERVICE OF BADIO CORPORATION OF AMERICA

Chicago Detroit Hallywood San Francisco New York

WRITER

Elizebeth Todd

Freelance Bess Flynn Albert-Bannisler Walter Kiernan Hobart Donovan

Johnny Greene Selma Robinson Fred Fox Jack Robinson

Art Stander Larry Marx Howard Harris Sid Zelinka

Ted Maxwell

Freelance Jack Lewi Don Prindle Jack Douglas

Freelance Jay Somers

Robert P Smith

Charles Lewis Phillips H. Lord Eric Hatch Max Marcin Georgia Leighton

Carroli Carroll Charles Abbott

Fulton Ruth Cornwall

Woodman John Guedel Lester Gottleib

Paul Dudley Freelance

Freeinnee Jerry McGill

Nancy Hamilton Ken Robinson

Robert Shaw Freelance Gertrude Borg

Murgaret Lewerth Virginia Thacker

Carlton E. Morse Freelance Irving Crump Myron Dutton Julian Funt

Johanna De Witt Les Weinrott Leonard Levison, Lou

Jack Byrne Julian Funt

Hobart Donovan

DIRECTOR

Frank Hummert Frank Hummert Patricia Dougherty Russ Young Lou Jakobson

Sandy Stronach Parker Gibbs

John Masters

Robert Brown Walt Byron Richard Leonar James Whipple Bill Sweets Frank McMahon

Gertrude Berg Tom Vietor George Hay

Joe Hill Joe Ainley

ctor and Writer Credits

(On Commercial Programs—Summer Listing) AGENCY.

Addison Lewis

Blackett-Sample-Hummert (N. Y.) B-S-H (N. Y.)

B-S-H (N. Y.) Ruthrauff & Ryan

Bates
B-S-H (N. Y.)
Young & ubicam
Seeds
Grey

Compton Kenyon & Eckhardt Ruthrauff & Ryan

Warwick & Legler Dick Mack

Ruthrau Benton

SPONSOR

Continental Baking Phillips

Consolidated Razor

Lover Maxwell House

Minute Man Sou

Minneapolis Honneywell Phillips

Bayer . Lever

Raleigh

	Direc
	PROGRAM Alias John Freedom' Amanda Honeymoon
39.4	American Album of Familiar Music' American Melody H. Aunt Jenny' Backelors, Children' Backstage Wife' Battle of Sexes' Beat the Band' Better Half' Big Sister Biondic Butter Half' Big Sister Biondic Ribbon Town'
	'Major Bowcs' 'Breakfast Club' 'Bright Horizon' 'Bulldog Drummond' 'Calling America'
	'Can You Top This: 'Cavaleade of Ameri 'Chamber Music So Lower Basin Stree 'Cities Service'
	"Contented Program "Counterspy" "Cresta Bianca" "Crime Doctor" Crumit and Sander
٠	'G. I. Blind Date' Feb Crosby 'Singing Sweetheart 'Date With Judy' 'David Harum' 'Dear John' Jack Carson
	Tommy Dorsey 'Double or Nothing' Morton Downey 'Dr. Christian' 'Dr. I. Q.' 'Easy Aces' 'Eilery Queen'
	'Family Hour' 'Famous Jury Trials
	Fashlons in Ration First Line Bandwagen Front Page Farreit Fountain of Fün. Gang Busters Gay 90's Goodbergs Good Will Hour Grand Ole Opry Great Moments in Guiding Light Jack Haiey Hornee Heigh Heigh Mate Heigh Mate Heigh Mate Heigh Mate Here's to Romance Here's to Romance
	'Hollywood Theatre

*Chamber Music Society	Woodbury
Lower Basin Street'	illsbury
Cities Service	ilisotiry
"Contented Program"	Carnation
'Counterspy'	Mail Pouch Tobacco
'Cresta Bianca'	Casela Plance
'Crime Doctor'	Cresta Blanca Philip Morris
Crumit and Sanderson	Lewis Howe
Crumit and Sanderson	Lewis nowe
'G. J. Blind Date'	Maxwell House
Peb Crosby	Old Gold
'Singing Sweethearts'	Wesson Oil
'Date With Judy'	Bristol Myers
'David Harum'	Babbitt
'Dear John'	Welch Grape Juice
'Dear John' Jack Carson	Campbell
Juck Childen	Cumpoen .
	Pacific Coast Borax
Tommy Dorsey	Brown & Williamson
Tommy Dorsey 'Double or Nothing' Morton Downey	Feenamint
Morion Downey	Coca-Cola
'Dr. Christian'	Chesebrough
'Dr. 1. Q.'	Vick
'Easy Aces'	Anacin -
'Eilery Queen'	Bromo-Scitzer
Ellery Added	Di omo Gertaer
Family Hour'	Prudential
'Famous Jury Trials'	Williamson Candy
Tanadas sairy Timas	William Carray
'Fashions in Rations'	Servel
'First Line'	Wrigley
'Bandwagon'	Filch
'Front Page Farreil'	· Kolynos
'Front Page Farreil' 'Fountain of Fun'	Mars Candy
'Gang Busters'	Stoan's
'Gay 90's'	American Tobacco
'Goldbergs'	Procter & Gamble
'Good Will Hour'	American Tobacco Procter & Gamble Ironized Yeast
'Grand Oie' Opry'	Reynolds Tobacco.
'Great Moments in Musie'	Celanese
"Guiding Light"	General Mills. Sealtest Labs.
Jack Haiey	Sealtest Labs.
Horace Heidt	Lewis-Howe
'Heip Mate'	Cudahy
'Hobby Lobby'	Corgate
"Sherioek Hoimes"	Petri Wine,
'Here's to Romance'	Bouriois
'Hollywood Theatre of the	Procter & Gamble
Air'	
'Hour of Charm' Spitaln	y)General Electric
"I Love a Mystery"	Procter & Gamble
"Inner Sanctum"	Carter Pills
"Jack Armstrong"	General Mills
Harry James	Liggett & Myers
'Johnny Presents'	Phitip Morris
'Joyce Jordan'	General Foods
Just Plain Bill'	Anacin
'Kraft Music Haii'	Kraft
	-
1	149
Kay	American Tobacco
Auto and a facilities	7 5.1 5
'Life Can Be Beauliful'	Procter & Gamble

Tommy Dorsey	Brown & Williamson	Secds
'Double or Nothing'	Feenamint	Esty
Morton Downey		D'Arcy
'Dr. Christian'	Chesebrough	McCann-Erickson
'Dr. I. Q.'	Vick	Grant
'Easy. Aces'	Anacin -	B-S-H (N. Y)
'Eilery Queen'	Bromo-Scitzer	Ruthrauff & Rya
'Family Hour'		Benton & Bowle
'Famous Jury Trials'	Williamson Candy	Aubrey, Moore Wallace
'Fashions in Rations'	Servel	B.B.D.&O.
'First Line'	Wrigley	Meyerhoff
'Bandwagon'	Filch .	Ramsey
'Front Page Farreil'	· Kolynos	B-S-H (N. Y.)
'Fountain of Fun'	Mars Candy	Grant.
'Gang Busters'	Stoan's	Warwick & Legli
'Gay 90's'	American Tobacco	Kudner
'Goldbergs'	Procter & Gamble	Compton
'Good Will Hour'	Ironized Yeast	Ruthrauff & Rya
'Grand Oie' Opry'	Reynolds Tobacco	Esty
'Great Moments' in Music'	Celanese	Young & Rubica
'Guiding Light'	General Mills.	Knox Reeves
Jack Haiey	Sealtest Labs.	McKee & Albri
Horace Heidt	Lewis-Howe	Stack-Goble
'Heip Mate'	Cudahy	Grant
'Hobby Lobby'	Corgate	Bates
'Sherioek Hoimes'	Petri Wine.	Erwin Wascy
'Here's to Romance'	Bourjois	Foote, Cone & Belding
'Hollywood Theatre of the	Procter & Gamble	B-S-H (Hollywo
'Hour of Charm' Spitaln	v) General Electric	B.B.D.&O.
'I Love a Mystery'	Procter & Gamble	Compton
'Inner Sanctum'	Carter Pills	Bates
'Jack Armstrong'	General Mills	Reeves
Harry James	Liggett & Myers	Newell Emmett
'Johnny Presents'	Phitip Morris	Biow
'Joxee Jordan'	General Foods	Young & Rubica
'Just Plain Bill'	Anacin	B-S-H IN. Y.)
'Kraft Musie Haii'	Kraft	·Thompson
	17 4	
Kay	American Tobacco	Foote. Cone & Belding
'Life Can Be Beauliful'	Procter & Gamble	
'Light of the World'	General Mills	B-S-H (Chicago
'Lights Out'	Ironized Yeast	Ruthrauff & Rya
'Lora Lawton'	Babbitt	B-S-H (N. Y.)
"Lone Ranger"	General Mills	B-S-H (Chicago
. H auniu Wament	Comment Mills	D C II (Chicago

General Mills

Ika Scitzer rocter & Ganible

Cummer

Walkins

Lonely Women

Manhattan at Midnight Manhattan Merry Go Round' Mayor of the Town'

Minute Man Sou	Compton	John Masters
Kelloggs	Kenyon & Eckhardt	Charles Lewin
Chrysler	Ruthrauff & Ryan	Tom Victor
Swift	Thompson	Lew Green
Lever	Young & Rubicam	Dave Tuttle
Horton	Young & Rubicam Young & Rubicam Gover Cornell &	Hi Brown
Squibb	Geyer, Cornelt & Newell	Eleanor Larsen
Colgate	Sherman & Mar- quette	
Colgate	Bates	Jay Clar
DuPont .	B.B.D.&O.	Homer Fickett
Woodbury	Lennen & Mitchell	Travis Wells
illsbury	Foote, Cone &	Mitchell Benson
Carnation	Erwin Wasey (Chi.	Harry Gilman
Mail Pouch Tobacc	o Walter & Downing	
Cresta Blanca	Weintraub	Theo Gannon ·
Philip Morris	Biow	Jack Johnstone
Lewis Howe	Roche, Williams & Cunnyngham	
Maxwell House	Benton & Bowles	. Al Kave
Old Gold	Thompson	Bob Brewster
Wesson Oil	Kenyon & Eckhard	t Cynthia Drew
Bristol Myers	Young & Rubicain	E!ton
Babbitt	Duane Jones	Arthur Hanna

	Roche, Williams & Cunnyngham	Kirby Ayres
	Benton & Bowles	41 Kave
	Thompson	Bob Brewster
	Kenyon & Eckhardt	
	Young & Rubicam	Elton "
	Duane Jones	Arthur Hanna
	Kastor (Chicago)	Gordon Hughes
	Foote, Cone &	Vick Knight
	Belding	Vick Knight
x	McCann-Erickson	
n	Secds	Tom Hargis
	Esty	Harry Holcombe
	D'Arcy	Paul Dudley
	McCann-Erickson	Ted Bliss
	Grant	Perry Dickey
	B-S-H (N. Y)	
		Bruce Kammon-
	Benton & Bowles	Bill Rousseau
	Aubrey, Moore & . Wallace	Jerry McGill
	B.B.D.&O.	Watler Tibbals
	Meyerhoff	Robert Brown

Benton & Bowles
Aubrey, Moore &
Wallace
B.B.D.&O.
Meyerhoff
Ramsey
B-S-H (N. Y.)
Grant .
Warwick & Legler
Kudner
Compton
Ruthrauff & Ryan
Esty
Young & Rubicam
Knox Reeves
McKee & Albri
Stack-Goble
Grant
Batcs
Francis Wassey

B-S-H (Chicago) Ruthrauff & Ryan B-S-H (N. Y.) B-S-H (Chicago) B-S-H (Chicago) B-S-H (N. Y.)

Young & Rubicam B-S-H (N. Y.)

Ruthrauff & Ryan

(Continued on page 82)

Kee & Albri		
ack-Goble	Dick Wooten	M. Hackaberry
ant	James Whipple	lrving Vendig
tes	Edward Pola	Jerry Rice
win Wascy	Glenn Heisch	Edith Meiser
ote, Cone & Belding	Gordon Auchineless	Gordon Auchineloss
S-H (Hollywood)	Paul Pierce	
B.D.&O.	David White	
mpton ·	Cartton E. Morse	Carlton E. Morse
tes	Hi Brown	Freelance
eves	Ted McMurray	Irving Crump
well Emmett		7.000.000.000.000.000

leeves	Ted McMurray
Vewell Emmett	Harry Spear
oung & Rubicam	Ralph Butler
3-S-H IN. Y.)	Lester Vail
hompson	Robert Brewster
oote. Cone &	rnold Maguire

Ralph Butler	Julian Funt
Lester Vail	Marie Baumer
Robert Brewster	Manny Mannheim
	-Carroll Carroll
	Leo Sherin
	Norman McLeod
rnold Maguire	Carl Herzinger
Oliver	Carl Bixby
4.5	Don Becker
Basil Loughrane	Katharine Seymou
reh Oboter	Arch Oboler
Stephan Gross	Helen Walpole
Charles Livingstone	Fran Stryker
Guil Gibbons	Janet Huckins
Stephan Gross	Theo and

Oliver	Carl Bixby .
Basil Loughrane reh Oboter	Katharine Seymour Arch Oboler
Stephan Gross Charles Livingstone Guil Gibbons	Helen Walpole Fran Stryker Janet Huckins
Stephan Gross	Theo and Mathild Ferro
George Forle	Leston Huntley

George Fogle
Bob Novak
Frank Hummert
Murray Bolen

Jean Holloway, Charles Tazewell



BILL PERRY

TENOR "Saturday Night 45 to 10:15 p.m., E. T.—C. Now in 7th Year for Pet Milk

NETS IN PITCH FOR STEEL BIZ

The networks have begun a con-centrated sales compairs in the di-rection of the big-steel companies from the sales of the sales of the for institutional compaigns which, with the end of the war, could be converted into actual product self-ing. Pitches for symplany orderlar in Pitches for symplany orderlar Steel and Bettlichen, while in the case of Altephany Loddim Steel, CBS has suggested something more on the sales of the hardy the ties of the sales of the hardy the ties of the sales of the

direct selling of a stainless steel.

U. S. Steel wouldn't exactly be a new enrollee with radio. It has in oast years used daytime network to thing some of its trademark plate used for kitchenware, and the spot channels for the selling of the wireflencing of its subsid. Tennessee Coal, Iron & Railrond Co.

JOE LINCOLN ALSO GOES TO DONAHUE-COE

GUES 10 JUNANUE-CUE

The Eincein has resigned as limebuyer of the Erwin. Wavey & Co.
siency to join his former associate,
Edward Flitzgerald, in the Donahue
Code agency. George H. Schlesec
with the moet out of the Schlesec
with the moet out of the Schlese
with the moet of the Schlese
with the moet of the Schlese
When Flitzgerald left several
months ago, his spot as radio director of Erwin-Wavey was absorbed by
time being but it is reported that
the agency figures on having a man
the specific production of the Schlese
moether of the directorship by

brought in for the directorship by

Premieres

(July 14-25) . July 15

(July 14-25).

(July 15-25).

(United Nations Compare Notes, discussions of postwar problems, with representatives problems, with representatives problems, with representatives provided by the second of the secon

July 19

July 19

'Yaeatin Serenade' with Wilfred Pilletier orch, Dorothy
Kirsten, Reet Kennedy, 1620-11
p. m., Mondays; WEBF-NBC; H.
J. Heinz Co; Maxon agency,
Johnny Warrington orch, with
Marion Mason and Jack Hunter;
classical trealment of popular
music; 12.65-12.30 minlight,
Monday; WABC-CBS; sustai
ing.

Agency Opposes Its Own Show

J. Walter Thompson agency will have two shows competing against each other for audiences this fall. The two are the RCA stanza (Blue) and Elgin's 'Man Behind the Gun'

and Eigin's area.

(CBS).

Both shows will tee off for their respective accounts at 7 p. m. Saturdays.

CBS Holds Off Lester's Debut Until Treasury Clarifies Wage Rules

Clarifies Wage Rules
CBs has put off this debut of Jerry
Laster has put of the last of the la

CORWIN BOUNCES CBS SHOW GOODYEAR'S WAY

Hollywood, July 13.
Goodyear rubber is hotding off
buying a Norman Corwin-CBS package show until platter of the sample is spun. Test disc had Orsan
Welles and Ray Collins as guests in a
dramafic piece, with Corwin as
eripter-director, and Bernard Herra mann handling the music.

Half-hour program will have a diversified formal, with complete air-

versified format, with complete arings of dramatics, nusic or comedy,
Elkin Kaufman, of the William
Weintraub agency, is here to lu
the recording back east. If sold, Corwin directs and writes the dramatic
behave. Series would originate in shows. Scries would or Hollywood and New York. originate i

OWI's 'Enemy' Being Offered for Sponsorship

This Is Our Enemy, the Office of War Information series Thursday mights on Mutual, is -being considered for sponsorship. Harry Mor, of the Henry Souvaine office, obtained OWI permission to, submit to prospective clients, it to prospective clients.

Own The Own Control of the Owing of the Congressional reduction of the

OWIs: domestic branch because of Congressional, reduction of the budget, Enemy! is slated to remain on the air indefinitely, even if not sold commercially. Since Mutual contributes the time graits and pays a large part of the production expense, the show costs the Government relatively little.

Time Mag Teeing Off 3rd Program on Blue Aug. 2

ringram on Blue Aug. 2 in en mag will start its third radio series Aug. 2.on WJZ-Blue. It will be called Time Views the News and will be heard 4.30-445 p.m. Monday through Friday, with West-brook Van Woorlik, the March of Time announcer, reading the

brook Van Voorplis, the March of Time' announcer, reading the straight news presentation scripted by the mag's radio program staff, headed by Frank Norris. The publication's other programs are March of Time', now off the air, but slated to return to its published to return to its published to return to its control of the published a nightly news review on WQXR, New York. The mag has a financial interest in the latter station.

Hanna's Sore Paw

Doylestown, Pa., July 13.

Arthur Hanna, director of the David Harum' and Annada director of the Doylestown hospital with a minor hand injury received in an accident on his farm near here.

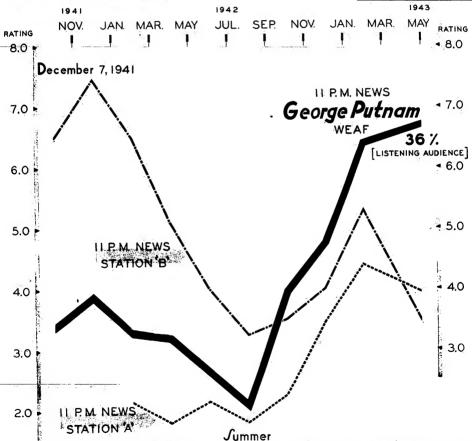
During Hanna's vacation, Gene Eubanks is subbing as director of the 'David Harum' and 'Annauda' serials for Blackett-Sample-Hum-mert.



Dynamic Doodlin's!

Doodlin'
a serious business
to George Putnam, NBC
news reporter, He scores each
script for pronunciation, dramatic
emphasis, change of pace!

The sirgudes of the illinduntions are inactive i



When George Putnam, popular NBC news reporter, took over the 11:00 p.m. news spot on WEAF, the rating was down. In the space of eighteen months, it has more than doubled. According to the last survey of The Pulse of New York. Inc., Putnam now controls 36% of the listening audience in the New York area . . . Walter Winchell has called Putnam's the best male voice in radio. Sponsors seem to agree. Four years ago, George arrived on the New York scene, an unknown. Today, he is doing fourteen quarter-hour news broadcasts weekly. All of Putnam's news broadcasts are now sponsored on a filty-two week basis. SRO! . . . Aside from his news broadcasts, he acts as master of ceremonies and narrator on "The Army Hour," 3:30-4:30 EWT, Sundays, NBC The opening scenes of Universal's "We've Never Been Licked" introduce Putnam to the movie audience.

And that's the up to the minute news-up to the minute, that's all the news!

Meetings take up 🛭 Every Thursday &

Kraft Music Hall

Thanks to these permanent fixtures:-

Bob Brewster Producer Writer Carroll Carroll

John Scott Trotter *and His Orchestra*

Mannie Manheim

Ken Carpenter Annonneer Ralph Reid -Engineer

Trudy Erwin **Music Maids**

The Charioteers

and Bob Crosby, v.p. in Charge of Vacations

Sincerely.

RING

FRANK PARRISH

Former Soloist with ABE LYMAN

NOW SINGING FOR BARBASOL

Wikk

INDIANAPOLIS

Available August 1st for Three or Five Quarter-Hour Programs Per Week

FOR RATES CONTACT WIRE INDIANAPOLIS



NEW YORK PHILHARMONIC SYMPHONY ORCHESTRA

> (United State, Rubber Co.) Entire CBS Network

NEWS OF THE DAY

JOHN B. KENNEDY

(Chevrolet Dealers of America) 182 Stations of CBS and Regional Networks

TRANSCRIPTIONS AND SOUND ON FILM

For Time Availabilities Call Radio Registry-LA. 4-1200



Varied musical background

FEATURED AND INCIDENTAL MUSIC FOR-March of Time, Front Page Draum, GBS Workshop, Truth or Consequences, Radio Reader's Digest, Raymond Scott's Juzz Lab-oratory, Norman Goven'n Shows, The Gold-horgs, The Man Behind The Gun, The Bond Waggon. GBS. Television, Aunt Jenny's

SPOT COMMERCIALS FOR—
Mary's, Grapenuts and Grapenut Flake,
Johnson, Post Toasties, Lifelmoy,
Yory Soap, Duz, Don Juan Wines, Pepsi-Cola,
Dunbill Gigarettes, Saturday Evening Post,
Kentone, Beeman's Pepsin Gum, Chielets,
Sen-Sen, J. O. Paste, Palast Blue Ribbon Beer.
Piel's Beer, Lipton's Ten, Kreanl, National
Biscuit Company, Dasson's Ale, Zyrone,
Rexall-Stores, Marlin, Sallers.

PICTURE SHORTS for Warner Bros. Paramount and

TRANSCRIPTIONS Laugworth Muzal: NBC Thesaurus

MUSIC FOR ANY TYPE PROGRAM

The Stuff that Sales Are Made Of

"JUDY CANOVA"

C.B.S. 120 STATIONS. 8:30 P.M. TUES. E.W.T. for Colgate Tooth Powder

"BILL STERN"

N.B.C. 66 STATIONS. 10:30 P.M. FRI. E.W.T. for Colgate Shave Creams

"TERRY & THE PIRATES"

BLUE. 155 STATIONS. 6:00 P.M. DAILY. E.W.T. for Quaker Puffed Grains

"THE MAN ON THE FARM"

SPOT. 46 STATIONS. 12:00 NOON SAT. if for Quaker Quaker Poultry & Stock Feeds

"THE FAMILY FRIEND"

ONE MINUTE SPOTS, 258 STATIONS

for the Dr. W. B. Caldwell Division

SHERMAN & MARQUETTE, INC., CHICAGO, NEW YORK

Vox Pop

(Since '32)

Full CBS Network Mondays for BROMO SELTZER

Address: 8-3 Tuscan Court, Great Neck, N.Y.

Sincerest Thanks to

the manager and staff of each of the Theatres in which the Dr. I. Q. radio show has played for their splendid cooperation in making the Show a success, and in further strengthening the bond between the Theatre and Radio.

Grant Advertising, Inc.

Chicago • Dallas • New York • Monterrey • Mexico City • Rio de Janeiro

Truth and the Consequences of a Cross-Country Tour for Uncle Sam

By RALPH EDWARDS

Truth or Consequences is just fin-ishing a 14-week tour in the interest Ishing a 14-week tour in the interest of three injointant wartime scruices—the Treasury, the War Man-power Commission, and entertainment in scruice camps. There are a few things about touring for Uncle Sam, which was prove helpful to other producers interested in Daning their allow to the Good and the schulder.

Naturally, the work is volunlary and at the producer's expense, which automatically makes two things mendatory—the desire to help out. and the necessary money to help out with.

The desire to assist the war effor with most all of us, but to underue the expense of a major tour is
not so easy. I
hope-to-convince-



hope-to-convince many show owners that the good will created for Show.
Sponsor and Talent through immediate a u dience contact, and the tremendous aid to the chosen
G over n mential agency, is well

Ratph Edwards agency, is well worth a read-justment in budget to both the Spon-sor and the Producer. & Gumble, sees eye to eye with me

on the subject of tours in the inter-est of the war cfforl. Another happy situation for me is the fact that Truth and Consequences' can be adapted to caudeville. That makes, ings from the vandeville medium in paying the expenses of my staff and myself on tour. With P. & G. as-suming the line charges, including the expenses of engineer, amouncer and agency man, it made it a work-able plan for me to turn all earn-formances into the 4-week lower.

formances into the 14-week tout formances into the 14-week tour. For those who are contemplating a similar tour, you may be interested in a breaktown of expenses which will include an estimate of the three remaining dates on the form

expenses of five apople for 14 weeks on the page of th

diate response to the Truth or Con-sequences' bond sales announcement, and they came early Saturday after-noon, with lunch baskets, and sat on the grass outside the auditorium waiting for the doors to open.

DOUBLE SHOW IN DENVER

waiting for the doors to open.

JOUBLE SHOW IN DENVER

In Deuver, 1,500 extra seats had been promised for bond purchases before the local committee noticed the over-saic. So quickly did the extra the control of the c

peannée àre equipped to work with you just as minch or as little as you desire. If, like myself, you combe Trocasity with other interests, better the pear to the pearance are equipped to work with them in

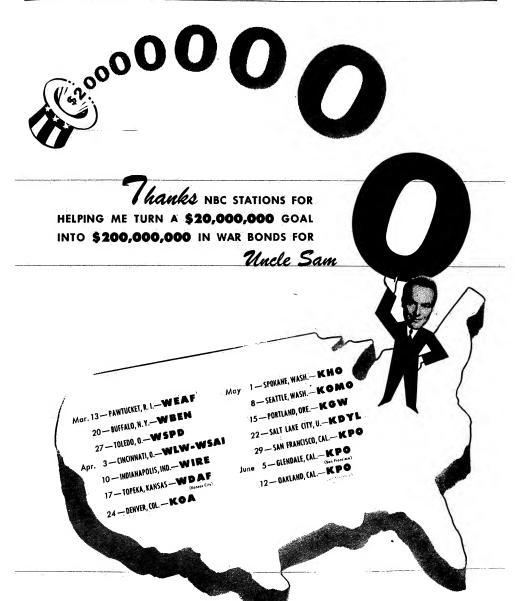
\$181,111,944 IN BONDS

In all, I made lof uppearances in the interest of War Bonds. The total sale to date for the "Truth" or Consequences' four with three more shown to go is \$181.111.94.79, and that includes only the broadcast figures. What was soil as a result of personal appearances is a figure we do not have.

a similar tear, you may be interest the help out of a stream of expenses which will include an estimate of the control of the recreaming dates on the control of the stream of the strea







RALPH EDWARDS and the "TRUTH OR CONSEQUENCES" Gang

WALTER GROSS

"WHAT'S MY NAME" PROGRAM

Conducting, Arranging and Playing the Piano for the Joan Brooks Show Every Week Night at 11:15 P.M., EWT

10TH YEAR WITH COLUMBIA BROADCASTING SYSTEM

("THE BEST MUSICAL NETWORK IN THE WORLD")

Original Compositions Recorded for Bluebird Records

Exclusive Management: MCA



Union Probes DuMont's **Under-Scale Salaries** On Television Programs

Un Television Programs
A drive by Local 802 of the
Arreican Federation of Musicians
to sign up the Dim Mont Television
outlet W2XWV. N. Y., was presaged
by the investigation of scale and
working conditions launched last
been quietly, prepared about three
weeks ago, following the disclosure
weeks ago, following the disclosure
that Dia Mont failed to, pay scale
rates to musicians (planists) appeartent by the disclosure
that Dia Mont failed to, pay scale
rates to musicians (planists) appeardent of the Du Mont (TelevisionLaboratories, Passinic, will be called
either of the Du Mont (TelevisionLaboratories, Passinic, will be called
by the station over a period of months
and Max Arons, chairman of the
802 trial board conducting the
inWhen informed of this probe, Matt.

estigation.
When informed of this probe, Matt vestigation.
When informed of this probe. Mail Shelvers automated frectors of the Shelvers and the difference of the said that his union will look into the report that ACVA members had done curlo stints for Du Mont. This will be mobite a number of manuel of the said that his problem of the said that his problem of the said that his problem of the said that the said that his problem of the said that the said the said that the said that the said that the said that the said the said the said that the said the said that the said the ment, the musicians have to be paid

ment, the museums nave to oe paid.

According to Arons, only about six plantists were known to have upformed at non-scale rates over a
period of two or three months, and
that the object of this investigation
that the object of this investigation
that the object of the investigation
proportions, but to make the station
a union shop. Class A station rates
\$12 as man for the first hour of each
would prevail, said Arons. They are
\$12 as man for the first hour of each
revery additional brongetess. \$3
or every additional brongetess. \$3
or every additional brongetess. \$3
Sa a man for first hour of rehearcal.

Station Prez Dies

Station Frez Dies allas July 13. Internal injuries received in a fall on May 11, proved fatal last week 17 to Albert Swinsky Jr. Provident of the RRLID Radio Craptisent of the RRLID Radio Craptisent of the RRLID Radio Craptice to the oast of vice-supporter ice to the oast of vice-supporter in the oast of vice-supporter

Alternate for 'Sanctum' Carter's ittle Liver Pills (Bates

agency) is auditioning a musical show for the re-broadcast period of 'Inner Sanctum' Sunday nights. The mystery series would continue east of the Rockies, but a new show would be heard at midnight for the rebroadcast hookup over the Blue. Show, as being lined up, comprises

Dorothy Kirsten and Mack Harrell, both of the Met Opera; a mixed choir of 10, and a string ensemble, both of the latter under Harry Sos-nik's direction. Harrel is flying in from Texus today (Wed.) for the au-

ADAM HATS BUYS PACKAGE ON BLUE

Eddie Pola will produce a pack-age show for Adam Hats in the Sun-day 8:15-8:30 p. m. slot on the Blue Network starting Scpt. 12. Program will be tagged That's a Good One and the troupe will con-sist of Ralph Dumke, Hope Emer-son and Ward Wilson.

Cooper with Wolf

Frank Cooper, who was formerly with General Amusement Corp., has joined the Ed Wolf organization as a business-associate in the develop-ment and management of radio per-centifier. sonalities.
Cooper will handle his ov

A REVIEW of what WHP has done in the past

Is a PREVIEW of what radio will do in the future . . .

LEADING THE WAY---as usual



HARRISBURG, PA.

NAMED

"RADIO'S BRIGHTEST BEACON"

IN

WRETT'S Showmanagement Award "For Outstanding Wartime Service."

WHAM!

Breakfast At Sardi's with Tom Breneman

IN ITS THIRD YEAR!

2 Million Homes Hear It Daily 210,000 Have Seen It

Coast-to-Coast

Every Weekday

Over all 158 Stations

of.

The Blue Network

BOB HOPE

1938-1944
PEPSODENT PROGRAM

*
PARAMOUNT PICTURES

Radio audience likes daily serials.

LONELY WOMEN has completed excellent first year. GUIDING LIGHT six years. ROAD OF LIFE five and a half years.

IRNA PHILLIPS and CARL WESTER CHICAGO

ELAINE CARRINGTON

AUTHOR OF

PEPPER YOUNG'S FAMILY * WHEN A GIRL MARRIES

Monday through Friday

WABC 2:45 P.M...

WEAF 3:30 P.M.

Monday through Friday WEAF 5:00 P.M.

Vocal HEADQUARTERS

BROOKS JOAN

DEEP RIVER BOYS 3 FRIM SISTERS - JAYNE COZZENS

CAROL LEE SUTTON THE VICTORY TWINS (NOW OVERSEAS) VI AND VILMA VERNOR

Pete King - Bernie Weissman

Popular Concert Guild, Inc. • Bob Kerr, Pres. 30 Rockefeller Plaza • CO. 5-8051 • New York

TIME, Incorporated

RADIO PROGRAMS DEPARTMENT

"MARCH OF TIME"

"TIME VIEWS THE NEWS"

"LET'S LEARN SPANISH"

In preparation-the new TIME History Series

"THE WORLD AND AMERICA"

Time and Life Building, Rockefeller Center, New York

The ONE Station In the Entire West With the

Complete News Services

UNITED PRESS ASSOCIATED PRESS

INTERNATIONAL **NEWS SERVICE**

> and (Exclusive)

REUTERS

ALL the News

WARNER BROS.

980 Kilocycles Los Angeles, Calif.

WILLIAM G. RAMBEAU National Representative



HESTER

RÁDIO

SONDERGAARD

PERSONALITY PRODUCTIONS SAMUEL LEVY

RAY WALKER

WOAM

P.S.—Am with Andy Boyelit, guitar player, and we bill ourselves as the PRAIRIE RANBLERS. On at 10:43

LYN MURRAY

Incidental Music

An American in England He Does Not Fly Alone War Production Board Office of War Information Treasury Department YMCA Prisoners of War Program American Red Cross

Reception for Dr. Edouard Benes March of Time

Your All Time Hit Parade

Your Hit Parade Metropolitan Life Westinghouse Electric Cresta Blanca Columbia Records

Vocal Arrangements

This Is the Army Let's Face It

Mgt.: HESSE & McCAFFREY

"MR. DISTRICT ATTORNEY"

'Miss Miller'

"MARCH OF TIME" "PHILIP MORRIS PLAYHOUSE"

"READERS' DICEST" "MANHATTAN AT MIDNIGHT"

"CRIME DOCTOR"

"DEATH VALLEY DAYS"



VICKI VOI.A

CARL BIXBY

SOUTHPORT, CONN.

Co-author

'Life Can Be Beautiful'



'GINGER & LANNY'' Grey LE 2-1100

MARMONY DUO: Fred Allen (13 weeks).
Mounds-Walnettoe (WOR, 5 times weekly).
To-weeks). Scheefer Revue—WEAF, Lanny
Grey's Rhythm School (WJZ-Blue, 70
weeks).

weeks).
SINGING COMMERCIALS — (Spots):
Marlin Blades, Mentholatum, Walnettos,
Marlin Shave Cream, Mounds, Florida
Citrue, Greystone Wine, etc., etc. (Jingles
by Lanny Grey).

by Lanny Lerey).
GINGER—Singing voice of "Penny" on "Hearts in Harmony" (3rd year). Transcribed 5 times weekly over 21 NBC attains (KROGER Beef).



KAY KYSER

His Orchestra and His College Of Musical Knowledge

EVERY WEDNESDAY
FOR LUCKY STRIKE

10-11 P.M. E.S.W.T.—NBC Red Network

JUST COMPLETED

"ABOUT FACE"

For M-G-M

NOW SHOOTING

"AROUND THE WORLD"

For RKO

ž

El Fitzgerald .

Payroll Traffic

Schultz, of KVOD (Blue), the Air Corps after a brief Boston. He has been recontinuity writer and program di-

rector at KFCW, Keurney, Neb., has joined WOWO-WGE, Fort Waven John Keikman, vet newspap Ind. as has Art Louis, formerly with WKZO. Kalamazoo, former as a continuity writer and latter as a spicler.

St. Louis.—Brice Barringto mer news editor at KXOK, ha

Denvers-dark Wein Lewis, pro-placed by Joe Sommers, from KFEL, duction director and script writer for the Rocky Mountain Radio Councillation of the Rocky Mountain this week. The State Radio Councillation Councillation of the Rocky Mountain Understand Radio Councillation of the Rocky Mountain Councillation of the Rocky Mountain Councillation of the Rocky Mountain Visual Councillation of the Rocky Mountain Councillation of the Rocky Mou

Akron.—Russ Wise has quit WAKR to return to Cleveland as an announcer with WHK. Aften Polster has joined the announcing staff of WAKR, coming from the Blue Network. John Howard, mikeman at WJW, has resigned to take a vacation before he joins the Army.

Portsmouth, O.—William O. Aldridge, formerly with WPAY here, and previously with WOSU, Columbus, has become program director at WSAZ, Huntington, W. Va.

St. Louis.—Bruce Barrington, former news editor at KXOK, has been promoted to a Major, now attached to the general statt.—Philadelphila. Mailion Aldridge, former gabber at Jeflerson City, Mo. newest addition to the gabbing staff at KXOK.

Joe Brennan, gabber, KXOK, swatting call in ion the Marines.

awaiting call to join the Marines. Cincinnati — Jon Arthur, from WIBC. Indianapolis, where he was program frector and amouncer, joined the WI.W-WSAI staff last week as a spieler.

health. ewspaperman, from advertising agency at Memphis.

Washington—Following personnel changes are listed by WTOP. CBS outlett Betty Grove formerly with the McCord Co. agency of Minner the McCord Co. agency of Minner the McCord Co. agency of Minner the program department, Miriam McGrath has left OWI to take over the program department, Miriam McGrath has left OWI to take over traffic manager, has left Washing, Tomerty with WaEI, Hagerstown, Md.

with WHK. Allen Poleter that pluned the amounting shalf allen Poleter that pluned the amounting shalf and present and amounting shalf and with the shalf and the poleter pluned the with with the shalf and the shal



Director of Patriotic Music

RADIO CORPORATION OF AMERICA RCA Victor Division Camden, N. J.

Just completed first Community Sing short for Columbia Pictures. Release date about August 1.

Currently on Tour of leading War Plants conducting Industrial Rallies and Sings.



In the Detroit Area, it's JOE and RALPH in THE EARLY MORNING FROLIC

Every week-dist morning the task sudience of America's Third Greatest Market Zees into aithtes over the audies of these wastey with a fradio, Market Zees into aithtese waste with a fradio, Highlighted by Time magazine, their the hundreds of thousands. Over ten years on the airwaves with a fast moving 31;-hour show that wows tem and SELLS 'EMI Listeners are all with prefixables—possors any it with containt contract renewal!

6 a.m. to 9:30 a.m. DAILY



EDDIE CANTOR

"I love to spend each Wednesday with you."

NBC

RED NETWORK
Wed., 9:00 E.W. Time

For BRISTOL-MYERS, Makers of IPANA and SAL-HEPATICA

Thanks to YOUNG & RUBICAM

PROCTER & GAMBLE Presents

SNOW VILLAGE

Written by WILLIAM FORD MANLEY

Produced and Directed by HAROLD McGEE

Co-Starring

ARTHUR ALLEN and PARKER FENNELLY

WITH A CAST INCLUDING

SETH ARNOLD
BRADLEY BARKER
BARBARA BRUCE
HELEN CAREW
LANNI CARVEL
WARREN COLSTON
DIANA DONNERWIRTH
REYNOLDS EVANS
MARGARET FJULLER

REYNOLDS EVANS MARCARET FULLER ELSIE MAE CORDON HAROLD GOULD SKIPPY HOMEIER HOUSE JAMESON ALASTAIR KYLE JOSEPH LATHAM WILLIAM LYNN

JUNIUS MATTHEWS
JEAN McCOY
ROBERT McKENNA
DORO MERANDE
JAMES MONKS
MRS. PRIESTLY MORRISON

MILDRED NATWICK HENRY M. NEELY LEA PENMAN MINERVA PIOUS KATHARINE RAHT DOROTHY SANDS JACK SMART

JACK SMART MARK SMITH JOAN TETZEL JOHN THOMAS AGNES YOUNG

WILLIAM MEEDER, Organist

ED HERLIHY, Announcer

NBC Coast-to-Coast, 11:30-11:45 A.M., EWT, Monday Through Friday

Taft's Anti-FCC Speech Assures White-Wheeler Bill Rep. Support

Washington, July 13,
Powerful Republican support for
the White-Wheeler bill 15 amend
the Federal Companying. the Federal Communications Act was assured here Wednesday (7), when Senator Robert-A. Taft, of Ohjo, cut himself in with an address in which he called for immediate recess hear ings on the measure and demanded

that FCC suspen its network regu-lations mil Congress has a chance to act.
Following day, Senator urton K.
Wheeler, Montana Democrat and
co-author of the measure, expressed
pleasure at the Taff support, but
reiterated his previous announcement, that the hearings will not begin until Congress returns to Washgin until Congress returns to ington in Sentember

gnt until Congress returns to Wash-ington in September.

The Supreme Court (network) decision. Tait told the Senate, Joues far beyond any mient of Congress which can be read into the Federal Communications Act by the average layman having some knowledge of its history.

special freedom of expression throughout the world.

If speech is do be really free, there must be freedom of every possible means of communicating ideas and views, and principles and lopes. There is no freedom if the section of the country, to another. There is no freedom if there means of communications are road and operated by the Government.

There is a yet no Federal adence in control of the possible freeness the press. But which freeness the press. But what is true of news-

is no Federal bureau which liceuses the press. But what is true of newspapers is no Joager true of radio-the blood broider of the newspapers for the blood broider of the newspaper of the presentation of the radio networks well-consists input freedom of express on throughout the United States.

It is the network, he continued which makes it possible for the

decision. Tall told the Scanta, Jose far beyond any mixed of Consequence which people to listen to the Philipment of Consequence which people to listen to the Philipment of Congress, has undertaken communications Act by the average of the Marker on a Sunday afternam. If Joseph Communications Act by the average of the Marker on a Sunday afternam. If Joseph Congress, has undertaken lawman having some knowledge of list marker of the Marker on a Sunday afternam. If Joseph Congress, has undertaken lawman having some knowledge of the Marker on a Sunday afternam. If Joseph Congress, has undertaken lawman having some knowledge of the Marker on a Sunday afternam. If Joseph Congress, has undertaken lawman having some knowledge of the Marker of

very large cities. It has opened the doors of the Metropolitan Opera to the whole American people, rather than to the few who could afford to

than to the few who could safford to buy a seat in New York.

"It has opened avenues for personal discussion and debate for such a season discussion and debate for such the Air, the American Forum, the Chiego, Round Table, and other organizations for discussing important public questions. It has made it possible for public officials and more person of Congress to cach millions of

In Defense of Sponsors

The advertiser can only afford to
underwrite such a huge enterprise
—opera available to perhaps 200,
000,000 people—because he knows
that a large number of those people
will hear his natic and have some

service.

But the regulations which have been unheld prevent any network from guaranteeing to an advertiser any of its uffilianct stations. In fact, they decrease with the stations. A majority of affilianct stations. A majority of a five-man board has decided that the present network system is entirely wrone, and without consulta-

pression, and the affording of facilities to all points of view. If Congress feels that rules to prevent should be added, they should be added by congress and not by a subordinate agency of the Government. And by so means should such tregister of covernment control of radio, as the Act of 1394 is now interpreted by the Supreme Court. The Act of the Congress, and the Act of 1394 is now interpreted by the Supreme Court. The Act of the Congress, and the Act of 1395 the Congress, and other FCC, should write the speci-

agreed with Taft that Congress, and not the FCC, should write the specifications for restraints on midio-flexible that the regulations would 'destroy' the networks and limit their freedom of expression.

I am in 'favor 'of Free speech, explained Wiseler,' int I don't want that freedom to be regulated by a limit that freedom to be regulated by a controlled by large financial inter-controlled by large financial inter-

controlled by large financial inter-ests in N. Y. which have been guilty in the past of illing he air, with propaganta on foreign policies with which they agree.'

STATION HIRES RADIO ED

Miami, July 13 Miami, July 13,
Frank Mallants, former radio editor
of the Miami Daily News, is the
newly appointed promotion manager
of station WIOD.

Station is NBC outlet in Miami.

Stations Decide To Sell New York

A cooperative sales promotion campaign by New York City stations will play up the city as a fine of the control of the control

discuss the poor press New York City has been receiving as a world

market.

At Friday's huddle the conferees decided on a series of ads to be issued by eich station. The ads are to be similar as to copy and layout, but the logotype, will-contain the station's signature. Another meeting will be held Friday (16) to work

will be held Friday (16) to work out the copy and Jayout. Friday's session was attended by Bob Hutton, WJZ; Willy Duncan, WNEW, Jules Dindes, WABC: Art Samuels, WNR, Jec Craemer, WOR, who presided: Herbert Chason, WHN; Eddie De Saliebury, WEAF; John Fright, WNEW, and Lucy Toucle, WMC.

ATLANTIC OIL AGAIN SETTING GRID AIRINGS

Philadelphia, July 13, The Allantic Refining Company, largest bankrollers of football broadlargest bankrollers of loolball broad-rasts in the country, last week an-nounced it would again sponsor grid games. The firm gave the K. W. Ayer agency the greenlight to start negotiations with colleges and pro-football clubs for the right to air their games.

foolball clubs for the right to air their games. Last year the company, the curtainneal of gasoin spent about \$500,000 for its sive football gareis. There had been a doubt whether football games would be under the Atlantic oil aegis this year because a number of eastern colleges had abandoned the game for the dura-tion.

Philly's FM Pool Now 100% Complete

NOW 100% Complete
Philadelphia, July 13.
KYW's FM station, W57PH, last
week received the okay from the
Federal Communications Commission to join the Philly FM poot, husking a 100% participation in this setup designed to save manopover and
critical materials. At the time the
conductive the new risks to more the critical materials. At the time the pool went into operation two months ago. KYW's application had not yet received final FCC approval.
Under the agreement each station broadcasts one day a week, with the extra days split up pro rata.
Other stations are FM outlets op-

Other stations are FM outlets op-erated by WCAU, WIP, WFIL and WPEN.

From Band to Radio

Jeannie Regal, featured singer with the Brad Hunt band for he last several years, has dropped out of the outfit for radio work exchisively and is now being featured here on three programs over two different stations. She's doing a comdifferent stations. She's doing a com-mercial on WCAE and two others on KDKA.

on KDKA.

Al latter place, Miss Regal has replaced Jeanne Baxter, who has retired to have a baby, on George
Heid's Songs for Service Men' airer
and has likewise succeeded Miss
Baxter with Buzz Aston to form the
harmony team of Jeannie and Buzz.
Shitt didn't even require a change
of name for the show.

Station Sues E. T. Firm

Station Sues E. T. Firm
Springleid, Mass. Auly 13.
Claiming failure to keep a content made in 1941 and also alleging
misrepresentation on the part of
Los Angeles, the Hampden-Hampshire Corp., operators of WilYN. alHolyoke, and Northampton, filed
Hampden Cointy Suprine Court.
-The suit follows by a mouth an
action throught by McCregor against
the station, alleging failure to pay
one of the 1941 contract.

Stocum Chapin, a member of the WJZ, N. Y., sales staff, has been ap-pointed acting sales manager of the station. He succeeds Robert I, Gar-ver, who is on leave of absence.



one-third of a postage stamp

ALL YOU NEED to demonstrate the economy of radi as an advertising medium is a three-cent postage stamp. Simply tear it in thirds and contemplate the piece that falls to your desk.

That scrap represents one penny. Do you realize how few pennies it takes to reach people through net-

For 25 pennies, your message could be heard in more than 1,000 homes during an evening halfserves 83% of all U.S. radio families with regular, primary coverage-25,400,000 homes at a net cost of \$6,284 per evening half-hour. There's the potential economy of Mutual in terms of your penny.

As for actual audiences delivered by Mutual, one client reports that he reaches listeners with a halfhour program one night a week at the rate of 195 pennies per 1,000 families. And another sponsor. with a quarter-hour three evenings a week, tells his costs average only 112 pennies per 1,000 homes!

Now suppose you reassemble that postage stamp and write us a note. We'll be glad to tell you how much your pennies can produce on this network.





247 PARK AVENUE NEW YORK



Thank you RADIO AUDIENCE for becoming the enthusiastic THEATRE AUDIENCE which is making my current vaudeville tour so successful.

Thank you THEATRE AUDIENCE for this heart warming assurance that you will continue to be my RADIO AUDIENCE when I return to the air.

Beatrice Kay

Washington.—Gordon Hubbel, for-mer writer-producer of the Depart-ment' of. Agriculture's 'Consumer Time,' has joined the WMAL pro-duction staff.

Continued from page 38

Bland returned thir week to WCKY after a brief whiri on WBAL.

San Antonin-Latest addition to the announcing staff at KABC is Alec Chesser, 27. Closese round education at Vassar, from WCPI. Ashand, K. Doug Atvell, or form WCPI. Ashand,

ment of Agriculture's Consumer Time, has joined the WMAL production staff.

Loukville.—Ins and outs at WAVE Wilton's Class had four women and located new announcers Jack Board, two men. Pat Quinn, announcer, by C. Corrigan.

Network Program Costs

(Supplementary to Variety's' compilation of Feb. 3, 1943.)

Following are the reported and estimated costs of network commercial programs (inclusive of musicians, writers, directors, royalties, prizes, etc.) which have joined NBC-CBS-Blue-Mutual schedules within recent months, or will open on one of these networks in the near future:

ritodicasi	COSI	Acc
'A Date With Judy'	\$2,750	Brist
Better Half'	1,200	Berk
'Blind Date'	2,750	Max
Fred Brady	4.500	Leve
'Calling America'	2,500	E. R
Judy Canova	4,500	Colg
Jack Carson	7.500	Cam
'Cresta Blanca Carnival'	5.000	Cres
Bob Crosby	4,000	Old .
Jimmy Durante-Garry Moore	6,000	Cam
Hildegarde	2,200	Rale
'Hollywood Theatre of the Air'		Proc
'Man Behind the Gun	2,750	Elgir
Groucho Marx	7.000	Pabs
'Mediation Board'	750	Seru
James Melton	5,500	Texa
Johnny Mercer	3,500	Peps
'Million Dollar Band'	3,500	Colg
	see note	Gene
New York Philharmonic	10,000	U.S.
'Pass'ng Parade'	2,250	S. C
'Report to Nation'	3,000	Elect
Charles Ruggles-Mischa Auer	5,000	Rom
'Sliver Theatre'	3,000	Inter
'The Open Door'	2.300	Stan
'Those We Love'	3,250	Gene
'Noah Webster Says'	1,100	Mini
Paul Whiteman-Dinah Shore	12,000	Stan
'Nero Wolfe'	1.100	J. B.
1		

ACCOUNT	NETWORK
Bristol-Myers	NBC
Berkeley Blades	MBS
Maxwell House	
Lever Bros.	NBC
E. R. Squibb	CBS
Colgate	CBS
Campbell Soup	
Cresta Blanca W	ine CBS
Old Gold	NBC
Camel	NBC
Raleigh	NBC
Procter & Gam	ble NBC
Eigin Watch	CBS
Pabst ·	NBC
Serutan	MBS
Texaco	CBS
Pepsodent	NBC
Colgate	NBC
General Motors	NBC
U. S. Rubber Co	
S. C. Johnson C	
Electrical Coope	
Roma Wine	CBS
International Sil	ver CBS
Standard Brand	
General Foods	NBC
Minit Rub	Blue
Standard Brand	
J. B. Williams C	o. Blue

*Lump sum of \$788,000 paid for 52 broadcasts, covering time and talent, with Arturo Toscanini and Leopold Stokowski included among maestrees,

The ANACIN

Company has just picked

up our

SECOND

13-YEAR

OPTION

EASY ACES

Blacketi, Sample & Hummert, Inc. 247 Park Ave., New York

Columbia Broadcasting System Wed., Thur., Fri.-7:30 P. M.

AUTRY LEAVES RADIO, TRAINS FOR WAR DUTY

ANAIDA FUN WAR JULI 3.

Phoenix, Ariz., July 13.
Gene Autry, sergeant in the Army Air Force, is off the radio for the duration, ordered to report at Thunderbrid Field for a six-wed advanced flying course preparatory to active daty.

Here are the army three ments the former Republic galloping star, has been touring Army camps and promoting bond sales on the rair.

N.O. Announcer, Uncle Adrift 4 Hrs. in Gulf

Adrill 4 Hrs. in Gill
New Orleans, July 13.
Bill's rengel, 40, announcer at
Well here, and his uncle. Emile
Thomas, 54, restaurateur, had a close
call Wednesday (7) when their skift
overturned 10 miles off the Mississippi Gulf Coast.
Both means become learned by here

Both men were lacerated by bar-nacles on the bottom of the boat, to which they clump holplessly for thours awaitine aid. They were picked up by a Government used brought to Gotherhours.

Gene Eubangs is directing the Tais Plain ill serial for Blacket on the South Plain ill serial for Blacket only does one post-midnight frole avacations.

G.F. Having Difficulty Clearing CBS Affiliates For Kate Smith News

For Nate Smith News General Pools is having difficulty getting CBS affiliates in eight major markets to clear the Kate Smith of time news and news commercial extractions of the commercial pre-tors of the commercial pre-dicts of the commercial pre-tors of the commercial pre-tors

have the Esso Ive-minute news in-ning (four times daily), an account which not only has been with them consistently for years but operates on a 52-week basis at rules which are exclusively the station's.

Downey's Nite Shots

PROUD OF THESE FACTS

more newscasts per week than any other netwo

more industrial advertisers than any other network or independent station in the area.

more origination of local special events than any other network or independent station in

more theater and entertainment sponsorship than any other network or independent station in the area. more sponsors from Metropolitan Oakland than any other network or independent station in the area.

more fan mail than all other Oakland stations

Here's why-

KLX CENTERS THE DIAL AT 910 KC

THE RADIO DEPARTMENT OF
GENERAL AMUSEMENT CORPORATION

TALENT AVAILABLE

Orchestral Bob Allen * MITCHELL AYRES * BOBBY BAKER * BILL BARDO
GRACIE BARRIE * LOU BREESE * GARDNER BENEDICT * *BOBBY BYRNE * CAB CALLOWAY
BENNY CARTER * *DEL CASINO * BILL CROSS * CHRIS CROSS * JIMMY DORSEY
SONNY DUNHAM * FREDDIE FISHER * CHUCK FOSTER * ROY FOX * JOHNNY GILBERT
ALAN GORDON * GRAY GORDON * GLEN GRAY * HARRY HARDEN * WOODY HERMAN
JACK JENNY * LOUIS JORDAN * AL KAVELIN * STAN KENTON * KING COLE TRIO * RAY KINNEY
JOHNNY LONG * CARL LORCH * * MICHAEL LORING * CLYDE LUCAS * MUZZY MARCELLINO
JOHNNY LONG * CARL LORCH * * *GLENN MILLER * DEKE MOFFITT * NORO MORALES
PAUL MARTIN * EDDIE MILLER * * *GLENN MILLER * JAY MCSHANN * WILL OSBORNE
HOWARD MCCREERY * DON MCGRANE * LANI MCINTIRE * JAY MCSHANN * WILL OSBORNE
HOWARD MCCREERY * DON MCGRANE * LANI MCINTIRE * JAY MCSHANN * OLICK ROGERS
MANUEL OVANDO * ORAN "HOT LIPS" PAGE * DON RAGON * CIRO RIMAC * DICK ROGERS
DON ROLAND * CHARLIE SPIVAK * *CLAUDE THORNHILL * JOE VENUTI * JERRY BURTON

Singera andrews sisters • Gracie Barrie • Connee Boswell • Jerry Burton

PERRY COMO • DIOSA COSTELLO • JIMMIE COSTELLO • DOLLY DAWN • LORRAINE DE WOOD

SYLVIA GREY • DAN HARDEN • TERRI LA FRANCONI • MARIA LOUISA LOPEZ • NICK LUCAS

VIRGINIA MAXEY • MILLS BROTHERS • VELVA NALLEY • NITA NORMAN • PIED PIPERS

VIRGINIA MAXEY • MILLS BROTHERS • VELVA NALLEY • NITA NORMAN • JONNIE STEELE

BOB RUSSELL • SIMS & BAILEY • FRANK SINATRA • JO STAFFORD • SONDRA & JONNIE STEELE

ARTHUR TRACY • GUS VAN • BEA WAIN

Encer & Comedy Dave Barry · Arthur Blake · DICK BUCKLEY · ARLENE HARRIS

PAT HENNING · VAL IRVING · LENNY KENT · LITTLE TOUGH GUYS · JOHNNY MORGAN

MERVYN NELSON · JOE RIO · THREE STOOGES

Programs "BELIEVE IT OR NOT" (featuring Bob Ripley) • CAB CALLOWAY'S VARIETY
DALE CARNEGIE • MRS. J. BORDEN HARRIMAN • "MANHUNTER MYSTERIES"

"PHANTOM OF THE NIGHT" • "RENFREW OF THE MOUNTED" • "SING FOR DOUGH"

"SCRAMBLE" (Junior Air Reserve) • "SWOP NITE" • "THE SEA HOUND" • "THE TIMID SOUL"

*SERVING IN THE ARMED FORCES



BERT LYTELL

Stage Door Canteen's Officer of the Day

Sponsored by CORN PRODUCTS

JACK MILLER

And His Orchestra

12 YEARS WITH KATE SMITH

5 YEARS WITH THE ALDRICH FAMILY.

FREELANCE ANNOUNCER

FORMERLY

CBS STAFF, 1941-42

... 1943 TO DATE...

ANNOUNCING:

"Can You Top This?"—NBC "Hobby Lobby"

COMMERCIALS ON:

"Al Joison-Monty Woolley" "Young Dr. Malone" "Aldrich Family" "We-the-People"

Colgate Dental Cream Palmolive Shave Cream Palmolive Soap Maxwell House Coffee Birds Eye Frosted Foods Gulf Oil Co.

DRAMATIC VOICE:

"We the People" (41 Consecutive Wks. to Date)

TRANSCRIPTIONS:

Blue Bonnet Margarine Palmolive Soap Stams Wonder Bread Saturday Evening Post Piel's Beer Pall Mall Cigarettes

Prestro-Lita Absorbine Jr. Gold Seal Capsules Superin O.W.I.

U. S. GOVERNMENT:

Office of War Information (Domestic Branch) Office of War Information (Consultant, Overseas Brai Treasury Department

HAVEN:

Creator of Coast-to-Coast Radio Attractions

CURRENT_

"NOAH

WEBSTER

Every Tues. Eve. on the Blue — 8:30 to 9:00 P.M., E.&W.

SAYS"

'THE MARRIAGE CLUB" Account: Wonder Bread Agency; Ted Bates

"DO YOU WANT TO BE AN ACTOR?" Account: Chase & Sanborn Agency: J. Walter Thompso

NEW SHOWS FOR SALE

"STUDIO A" A LAUGH RIOT - "SECRETS"

Appealing to every listener

If you are looking for Hot Radio Ideas consult the creator of audience participation.

MAC QUARRIE AGENCY

8905 Sunset Blvd. Hollywood, Cal. Phone Crestview 6-7162 THE TEXAS COMPANY

THE TEXACO STAR THEATRE

Starring

FRED ALIFN

Portland Hoffa

Who's Who in Allen's Alley

John Doe.....John Brown Socrates Mulligan......Charlie Cantor Fallstaff Openshaw......Alan Reed

+ + +

Songs by Hi Low Jack and the Dame Commercials by Jimmy Wallington Direction, Howard Reilly Material, Nat Hiken, Bob Weiskopf

Larry Marx, Fred Allen Music

AL GOODMAN and HIS ORCHESTRA

BUCHANAN AGENCY

MGR., WALTER BATCHELOR

Sunday Evenings, 9:30-10 P.M., E.W.T.

MAX

Scriptwriter

Credits 'The Shadow' 'Big Town'

'Echoes of History' 'That They Might Live' and Many Others

83-57 118th Street KEW GARDENS, N. Y. VIrginia 9-0568

ANNOUNCER

ARMSTRONG THEATRE OF TO-DAY

CBS

TELEPHONE HOUR

NBC

THE THIN MAN CBS

AND THE VERY SUCCESSFUL RINSO, LIFEBUOY AND VIRGINIA DARE SPOTS

Personal Representative: DEL PETERS

MUZAK

Transcriptions
High Speed Processing
Vinylite Pressings

STUDIO AND RECORDING FACILITIES:

NEW YORK, N. Y.

151 West 46th Street BRyant 9-1247

WASHINGTON, D. C.

1124 Vermont Avenue Republic 1984-5

CHICAGO, ILL.

121 West Wacker Drive Central 5275

Equipped to supply both Lateral and Vertical transcriptions, Reference Recordings, Line recording for supplemental broadcasting coverage.

PROCESSING AND PRESSING PLANT:

NEW YORK, N. Y.

250 West 54th Street COlumbus 5-8552

Send us your "Acetate" master for processing and pressing. We use only gold sputtering, high speed plating and press from the highest grade "Vinylite" resin. The fastest processing and pressing service.

Muzak Transcriptions, Inc.

A DIVISION OF ASSOCIATED MUSIC PUBLISHERS, INC.
Licensed under U. S. Patents of Western Electric Company, Inc.

Bob Burns



The Arkansas Traveler

NBC • Every Thursday

NBC

Sponsor Carries Battle With Music Union to Public in Full-Page Ads

arter (rom the Opera stoke to the Opera House for its annual "party" and "welly for many are to the Opera House for its annual "party" stunday (11), in enometion with its weekly program on KFRC, but union that 20-piece standby orch would be required for that house. Program, Who's Danning Tonight," Program, Who's Danning Tonight, "requires no music, and which gets cognomen from fact that it is regularly broadcast Sunday nights (rom Sir Francas Drake holes), with crown Sir Francas Drake holes, with case of the component of the co

The Opera House management

In the stampest sect-to with the stampest sect-to with the stampest sect-to with the party unless union's rule for stand-fusiciants the stampest sect-to with the party unless union's rule for stand-fusiciants the stampest sector with the party unless union's rule for stand-fusiciants the standard of the standard standard the union, in page newspaper and cultural standard the union, in page newspaper and cultural furnishments, to attempt to stop the furnishments, to attempt to stop the furnishments, to attempt to stop the furnishments, to attempt the standard three standards the standard three standards and cultural standards and cultur

'We were warned by the manage-ment of the Opera House, which we had engaged, that the Musicians'

Union might make it impossible for the management to open and operate the theatre and so were obliged to cancel our reservation and move to cancel our reservation and move to the Civic Auditorium. Announcement of this change brought a new demand from the Musicians' Union. The Civic Auditorium, they advised KFRC, requires the use of a 30-piece orchestra, by Musicians' Union

May Face Picket Line

May Face Picket Line*
So we don't know what will happen—You may lave_Lo_face a picket,
line. We may have most any kind of
difficulty, mechanical or otherwise.
desperation of the Musicians' Union.
We hope and trust nothing will happen. We're determined to stage our
usual Sumday night broadcast. We'll
do anything in our power to do so.
If unsuccessful, we'll at loss enterand centests' planned willhout the

tain our guests with all the games and contest; planned without the broadcast, if we are not prevented by the party succeptually in every detail. But when you are dealled growth the Maximo Corps.

We have every hoope of carrying and the party succeptually in every detail. But when you are detailed using with the Maximo and a succeptually in every detail. But when you are detailed using the many papers, it is not provided in the party succeptually in every detail. But when you are detailed using the many papers, it is not provided in the party succeptually and the party succeptually s

Mistaken Identity

Radio brings some strange fan mail. Take for instance the letter Harry Hermann, director of 'Mother and Dad' on CBS, received from a woman in Texas last week. She wrote that she had heard list the same 'Harry Herman' she married in 1921 and who exhe was the same 'Harry Herman' she married in 1921 and who exhe was couple years laier leaving behind a buby daughter. Five pages of personal narrative followed, in which the woman lold of her subsequent throne and remarriace and gave detailed biographical material Hermann replied that he had never been in Texas, pointed out that he spelled his name differently from that of the derellet exchanging, and thanked the woman for her faithful following of the program. Hermann in Pall, was 15 years old.

WILLIAMS HEADS NBC TELE John T. Williams, formerly of NBC's Radio Recording Division, has been named acting manager of the web's television department. He replaces Noran E. Kersta, who has been commissioned first licutentials to the Marine Center.

AFRA Invokes Pay Rule vs. L&M

The American Federation of Radin Artists has invoked "Rule 13" to free the Lennen & Mitchell agency in pay regular fees to all Holly-role of the Lennen & Mitchell agency in pay regular fees to all Holly-role of the Lennen & Mitchell agency in pay regular fees to all Holly-role of the Lennen & Mitchell agency in pay regular fees from the Lennen & Lennen

MBS OFFERS KELLOGG NOON HALF-HR. ON NET

MULIN HALL'HIR. UN HELL
MULIN PRIVATE AND THE METHOD TO THE METHOD THE METHOD

Paul Joins WJW As

Program Director

Cleveland, July 13.

Kd Paul, Commerly program didrector of WCE.

Kd WCE.

Kd Paul Commerly program

Regular engineering staff will be retained as will Frank Grosjean, continuity; Hal Waddell, national sales director, and several an-nouncers. Studios are expected to be located in Kinney-Levan build-ing.

ing.

I. J. Fox is the first sponsor to sign, purchasing spot announcement before the Winchell broadcast.

Minerva Pious, Brown Sign with Jack Benny,

Sign with Jack Benny,
Jack Benny has signed Minevez
Piock Benny has signed Minevez
Piock Benny has signed Minevez
Piock Benny has a signed Minevez
Piock Benny has a signed benny
Mile Income and his red benny
Mile Income and his profit of General Pools. Hell lake them
to the Coast with him at that time,
to Generally him on his forthcoming
that in the meanwhile they will accompany him on his forthcoming
that the company him on his forthcoming
Corces on the various armed from!
Allen will veasah from the air till
mid-winter.
Charley Cantor, another meniher
of the Allen program, will not be
regular on the Benny showe are
will be available for appearances
when needed. So will the remain
ing regular from the Allen show.
Alian Reed, who is on the Cossi on
Metro contract.

a Metro contract.



THE NATION'S GREATEST RECIONAL NETWORK

CAMEL PROGRAM

NBC

My Writers
EDDIE DAVIS
ALAN LIPSCOTT
JACK HOUSTON

Thursdays, 10-10:30 P.M., EWT

With

GARY MOORE

My Personal Manager

LOU CLAYTON

e o 'VARIETY'.

Hollywood



My Straight Man

For Camel Program

FRED ALLEN

My Engineer

For Camel Program

HERBERT H. WOOD

Myself

My Musical Directors

For Camel Program

XAVIER CUGAT

and

ROY BARGY

My Picture Company

M-G-M

Hollywood

My Co-workers
EDDIE JACKSON
JACK ROTH

My Agent
WILLIAM MORRIS AGENCY

New York-Hollywood

My Chief Adviser
BILL McCAFFREY

THE SHOW OF TOMORROW NEWS-N-MUSIC



NEWS-'N-MUSIC is WFIL's successor to the Soap Operas. Listeners are turning to WFIL in ever increasing numbers.

The formula for NEWS-N-MUSIC includes 5-minute comprehensive summaries before every hour . . . one minute headlines on the half hour . . . direct from the news rooms of the Philadelphia Evening Bulletin-America's largest evening newspaper.

Add to this—the top name bands and singers of the country and you have the best of what listeners want most—five sparkling hours of NEWS-WMUSIC.

There are still a few choice spots for sale in NEWS-NMUSIC—the Show of Tomorrow—so wire or phone now for availabilities.

PHILADELPHIA

DICK REDMON

CREATOR --- WRITER --- DIRECTOR

"OUTSTANDING WAR PROGRAMS"

VARIETY AWARD WINNER

5. 19835 W

B.B. Club Okays Radio As a Sales Medium. **But Cancels Program**

Philadelphia, July 13. The four-week flyer in radio advertising by the Phillies National League Baseball club wound up this week with the management sold on air as an exploitation medium. The present program from 7 to 7:10 a.m. on KYW's 'Musical Clock'-will not

on KYW's 'Musical Clock'—will not be renewed, however, said Wally Orr, N. W. Aper account exec who is handling the Phillies advertising. 'Although the response was pretly good, the time only reached a limited autience,' he added. Orr disclosed that the agency of the control of the critical control of the control of the critical control of the control of the more stations.

more stations, At least one of the stations, Orr At least one of the stations, Orr said, would be among those who have been giving the Phillies the freeze-Treatment in the unofficial boycott' of the club which started when the KYW show went on the air. The other stations griped that they all should receive a pieze of the radio coin after phigging the ball club cuff at I year.)

CLAIMS 'BLIND DATE' WAS HIS ORIGINATION

WAS HIS ORIGINATION

Chicago, July 13.

Those concerned with the sale and producition of the with the sale and producition of the producition of t

also. Gingrich says he left Sioux Falls to come to Chicago in May and in the meantime outside interests became interested in the show and irrst thing he knew it had been said for the says of the say

Y&R.'s 1-Min. Hunt

Young & Rubicam's time-buying department is making inquiries about availabilities for minute-announcement spots close to women's programs. The schedule would be six a

weck.

The agency explained that it preferred to be hush-hush about the
product, for the time being.

Myron Fox Speaks

Salt Lake City, July 13.

Myron Fox, public relations director of KDYL, Salt Lake City, 190ke on 'Coordinated Radio Broadcasting' at the annual convention of the Utah Pharmaceutical Association last

week.

The station displayed on the convention floor an elaborate design
showing the part played by national
advertisers in selling the druggists'

WLW UNITS ON TOUR

WLW UNITS ON TOUR

WLW's Boone County Jambore
and WLW on Parade, hilbility units,
insugurated their tour of pumphin
100 at Franklin, Ind. Bookings by
100 at Franklin, Ind.
100 at Franklin, to Oct. 15. The Oct. 15.

BUDD HULICK

"WHAT'S MY NAME"

Countess Lydia Grey Cleansing Tissues

NBC, SUNDAY, 10:30-11:00 P.M. **EWT-COAST-TO-COAST**



for The JOHN SHILLITO Company

For more than 100 years a department store leader ... largest retail store in Greater Cincinnati

Having full knowledge of the relative values offered by all local Cincinnati radio stations, and having complete freedom of choice in their selection . . . it is particularly significant that this Cincinnati leader uses WSAI exclusively for all three of its daily radio programs.

BASIC BLUE NETWORK STATION 5000 WATTS...DAY AND NIGHT Nat'l Rops. SPOT SALES, INC. NEW YORK - CHICAGO - SAN FRANCISCO

CRAIG DENNISON

225 No. Michigan Ave. CHICAGO

Advertising Promotion



A year ago an idea was horn, A new program started in the West.

A low sinister whistle nierced the blackness. Ecric music blended with the whistle ... then a man's voice, low, apprehensive. For a half-hour listeners sat spell-bound.

The Il histler was on the air over Columbia Pacifie!

Now, a year later, listeners still sit smell-hound every Friday night at nine, 39.75% of all available radio families now listen to this program. That means a Hooper rating of 11.2 - . 551,000 families actively listening.

The story of The Whistler is the story of all Columbia Pacific originations, It's a story of ideas. Ideas are the power-force in radio. Ideas are the starting point of every Columbia Pacific campaign.

Ideas - projected by superlutive execution-make programs on Columbia Pacific strikingly successful. The Il histler, for example: It was writte by top Hollywood writers. Then it was cast with ton Hollywood talentand produced by the sure-footed staff of Columbia in the West ... the staff responsible for so many of the great coust-to-coast CBS shows!

Cultumbia Pucific serves some five million Western families-live million families who have the will to buy and the cash to nay. Through Calumbia Pacific you can reach these families reach them with ideas ... attentionarresting, action-impelling ideastranslated into radio programs that build West Coast andiences into a buying army for you,

Such programs as The H histler are now available for sale on Columbia Pacific. Ask us or Radio Sales for details. Or ask us to create an idea for yon...an idea planned to tell your story more dramatically than it's ever been told before

COLUMBIA *Pacific* NETWORK



A DIVISION OF THE COLUMBIA BROADCASTING SYSTEM Palace Hotel, San Francisco 5 - Columbia Square, Hollywood 28, Represented by Radio Sales, the SPOT Broadcasting Division of CBS.

"SENATOR" FDWARD FORD'S

CAN YOU TOP THIS?

THANKS

HARRY HERSHFIELD JOE LAURIE, JR. PETER DONALD ROGER BOWER

HIS SPONSORS

"COLGATE" NBC-RED

"KIRKMAN" WOR

FOR A "TOPPING" TWO YEARS ASSOCIATION

> ED. J. WEBER Coneral Manager

176 W. 44th St.

New York, N. Y.

BACK TO RADIO

AS MILLIONS CHEER



MORTON DOWNEY

Giving Daytime Radio That Extra Something

Non Appearing

W.IZ and the Blue Network 3 to 3:15 P.M.

onday Through Friday

Sponsored by The Coca-Cola Co. and battlers of Coca-Cola

Currently Waldorf-Astoria Starlight Roof

Cox Probe of FCC Runs Into White **House Snag on Military Information**

Highlights of the hearing:

1. In was disclosed that charges were brought at one time against Neville Miller, NAB president, who served on one of the committees of the Defense Communications Board, with Eugene L. Garcy, Cox Committee counsel, asserting that Miller was cleared by the Boar law

committee.

hairman, threatened to take the source of the properties of the pr

critised to disclose to the committee comments requesting a proposal to transfer radio intelligence functions of FCC to the armed forces, and also the Budget Buteau's recommendations on the subject.

3. Denny reduced to surrender in the committee the file concentrate file file forces and to meet this situation squarely, but I am obligated by my brick purpose to the hearing, the I am obligated by my brick propriet to the hearing, the I am obligated by my brick propriet in the file of the file o

Here Carey told the committee that the only grounds on which this witness can refuse to answer my questions about Neville Miller is (Continued on page 74)

Formal Educ'n

Salt Lake City, July 12
Despite an annual expenditure of \$2,000,000,000, formal education is losing out in its relative effective.

Both of the commercial radio and motion pictures, according to Dr. Carroll Alkinson, University to Dr. Carroll Alkinson, University of the Commercial Comm

here,
The conference opened at Kingsbury Hall under the direction of
Earl J. Glade, KSL vice-president
and manager; Dr. John T. Wahlquist,
U. of Utah summer session director,
and Dr. Atkinson.

and Dr. Atkinson's address was illus-irated by a broadcast demonstration by the Sals Lake Council of Women Players, directed by Beckie Thomp-son; over KDYL.

SCHOOL PAYS DIVIDENDS

Philadelphia, July The cooperative radio school started est fall by the Philly radio The cooperative radio school started last fall by the Philty radio stations and the American Communications. Ascordings to beat the manower shortage has paid plenty of dividends. Altready 10 grads of oleat studies and at least point of the station of the statio

Post-War Planners Meet in N. Y. Aug. 4

The Radio Technical Planning Association, which is composed of various groups interested in post-war planning, will meet at the Rosewelt hore, N. Y., 10:30 a.m., Wednesday,

Already represented in the or-ganization are the Radio Manufac-turers Association and the Institute of Radio Engineers.

Furriers Giving Radio A Year-Around Play

Local stations, particularly those in war plant areas, report that advertising by furriers has ecused to be on a period basis. They now stay on the air through the spring and summer months, fluctuing to garner some of the surplus coin accumilation, in the locality of the surplus coin accumilation, in the locality of the surplus coin accumilation, in the locality of the surplus coin accumilation. ing in the pockets or purses of the

ing in the pockets or purses of the warworkers. Reports, from some small war-bount efficies in the midwest show that every fur store in the town is mak-ing use of radio, either constantly or at close intervals.

Campana to CBS

CBS will get the 'Campana Scre-nade,' with Dick Powell, when the show returns to the air in the fall. It was formerly on NBC, Wallace-Ferry-Hanly, Chicago, is the agency. Stanza will be heard 1-1:25 p.m. Saturdays, starting Scpt. 4.

Philadelphia, July 13.

"Jim Aull has resigned, as publicity directors of KYW, a past be held for nine years, to take the held for such years, to take the first substitution of the subst

Renewals

R. J. Reynolds Tobacco Co. has renewed Thanks to the Yanks' over CBS for 13 weeks. The renewal was effective July 9, William Esty.

cffective July 9, William ESW.
Liggett & Myers Tobacco Ce, is
continuing Harry James band via
CBS. Renewal was effective last
pacek. Newell Emmett is the agent
Dr. Lyons Toolhpowder and Bare

Dr. Lyons Toolhowder and Bos-spirin have renewed Sreand Hos-band over CBS effective Aug 2, Dr. Lyons sponsors the program Monday. Tuesday and Wednesday, while Bay-er has it Thursday and Friday. Blacketti-Sample-Hummers handles both accounts.

WNEW vs. Soap Operas

Some people say daytime serials upset people's nerves and things. Maybe so, but we don't believe it.

But we do know there are more people in New York who don't listen to soap operas than there are people who do. It's not so much their nerves—they just like music.

From 10 a.m. to 6 p.m. when soap opera heroines are coming to grips with life on the two big networks, here's what's happening on the other New York stations:*

> WNEW has a 23% larger total audience than the next nearest network station.

WNEW has a 31% larger total audience than the second nearest network station.

WNEW has an 80% larger total audience than the next nearest independent station.

And with the others, there's no contest.

When you're buying New York, buy the biggest audience for the least amount of money—buy WNEW.

Source: The Pulse of New York, May, 1943

501 MADISON AVENUE NEW YORK, N. Y. Serving New York and New Jersey Twenty-Four Hours a Day

NATIONALLY REPRESENTED BY JOHN BLAIR & COMPANY

BACK ON THE AIR

FOR

CAMEL CIGARETTES

BUD

LOU

ABBOTT AND COSTELLO

The Coming 1943-44 Season

Personal Management: EDWARD SHERMAN

FRED BRADY

EVERY THURSDAY 7:30-8:00 P.M.-EWT N.B.C.

Under contract to METRO-GOLDWYN-MAYER

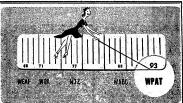
Radioites' Rocky Road

bothersome thing in radio, not yet at I respectively, are Ken Englund and I respectively. The work of the record and get a their choice and make a go of it factual view of what the radio lads if from the start. They are both have done, or failed to do, in their the four-figure class and that in which will be the radio lads if from the start. They are both have done, or failed to do, in their the four-figure class and that in which the start is the start is the start of the start. They are both the radio lads if from the start. They are both the record is the start of the start the

the Mary Pickford program for Ice Industries and soon thereafter joined up with the scenarists. Nat Perrin

Then again there are a handfull who are now servicing their country, among them being Maj. Owen Crump, who made quite a name for himself at Warners as scripter of patriotic shorts.

Few Stop-Watch Clicks Few Stop-Watch Clicks
Comes now the directors and producers with a long list of casualtic and a fistfull of Johnny-come-lately's. The more successful ones, and a fistfull of Johnny-come-lately's. The more successful ones, listed of the late of th Comes now the directors and pro-



NEVER A DULL MOMENT

Don't Miss



STEVE ELLIS

Radio's "Personality Voice" has two big shows Monday through Saturday DIAL 93 CLUB: 11 a.m. to 12 Noon. MUSIC MAKERS, 3 to 4:30 p.m.

LUNCHEON WITH HELEN



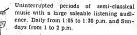
Mistress of Ceremonics, Helen Leighton, the "Voice that Launched a Thousand Products" chit-chats about this and that of interest to women from 10:30 to 11 a.m. Monday through Friday.

FOREIGN and DOMESTIC NEWS Straight from the wires of the United Press,



on the hour and half-hour for five minutes, seven days a weck.

MUSIC a la MOOD



Rates for Participating Programs on Request

New York Office-Sidney J. Flamm, Paramount Buildi 1501 Broadway, New York PE. 6-2945

Studios-Paterson, New Jersey

RADIO WRITERS GUILD TO POWWOW IN CHI

Chicago, July 13. Chicago, July 13.

A national conference of officers and representatives of the Radio Writers' Guild of the Author's League of America with be held at the Drake Hotel starting Thursday (18) and lesting through Sunday Preliminary arrangements of Preliminary arrangements of That Brewiter Blopkins, writer of That Brewiter and President of the Midwest Region of the organization, Meding will connect the starting the control of the starting through the

Meeting will concern itself with the mapping of an organizational program and laying plans for local and national contract negatiations with networks, stations and adver-tising agencies.

tising agencies.
Among those slated to atteng are
Paul Franklin, author of the serial
Red Ryder's and a writer for Colum-bia Pictures, who is national president, Don Guinn, seripter of the
Filber McGee and Molly' program,
and Nector Chevings, who will rep-resent the Western Region, and
country of the Cheving Cheving of the
Commentation of the news
Commentation of will represent
the Eastern Region.

1-Man Staff Moves

Salt Lake City, July 13.
Francis Urry, for past seven years writer, producer, actor and anouncer for KSL in this city, moves over to KUTA's announcer staff Friday (16).
Urry will start in strengthening KUTA's dramatle department

No. 1 Hit Tune—The Hymn

the spitalny

With all due respect to the gentlemen whos figure up the merits America's popular tunes. I have more now how figure up the merits America's popular tunes. I have more than the merits of the All-Time a Parade. It plut my list up against the one medicup's first my list will win.

On it are 'Abide With Mc,' Rock of Ages,' Lead Kindly Light,' The certain that my list will win.

On it are 'Abide With Mc,' Rock of Ages,' Lead Kindly Light,' The third property and other song which once were identified complete that the compared of the compared to the compared of the compared

soft about the kitchen, or that his dad infined 'kock, of Ages' white beautiful and the soft and

Presenting

BELLE RAI

The Singing Actress For Radio

Season 1943-1944

WM. MORRIS AGENCY

"NOT SO FAST"

JOE BESSER

Currently "Sons of Fun," New York

An acknowledgement to FRED ALLEN and JACK BENNY for the fine treatment accorded me on their Radio Programs.

"HEY ROOKIE"
for COLUMBIA PICTURES starting Sept. 1
Direction—BILL MILLER

EVERSHARP

BIOW AGENCY

and PHIL BAKER the \$64 QUESTION TAKE IT OR LEAVE IT

EDITH OLIVER

MARY HARRIS

JACK CARSON

CAMPBELL SOUP PROGRAM
EVERY WEDNESDAY EVENING
CBS
6:30 P.M. P.W.T.

MANAGEMENT
FRANK STEMPEL AGENCY
HOLLYWOOD, CAL.



Des Moines is a natural News high spot. It is the food capital of the post-war world-and the home of the Cowles newspaper and radio organiworld-and the zation.

Yet Stanley Dixon is the only coast-to-coast news analyst originating in Iowa, and his is the only kind of analysis which could logically orig-late here. For Dixon has an unusual under-standing of the average man and woman, and reports the news from their viewpoint. His comments are typically grass-root, with a slant in sound contrast to originations from either coast. or Washington.

Years lived in Europe, Africa and Asia have made Dixon familiar with foreign news locale. Extensive newspaper and radio work have made him a good reporter and analyst. His business experience has given him splendid "commercial" value.

Stanley Dixon is available for local sponsorship in many Mutual Markets—or full network sponsorship. His time is currently Monday through Friday 11:00 AM. EWT and Sunday 1:00 P.M. EWT. For further details, write or wire:

KSO Des Moines

A Cowle Station . . . Represented by the Katz Agency

ARTHUR MEYERHOFF

410 No. Michigan Ave. CHICAGO

Advertising

"Nothing Else Matters But to Win This War"

ARCH OROLER

Cox Probe

Conlinued from page 70

that it would incriminate and de-grade him.' Fly angrily retorled that was un-

ry angury recorrect that was tunmonther point. Fly explained
that the Defense Communications
Board has classified as confidential
any information which would
entire the war or hut the national
prestige. Fly said that both resons
on the public the Miller case.
When Fly's answers did not saidly
care, the attorney asked that the
answers be stricken from the
enough.

record." I would say from my point of view, interjected Fly, and the public point of view, it would be most unfortunate if this committee ever trying to do his duty to the committee and to his country. Cox hastily announced that the testimony would remain in the rec-

testimony would remain in the record. Asked whether he had any
objection to giving the information
about Neville Miller in executive
session. Fly asserted:
"In the light of the committee's
past handling of the records of list
executive sessions. I don't know..."
He was interrupted by Cox who ordered that statement stricken.

Admiral Hooper Accuses FCC

and the statement of th

of the Cox Committee's secret witnesses,
Fly, who saw red after the disreliabilities of the memorandum to
the press, in effect dared the Cox
Committee to affect dared the Cox
for the charges false at a pubfire prove the charges false at a pubFly said. "The documents made
public today are but Irresponsible
charges which the Cox Committee
has handed out in a bld for publicity."

My Humble **Chanks**

To-

Camel Cigarettes Tom Luckenbill and the

Wm. Esty Agency

GARRY

Exclusive Management:

National Concert and Artists Corporation

New York - Chicago - San Francisco - Hollywood

THRILLS AND EXCITEMENT OF SPORTS BROUGHT TO LIFE

BERT LEE and MARTY GLICKMAN

SPORTCASTERS



"WARM UP TIME" 2:45 P.M. "SPORTS EXTRA" 5:45 P.M "TODAY'S BASEBALL" 7:15 P.M. "SPORTS FINAL" 10:45 P.M.

050 ON YOUR DIAL

E W 0

IVAN BLACK **PUBLICITY**

STAGE - SCREEN - RADIO

128 E. 58th St., New York City-PLaza 3-1049

AL GOODMAN

AND HIS ORCHESTRA

1940-41-42-43

For

Texaco Star Theatre

Thanks to the Texas Company,
T. Buchanan Agency and Fred
Allen for a pleasant 4 years—
and for the continuance of
the new program with James
Melton. Commencing July 4—
via CBS, Sundays at 9:30 p.m.
EWT—Coast-to-coast.

1941-42-43.

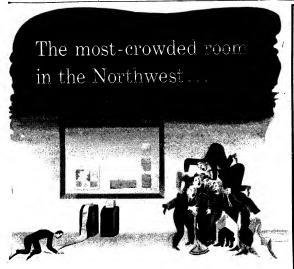
For

Prudential Family Hour

Thanks to the Prudential Life Insurance Co., Benton & Bowles for a pleasant 2 years on the Family Hour starring Gladys Swarthout and Deems Taylor.

Continuing through the summer. Same station, same network and same time. Via CBS every Sunday at 5 p.m. EWT from coast-to-coast.

Personal Representative
WALTER BATCHELOR



M OST crowded with excitement, dramatic wallop, and experience—more experience in seeing and knowing and being part of the news than can be found anywhere else in the Northwest.

The "most crowded room" is the WCCO News Room. Yet it's a new room. And spacious.

Northwestern folks—almost 4,000,000 of them in 139 counties—have for 20 years leaned heavily on WCCO—the Northwest's Good Neighbor—for advice, counsel, information, entertainment and news. News has always been up in the forefront of our activities. As news grew more and more important, the WCCO news staff grew. Grew so large that we needed more space and more facilities. Hence the WCCO News Room—the largest, the most complete in Northwestern radio.

That's only fair. For the WCCO News Staff is also the largest and the most com-

plete in Northwestern radio. Eleven staff men are authorities in their fields. Men like John Raleigh who came to WCCO from the Far East, where he was CBS staff correspondent; like Larry Haeg, farm news editor, who operates a 148-acre farm, between turns as a State Legislator; like Cedric Adams (10 years on WCCO) whose column for the Minneapolis Star-Journal is the most wide.y-read in the Northwest Eleven men who know the news and know the Northwest.

When next you see a survey of radio listening in the Northwest, information like this about WCCO news coverage will help explain the complete dominance of WCCO in the Northwest.



Represented by Radio Sales

The Northwest's Good Neighbor

PERCY FAITH

The Carnation Contented Hour

Masic Corporation of America

THANKS...

TO

-P & G

(Procter and Gamble)

H. W. KASTOR AND SONS

THE

National Broadcasting Co.

And All My Friends

For Their Help in Launching The Radio Version (THI IES)

'ABIE'S IRISH ROSE'

WRITTEN BY ANNE NICHOLS AND RIP VAN RONKEL

Gues hield



MARY MARGARET McBRIDE

MONDAY THROUGH FRIDAY 1 to 1:45 P.M.—WEAF

56 WEST 45th ST., NEW YORK CITY

Wherever There Is Radio There Is The Representation Of The Agency Of Show Business

WILLIAM MORRIS AGENCY. Inc.

Rockefeller Center, New York Chicago Hollywood

SPIKE JONES

"MEET THE PEOPLE"



Dear Willy Spicers Just finished season with BOB BURNS for LIFEBUOY SOAP, NBC coast-to-coast . . . FURLOUGH FUN for GILMORE OIL. NBC coast . . . Yip Harburg's "MEET THE PEOPLE" at MGM . . . Soon to be released, our picture for WARNER BROS, "THANK YOUR LUCKY STARS". Starting JULY 23 on our THEATRE TOUR . . . Back on the air in the fall with BOB BURNS and GILMORE OIL.

Spike Jones.



D'ARTEGA

ALL GIRL ORCHESTRA

Now On USO Camp Shows Personal Management ERNEST LIEBMAN 1440 Broadway, New York



ROBERT McKENNA as 'BEN DAVIS' in
"SNOW VILLAGE"

SPICTOR WRAP — Mon.Frl. 11 5%

AND ADDRAFT ON "Lot's Pretend."
"BS -Shurday, 11 AM, EWT.
ESplanade 7-5834

SYRACUSANS

Like a Varied Diet . . .

That's why Syracuse's leading station goes to such pains to provide, in addition to top-ranking NBC shows, these locally produced, interest provoking programs:

* "SYRACUSE HERO"

Thrilling, accurate dramatizations of Syracuse's own boys and their exploits in the war.

* BILL DAVIS

Romantic singing discovery.

* WALLY AND JANE Sparkling matinee personality program.

And these time-tested favorites:

FRED JESKE
For 7 years Central New Yor
VADEBONCOEUR
With the largest following of any u

BILL ROTHRUM Ace sportscaster. Plus These Top Personaliti

Rollie Furman then Lyon Russ Russell
Fred Johnstone Bill, Rowley Thereas dulmann
And a top-drawer staff of writers and pr

5000

SVŘACHSE, N. Y.

H. C. WILDER, Pres-

Represented by RAYMER

From the Production Centres

Tommy Donnelly, Bernarr Cooper, Jack Jordan and Everett ipley entered the armed services... With the new Jerry Lester series preem de-layed a week, Diane Courtney weekended at her home in Providence....

agency: New York office last week.

Clini Johnson, CBs staff director, classified 1-A... Ira Ashley, director of Stage Door Canteen, slated for induction July 28, leing him two more broadcasts of his show. His successor on the series not selected...

Jor Hill, director of Creat Moments of Music for Young & Rubican, also doubling as director of Week. The People during Dave Levy's weation ...A. K. Hopper, former WIIN engineering supervisor, commissioned a captain in the Army troop carrier air force at Camp Allance, Neb..., action of the Army troop carrier air force at Camp Indiance, Neb..., friends of his experience during the shirking of the aircraft corrier force of the Camp Control of the Stage Camp Control of

Midred Climon into a running part on "Life Can e Beautiful", John McMillin, vice-prez and radio head of the Compton agency, to become a there again. Duto Gilbert Rabion, assistant to the radio director of Procter & Gamble. ...Ranald MacDougall to the Coast to huddle with Procter & Gamble. ...Ranald MacDougall to the Coast to huddle with Steinger, daughter-in-law of Irwin Steinger, steered responsible to the Coast to huddle with Steinger, daughter-in-law of Irwin Steinger, steered responsible to the Coast to huddle with Steinger, daughter-in-law of Irwin Steinger, steered responsible to the Coast to huddle with Steinger, daughter-in-law of Irwin Steinger, steered responsible to the Coast to huddle with Steinger, daughter-in-law of Irwin Steinger, steered responsible to the Coast to huddle with Steinger, daughter-in-law of Irwin Steinger, steered responsible to the Coast to huddle with Steinger, daughter-in-law of Irwin Steinger, steered responsible to the first three dayling of the steered responsible to the first three dayling steered and full orchestar. Episode was located intended to the Coast to the Steere Coast (Steere Coast (St

Joe Hill, director of Creat Muments of Music for Young & Rubicans, and totallying addirector of Vereat Muments of Music for Young & Rubicans, and totallying addirector of Vereat Muments of Music for Young & Rubicans, and totallying addirector of Vereat Muments of Music for Young & Rubicans, and totallying addirector of Vereat Muments of Music for Young & Rubicans, and the Company of the State of Vereat Music for the State



I do mean hook-to the nearest of these three points and charges you by the mile

by the mile.

When we visit a camp, it usually is necessary to do our moontime broadcust from the adjacent city, as well as our two night-time shows (early, broadcust and the repeat for West Coast).

We traveled 3,000 miles to Cali-

We traveled 3,000 miles to California, at our own expense, so that forms at our own expense, so that forms at our own expense, so that movie version of This Is the Army, and while out on the West Coast covered several counts, and the country of t

ing cheer and entertainment to their hoys and girls in the fighting forces. Their gratitude is our compensa-tion for these trips. And that's all

Secret Sponsor

Maxon agency is inquiring among shiften reps for time signal availabilities in towns of above 100.09
Agency declined to disclose the Agency declined to disclose the name of the account; which hushlush led to the speculation that foreign Electric, a Maxon account, might be coming out with an ersall alarm clock.

Kelly Leaves KNX

Hollywood, July 13.

KNX is shopping around for a new publicity director to succeed Andy Kelly, who leaves in two weeks to head up Tom izdale's Hollywood publicity office. Predecessor herr, Neil McDonald, is on suck leave and not likely for return.

not likely lo return.

Kelly held the KNX post since Maj. Hal Rorke joined up with the Army Air Force more than a year

Springfield, III. — Carroll W. ('Doc') Necld, assistant general manager, of WCBS, Springfield, has been upped to the general managership, succeeding Jack Heinlz, who resigned to become a Lieutenant (jg) in the Navy.



Our Other Coast-to-Coast Programs for RALEIGH Cigarettes TOMMY DORSEY - Wednesday Night, NBC "PEOPLE ARE FUNNY" - Friday Night, NBC

RUSSEL M. SEEDS CO., INC., Advertising

"THE HUMAN SIDE OF MUSIC"



Ted Cott

The 1943 Record

M.C.

THE KOSTELANETZ HOUR

for Coca-Cola

*_M. C. Wr ter

THE SOUNDING BOARD

for RCA-Victor Over 57 NBC Stations

* Commentator-17 riter
NIGHTS AT THE BALLET

Commentary on the Ball, t Theatre From Metropolitan Opera House for Hurok Attractions

* Producer FOR THOSE WHO LOVE

MUSIC
Scenes in Spanish Produced for Radio Division Co-ordinator InterAmerican Affairs

* Rook

THE VICTORY BOOK OF MUSICAL FUN

Published This Fall by Simon & Schuster

* Columnist

RECORD RETAILING

Only Trade Paper for Record In-

"Thank You" to—
Jack Williams, Audre Kostelanets, Tom Bernard,
George Zachary, Nick Muscaro, Caraline Herbert,
Albert Levenhal, Tom
Neely, S. Hurok, Gerald
O'Kaye, Gerald Goode,
George Vogel, Yasha Frank,
Wilfred Roberts, Gübert
Seldes, Victor Hugo-Vidal

TED COTT

522 5th Ave. MU. 2-3571

THE ALKA-SELTZER NATIONAL BARN DANCE

Saturday Nights (NBC)

OUIZ KIDS

Sunday Nights (Blue)

NEWS OF THE WORLD

Monday Through Friday (NBC)

LUM 'N' ABNER

Monday Through Thursday (Blue)

MILES HISTORICAL ALMANAC OF THE AIR

Daily on 150 Spot Stations

SACHS AMATEUR HOUR

Sundays, WENR, Chicago

MURPHY'S BARN DANCE JAMBOREE

Saturday Nights, WLS, Chicago

THE WISHING WELL

Carson, Pirie, Scott & Co.

Monday Through Friday, WBBM, Chicago

Monday Through Friday, WGN, Chicago

WADE ADVERTISING AGENCY CHICAGO, ILLINOIS

E. E. Simmons Production

Jack Frost Continuity

Maggie O'Flaherty Continuity

L. W. Davidson Continuity

Mary Paxton Continuity

Booth Luck Continuity

HELEN MENKEN

7TH YEAR

"SECOND HUSBAND"

CBS

PRODUCED BY ANNE and FRANK HUMMERT

*

Irene Beasley

1943

×

My Appreciation to

IVORY FLAKES

CRISCO

'What's Cookin'

KOLYNOS

SAVARIN COFFEE

CONNECTICUT
BUS CO.

DRENE SHAMPOO

and to

G-S RADIO PRODUCTIONS

30 Rockefeller Plaza

Circle 6-0655

who are handling my new shows

 \star

ARIETY Advertising Agency Directory

(Containing list of radio directors, chief talent buyers and chief time buyers of N. Y., Philadelphia and Chicago agencies especially active in network radio)

AGENCY	ADDRESS
CRREY MOORE &	WALLACE 230 N. Michigan Ave., Chi.
W AVER	30 Rockefeller Plaza N V
UN BATTLE	TIN 5th Ave N Y
B. D. & O	919 N. Michigan Ave., Chl.
ENTON & BOWLES	
ERMINGHAM, CAST	EMAN. 136 E 38th ! N. Y.
low co	9 Rockefeller Plaza, N
LACKETT-SAMPLE-I	IUMMERT 247 Park Ave. N. Y.
LACKETT-SAMPLE-I	
UCHANAN	
AMPBELL-EWALD	
LEMENTS	
OMPTON	
RITCHFIELD	
ARCY	
ONAHUE & COE	
UANE, JONES CO	570 Lexington Ave., N. Y. D: 420 Lexington Ave., N. Y.
RWIN, WASEY & CO	0: 420 Lexington Ave., N. Y.
RWIN, WASEY & CO	0 230 N. Michigan Avo., Chi.
ILLIAM ESTY & CO	0 100 E. 42d St., N. Y. LDING 247 Park Ave, N. ELDING 919 N. Michtgan Avc., Chi. 9 Rockefeller Plaza, N. Y.
OOTE, CONE & BE	LDING 247 Park Ave., N.
OOTE, CONE & BE	LDING
ARDNER	9 Rockefeller Plaza, N. Y.
ENRI, HURST & MC	DONALD
VEY & ELLINGTON	DONALD 520 N. Michigan Ave., Chi. 1400 S. Penn Square, Phila. 9 Rockefeller Plaza, N. Y.
. W. KASTOR	9 Rockefeller Plaza, N. Y.
. W. KASTOR	DT. 247 Park Ave., N. Y.
ENYON & ECKHAR	DT 247 Park Ave., N. Y.
RTHUR KUDNER	610 510 Ave., N. Y. LI.,
ENNEN & MITCHE	TT
IARSCHALK & PRA	TT 535 5th Ave., N. Y.
M. MATHES	
ICCANN-ERICKSON	
ICKEE & ALBRIGHT	1400 So. Penn Sq., Phila.
IAXON, INC	
KTHER MEXERIOR	570 Lexington Ave., N. Y. Wrigtey Bidg. Chi. 521 5th Ave., N. Y.
L. MILLER	NAL 122 E. 42d St., N. Y.
ORSE INTERNATIO	BRORBY 135 S. La Salle St., Chi.
DWELL PMMETT	BRURBI
EWELL-EMMEII	40 E. 34th St., N. Y. 250 Park Ave., N. Y. 200 CUNNYNGHAM. 400 Madison Ave., N. Y.
OCHE WILLIAMS	CULTURE CHART TO A STATE OF THE
TITUDALIFE & BYA	N
DITURALIER & REA	N
HOOPE M OPPING	Palmolive Bide., Chi.
HERMAN & MARO	UETTE3400 Patmolive Eldg.,
MERMAN & MARQ	32 E, 57th St., N. Y.
WALTED THOMB	SON 420 Lexington Avg., N. Y.
VADE THOMPS	208 W. Washington St., Chl.
VARWICK & I FOI F	R 230 Park Ave., N. Y.
VADO WHEELOCK	44 Madison Ave., N. Y.
WILLIAM H WEINT	RAUB CO30 Rockefeller Plaza, N. Y.
OUNG & PUBLICAM	285 Madison Ave., N. Y.

TELE, NO, Randolph 0830 Cf 6-9200 Cl 6-9700 EL 5-5800 EL 5-5800 Superior 9201 WI 2-6400 LE 2-7550 CI 6-9300 WI 2-2701 Dearhorn 0900 ME 3-3380 CI 7-6383 Rittenhouse 0238 CI 6-2800 C1 6-2800 Superior 3001 PL 8-2600 CO 5-4252 PL 3-1240 MO 4-8700 Randolph 4952 CA 5-1900 Wf 2-8600 Superior 4808 Superior 4 CO 5-2000 WI 2-5400 CO 5-2000 WI 2-5400 Superior 3000 Superior 3000 Superior 3000 Locust 7909 CO 5-8135 Central 5331 PL 3-9700 CI 5-3700 WI 2-9170 VA 6-2022 LE 2-7450 CI 5-7000 LE 2-8072 State 8151 LE 2-8072 State 8151 AS 4-4900 PL 5-1500 PL 5-15 MU 8-6400 Randolph 2625 Delaware 1045 Delaware 8000 EL 5-1270 MO 4-7700 State 7369 MU 6-6585 PL 3-7120 CI 7-4282 AS 4-6400

RADIO DIRECTOR DIRECTOR JUNE J. T. Alniey J. M. Marks Alnia A DIRECTOR Wilfred S. King C. H. Collington J. A. McFadden Creston Pumphrey Netson A. Shawn Roger White Richard Nicholls J. A. McFadden Creston Piumpiney Nelson A. Shawn Roger While Richard Nicholls John J. Louis John Hines Harold R. Keinp Lee Cooley R. W. Meizger Freeman Keys Kelso M. Taeger Hal Winter Wightle Spragle Tevis Hubin Blayne Butcher Richard Michols John Gordon John Hines Ted Sisson Harold F. Kemp S. Heagan Bayles R. W. Metzger Freeman Keys William Lawrence Freeman Keys William Lawrence Tevis Huin Bidyne Eutcher Yascha Frank Tliomas Harrington

Wm. B. Maitlefert E. Groenboom Al Steele Richard C. Dinkel Regina Schuebet George H. Schlieser

George H. Schleser Harry K. Gilman Thomas Lynch Hermina Lukaesy Genevleve Lempor Edward Schulenbe Eleanor Larsen Edward Schulenberg Eleanor Larsen W. S. Shartle C. R. Palmer George Duram Richard Dunn William Schoenhoff Richard Dann
William Schoenhoff
William Schoenhoff
Robert Trimble
Toever Trimble
Trank B. Avery
Millelin
Frank B. Avery
Millelin
Harold F. Kemp
Lader T. Bonnes
Hal Willer
Lader Mille
Balver Butcher
J. Nelson
Lester Mailt
Balvore Butcher
Carlos Franco

Treasury Kudos

Continued from page 40 = corded and released each week. Some stations use the transcriptions as often as three times a day, seven

often as three times a day, seven days a week. Scores of top-flight, entertainers, but a few of them liched the seven that a few of them liched price, and the seven that the seven the seven that the seven the seven that the seven that the seven that the seven that the seven t

TREASURY SONG PARADE

TREASURY SONG FARADE

Another treasury feature which has carried the War Bond sides message into millions of homes through the country is the three-minute out the country in the count

the potentialities of this broadcast is regarded as having the coverage of a full particular to the coverage of the coverage of

Robson's 'America' Chore

NUISUR S AMERICA (1907)
William N. Roboto has taken over temporary direction of the Calling America program Sunday nights on CBS for Squibb. Blean L. Larsen, & Newell agency, has been handling the show, but she childed in Roboto to take over the assignment. I have the control of the cover the assignment of the cover the assignment. So the cover the assignment of the cover the assignment.

Scripters Switch

Elizabeth Todd and Johanna Dea. Witt have switched serial scripting assignments for Air Features (Blackett Sample-Hummert), Miss Todd now authoring 'David Harum', and Mrs. DeWitt doing 'Amanda of Honeymong Hill.'

Truth and Consequences

RA

appearance. The tour certainty by without an intination or some proved that radio has the means, sort of, verbal endorsement of the the willingness and the power to produce the year of the same of the power to gradually the considerable of the power to gradually the produce to the power to gradually the produce to the power to gradually the produce to the produce the produce to the produce to the produce to the pr

sored by war plants and Chambers of Commerce

Accurate results of the program's pull are impossible to ascertain. But practically all areas have definitely reported an increase in women's enlistment in war work or

service jobs.

I list all this to prove to any producer or .m.c. that there is some job he can be doing to help out. Don't wait for the Government agenties to do your thinking. If you have a definite contribution let them hear about it.

them heer about it.

Another thing we have found on this lour is that if you're making a trip at all you might as well squeeze in all it he constructive work you can without injuring the show or can without injuring the show or ming entertaining the boy as in even ming entertaining the boy as in even ming entertaining the boy as hotel to make the work of the work

SERVICEMEN'S HUMOR TASTE

ISERVICEMEN'S HUMOR TASTE

And again, a producer must realize that servicemen form a great
bolk of the lidening audience. He
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bolder, in an embarrassing position
only if he is in the company of a
group of soldiers, but he'll-resent
soldier; has in the company of a
group of soldiers, but he'll-resent
public. Camp performances, aud
a the screen made entoute, point
out that 1943's soldier likes his
but of a joke that makes him
about of a joke that
and him about of a joke
about of a joke
about of a of them, He did have the problems early this winter in New York. Bill Spire of OWI present and work, but in the most part found then capable men and women. Because of the extremely well-trained engineers NRC gave used as belieft that I might be asles in the trained engineers. NRC gave used as least that the trained engineers of the extremely well-trained engineers. NRC gave used as least that the present and found the many capable men in the country in the capable men in the country in capable men in the country in the capable men in the country in capable men and women in the country in the capable men and women in the country in the capable men in the countr

travel is to help win the war, you'll find infinite patience and care from railroad authorilies to help you on your way. Our accommodations have been excellent. Outside of standing from Topekg to Kansas City, we have been quite comfort-able in our 10.578 miles of travel.

Blayne Butcher Yaseha Frank HubbeliRobinson,Jr.

able in our 10.578 miles of travel.
Food has been feet down to two we means a day on most of the trains, and coffeet is at a prennium, but in general there is enough food. It is wise to start off with a meal before you get on the train, and "bring some of your own on a long hop. Box lunches on the trains are O.K. but some of the short stop tations, and the short stop tations, and the short stop tations of the short stop tations, and the short stop tations of the short stop tations, and the short stop tations with the left-over.

The bofels, loo, are had versed.

The hotels, loo, are hard pressed, but in most cases they are still the fine servants of the people.

It's form this fouring with a pur-It's form this fouring with a pur-Job. But your heirt has 10, or and Mrs. DeWitt doing 'Amenda of job. But your heirt has 10, or and Mrs. DeWitt doing 'Amenda of of a suitease ten't the casy 'chair and the wite and baby and sliper."

COAST NOW BAND BIZ HUB

AFM Seen the Winner

At the War Labor Board hearing, Priday 19, on transcription, July 18, was freely conceded by laborites that the only praceful solution in this problem, will come when the American Federation of Mosians is granted some sort of compromise, which will include royalties make discovered to the compromise of the control of the compromise which will include royalties make discovered the compromise which will be considered the compromise which will be considered to the compromise which will be considered to the constant of the compromise which will be considered to the constant of the co

cians is granked some sort of compromise, which will include royalities ruhe discs.

Legislative gaprix, who is in on the hearing at observer, were Legislative gaprix, show at it in on the possible continue to the property of the state of the state of the state of the state of the compact musticans to work for the transcription companies. Representative Clare Hoffman of Michigan has a pending bill which would punish those who interfers with radio plations engaged in interstate commetce, but it is convected that the Hoffman draft is as full of by labor lawyers. This bill, has been pigen-holed in the judiciary committee of the House as intenable. Pergillo stoke the show at the hearing. He was admitted more Pergillo stoke the show at the hearing. He was admitted more hearing that the state of the musicians still retents the public relations campaign which will be a sponsored and financed by his fore, a comparign in which they ut a fine tooth comb on his personal record with the idea of brand-ing him a labor reacheter. They inspired, say he undon man, magaring in the proposal processing the says the undon man, magaring the processing the processin

Last-Minute Cancellation of Miller's **Air Force Program Rouses Speculation**

network debut of Capt. Glenn Mil-ler's Air Force Training Command orchestra last Saturday (12) has slirred up comment in N. Y. as to

Another Angle
Another report, which few in the trade have heard and one not generally circulated, is that high Another report of the another with returning mustcleast to the another with returning mustcleast to the another properties of the another properties of the properties of the another properties of the propertie

They have argued that on seithment converted to the present quite yehemeuthy last week and never forwarded to the Treat the broadcast show was completed at CBS Playhous No. 2, N. Y. for beep present the lite broadcast show was completed at CBS Playhous No. 2, N. Y. for beep present the lite broadcast show was completed at CBS Playhous No. 2, N. Y. for beep present the lite broadcast show was completed at CBS Playhous No. 2, N. Y. for beep present the lite broadcast show was completed at CBS Playhous No. 2, N. Y. for beep present the lite broadcast show was completed at CBS Playhous No. 2, N. Y. for beep present the lite broadcast show was completed at CBS Playhous No. 2, N. Y. for beep present the lite broadcast show was completed at CBS Playhous No. 2, N. Y. for beep present the lite broadcast show was completed at the second of the lite of the l

A Show Biz 'First'

A Show Biz 'First'
For the first time in show
business the doing away with an
entire industry is the general
effect of the AFM's attitude on
and Joe Padway, coursel for the
class, reciteracted in Washington:
There is no strike. We just
don't want to do any transcrip-tion recordings any more, because that Kayoos oning won bus-

baidsmen and their accountants to the American Pederation of Musi-cians' Form B contract, which makes the buyer of the band re-sponsible for Social Security sums. They have argued that on certain types of one-nighters tunestabilished promoters, college dates etcl. social security is deducted from the men and never (provaded to the Treas-

FILMS' BIG COIN KEEPS 'EM WEST

BERNIE WOODS

The band business is now using the west coast as the hub of the greater portion of its activity, similar and the state of the management of the activity, similar of the major of the majo

ousiness the doing away with a suffered, and even these seem to do business on weekends with good attranscription. Miller was all set on which he has been working for months at Yale University. New Haven, but not have been many, research and the time for the action by the Army and all claim, research and all the time for the action by the Army and all claim, to be accurate. One, that the time for the action by the Army and all claim to be accurate. One, that the time for the action by the Army and all claim to be accurate. One, that the time for the action by the Army and all claim to be accurate. One, that the time for the action by the Army and all claim to be accurate. One, that the time for the action by the Army and all claim to be accurate. One that the time for the action by the Army and all claim to be accurate. One that the time for the action by the Army and all claim to be accurate. One that the time for the action by the Army and all claim to be accurate that the time for the action by the Army and all claim. There is the time for the action of the action by the Army and all claim. The proper for the action of the action of the action by the Army and all claim. The proper for the action of the action of

never relayed to the Treasury, was played that in 1941.
Such squalions have been rearba in comparison to the cast, sponsible for the objections by many Three are the Golden Gate. San bandsome and their accommuta to be the comparison of the compar

DAILY RIBS PETRILLO FOR OUOTING EDITORIAL

Washington Leans to Opinion WLB Will Take Jurisdiction in Disc Cos. Case: Decca's Deal Efforts Bared

Sales Pitch

-Sales Pitch

During his present theatre
thin, Woody Herman, currently
at the Orpheum here, is inany of his oldtime favorites,
which were disked before
Petrillo ban.
Idea of the 'revivals' is
hypo the demand to-the former,
and thus help offset the adverse
effects are fulling from the cessaeffects are fulling from the cessaeffects are fulling from the cessa-

effects resulting from the cessa-tion of record making, Herman

No Clarification On 20% Tax Yet

No one has yet seen in written form the communique Joseph Pade Way. AFM attorney, is supposed to have received from the Treasury Department obeying the deduction withheld. Until this letter shows up, virtually all theatres are computing the tax on the leader's greater musiciant, salaries, and the same are computed to the same and the same and the same and the same are computed to the same are computed to

work.
Padway claims that a written copy
of the advice he received last week
from Treasury officials will be relayed to agency executives this
week, possibly by today. Wedd.) On
his say-so, the agencies sent out left
that the practice were the recognized
before the 20% deduction was made.
However, so far as is kinown, no
buyers have abided by the terms of
this letter as yet.

N.Y. HURRICANE DICKERS TED LEWIS FOR 5G-%

HITCHEAN TON 30-76, HITCHEAN P. Y. nitery, which went Into a name band policy for the first time last spring, when it brought in Duke, Ellington's orchestra, is currently angling for top white bands to follow Ellington, who closes Spc I. S. Spoi is on the verse of signing Ted Lewis for his verse of signing the lewis for his verse of signing the lewis of the

Hurricane is also trying to obtain Woody Herman's orchestra for the Woody Hermans orchestra for the six weeks between Ellington's cles-ing and Lewis opening in October, if the latter deal is consumnated. Tommy Dursey is also said to have ever, its honder for the Penn-Nytwain hotel, N. Y., for the fall, opening early in October, Ellington, who have been at the pot since April, is une drawing \$2,500 guarantee, assured a persen-tion of the property of the property of the potential of the property of the size of the property of the property of the pot since April, is une drawing \$2,500 guarantee, assured as persen-

Washington, July 13.

The War Labor Board will take jurisdiction in the Petrillo-radio ing to reports here, making the an-nouncement within the next few

days, and opinion is that WLB will not declare that an AFM strike exists against the transcription farmed determine the situation. The panel would also be a facet-inding body which would recommend to WLB some form of compromise agreements under which the battlers could get together and resume business.

could get together and resume business.

As Fridays 19 WLB license, called by the Labor Board to aid it in deciding whether it should take the case, was about as had been predicted, with APM spokemen in-sisting that no strike existed, and he immerpial in people insisting from Milton Diamond, counsel for World Broadcasting System, who will be the properties of the proper ing ban so far as that company is ncerned

concerned.

Other developments:
Both James C. Petrillo and the
AFM general counsel, Joseph A.
Padway, argued that they were
through permanently with the making of transcriptions and that, so
far as AFM is concerned, the transcivilton manufacturers can go out

far as AFM is concerned, the trans-oripilon manufacturers, can go out of business. Petrillo and Padway argued that the union could not be forced, to manufacture something musicians.

A. W. Socolow, attorney for the Electrical Transcription Manufac-turing Co., asked the union to ad-mit that it would shandon lurisdic-tions are to the control of the con-trol of the control of the control of the Manufacturers of the con-trol of the control of the control of the dan of intention of ever working

tion in the transcription field, to be consistent with its argument that it had no intention of ever working algain for the seven companies. The consistent with the c

No AFM locals have ever covered this territory.

Highlights, from Petriflo's testimate the control of a settlement in this situation is the question as to whether on these people are willing to recognize that people are willing to recognize that people are willing to recognize that people of the control o

Director and Writer Credits

82

(On Commercial Programs—Summer Listing)

S. J. J. J. Waller	Cor	ntinued from page 48	The second	Contract to the second	what they call stand-bys. 'We don't need you.' Why don't they need	dillon. You may think so, but a don't like it.
PROGRAM Meet Your Navy	SPONSOR	AGENCY Henri, Hurst & McDonald	DIRECTOR	WRITER Rita Ascol	need you. Why don't they need him, and why don't they need a five- piece orchestra and a 10-piece or obestra? Because the American	Transcription Cos.
lames Melton	Qunker, Oats	Shermin K. Ellis Buchanan Foote Cone & Belding	Palmer Clark Jack Wyatt Arnold Maguire	Palmer Clark Don Johnson	need you. Why don't they need a five- piece orchestra and a 10-piece or- chestra? Because the American Federation of Musicians has delly- ered their finest musicians in the can. We say, There you sie. We are going to make the instrument	The argument for the transcription companies, as offered by Socolow; There are two kinds of transcription. They would have you believe the transcription we in talking about here is the nickel nickel-nickel variety. We have a library transcription and a commetcial transcription
Box' Mary Marlin'	Procter & Gamble	Benton & Bowles	Kirby Hawks	Jane Crusinberry, Dora Folliett	while you fellows sit down and get rich. And what happens?	nickel-nickel variety. We have
Moylan Sisters Barry Moore, Jimmy Durante	Hecker Camel		Allen Ward Phil Cohan	Nancy Ford Allen Lipscotl Ed Davis	'Now they come along and say, 'We are going to lose the war if we	"The connection with the war of
District Attorney	Bristol Myers	Pedlar & Ryan	Jerry Dévine	Garry Moore Jerry Devine	Padway told you definitely and truthfully it is all Pensi Cola: it is	has been established clearly, contin- nously, since this strike by the offi-
Mr. Keen'	Kolynos	Pedlar & Ryan B-S-H (N. Y.) Lennen Mitchell	Mortha Atwell James Andrews	Lawrence Klee Freclance	all Lucky Strike; and, brother,	cers of our Government, is with the system of communications of this
dusical Steelmakers'	Wheeling Steel	Critchfield Bates	J. L. Grimes Don Cope	Bernard Dug. Jack Frost	came out here last week. The four	country and with the muintenance of national morale. It is not a laugh
National Barn Dance'	Alka Seltzer Lorillard	Wade Thompson	Ed Simmons		000,000. More power to them. But,	ing matter to say if a radio station
Open Door'	Standard Brands	Butos	Aval Crumbing	Ted Kay Bob Cenedella Sandra Michael Carlton E. Morse	I would say a very small sum be-	to obtain a program service, unable to obtain live musicians—and I con- ton there is an actual shortage o emusteians—that the station will go out of business and will be unable to
one Man's Family' Our Gal Sunday'	Standard Brands	Kenyon & Eckhardt	Carlton E. Morse	Carlton E. Morse	well know when you listen to the	musteians-that the station will go
	Anacin Bristol Myers Coca-Cola	Bates Kenyon & Eckhardt B-S-H (N. Y.) Pedlar & Ryan D'Arcy	Oliver Barbour	Ruth Borden Priscilla Keut Gilbert Seldes	out of this gross of \$130,000,000, the payroll for musicians is \$13,000,000. I would gay a very small sum because the musicians as you people well know when you listen to the Yadio-eight minutes out of 10 is music; so that we are growing all the time.	
use That Refreshes' issing Parade'	Johnson's	Needham, Louis &	George Zachary Cecil Underwood	John Nesbitt	These people don't undersland	answer to a question, "We didn' want to destroy this business. You
ays to Be Ignerant'	iel's Beer Brown & Williamson	Sherman K. Ellis	Roger Bower	John Guedel Elaine Sterne Car-	These people don't undersland that the parly is over. You cannot take our musicians and sell them and sell them and sell them, without	ask me if I want to destroy this business. I have a proposition now."
cople Are Funny copper Young	Procter & Camble	Pedlar & Ry	John Guedel Chiek Vincent	Elaine Sterne Car- rington	and sell them and sell them, without the musicians receiving some com- pensation. Gentlemen, we won't do	Mr. Petrillo said this morning; answer to a, question, "We didn's want to destroy this business. You business the same of the
aybouse'	Philip Morris	Biow Boules	Charles Martin		pensation. Gentlemen, we won't do it.	work if certain advantages can be obtained by them, and that by its
rtia Faces Life' Y. Philharmonic	Géneral Foods U. S. Rubber Alka Seltzer	Benton & Bowles Campbell Ewald . Wade	Kirby Hawks Earle McGill Ed Simmons	Mona Kent Ben Hyams John Lewellyn	Peirillo's Offer to Soldiers	very structure is a labor dispute. 'When the union sent this lette
idlo Readers'	Campbell	Wheelock	Bob Nolan (Basil	Freelance	We haven't up until this time defied any governmental agency a record or a transcription free. Only last week I sent a communication to	announcing its termination of employment to the industry, no demand
ed Ryder' evelle Roundup'	Langendort Bromo Quinine	Ruthranff & Ryan Seeds	Paul Franklin Dick Post Dorothy Collectin Glenhall Taylor	Paul Franklin Dick Post	last week I sent a communication to	was made by the union. I can tell you of my own knowledge that each
ommy	Bromo Quintine	Young & Rubicam	Dorothy Collentin	Sam Perrin	last week I sent a communication to Elmer Davis that there has been so much holler about the jukeboxes, that the soldiers around the camp don't hear music, in the jukeboxes, and that they can't fight: that we have now '6fd them to pick up all the bands they please, make all the yecords they want for: jukeboxes.	you of my own knowledge that each and every one of the employers in volved called on the union from August 1 and right up to last week in an attempt to negotiate and fin
ommy	- 8/	roung & Rubleam	Glennali Taylor	Jack Donglas	don't hear music in the jukeboxes,	August 1 and right up to last week
ght to Happiness'	Procter & Gamble	Compton	Axel Gruenberg Guilbert Gibbons	George Balver John S. Young Irna Phillips	have now told them to pick up all the bands they please make all the	a solution
oned of Life' emance of Helen Trent'	Bisodol	B-S-H (N. Y.)	Les Milchell	Mary Watkins Reeves	records they want for jukeboxes— but no nickel in the jukebox. If we play for free—and we are willing to give the soldiers our music for free— —then Mr. Jukebox Guy isn't going to get a nickel. But he won't even	Petrillo's office late on Saturday of
	Roma Wine	McCam rickson	uss Johnston	Everett Tomlinson	play for free-and we are willing to	a solution Trecall very clearly it was in Mr Petrillo's office late on Saturday af ternoon. Mr. Weber, the ex-presi dent of this union, said that he and everybody clse were overjoyed a
	1000			Panl West John Dunkel	-then Mr. Jukebox Guy isn't going	the attitude that we manifested in our proposal to pay more money He thought we were getting some
umor Detective'	Grove Pills Thrivo	Seeds Clements	Troman Harper Joe Daly	Troman Harper	take the music for nothing. He wants the nickel.	He thought we were getting some
lute to Youth'	Goodyear	Kudner	G. Bennett Larson Alan Ward	Freelance	Petrillo was questioned by Almon	
aturday Night Sérenade creen Gulld Theatre'	Pet Milk Lady Esther Minit Rub	Gardner Pedlar & Ryan	Roland Martini Bill Lawrence Walter Bunker	Freelance Freelance	loward the end of the hearing.	business we were doing, what we
ereen Gulld Theatre' oals Webster Saye' scond Husband'	Baver -	Pedlar & Ryan Young & Rubicam B-S-H (N. Y.)	Walter Bunker Martha Atwell Ted Collins	Charles Gussman	Roth, an industry member of WLB, toward the end of the hearing. 'How many of those local stations,' asked Roth, 'have employed musi-	much, this formula would yield to
te Smith Speaks	General Foods	Young & Rubicam	Ted Collins Walter Gorman	Jane Tompkins	cians in the past during the period of their program devoted to tran- scription?"	sald, "You fellows are small peanuff
etlight Bands	Coca-Çola	D'Arey	Walter Gorman James Burton Newt Stammer	udley	Petrillo: I believe we had some	Then he asked for certain figures He wanted to know what kind of business we were doing, what we were making, so he could see how much, this formula would yield let them. When he got those figures, he said, "You fellows are small peanits—not just peanits, but so the said, "You fellows are small peanits." The peanits, but said peanits. You only take in \$4,000,000 a year, and you make pour a query the peanits.
mething to Talk About	Cudahy Packing C	o.Grant	Bob Salter James Whipple Ira Ashley	Chuck Acree Frank Wilson	292 stations who employ musicians out of 900 stations. Roth: 'The balance of them have never had musicians.'	year, and you make only a quarter of a million in net profits. I want \$35,000,000 a year. My board wants
	Corn Products Dari ich	21	* *	Ed Forman	never had musicians?"	
iars Over Hollywood' ielia Dallas' now Village'	Philling	Sorenson B-S-H (N. Y.)	Paul Picrce Richard Leonard	Freelance Helen Walpole	Petrillo: Maybe here and there, now and then. Roth: Those stations are not being	be enough for me."
tories America Loves' iliver Theatre'	Procter & Gamble General Mills	Compton Recves	Richard Leonard Harold McGee Rikel Kent	Helen Walpole Wm. Ford Manley Al Barker	deprived of any employment they	Your entire gross income wouldn't be enough for me." Ferillo's Proposition The said, "I'll tell you whal. I'll make you a proposal. You give me what I call contract control. You
liver Theatre' Superman' Take It or Leave It'	International Silver Kellogg / Eversharp	Kenyon & Eckhard	Hauk Booraem t George Lowther	Freelance George Lowther		what I call contract control. You
	Bell Telephone	Blow Ayer Esty	John Rider 4 Wallace Mii ill Al Rinker	Edith Oliver . Norman Rosten	-if the can wasn't there, the sta- tion would employ musicians.' Roth: Have you ever heard of the Government's problem of manpower	agree not to deliver your products to your customers if I declare some of these customers to be unfair a any time." I asked him how many
hanks to the Yanks' hat Brewster Boy'	Camel Quaker Oats	Ruthrauff & Ryan	Al Rinker Owen Vincent	Pauline Hopkins	Government's problem of manpower	any time." I asked him how many
his is the Air Force'	Wrigley.	(Chicago) Thompson	No. of	Dava Harman	shortage? They can't make bullets while they are listening to Paul Whiteman's records.	any time." I asked him how many stations were unfair at that time "Not many," he said, at one or two But it is only fair to inform you that if you sign this contract, there
bree Wine Time	Armstrong Cork	B.B.D.&O.	Kenneth Webb Harry Herman	Freelance Ogden Nash	Cites Ringling Circus	that if you sign this contract, there
nin Man' ec Templeton	Jergens Schenley	Benton & Bowles Weintraub Roche, Williams &	Hi Brown Hubert Chain	Freelance Hubert Chain	Petrillo: 'That's all right, but he's	may be 50 or more declared unfair the day after the contract is signed.
well Thomas	Sun Oil	Roche, Williams & Cunnyngham	timing in the same	Prosper Buranelli Lewis Sherwin Agnes Ridgeway	got to live. He ain't going to live if he don't stand by his own repords. In other words, we are not going to	cept that demand, on practica
hose We Love' oday at the Duncans'		Cunnyngham Young & Rubicam Foote, Cone &	Tony Hart Ted Wick	Agnes Ridgeway Fred Runyan	he don't stand by his own records in other words, we are not going to play our own. Juneral any more. That's what it amounts to. We listen to it being played while we stay home, you see. We will take a concrete case which would be very more than the words of the standard of the words. We asked for \$2.50 a week in crown. Roth: You don't charge for those fellows playing, do you? I went to the circus."	imay be 50 or more declared unifai the day after the contract is signed. We were obliged to refuse to ac- cept that demand, on practica grounds as well as on legal grounds We thought of it as a secondary boy cot.
ake a Card'	Hinds	Belding Esty	Al Rinker		ten to it being played while we stay home, you see. We will take a con-	'Mr. Padway this morning mad
	General Mills	Reeves	Rikel Kent Frank Telfor Homer Heck	Howard Teichmann	crete case which would be very	this statement that the members of the Musicians Union were working free for the war agencies. The facts
le and Sade' folce of Firestone' fox Pop'	Procter & Gamble Firestone	Swedney & Tames	Homer Heck Edwin Dunham Bob Ballin	Paul Rhymer	'We have the Ringling Bros, circus. We asked for \$2.50 a week increase.'	free for the war agencies. The fact are that the musleians are being pai for their work. Whenever a musi- cian goes into a studio and make electrical transcriptions for a Gov
Valtz Time'	Bromo-Seltzer Phillips	Ruthrauff & Ryan B-S-H (N. Y.)			Roth: 'You don't charge for those	cian goes Into a studio and make
aul Whiteman-Dinah Shore	Standard Brands	Thompson	Bruce Kammon Tony Stanford	Bob Mosher Joe Connelly	Petrillo: They're not so hot. But	for that service,
red Waring	Liggett & Myers General Foods	Newell Emmett	Fred Warin	Joe Bigelow	let's not forget they play on horse- back.	in defiance of this board, has reall;
We Love and Learn' Nero Wolfe'	Williams	Young & Rubicam Thompson Young & Rubicam	Basil Lou	Latabee Hopkins	don't know what's the matter with	changed the position of his own
We, the People'	Gulf	Young & Rubicam	Dave Levy	Various Ted Adams Cecil Carnes Dick Dana Vivian Skinner	lets not forget they play on horse- back. So Mr. Ringling says to me—I don't know what's the matter with me. Everybody seems to think I'm lough; I'm not tough—he says, We are not soing to give you \$50.0	John L. Lewis stuff here. When we
				Dick Dana Vivian Skinner	week increase. I says, There will	call a strike, we call a strike. He calls a strike every two weeks
Sec. 19 0	555 IV	386 363	. Y	Paul Adams Julia Dorne	me. Everybody seems to think I'm lough; I'm not tough—he says. We are not going to give you \$2.50 a week increase. I says, There will ba no music June 1, so he says, There will be no music, and there's no music.	Join L. Lewis stuff here. When we call a strike, we call a strike, we call a strike. It calls a strike we weeks Look what he gets. We will do everything the Government tells us. Two weeks ago the union said that they would do everything the Government tells them to do. Todas they say, "Well, you haven't got any authority, you haven't got any output."
When a Girl Marries'	Prudential	Benton & Bowles	Theodora Yales	Elame Sterne Car-		Two weeks ago the union said that they would do everything the Gov
27.2	General Foods	Benton & Bowles	Theodora Yates	rington John Pickard	\$2.50 a week increase, and a very low scale—I believe it's \$47.50 a week and room and board. You know what room and board in the electric way.	they say, "Well, you haven't got any
Veman of America' foung Widder Brewn' four Hit Parade	Procter & Gamble Bayer	Benton & Bowles B-S-H (N. Y.)	Lillian Steinfeld Martha Atwell	Frank Provo Mona Kent	and room and board. You know what room and board in the circus is. Tonight you sleep on the train, tomorrow night you sleep that	diction."
the state of the s	American Tobacco	B-S-H (N. Y.) Foote, Cone & Belding	Jack Meakin	Elizabeth Todd Bob Smith		I think it is high time we found out what the no-strike pledge
our All Time Hil Parado'	5 Feb. 10	Belding Foote, Cone & Belding	Jack Meakin	Jacques Finke	'Now what happened? Who went	incans.
four Hema Front Reporter	Owen Glass	D'Arcy	Gordon Auchinelose	Gordon Auchineloss	train. 'Now what happened? Who went in and took the jobs of those 40 men? Our betoved brothers, our own members who made the rearrant own members are the rearrant of the rearrant of the rearrant of the rearrant of the rearrant own members are the rearrant of the rearrant	M. R. Jerome and Klin Gannon writing tunes for Shine On Harvest
inia territoria			•		own members who made the rec-	Moon at Warners.

Wash. Leans to Opinion WLB

cian, not even a piano player, to ords, Mr. Whiteman and the gang, sit around and help the station scabbing our own people. Now, manager talk things over. That's gentlemen, that is not a healthy conwhat they call stand-bys. We don't dillon. You may think so, but we

Here's the Hit Ballad from "CONEY ISLAND -the year's smash musical film!

KE IT FROM THERE Music by RALPH RAINGER Lyric by LEO ROBIN

and here's a song that's HITTING A NEW HIGH!

VER A DAY GOES BY By PETER DE ROSE * WALTER DONALDSON • MITCHELL PARISH

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and these Miller Coast-to-Coast Representatives

Erwin Barg Onicago, III.

Artie Mehlinger Frank Rice Hollywood, Calif.

Jack Harris Philadelphia, Pa

Floyd White Kansas City, Ma.

Nelson Hot \$30.000. Cleve.: Herman 18G, Mpls., Spitalny Sock 75G, N.Y. 3d

Mitchell Ayres, New York (Paramount; 3,664; 35-\$1.10)—With Andrews Sisters, others, on stage, and Dixie (Par). Wound up third frame last nigh. (Tuesday) at \$67,000, very

Dixie (Par). Wound up third frame last nigh, Chrusday at \$67,000, very big, and holds over.

- Cab Caleway, Boston (RKO-Boston) (3,200; 44-99)—With Calloway entertainers and Raid Calais' 200th.

- ubstantial bill, Calloway almost wholly responsible for great \$28,000 or slightly over.

Ted Fio Rite, Indianapolis (Circle, 2.800: 30-55)—With 'Holmes in Wash-2.00(, 30-33)—Will hollies in washington' (U). Strongly supported by Beatrice Kay, band is headed for a handsome \$17,000 on first visit here in several years.

in several years.

Glen Gray, Chicago (Chicago: .000; 40-751—With 'Youngest Profession' (M-G). Strong \$50,000.

Erskine Hawkins, Philadelphia arte: 2,768; 35-75)—Disappointing in view of record-breaking grosses this aggregation chalked up last year. Teamed with Maxine Sullivan and No Eccape' (Monogram) for so-so-

No. Escape (Monogram).

Morace Heldt, Pittsburgh (Stanley: 3,800; 30-75)—With Yourney Into Feat (RKO). Swell: \$80,000. Pincum: 2,800; 50-65)—With 'Salute for Three' (Par) and others, on stage. Herman big favorite here, and held mostly responsible for big *18 non in six days.

and held mostly responsible for big \$18.000 in six days. Herble Kay (Orpheum. Omaha, 3,000: 20-65)—With Wight Plane Chungking (Par) plus four, acts. Sound \$14,000, despite two-day cir-

ces opposition.

Enrie Maderiguera, New York

oxy; 5,888; 55-\$1,10-With Jace

vant and Carren Amays in Jace

son, and Coney Island (20th). Con
civided fourth sock week last night

opes a fifth. Slageshow and picture

excellent bo. combination.

Hal Metastre, New York (Strand.

Gross, 53-1,10-With Three Stonges.

George Tobias, in person, and Back

necond stangar and holding van very

ground to Danger (WB). Currently, second stans and holding up very atrondy for near to \$50,000.

Orale Neison. Cleveland (RRO Falace; 3,700; 35-85)—With Hartic Hilliard and Jitterbuger (Un) Hilliard and Jitterbuger (Un) Litterbuger (Un) Litterb initial week's take by \$2,000. Hold

BROWN BACK TO CHI

BROWN BACK TO CHI
Les Brown's orchestra, which recently completed a stay at the Shernam hotel, Chicago, has been signed
to return there for another four
weeks beginning Sept. 10. This is
an unusually quick return booking
for the Sherman, which uses only
the foremost name bands.

Jam Savitt is current at the spoi,
having replaced Brown only three
weeks ago.

Armstrong Hot in Seattle At 51G, Hampton Big in N.Y.

(Estimates)

Louis Armstrong (Trianon B. Seattle, Washington). Armstrong (Grianon B. Seattle, Washington). Armstrong dance here July 5-8 and on the former cleaned up, drawing approximately \$5,500 in admissions. Took out \$2,721 for his end. Sammy Dusham (Chapter). And Sammy Dusham (Dusham Grave here was so-so-i he played to about 2.500 people at \$1. Lionet Hampleo (Manhattan Center: N. Y. July 10). Hamplon peached this hare post to britisation peached proposed and the pool of the proposed at various prices. He ran up \$3,700 in cash, earning almost \$1,700 for himself.

Mrs. Kramer Again On

Hunt for Hotel Band Hunt for Hotel Band
Mrs. Maris Kramer, operator of
the Lincoln hotel, N. Y., is again
having trouble booking a bland for
the spot's Blue Room. Her latest
atlempt to buy a successor for the
current Bobby Sherwood fell through
when she refused to meet a \$2.50
quotation for Count Basie. Previmostly, Teddy Powell had refused a
locause it would have cost him too
much money on the salary offered
much money on the salary offered much money on the salary offered

him.

Tiny Hill's orchestra is at the Edison also operated by Mrs. Kramer.

Ilcre again she has had difficulty; she wants Chuck Foster's mid-western outfit, but he has so far rebuffed salary offers extended through General Amusement.

LYMAN'S NEAT \$11,300

is Cnt From Rousing That's His

Abel Lyman knoked down the biggest down knoked down the biggest down knoked down the biggest down knoked business last week at the Stanley, when he left town with \$1,000 for his share of the holiday engagement is alary of \$8,500, plus a \$0.00 split over \$25,000, Lyman grossed \$31,150, only about \$3,000 less than house's salary of \$8,500, plus a \$0.00 split over \$25,000, Lyman grossed \$31,150, only about \$3,000 less than house's year ago by Tommy Dorsey. Sensational take was completely unexpected and most startling surprise Stanley's had in years. That's here several times in the past, has never been an unusual grosser, doing an average—trade—of beliveen was helped or course, by the holiday (Fourth of July) session, higher prices and potsonal appearance of the prices and potsonal appearance of the third of the demonstructure of the prices and potsonal appearance of the third of the demonstructure of the standard o

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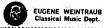
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Know Not Forgotten Sun	
Fall in Love With Me. Chappell	
You Were a Tulip Ascherberg	
All Our Tomorrows C. C:	
Craziest Dream Chappell	
Harbour of Dreum Boats. F.D.H.	
To Get Lit Up P. Manrice	
Little Pain Dron Sun	

ASTOR, N. Y., BALKS AT GOODMAN'S PAR DATE

The Paramount, N. Y., is still expertencing trouble over its recent switch of Benny Goodman into Tommy Dorsey's Aug. 4 opening at switch of Benny Goodman into Commy Dorsey Aug. 4 opening at nearby Astor Roof, doesn't close three until Aug. 7, four days five the Par opening, and Bob Christon Common C

BERLIN CHANGES MIND

Will Continue In Musle-Publishing Biz on Large Scale

Bit on Large Scale

Living Borlin. 38 doing no aboutface that Borlin. 48 doing no aboutface that Borlin. 48 doing no aboutface that the state of course, himself a seasoned music not be state of course, himself a seasoned music not be state of the state of the

Band Bookings

Connt Basie, July 22-28. Golden Gate theatre, San Francisco: 31, Aud., Vallejo, Cal.; Aug. 1. Sweet's Ballroom, Oakland; 2, Civic Aud.,

Oakland.

Earl Hines, July 17. Manhattan
Center, New, York: 18-27, Tic. Toc.
Club, Boston: 30-Aug. 5. Howard
theatre, Washington, D. C.
Vaugban Meuroe. July 21-27,
Orpheum theatre, Los Augcles; 29Aug. 4, Golden Gate theatre, San
Francisco, Aug. 5-11. T & D theatre,
Aug. 4, To the Chiperon, 19-26, Oriental 1 thedre. Chiperon, 20-26, Oriental 1

Fraucicco; Aug. 5-11. T & D theotice, Oakiand, Cal.; 20-26, Oriental heater, Chicago.

Bayd Bachern, July 18, Parainount Bayd Bachern, July 18, Capitol theatre, Madison, Wis; 21, Capitol theatre, Madison, Wis; 22, Appfelon theatre, Madison, Wis; 23, Shecton theatre, Appleton, Wis; 23, Shecton theatre, Mariotwic, Wis; 23, Shecton theatre, Mariotwic, Wis; 23, Shecton theatre, Appleton, Wis; 23, Shecton theatre, Mariotwic, Wis; 23, Shecton theatre, Wis; 24, Pallacethe, Park, Fort Lee, N. J.; 30, week, Stanley theatre, Pittsburgh, Charle Barsts, July 23, week, Charle Barsts, July 23, week, Claveland, Aug. 24, Pallacethe, Cleveland, Aug. 24, Pallacethe, Cleveland, Aug. 24, Pallacethe, Cleveland, Aug. 24, Pallacethe, Pallacethe, Wish, Pallacethe, Pallacethe, Wish, Pallacethe, Wish,

South Into Folies

JOURN INTO FOILES
Eddie South's orthests has been signed to go into the Foiles Bergers, N. Y. nitery, tomorrow (Thurs.) on a quick booking completed only last Saturday (10). On the same day he opens a weeks stay at Lowes, Siste, N. Y. When the same day he opens a weeks stay at Lowes, Siste, N. Y. Negro-colin-playing Jeaters.

British Best Sheet Sellers Bands at Hotel

(Presented herewith, as a weekly tabulation, is the estimated cover charge business being done by name bands in various New York hotels.

Dinner business (7-10 p.m.) not rated. Figures after name of hotel give room capacity and cover charge. Larger amount designates weekend and holiday price. Compilation is based on period from Monday to Saturday.

Band Hotel	Weeks Played	Past.	Covers On Date
Ray Heatherton Biltmore Roof (400; \$1-\$1.50)	. 4	1.200	6.875
Lani McIntire" Lexington (300; 75c-\$1.50)	. 74	2.025	127,325
Jerry Wald* New Yorker (400; \$1-\$1.50)	13	2,000	25,450
Will Osborne Pennsylvania (500; \$1-\$1.50),	. 2	1,900	5.850
Leo Reisman Waldorf (550; \$1-\$2)	. 1	2,825	4.450
Bobby Sherwood Lincoln (275; \$1-\$1.50)	. 4	725	4.025
Guy Lombardo Roosevelt (400; \$1-\$1.50)	17	1,850	29,575
Benny Goodman Aster (750; \$1-\$1.25)	1	4,900	10,42

* Asterisks indicate a supporting floor show. New Yorker and Biltmore have ice shows; Waldorf headlines Morton Downey.

Griff Williams (Empire Room, Palmer House; 750; \$3-\$3.50 min.), usiness off a little with Williams and John Hoysradt, heading floor show, drawing 7,000;

ness on a fittle with williams and somit mystatu, neasure more surey.

At Easted (New Walnut Room, Bismarch hold; 66; \$18.02.56 min.).

At Saviet with this room's customers. Kassel brought in 4200.

Bamon Rames (Mayfair Room, Blacktione hold; 250; \$2.50 min.). Convention and holidays helped Ramos, who shares floor honors with Galiant of the second of

Los Angeles

Freddy Martin (Ambassador; 900; \$1,\$1,501. No marked slum the holiday with bix doing around 4,000 level.

Henry King (Biltimore; 1,000; \$1,\$1,05). Holding close to fast pace set by Ted Lewis with strong 4,500 for initial week.

Location Jobs, Not in Hotels

Los Angeles)

Stan Kenton (Palladium B, Hollywood, second week). With graduations and bridal parties thinning out, Kenton held to steady gait at about 21,000:

mie Luneeford (Trianon B, Southgate, fifth week).

Jimmie Lunecferd (Trianon B. Southpate, fifth used). Still hitting 7,000 and maintaining the stout draw he has enjoyed from start.

Beany Carter (Cotion Club N. Hollywood, first week). In lot spot Count Basic Cartago B. Ocean Park, sixth weeks. They like the beaches these bright moonlight hights and the Coimt bolds on with a good 7,000 (Alvino Rev opened Monday). Charles Agnew (Casino Gardons Cocan Park, first week). Page of Basic up the ocean front with \$5,00 payers.

(Minneapolis)

Jay MeShann (Happy Hour, 650; no cover or min.). Hot Negro band ith Walter Brown, blues singer, attracting large crowds averaging 700

10 Best Sellers on Coin-Machines

(Records below are grabbing most nickels this week in jukeboxes throughout the country, as reported by operators to Variety. Names of more than one band or vocalits after the title indicates, in order of popularity, whose recordings are being played. Figures and names in parenthesis indicate the number of treeks and has been in the lictions.

Thesis indicate the number of weeks each song has been in the listings and respective publishers.) 1. Don't Get Around Much (16) (Robbins). Inkspots
2 Camin' Windows Press (4) (Duke Ellington Victor
2. Comin' Wing and Prayer (4) (Robbins) Song Spinners Decca
3. It Can't Be Wrong (4) (Harms) Dick HaymesDecca Willie KellyHit
4. You'll Never Know (4) (Harms) Decca Willie Kelly Hit
5. Paper Doll (5) (Marks) Mills Bros Decca
6. As Time Goes By (13) (Harms) Jacques Renard Decca Rudy Vallec Victor
7, All Or Nothing At All (5) (Leeds) Sinatra-James Columbia
8. Johnny Zero (3) (Santly)
9. Velvet Moon (7) (Witmark) Harry James Columbia
10. It's Always You (Famous)
OTHER FAVORITES (These records are directly below first 10 in popularity)

(These records are directly below)	irst 10 in popularitui
Let's Get Lost (9) (Paramount)	Sinatra-Dorsey Victor Willie Kelly Hit Dinah Shore Victor

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IS REPRODUCTION PPROXIMATELY % STZE OF ACTUAL CARD (3" x 5" INDEX)	rate go Ma of 1st the exercisine come the	7 GP Ca 6 Eb7	y re poru'ii, 15 97 11 12 12 12 12 12 12 12 12 12 12 12 12

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We received the four issues and are very pleased with them, We are very grateful-that someome-had the Joseph Lto-start-such a splendid reference index.

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SPA Councillors Go Over Romberg's, Mills' Heads in Attempt to Pacify Pubs: ASCAP Halts Dues Checkoff

An influential group within the something of a shock among the executive council of-the Songwritters' Protective Association has un-craid of the SPA's council. Several process of the SPA's council several process of the SPA's council several process of the SPA's council. Several process of the SPA's council several process of the SPA as a trading organization, but what they did tressent was the recent campaign of the several process of the several process

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saram management to sur up affire against the industry with the allege of the part of the

15 Best Song Sellers

You'll Never Know BVC
Comin' In On A Wing. Robbins
In My ArmsPacific
Johnny Zero Santly
Blue of the Evenin Shapiro
As Time Goes By Harms
Wait For Mc, Mary Remick
Don't Get Around Robbins
It's Always YouFamous
Let's Get Lost Paramount
Put Your Arms, Honey. B'way
Star-Spangled Banner Miller
It Can't Be Wrong Harms
People Will Say Crawford
All Or Nothing Leeds

ASCAP 2d Quarter Record \$1,260,000

NBC. CBS, Blue, Mutual Plugs

Pollowing list of the most played popular times on the networks to the week beginning Mondain and through Similary, July 5-11; from 5 pm, no. 10 am. is divided into two sections. The first section represents the first opproximately 25 feedures in alphabetical order, and the second section coatena, the dato mark. Out notated in critismical order. The committee of the section of t

TITLE	PUBLISHER
All Or Nothing at All	Leeds
Comin' In n a Wing and a Prayer	Robbins
Don't Worry-t'Salute For Threc'	Paramount
Don't Grt Around Much Anymore	Robbine
If You Please—"Dixie"	Famous
I Heard You Cried Last Night	CIP
I'm Thinking Tonight of My Blue Eyes	Dagu
I Never Mention Your Name	Daulin
In My Arms	Decide
In the Blue of Evening	Charles
It Can't Be Wrong-PNow Voyager	Shapiro
It's Always You-r'Road to Zanzibar'	Travms
Let's Get Lost-t'Happy Go Lucky'	Famous
May In Mexico	Paramount
Niay III Mexico	Coldman
Now We Know	Matual
On the Sauds of Time	Paull
People Will Say We're In Love-"Oklahoma"	Crawford
Put Your Arms Around Me-t'Coney Island'	. Broadway
Right Kind of Love	Witmark
Secretly	.Southern
Sunday, Monday or Always-t	Mayfair
Secretly Sunday, Monday or Always—† There'll Soon-Be a Rainbow	Santly
Wait For Me Mary	Ramiele
You'll Never Know-t Hello Frisco'	BVC
You Rhyme With Everything Beautiful	Chappell
MOST PLAYED AFTER THE FIRST	
As Time Goes By: 'Casablanca'	
As Time clocs by— Casabianea	Harms
I Have Faith	Robbins
I Have Faith	Robbins
I Have Faith	Robbins
I Have Faith Johnny Zero Take It From There—+*Concy Island* There's No Two Ways Love—-*Stormy Weather*	Robbins Santly Miller Mills
I Have Faith Johnny Zero Take It From There—+Concy Island There's No-Two-Ways Love—>Stormy -Weather Violins Were Playing	Robbing .Santly Miller Mills Liggola
I Have Faith Johnny Zero Take It From There—+*Coney Island* There's No Two Ways Love—-*Stormy Weather Violins Were Playing Heavenly Music	Robbins Santly- Miller Mills Lincoln Forst
I Have Faith Johnny Zero Take It From There—"Coney Island" There's No. Two Ways Love—"Stormy Weather Heavenly Music No. No. No.	Robbins Santly Miller Mills Lincoln Feest World
I Have Faith Johnny Zero Take II From There—"Coney Island There's No Two Ways Love—"Stormy Weather" Violins Were Playing Heavenly Music No, No, No Time Stands Still	Robbins .Santly .Miller .Mills Lincoln .Feist .World .BVC
I Have Faith Johnny Zero Take II From There—TConey Island Take II From There—TConey Island There's No Two Ways Love—Stormy Weather Volume Were Playing Tolke Storm Stormer Tolke Stormer Time Stands Still L'Don't Want Anybody	Robbins .Santly. Miller. Mills Lincoln Feist World BVC ABC
I Have Faith Johnny Zero There—Conver Island There's No Two Ways Love—Stormy Weather Volins Were Playing Heavenly Music No, No, No Time Shands Still Tye Got Shapener	Robbins Santly Miller Mills Lincoln Feist World BVC ABC Mutual
I Have Faith Johnny Zen Johnny Zen Take II From There—PConey Island There's No Two Ways Love—Stormy Weather Vlolins Were Playing Heavenly Musse No, No, No No, No Low Still Lown Want Anjubdy Tve Got Sixpener Oklahoma—Voklahoma	Robbins Santly Miller Mills Lincoln Ferst World BVC ABC Mutoal Crawford
I Have Faith Johnny Zero Take It Prom There—"Coney Island Take It Prom There—"Coney Island Take It Prom There—"Surmy Weather Volins Were Playing Heavenly Music No, No, No Time Stands Still 1 Den't Want Anybody I te Gon Sispener Tongish I Shill, Sleep.	Robbins Santly Miller Mills Lincoln Feest World BVC ABC Mutoal Crawford Allied
I Have Faith Johnny Zero Theres—Concy Island There's No Two Ways Love—Stormy Weather Violins Were Playing Heavenly Music No, No, No No, No N	Robbins Santly- Miller Mills Lincoln Feist World BVC ABC Mutual Crawford Allied Shaning
I Have Faith Johnny Zero Take It From There—t Coney Island There's No Two Ways Love—Storing Westinet Heavenly Music No, No, No Time Stands Still I Don't Want Anybody I've Got Sispene Oklahoma—Oklahoma Tonight I Shall Sleep, Putture For a Penny	Robbing Santly Miller Mills Lincoln Feest World BVC Mutual - Crawford Allied Shapiro Remide
I Have Faith Johnny Zero Take It From There—t Coney Island There's No Two Ways Love—Storing Westinet Heavenly Music No, No, No Time Stands Still I Don't Want Anybody I've Got Sispene Oklahoma—Oklahoma Tonight I Shall Sleep, Putture For a Penny	Robbing Santly Miller Mills Lincoln Feest World BVC Mutual - Crawford Allied Shapiro Remide
I Have Faith Johnny Zero There—Concy Island There's No Two Ways Love—Stormy Weather Vlolins Were Playing Heavenly Muste Heavenly Muste Time Stands Still I Don't Want Anybody Lye Got Shjenen Oktahenn—Oktahenna Oktahenn—Oktahenna Partime For a Penny More Than Anything In the World Morer He Says—"Happy Go Lincky	Robbins Santly Miller Mills Lincoln Feist World BVC ABC Mutual Crawford Allied Shapiro Remick Paramount
I Have Faith Johnny Zero There—Concy Island There's No Two Ways Love—Stormy Weather Vlolins Were Playing Heavenly Muste Heavenly Muste Time Stands Still I Don't Want Anybody Lye Got Shjenen Oktahenn—Oktahenna Oktahenn—Oktahenna Partime For a Penny More Than Anything In the World Morer He Says—"Happy Go Lincky	Robbins Santly Miller Mills Lincoln Feist World BVC ABC Mutual Crawford Allied Shapiro Remick Paramount
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I Have Faith Johnny Zero Take It Prom There—"Coney Island Take It Prom There—"Coney Island Take It Prom There—"Storney Wehther Volins Were Playing Heavenly Music No, No, No Time Stands Still John Want Anybody I've Gos Sixpener Tonght I Shill Sleep Fartine For a Penny More Than Anything In the World Murder Ite Says—"Happy Go Lincky Things That Mean So Mich In Son Surrey With Fringe on Ton—"Oklahona' Surrey With Fringe on Ton—"Oklahona' Surrey With Fringe on Ton—"Oklahona' We Musit I Sayse Dong Camenn'	Robbins Santly Miller Miller Mills World BVC ABC ABC ABC ABC Allied Shapiro Remick Paramount BMI Crawford Berlin Morris
I Have Faith Johnny Zero There—Conver Island There's No Two Ways Love—Stormy Weather Volins Were Playing Heavenly Music No, No. No. Time Shands Still You Got Shapener Oklahoma—Oklahoma Tonight I Shall-Sleep. Vartine For a Penny in the Wirld. Murrer He Say—Happy Go Lineky Things That Mean So Much in Me Surrey With Fringe on Top—Oklahoma What's the Good Word. Mr. Blucbird. What she Good Word. Mr. Blucbird. What she Good Word. Mr. Blucbird.	Robbins Santly Miller Miller Mills Mills Mills Feist World BVC ABC Mutual -Crawford Allied Shapiro -Remicel Paramount BMI Crawford Berlin Morris Harms
I Have Faith Johnny Zero There—Conver Island There's No Two Ways Love—Stormy Weather Volins Were Playing Heavenly Music No, No. No. Time Shands Still You Got Shapener Oklahoma—Oklahoma Tonight I Shall-Sleep. Vartine For a Penny in the Wirld. Murrer He Say—Happy Go Lineky Things That Mean So Much in Me Surrey With Fringe on Top—Oklahoma What's the Good Word. Mr. Blucbird. What she Good Word. Mr. Blucbird. What she Good Word. Mr. Blucbird.	Robbins Santly Miller Miller Mills Mills World BVC BVC Mutual Crawford Allied Shapiro Remicel Fers Fers Miller Forst Mord Allied Shapiro BMI Crawford Berlin Morris Harms
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I Have Faith Johnny Zero There—"Concy Island There's No Two Ways Love—"Stormy Weather Vloins Were Playing Heavenly Muste Heavenly Muste Time Stands Still I Don't Want Anybody Lye Got Shjenne Oklahonn—"Oklahonn Poklahonn—"Oklahonn Poklahonn—"Oklahonn Portine For a Penny More Than Anything in the World Murter He Says—"Happy Go Lincky Still Wanter He Says—"Happy Go Lincky Surrey With Fringe on Top—"Oklahona What's the Good Word, Mr. Bluebird We Mustn't Say Goodbye—"Stage Door Canteen Yow'r Irish and You're Beautind. Cabia in the Sky—"Cabia in Cobe to You Canteen Bource Canteen Bource Canteen Bource Canteen Bource Lazary Mood	Robbins Santly Miller Miller Miller Mills Liacoln Fesst World BVC ABC ABC ABC ABC ABC ABC ABC BVC BVC BVC BVC BVC BVC BVC BVC BVC B
I Have Faith Johnny Zero There—Conver Island There's No Two Ways Love—Stormy Weather There's No Two Ways Love—Stormy Weather Violins Were Playing, Heavenly Missie No, No, No N	Robbins Santly Miller Miller Miller Mills Liacoln Fesst World BVC ABC ABC ABC ABC ABC ABC ABC BVC BVC BVC BVC BVC BVC BVC BVC BVC B



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Todd Dureau clicked not only with his superior singing but also because of his vocal histories for which his superior singing but also because of his vocal histories for which his superior singing but also because of his vocal histories for which his superior singing but also because of histories of 100 Februs of Todd Duncan clicked not only with

ANNUAL GEO. GERSHWIN N. Y. Concerts Running Due to Travel Curbs

First three weeks' attendance this summer at the Philharmonic Symphony's Lewison Stadium Concerts, N. Y. is running about 2,000 nightly behind the 1924 figure for the same period, according to Columbia Concerts, Inc. Columbia attributes the decrease to the ban on pleasure driving and reduction in bus servicing and reduction in bus services.

ice. Exceptions to the trend-were the Gershwin Menorial. The Robeson concets and Ballet Russe appearance, Robeson drew 20,000, which compares favorably to hast year addences, and the ballet attracted \$1,000 on this first hight cugacients, \$1,000 on the first hight cugacients, \$1,000 on the first high cugacients, \$1,000 on the first high cugacients, \$1,000 on the first high current with \$1,000 on the first high current with \$1,000 on the first high current with \$1,000 on the first high \$1,000

holders.

The 35% reduction in bus service, coupled with the ban on pleasure driving, is taking its toll on contests lacking names and lieins. The elimination of special Fifth your conclusions to the Saddom hoxodires and the discontinuance with the crowd into subways and streetests.

Sunbrock Out-of-Town As Sheriff Takes Over Circus on Bkptcy. Order

Finit was written to the Larry Sunbrock is 7m/ deback- MonSunbrock is 7m/ deback- MonMay (12), when steepped in with a northal court disposes order and
partial court disposes order and
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Gould of Variety Ariids have
centeded of the N. Y. Dood hayro
conditions of the N. Y. Dood hayro
conditions of the N. Y. Dood hayro

Roxy theatre, N. Y.
Sunbrock himself however, wasn't sround for the final fold. It's reported that he checked out of town last week. A number of employees are said to hold claims for back

porfed that he emotive it employees the set of hold claims for back salar?

The court ordered the city mindle salar in the court ordered the city mindle salar in the court ordered the city mindle salar in the court ordered to pour fresh coin into the venture failed. At a Federal Court hearing Friday lio. In the reorganization of the court of

In the move to reorganize, the backer's lossed Sunbrock out. At Friday's bankruptey hearing the promoter was blamed for the Top' flasco, which, in the 10 days of operation, saw it grossing under \$750 aday as against a weekly operating nut of \$14,000 moves of \$1

George H. Greenbaum, N. Y. busi-nessman, was designated as receiver at the bankruptcy heaving. In an effort to satisfy outstanding debts, the property may soon be removed and sold unless a new tenant can be

and sold uniess a new secured.

Mike Jacobs, the fight promoter, looked over the tent last week as a possible site for boxing bouts, but he hasn't reached a decision as yet as to whether he'll take it over.

Most of the acts have left town to their other circus outlist. Nearly

AGVA, Copa, N. Y., Finally Reach Wage Agreement

Ending several months of nego-iations and bickering, during which the State Mediation Board which the State Mediation Board was called in to effect a settlement, an agreement was pacted Thursday (8) between the American Guild of Variety Artists and Monte Proser, providing for minimums for performers at the Coppeabana, N. Y.

Minimums, calling for \$100, for principals and \$75 for chorus, represents a new high for Class A spots in N, Y, according to AGVA exess. Copis has always paid its chorus the \$75 salary, but the drawnout negotiations had been held up over alleged failure of boniface Proper to settle 's salary claim from his Beachcumber operation on Broadway.

Way.

AGVA's unfair action against the Copa, skedded to take effect last Thursday night, with the union serving notice the acts would be yanked, was called off that afternoon when the pact was signatured.

One Act Balks

Chicago, July 13.

First instance in this territory where an act balked at having the where an act balked at having the 20% withholding tax deducted from its salary happened July 4 at the Paramount theatre, Hammond, Ind. Kealon and Arnfield refused to Kealon and Arnfield refused to the management that the tax would be held out.

Chi Agents to Golf

Chicago, July 13. Entertainment Managers Associ Entertainment Managers Associa-tion of Chicago will hold its fourth annual Play Day and golf tourna-ment at the Itasca Country Club. Ilasca, Ill., Thurs. (15). Play will start at 8 a.m., and 100 prizes will be-five.

To Coast Due to Illness

Two organizers for the American Guild of Variety Artists have checked of the Nr Y. local payroll and, have left for the Coast on ad-vice of doctors, both being scri-

and, have left for the Coast on and vice of deciers, both being seriously library of the coast o

Vaude-Revue Venture Folds When Committee Rules It to Be Legit

Refusal of a fact-finding committee, comprised of muscians, stages, and and sand salid theatrical craft, to permit the vaside-revue show. Following the salid committee, comprised of muscians, stages, and the salid committee of th

summer.
Fact-finding committee, reportedly

summer.

Bed own recent trend of shows to play on a two-a-day basis as vaude units, though having an overall appearance of legit ventures, cracked down on the Wynn-flay-demand that it be put under Equity purisdiction, with shows limited to eight a week. Four A's subsequently unied in favor of the committee. Under the world have been recognized as such would have been recognized as AGVA show, but when the promote a summer of the committee. It into the world have been recognized as an AGVA show, but when the promote and the promote and the summer of the summ

ten by Haywood, it was enlarged in scope into a legit venture that auto-matically placed it under Equity. Wynn and Haywood say that 'Sun' was geared to a two-a-day policy at \$1.85 top and that, with the tilt in scales for backstage crew, musicians, etc., as an Equity show, it cannot operate profitably.

Maestro Too Tired, So Airshow Cancels State

The Edelbrau Beer show on Mutual Friday nights was to have gone-intact into Loew's State. N. Y. Life, and the week of Aug. 12 but called on Monday night week of the Life of the Monday night. The life of the week of Aug. 12 but called on the life of the week of the Life of the Life

LIGHTNING HITS NITERY

LIGHTNING HITS NITEMY

Tydingstown, O., July 13.

Gray Wolf Tavern, one of the districts larges in high clubs, was damaged by snoke and water when
lightning struck electric light wires
near the root and caused short
circuit. Danage was estimated in
excess of the control of the control
at the time, and none of acts playing there suffered any damage to
wardrope or props.

wardrobe or props

ment at the Itasca Country Club.
Itasca, III, Thurs. (15). Play will be
Itasca at a m., and 100 prizes will be
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ROSE'S PHILOSOPHY

Gals as Antidote to Gunpowder; Unit for Camp Shows

Billy Rose's Diamond Horseshoe Billy Rose's Diamond Horecohe Revue burk, which toursed vandithin houses the past season and currently being whipped into shape by John Mirray Anderson for a USO-Chimp Need to the standard of the standard stand

than put it in ramphor. Only item of expense for USO will be the per-

St. Louis Class Nitery Folds After 6 Months: Blame Booze Shortage

Didlite DUULE, UNIVERSE
Savoy Lounge: class, 'A' mitery inthe West End, folded last, week and
a local corporation that embarked in
the entertainment biz last December
is writing off a \$50,000 loss, The
Lounge opened Dec. 22, with name
bands and A-l acts, booked by Dave

Bluin, of Chicago, who was broughthere as manager and booker. It looked for a time-like the spot would draw' soine trade away from the swanky Chase Club in Hotel Chase, a few blocks further west.

Shortage of liquor began to, beful, separal months ago and three weeks before the shuttering the management of the Savoy switched to, the bring your own' liquor policy that is in force in several other, nite. that is in force in several other nite spots here. But bix continued to fall off.

fall off.

Expected patronage from defense plant workers did not develop, and last week the place was padlocked. Two other nite spots, Club Planta-Two other nife spots, Club Planta-tion and the Hi-fat Club that have, the 'bring your own liquot' policy in effect, still are clicking. The smaller bistros, where there is no minimum or cover charge, are still going strong and more of this type of places are springing up daily. No effort will be made to reopen the, Savoy. Two other nite spots

Saranac Lake

By Happy Benway

John (Legit) Eaton, after four years of bed routine, got a ten-day furlough to visit home and family in Scranton, Pa.

Teddy Rosenberg shot in from New York City to spend weekend here with her brother, Jerry, at the Will Rogers.

Myron (Loew's) Tannenbaum, who is flashing good reports is being visited by his parents, who are vacationing here.

vacationing here.

Sgt. Robert Horowitz, accompanied by wife and daughter of Ben haler, gave Ben a surprise visit that sure cheered him up. that sure cheered him up. that sure cheered him up. the sure cheered him up. the sure cheered him up. that sure cheered him up. that sure cheered him up. that sure cheered him to make the sure cheered him to be sure that sure cheered him to sure that sure cheered him to be sure that sure that sure cheered him to be sure that sur

patients.
Joe Bryant who made the grade here, shot in for a general checkup and medico okayed him to, go back to work.
Lotsa bows to Joe Laurie, Jr., for his timely greetings and plenty of laughs sept to the gang. Things like this pack a mighty wallop towards the cure.

this pack a mighty waiton towards the cure.

Hairy (Sliptoot) Clifton has been sworn in as a deputy and is doing guard, work in a Syracuse defense plant. He is a Will Rogers alumnus.

Write to those who are III.

Nitery Ops Angle for Lush Vaude Coin; **Package Shows for Theatre Tours**

creditors.

These obligations do not include any claims that may be filed by those who results of kin of those who perished. Friedman said that every effort would be made to work out an equitable distribution of the fund with a minimum of expense and litigation.

Yesner's Shangri-La Reopening; Operator Denies Spot in the Red

isadelphia, July 13.

Not only is the Shangri-La not in the red—as has been reported—but the spot wound up its season with all bills paid, equipment paid for and the property of the spot, yesterday.

T closed the Shangri-La for one reason only—because I was unable, the spot, yesterday.

T closed the Shangri-La for one reason only—because I was unable, conditioning equipment, the said:

Years revealed that he has delegated Noel Sherman, his booker and producer, to make deals for the biggiet of the spot of

to sayyoon—noos that, on the control of the control

iladelphia. July 13. Not only is the Shangri-La not in

in all the dailies announcing the Sept. 16 reopening date and blaming the shuttering on the failure to get air-conditioning system. Without if the Shangri-La is almost unbearable in a heat wave.

Vaude, Nitery Acts Balk at 20% Tax, but Treasury Mollifies 'Em

Deduction of the withholding tax from the nav envelopes of perform ers produced a mild revolution in the ranks of the thesps here last week. The actors claimed they were independent contractors and as such could not have the tax taken from their wages.

their wages.

This study was disputed by the Treasury Department here which face in a reduced miles of the Earle—where the biggest blowup came—to deduct the tax. The Treasury office, however, promised that the question of modified contractors will be about 10 modified the property of the tax and the property of the p

At the Earle, members of the unit

At the Earle, members of the unit headed by Ozer Nelson and his of-chestip at first refused the deduction authorization silps, stating, they were under contract to Nelson and not to the Earle. After a backslage flareup, Bill Israel, Earle manager, called in a representative of the Trousary, who explained that the management must deduct the taw or

Hub Grove Liquidation
Shows \$191,000 Assets
Batton, July 13.
The directors of the Coccanital Lord Control of the Control of the Coccanital Lord Control of the Control of the Coccanital Lord Control of the Control o

with a number of performers spotted from the latter unit into the film show.
Earl Carroll's present show at his

East Carroll's present show at his followcon filtery, begins a tour of the vaudfilm houses on Aug. 31. 'San Diego and then heads east for a full season's tour. Show will have a line of 24 girls, with Pinky Lee and the Wiere Bros. as cast additions. Billy Rose is also planning to send out another Diamond Horsehoe' unit, while a new lab Scanboe' unit, while a new lab Scanboe' unit. The being mulled by Good Wille. 'Revue Americana' a Latin-Americana' a Latin-Americana

White. "Revue Americana," a Latin-American yaude show, built around the Catho Bolina band and other sets the Bolina band and other sets the Bolina band and the sets of the Bolina band and the Bolina band and the Bolina band and the Bolina band and the Bipportome, Ballimore, Aug. 12. It's being whipped into shape by Anton Scibilla.

Scibilla.

Still another vaude package show, headed by Happy Felton, debuts in Washington July 29 and opens at Loew's State, N. Y., week of Aug. 4.
Unit will travel without a band, picking one up in the various cities

played.

Also a possibility is a mixed vaude unit called 'Follow the Sun,' which Billy Mynn and Donald Haywood had originally planned for a summer run at the Adelphi, N. Y., on a kundaday basis. Colored performers in cast have been recruited from Ubangi nitery on Broadway.

Only Eight of AGVA's Committee (21) Show Up for Initial Meeting

Only eight members of the 21 chosen as a co-ordinating committee to work out a program of autonomy for the N. Y. local of the American Guild of Variey Artists showed up for the initial session on Mönduy (12). As a result, election of a chairman was not off until the next meet-

122. As a result, election of a chair-man was put of until the next meeting, July 21.

Committee will huddle each committee will not agenda for a general new part of the committee of the commit

N. Y. AGVA.
Attending Monday's session were
Victor Rocco, Dave Figueroa, Thelma
Nevins, Buster Crofnwell,
Hammer, Charlotte Joyce,
White and Helene Franklin.

Gleason's Minor Op

Philadelphia, July 13.

Jackie Gleason underwent an operation at University Hospital last

week for a severed nerve in his right arm, following a fall in which the ar was fractured.

Gleason slipped and fell on the stairs at the hotel, where staying during his recent engagement at the Club Bali.

Blaze Closes Mont'l Nitery Montreal, July 13.

management must occur to the same of the sign interies of this city, cuts A similar scene took place at the by fire in the next door building. A similar scene took place at the by fire in the next door building. Similar scene to the same of the s of the big niteries of this city, caus

Night Club Reviews

ZANZIBAR, N. Y.

Earle & Francis; Manrice Rocco, Moke & Poke, Aris Andrews, Ella Futpovald, Berry Bros. (2), Zanzi-beants (8), Don Redman's Orch with Mabel Mayfnir; \$2.50 and \$3 mini-

Some familiar faces from Ben Marden's end of the George Washinton Bridge how moved to Broadfor the duration, and, with a feeling ben monetary and notalight of the duration, and, with a feeling ben monetary and notalight of the duration, and with a feeling ben monetary and notalight of the previous and particular that the state of the state o

one winter Gardein become the total of New York.

I Many nocturnal Joints, most of Many nocturnal Joints, most of Many nocturnal Joints, most of Many nocturnal Joints and this site since the Florence, Mills-Plantation Chub might, but this appeal of the Joint Many of the Many of the

nitery showmen natural the evo-face. Howard is listed as the pro-prietor, and he was general manager of Marden's Riviera up to the time is closed its doors because, of auto-trayel curls. Other Riviards and trayel curls. Other Riviards and Dick Maney of the night-club field blick Maney of the night-club field of lesser exces, writers and busboys. The Riviera was a model nitroy of the control of the properties of the service; with most of the same pilots, the high degree of operation should. cration in regard to show, rood and service; with most of the same pilots, the high degree of operation should be duplicated here. It's probable that Marden himself bankrolled this Broadway venture, with Howard and Erbe holding pieces.

It's reported that around \$25,000

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Radio - Cabaret

Stane

Meviews

wer into the decor of the Zanzibar, it is also breuthlessly stated by Erlo that, in revising the room, something to the property of the walls. Whether that is not so that the property of the proper

Murder. He Sava." Put Your Aims Around Me. Summertime. 'A-Tis-Around Me. Summertime. 'A-Tis-Shows top smashes, however, are Murice Rueco and the Berry Brus, latter art now fredwed to did not by the Army. Roce appears to be the best Neero personality to come along the Army. Roce appears to be the best Neero personality to come along the Army. Roce appears to be the best Neero personality to come along the Army. Roce appears to be the best Neero personality to come the best Neero and the top the Army. Roce and the top the Army. Roce and the top the Army and th

opening that has Miss Andrews singing the Zanzibar' theme song, especcibly written by Porter Grainer,
especially written by Porter Grainer,
standing in terpatchers but made to
look very good by fine costuming.
Don Redman is basoning the band
cause. But for the show and the
darwing, he's god a plenty alright
revue he'nthe him. Maded Bayfair, a
Zanzibar is buying plenty of local
it time in a flect to set itself solidly in the intery scene, c. Scho
Dominia.

CUBAN VILLAGE, CHI

Chicago, July I.
Vincent Yerron, Monola & Maia,
La Rancherita, Hector Del Villar,
Guendolyn Vonssel, Rafact Garcia
& Orch (6); \$1 minimum.

Lea matcher Wonsel. Raffeel Gereia & Oren (ed. 8) standamm.

Devokes of Latin centraliment:

Devokes of Latin centraliment centraliment centraliment centraliment centraliment centraliment centraliment centraliment centrali

LATIN QUARTER, N. Y.

Georgie Price, Harrison & Fisher; Christiani Family (6). Gandamith Bross, Jesse & James, 4 Rollerettes, Pamella Britton, Barbara Bennoe, Carol King, 6 Debutones, Line (12). Don "McGrane's orch with Mildred Law, Henri Nocl's, band, '83 minimum.

Price. Specialists are also, sprinkled in the layout, best of can being the intelligence of the layout, best of can being the layout, best of can being the Britton does nicely with the randels, and Barbara Belmore goes through an overlong, meaningless fan-worting routine, only to wind up with a walk around the platform on her hands.

walk around the platform on her had.

All and the platform on her had.

All an ontalgie concentration of his own trademark song.

Flee, Bye Blackbirds, cust usually be a song the platform of the harry Richman's Birth of the Blues, John Showers, and Canhard and the song the platform of the platform of

for the preem.

Don McGrane's orch plays the show in nice fashion. When, in alternation with Henri Noel's crew, lee plays for the daneing. Midred Law contribs the vocals.

VILLAGE NUT CLUB (NEW YORK)

(NEW YORA)
Mildred Truce, Ramon & Conchita,
Sydney Boyd, Lady Ruth Hamilton,
Rousie Saunders, Iris Râye, Ronnie
Novetle, Bill Taylor, Dan Blast
Orch (4): minimum \$1.50.

oren (4); minimum \$1.50.

A collection of acts does not necessarily make a show. Entertainment has to be graved to some continuent has to be graved to some floor show—as such—falls to click of matter how, earnestly the acts gree out. The same the Village Nut Club is below what it could be. There's plenty what it could be the property of the property o

sitp isn't used in presenting the inclination of the present of the inclination of the present bill is Middred Truce, dancer. She make to appearances: the first an excellent can-can and the second in a plays a nice chassis. Costuming is most and the teroing is plenty o.k. unumber are particularly defi. Grabbed major applaues. A present the present of the present o

the eustomers. Romine Standers, blonde gal, does rivitim sinsing. Delivers two Romanies and Standers, blonde gal, does rivitim sinsing. Delivers two Williams and the standard standard sinsing the standard standard shades in sasignment well. Sandard handes this assignment well, as a fan and butterfly dancer. Show cannot was her night off. Romae Novelle emcess the show. Ros definitely identified the show and the same show the same sho

Century Room, Dallas (HOTEL ADOLPHUS)

Low Walters' Latin, Quarter conLow Walters' Latin, Quarter conwhich is reason enough for the
intery impression of to change the
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for comedy, The chings of tempo from the slow minuet, to hotch, as Miss. Haroldoon opes through the precise movements one minute then precise movements one minute the precise movements one subject to the contract of the co

El Morocco, Montreal

Montreal, July 1, Kay Vernon, Shayue & Arustron Best, Vine & Lane, Mitray Girl Liu (7). Hal Hartley Orch (10). Budc Clayton band (3); minimum, \$2.5 Saturdays; \$1.50 weekdays.

This ace Montreal night spot is on This ace Montreal mgnt spot is on the beam with its current show nicely fitted to the two national holidays, Dominion Day (1) and July 4. Diversity of acts also makes for both entertainment and good

for both enterfationent and good bouses. Verson sells a spine-tingling control to in patriotic, martial and popular decided by the patriotic patri

a nitry package to garner good ap-plause dividends. Mirray Girl line dellvers solidly on every appearance clever precision routines. Hall Hartley doubles as ensue handing chore with text and appends has baton, playing sweet or swing as required, Clayton band fills in adequately. Trade, good at this cutching.

recognition are invited sult with us. We special-the promotion and build-such talent. We are not that years. ize in the promotion and b up of such talent. We ar agents but work in cooper with established agents artists' representatives.

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Windon and Dianc—Johany Cook—Jone Marsh—Colleen Bari—Six Brown Berby Debutantes—Ralph Blank's Grehestra—Frank: Paciff's Orchestra— Taye Yus Trin.

RINELLA'S BROWN DERBY CAFE

3 AND WAHASH, CHICAGO

AGENTS WRITE OR PHONE CENTRAL 1314 OR CENTRAL 4908

STATE, N. Y.

Four Jewels, Gaudsmith Bros. (2), Hal Sherman, Ada Leonard Orch (17) with Magdelene; Vir-ginia Weidler; More the Merrier

This show pits old style vaude This snow pits out style values against the modern band presenta-tion and, because of the weaknesses of the latter half, the three opening acts, of which are standard vaude names, walk away with the bill. Virginia Weidler, grown-up

he latter half, me time opening,
of which are standard,
de names, walk away with the
Virginia Weidler, grown-up
star from Hollywood, is included
he latter half, making a fair im-

in the mean party of the mean

strong audience appreciation for the two trained pootbes comical routine they offer with the two trained pootbes. It is not to the two trained pootbes with the two trained pootbes with the expension of the two trained pootbes. It is not to the two trained to the two trained pootbes with the two trained pootbes. It is not to the two trained pootbes with the two trained pootbes with the two trained pootbes. It is not to the two trained pootbes with the two trained pootbes with the two trained pootbes. It is not to the two trained pootbes with the two trained points and the two trained pootbes with the two trained points and the two trained post with the two trained points and the two trained post with the two trained post with

much empnass on Jump things for the ability of its personnel.

It is a being of its personnel.

It is a being of the personnel of the best thing she offers. Magdelien, vecations of the best of the best thing she will be the best of the best of

little clies on IA Girl ann and switch on Jimmy Borsey's 'Man and His Drum.'
Miss Weider (New Acts) looking nothing like an audience might expect from her pigt-tailed film work (with exception of her latest), has an okay act compared to the general run of. Hollywood name, general run of. Hollywood name, wood.

ORIENTAL, CHI

UNIENTIAL,
Grago, July 9.
Boyd Raeburn & Orch (15) with
Ginny Powell, Ted Travers, 'Porky'
Panico, Claude Humphries, Danny
Thomas, Diosa Costello, the Debonettes (5); Thumbs Up' (Rep).

Thomas, Dioen Costello, the Deconcises (c); Thumb Up (Rep.)

Raeburn, playing a return date with the control of the control of

just enough live in it to hold the interest of the younger set, which appreciates his 'One O'Clock Jump' at least the precision of the control of the property of the control of the contr

RKO, BOSTON

Boston, July 8.
Cab Calloway Orch (17) with
Cholly & Dotty, Frances Brock,
Ralph Brown, Paul, Dinkie & Eddie,
'Tonight We Raid Calais' (20th).

Rebis Froum, Peil, Dinkie & Eddick, Toroight. We Red Calaus' (20th).

Callobay's hig stuff here, packing a box-office wildip that pulse in the customers around the clock. Reson the period of the per

hand, intervise and to the excitement.

As usual, Cab m.c's the devertissement, pulling the Joe E. Browne bellow whenever the whim strikes him, which is frequently. Biz terrific at opening, the house swarming with hepcats, zooters, j'bugs and human beings.

Elie.

WARFIELD, S. F.

San Francisco, July 8.
Shaw & Lee, Jinmy Cash, Anthony, Allen & Hodge, Vat Sett, Anthony & Bobbette, Walt Roesner's House Orch (15) and Helene Hughes Line, Pilot No. 5' (MGM).

VARIETY ORPHEUM, L. A.

Los Augeles, July 7.

un Corio, the Glenn Miller
Singers (Modernaires) (5), Johnsy
Scatt Davis, Frances Wils, Dick
Baldwin, Charles Stewart, House
Orch 115; No Escape! (1 Escaped
from the Gestapo) (Mono).

Orphoun has lined ups rough and rowdy stage oill for this week, and the control of the control o

CAPITOL, WASH.

Washington, July 8.
Henny Youngman, Mitzi Maylair,
the Gibsons, Ed Harris, Carol Gould,
Lynn Allison, Art Brown, Sam Jack
Kaufman's House Orch; Youngest
Profession' (M-G).

ican many Rouse O'rob, Shen date of Profession' (M-G).

Mitzi Mayfair steat the show this week, and not with her dancing. Youngater gives a touching account her beautiful to the state of the state of

including, purple and yellow floods and pink apole, which result in cf.

Faced by Hiner's top keyboard status, the order operated in humanistics, the order of t

KEITH'S, INDPLS.

Indianapolis, July 10.
Collins & Peterson, Balabanow
Duo, Hank Stemon & Archie, Walter
Donahue, Prince & Princes Selandia, Clarice McCleerey, Ed Resener's
House Orch, Swing Your Partner'
(Rep).

and, vernee anciverey, to A fesener's Video of V

TOWER, K. C.

Kansas City, July 9.

Major Howes Amateur Unit, with Raymond Kretser, Two Cats & Chick, Mack Sisters (2), Luther Johnson, Lynne Hayes, June Wilson, Frank Miller, Dave Wallace. Tower Orch with Jack Parks; 'Song of Texas' (Rep).

Orch with Jusic Purks; 'Song of Jexes' (Rep).

Tower stage is taken over by latest edition of the Major Bowes and, who are seen and heard in any latest edition of the Major Bowes and, who are seen and heard in a wind of the Major Bowes and the Major Ma

CHICAGO, CHI

Chicago, July 10.
Glen Gray & Casa Louia Orch
(16) with Tommy Morgan and
Engenic Baird. Lyda Suc, Roy Davis,
Carroll and Howe, The Youngest
Profession (M-G).

Carriel and Honey. The Youngest Profession (M-G).

Scheduling of six and seven shows.

Scheduling of six and seven shows to 45 minutes. With three acts on the built him does not give Olien her built him for their size of the six and t

sood musical support to the three acts spotted between band's special-like and the special between band's special-like and the special between band's special-like and the special between band's special between band's special band to be speci

EARLE, WASH.

Washington, July 8.
Ladies at Arms, Arnaut Bros,
Capella & Patricia, The Roxnettes,
Jo Lombard's House Band, Elicen
Ritter, Background to Danger
(WB).

Jo Lombardi's House Banid, Elican Kitter, Background to Denger (WB).

Show pays tribute to the women to display with an of the background to display with a control of the background to display with the background to display with the background to the background to

merits a nice hand, and Floyd Bean, the Bands jaintst, takes the special plant for the playing of his complete the

High Downey Fredric Vonn Haze: Webster Ohl houmnals Herny Nadell

Variety Bills

WEEK OF JULY 16

Namerals in connection with bills below indicate opening day of full or split week.

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NEW YORK CITY.

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Kegal (13)

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Fig. 1 (14

ROLDESTER

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ionel Hampton Or annell & Levis art & Harrette figlime Urip

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Sales (13-17)
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BOSTON Boston 1451 Cortain Corollar Juic Projector Jackes Grefu Doules Wilson Grace & Nicco 181

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irch & Howell
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NEW YORK CITY Musle Hall 116 Don Possacks for Cultion Entire Co Affred Clifford Say (11) E Madrigueta Bd F. Madrigueta Bildack, Document Statement of Vitaling & V. Contools Muren Contools Muren Carena of Music Alexandra (16)

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nor sy Djatund or Nyd marky son Nording Molts old Roma of Roma

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Cabaret Bills

NEW YORK CITY.

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(Royal Palm)
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Sanley Mella Ore
(Bafe Flerre)
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BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

EDWARD SHERMAN AGENCY

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New Acts

VIRGINIA

DANNY THOMAS
Comedian
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Correct out his own little niche hi
Chicagós night life having had a
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songs.

ANDREE, ANDRE and BON.

VIRGINIA

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Lord's State N. X.

Barking
Mich. Button, Chicago
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THREE ALPREDS

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that time he arquired a fine sense of things, a great amount of some times, a continue at the continue at the

Continued from page 3
zations in the initiwest—but promised to take what ever hap-need good-humdredly.

Sinatra has been booked on guitantee and percentage basis. His deal iit earn him between \$3,000 and \$4,000 it bo, response runs near to capacity, it's claimed.

CORDON GIFFORD

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Mich. Sup. Ct.'s Verdict Vs. Standby Musicians May Be Cited by N.Y. Mgrs.

sciobigon's supreme court handed. sary labor that may have repercussions on Broadway. Case was that of a legit theatre in Detroit, house being required to hire six musicians, elthough the management contended eithough the management contentual only straight plays were to be presented and no music was desired or needed. Court ruled that the theat management could not be forced to use the orchestra, installed at the demand of the musicians' union in an 'or else' situation.

demand of the influsions union and of the influsions union and and early in April, but for some unexplained reason. It was kept under cover and the text of the ruling was not received in was kept under cover and the text of the ruling was not received in the text of the ruling was not received in the text of the ruling was not received in the text of the ruling was not the dama section of the Sunday (11) Times, bylinet by Jack Goulid, who such that the proposed in the dama section of the Sunday (11) Times, bylinet by Jack Goulid, who such times that for the theta the dama section in the such that the text in the safe interests in New York were of the text of

Court's Decision

Court's Decision

In its decision the court declared that In the present case defendants' objective was to compel plaintift to employ musicians which it, did not need or desire. Such objectives invaded plaintiff's right to conduct its business without unjust interferbusiness without unjust interfer-ence and its right to the free flow-or labor. We are satisfied that defendants purpose was to accom-plish an unlawful labor objective. In effect, defendants argue that the stagehands union, and the musi-

in errect, defendants argue that the siagehands' union and the musicians' union the the musicians' union had the right to strike and to do peaceful picketting. We do not deny them that right in the accomplishment of a legitimate labor objective. However, we do deny them the vight to combine for the purpose of using such lawful methods to obtain an unlawful labor objection.

We are convinced that under and circumstances shown the record, plaintiff's manager was induced by diress, coercion and business compulsion to sign the con-tract in question.

tract in question." Detroit union officials claimed that the Lafayette, formerly used for pictures, had been opened for, the purpose of continuing 'certain labor disputes originating in New York between theatre managers and organized unions of musicians.' The Shuberts are supposed to have fixed the court proceedings all gamzed unions of musicians. The Shuberts are supposed to have in-spired the court proceedings, al-hough only Nederlander is specifi-cally mentioned. He denied there was any such purpose in opening the Language of the specific of the specific transport of the specific of the specific representation of the specific of the specific representation of the specific o

It is possible that the Michigan decision will be used by managers on Broadway next season in connection with hiring men as required by the musicians union. If a phonoby the musicians union. If a phono-sraph disc with any recorded music is played during the performance of the played during the performance of the player, who have must put of the engagement. Managers de-cater that is unneeded labor. Lest session the stagethands sought to lift of the engagement of the stagethands of the engagement of the stagethands of the stagethands would be seen to a session the stagethands of the stagethands. Managers resisted, contending that there isn't ever enough work to keep the four required heads of de-tection. About the same time the second carrists' union aimed to install a touch-up man backstage, under a touch-up man backstage, under weekly pay for the run of the play. That idea was sidetracked also, managers insisting that there would be nothing for a scene painter to do for months at a time, if then.

WIRTZ-BURKE GOING INTO LEGIT PRODUCTION

Arthur M. Wirtz, co-presenter of 'Stars on Ice.' Center, Radio City, and William H. Burke, managing director of the show, are reported entering the Broadway legit producfavor several scripts, a comedy called Red Tape' slated to be their debut show. It was written by Charles Grapewine, farceur, who

has been on the Coast for years. has been on the Coast for years.
When the Writz-Burke show plans
became, talked about, at least one
picture outfit expressed Interest in
participating. Stated, however, that
the new legit combo is not looking
for backing and does not propose
taking on partners in their productions.

iaking on partners in their produc-tions. The Chiagoans: and have been active in various phases of show business, ice revues being their leading ventures. They are also teamed in handling the Chicago Sladium and other midwestern also teamed in handling the Chicago Sladium and other midwestern hockey interests in Detroit. The Wirtz-Burke outful has also present-ed a circus annually at the Saddium. James Norris, a Chicago millionate win has a large block of stock in win has a large block of stock in principal backer.

Mike Todd All Set to Go With 3 Shows: 'Ghost'. 'Havride' and 'Catherine'

Mike Todd is parlaying three shows this fall and is virtually set to go. "Ghost in the Woodpile," by Gypsy Rose Lee, is slated for the Plymouth, Aug. "George S, Kauf-

Plymouth, Aug.
George S, Kaufman will slage.
The Herbert and Dorothy Fields.
Cole Porter musical, 'Mexican Hayride, Ites of Sept. 20. or thereabouts
how, 'Catherine Was Great'. written
by herself, and to bring Miss. West
back to Broadway, will probably go
into the Royale in November.
The Fieldses leave for Mexico City
Friday 190 and Todd may accommeet the Common Meet and the Common Meet aprilat from Hollywood. 'Hassard Short may also make the journey.

Mae West Goes Russe
Hollywood, July 13.
Mae West Is going Russian in her owner of the Market Market

B'WAYITES FOREGATHER IN SAM HARRIS' MEMORY

Inaugurating what may become an annual event, friends and associates of the lale Sam H. Harris, including many of the lop people in show business, gathered at Dinty Moore's restaurant, N. Y. Thursday (8) to pay tribute to the producer's memory. Approximately 100 turned

The get-together, marking the sec-The get-together, marking the second anniversary of Harris' deeth, which occurried July 3, 1841 was in the nature and marking, but high-lighted by reminisceness among those in 'attendance about Harris. A brochuse tilled 'Last Words June 1997, 199

Rialto and Supreme Agencies Penalized As Ticket Scalpers

Rialto Licket agency, N. Y., headed by Harry Shack, has been suspended from doing bissiness in legit theatre lickets for a four-week period, most severe punishment meted out by the legit code enforcement board, com-posed of, managers (League of New York Theatres) and Equity people.

York Theatres) and Equity people.
Shack was among the several brokers called in recently to explain overcharging for tickets to several his shows. His case was postponed to the control of the control o

ing the unusual number of standout attractions on Broadway.
Understood that some holet ticket stands are exacting about double the boxoffice price- for 'Oklahoma' (St. James).and' a couple of other shows, evidently taking a chance that there will be no complaints because of the abnormal demail among theatre-

Cissie Loftus, 67. Dies in N. Y. Hotel

Passing of Cissie Loftus in her toom at the Lincoln hotel, N. Y., Monday (12), was not unexpected. She had been ill, periodically and extress that continued over-indulgence in liquor would endanger her life. Miss Loftus, who was tops among impressionists developed abroad and one of the most versamed to the control of th

During a 10-year period Miss Lotus was in retirement, punctuated Lotus was in retirement, punctuated when brought into a London court on the charge of possessing narcotics, she told a pitful, story to the Judge, stating that she first resorted to sedatives because of pain accompanying a premature birth. Sentence was suspended.

The Actors Fund has taken care.

The Actors Fund has taken care The Actors Fund has taken care of Miss Lottus from time to time, for, although she earned big money, it slipped through her fingers. Recently she-called in a physioisan without informing the Fund of her condition, but the fact of her final illness leaked out.

illness leaked out.
Curiously enough it was only be-tween engagements that Miss Lottus was Indisposed and there is no rec-ord of the former star missing per-formances. Daughler of English vaudevillans, she went on the stage at the age of 15, giving initiation of performers and prominent per-

of petformers and prominent personalities. She was an instantaneous click. First week her pay approximated 255 but it was not long before, the kid mi was getting before, the kid mi was getting. For years he was in legit, shows over here and during the past season appeared in a road company of 'Arsenic and Old Lace'. At the turn of the century, Miss. Loftus turned to comic opera and then the drama. Terry in 'appearance with Sir Henry Itving, and over here one of the rearlier successes was in '11 I her earlier successes was in 'If Were King,' with E. H. Sothern. Th play was written by Justin Huntley McCarthy, whom she married and later divorced. Play was made into the operetta, 'The Vagabond King,' the operetta. The Vagabond King, currently revived at the Shubert, N. Y.

N. Y.

Miss Loftus was a favorite on the American big-time vaudeville stages during the era of femme imitators. About 10 years ago she was engaged in Hollywood studios and was east in half a dozen films.

was cast in half a dozen films.

One of her vaude triumphs was at the Palace, N. Y., in 1923, a relappearance after retirement. Her act was scheduled for 20 minutes, but the audience would not let her leave the stage and she entertained for 4 solid hour. Her impressions of Sir Harry Lauder. Nora Bayes and Irene Franklin were regarded and leave franklin were regarded as the Loftus reverted to imitations, striver Sunday night encerts at the Miss Loftus reverted to imitations, giving Sunday night concerts at the Lyceum, N. Y., and the Vanderbilt.

Miss Loftus was married to Dr. A. H. Waterman of Chicago in 1920, but that union rabo ended in divorce. A son, John Peter Barsie Waterman.

London manager, survives.

Legit Producers Wary on Effect Of 20% Tax Hike, But Okay So Far

TIME WILL TELL' WILL GET N. Y. SHOWCASING

Time Will Tell. salirical farce by Katrina Van Hoorebeck, went, into rehearsal last week under author's direction and will be given 'showcase' preem at the Channin Playhouse, N. Y., latter part of the

.month.
Cast comprises those previously signed for a strawhat in Julian, N. Y. which was subsequently called offs including Johnny Playes, Doris Milx, George Van Scuder, Mary Egan, Helen Connors, William Huggard, Thomas Purdy, William Maxson and Madelyn Levere.

'Army Play By Play' Will Get Regular B'way Run At \$3.30. Plus Road Tour

At \$3.30, Plus Road Tour.

The Army Play by Play, "consisting of five sketches worken how the play in the play of the sketches worken how the play in the expected attendance, it will be sent on tour, 'Army will be scaled at \$3.30 top and can gross around \$18,000, most of which will be proposed at \$3.30 top and can gross around \$18,000, most of which will be proposed to the play in the pl

1,000,000 to the same tankers of the same tank

'JANE EYRE' EXTENDED

Sylvia Sidney-Luther Adler Starrer to Play Key Cities

Although originally whipped into shape for a brief, summer four observed the Atlantic Coast circuit, Vane Eyre', statring, Sylvia Sidney and Luther Adler; has been booked by producer J. J. Leventhal for an extractive of the Advance of the Advance

circuit.

Revival of the Bronte play, which concluded its tour of the Allantie Coast houses in Philadelphia Saturday 110, begon, its series of non-circuit bookings at the National theatre, Washington, Monday (12), and then goes to the Cass. Delroit, for a possible summer Yun.

wondering what effect the 20% withholding Itas, which went into effect
last week, will have on attendance.
It is shood that the average playgeer will take the pay deductions in
should, come back quickly, in
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the matter attention.

When the 53% Victory Tax

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longer.

Suiday (11) was the first day that could have been affected by the withholding tax, but attendance then a criterion, for there are

withholding law, but attendance their was hardly a chieron. For there are only six shows now playing on that day. Several were not affected and reported very good business, were stated of the state of

penses.

Treasury Department posters backstuge explain that the 'deduct' merely paying the income tax' advance.

Two Subway Circuit Houses to Close Due To Stagehands' Tiff

To Stagehands Itif
William Brott and Jules J. Leventhal are not and Jules J. Leventhal are provided by the Windows Brooks, and Audubon, on, usper Broadway, N. Y., leaving but two houses was made Monday (12) after failure was made with the complexed. Windows bows out of the circuit after Sunday nights, (18) performation foods Aug. 1 with the same bill, That leaves the Flatbush, Brooklyn, and the Adams, Newark, as the two

That leaves the Flatbush, Brooklyn, and the Adams, Newark, as the two remaining houses on the circuit, which, up until three weeks ago, also Martin and the Adams of the Adams of the Adams of poor business. Occasional shows have also been booked by Levential into Boston and Philadelphia route.

Brandt, who operates the Windsor and Audubon, charged that 'unreaction's and 'unreaction's an bookings, and the forthcoming tout of 'Counsellor-at-Law,' which open July 27 at the Flatbush.

NO 'ARSENIC' DIVVY NOW: 'WORLD'S' 121G.

For the second time since Lindsay and Crouse have been divvying the profits of 'Arsenic and Old Lace' Fulton, N. Y.) during the two and consided its control of Abbuild Coast houses in Philadelphia on-half years of the existence, there Coast houses in Philadelphia on-half years of the existence, there con-frient bookings at the Yational for June was no monthly melon-cutting. Profit in the control of the profit of th

Plays Out of Town

Pre-speels for The Two Mrs. Carlo London Steeves should be continued to the continued of th

HER FIRST MURDER

HER FIRST MURDER

Ballimore, July 33.

Junior menery in those area's by Made Trees, and the second of the second o

Since a rewrite and personal sized. He was a server of the property at the control of the property at the prop

MARCH 2 240

The Two Mrs. Carrolls

New Italy, fully 9

The state of t

Play Atroad

THE FUR COAT

Landon, July 1.

Landon

Laib. "This first place of a deceased author starts off with one of the best first cost of the transfer of the period of the best first cost of this year. It is along acts of this type of centerlainment given here this year. It is along the period of the

the qualities, but there is always complex or his load suck of scruplex.

There is nothing to lead up to the complex of the co

andering author -nusuumu Kendall).

The spirit of Noel Coward seemed lo hover about the entire undertaking Kendall appears to have adopted his best. Miss de Casalis was brilliant in the lighter scenes. Almost the entire cest acted with understanding: But the story lacks form.

Current Road Shows

"(July 14-25)

'Able's Irish Rose'-Lafayette. De Ables Irish Rose—Latayette, De-froit (14-24), "Blackouts of 1943' (vaude)—El Capitan, Hollywood (14-24), "Claudia—Geary, San Francisco (14-17); Billimore, Los Angeles (19-

'Corn Is Green' (stock)—Audubon N.Y.C. (14-18): Adams, Newark (20

251.

"Doughtis" (2d Co.)—Selwyn,
Chicago (14-24).
"Doughtis" (3d Co.)—Billmore,
Los Angeles (14-17); Géary, San
Francisco (19-24).
Eve of St. Mark' (stock)—Flatbush, Brooklyn (14-18); Andubon,
N.K.C (2-23).

'Barnstorming'

Continued from page 3 = daily, bringing to the rank-and-file of New York the stury of the things that America is lighting for and him Americans must light on the hand front.

Variety Dates and 'Shows'

Variety Dates and Shows This date the Show a consumer of the Show a consumer of the Show and the Show and the Show and the Show a consumer of the Show and the Sh

With a number of the sketches re-tired as obsolete, since both the intired as absolete, since both the information concerned and the emplional approach to the audience have chinged as the war has developed. Even the ceurent sketches must be revised constantly as regulations and programs of Government agencies change. Additional sketches are in preparation for fall presentation, when the Wickert Republication and the programment of the preparation of the preparation of the properties of the preparation of the programment of the preparation of the prepa expanded into probably the theatre's most powerful war time instrument

To obtain material needed for production the proving plant in the N.Y. metropolitan area and later make them available to all parts of make, them available to all parts of the country, the armed forces, to the Red Cross and for presentation-even on shipboard, the Wing is sponsoring a national contest for songs, sketches and one-act plays, which will continue until Sept. I with prizes in the form of Was Bonds, Men and women in the armed sorteen, verificulties, and the state of the state ian war activity organizations are eligible to compete.

Neutli

Out. of the contesting expected, to
not contesting expected, to
no general morale-building of an intime and contesting of an inpresent morale-building of an inpresent morale-building of an inpresent morale-building of an inpresent morale-building of an inpresent morale building of an inpresent moral moral moral moral
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Bill Doll Inducted

Bill Doll, press agent for several Broadway shows, passed his draft board physical and its stated for board physical and its stated for the state of

Literati

Picture of the U.S. iterary Classics had just issued three volumes of This Is Your America' a selection of 135 articles from American newspapers, compiled by Gordon immons and Ralph

from American newspapers, conpilet-by Gradon immons and Ralph
Lanix Meyer, assisted by a univery
transportation of the control of the conpilet of the control of the control of the contransportation of the control of the control
and the ammonient world include
and the ammonient world include
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Back to Blighty

Back to Blighty
Used to be that newspapermen, and comness, loo. went from the and comness, loo. went from the second control of the second control of the second control was before the results withing and the second control with the second control of the second con

French R. D. Stalled

French anguage edition of Read-ers' Digest, which was being readied for distribution in North Aftrea and in the predominantly French prov-ince of Quebec, Cauada, has been temporarily stalled as a result of newsprint and other material short-ages.

ges. Reader's Digest cannot obtain Cana-Reader's Digest cannot obtain Cana-dian newsprint because of a Cana-dian war-lime regulation banning al-toritent of material to any new pub-leation carrying advertising. Foreign to the properties of the properties of the cept advertising copy. Understood that the Arabic edi-tion of the Digest will thus be in circulation before the French edi-tion.

PM's 5-Col. Makeup

PNY 5-Col. Makeup
To give the sabet a livelier aspect and make for a more alt-round
readable papee. PM, New York's
atternoon tabloid, has switched from
the sabet and the sabet and the sabet and
the width per column from
the width per column from
which will also permit PM to switch will also permit PM to
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rensia's Cost Dicker
rensia's P. Brennan, formerly head
of the graphics division of the office
of War Information, is heading for
the Cost in the next 10 days and
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Taylor China's Publicity Ch Taylor China's Publicity Chief , Floyd Taylor, of the World-Telegram, .Y., has resigned to accept an appointment as publicity man-ager for the Chinese government. Around the publication office, he is rated an ace rewrite man. Taylor will shortly leave for Chungking where he will headquarter.

Chungking is the key Chinese city.

"Pack Up Troubles' in Cossion - "Pack Up Troubles" in Cossion - "Pack Up Troubles in produce of the Cossion - "Pack Up Troubles in Pack Affect Core, our control of the Cossion - "Pack Up Troubles in the October issue of Cossion Service Commond with the "Pack Up Troubles in the October issue of Cossion Service Commond up to Up Troubles in the October issue of Cossion Service Commond with the "Pack Up Troubles in the Cossion in the Cossion of Cossion in the Cossion Pack Up Troubles' in Cosmo

all 2000,000 direculation, is one way of letting the people know.

The five plays, under same title, The Army Play-by-Play' as presented on Broadway, is also skedded for publication in book form by Random House. There also has been talk of filmization of several

New Bookman

New Bookman
Another mag with the fitte of
Bookman is in the works and likely
to appear in the fall. Eul name (will
lie American Bookman, and like lis.
Bookman predecessor will be a jourtual of literary theory and criticism.
Original Bookman expired about 10
years ago, its last publisher huving,
sequently began publication of
American Review. He's the lusband
of Dorothes Brande, the scribber.
Publisher of the projected American: Bookman, will be Dagshert
Rune, with Joseph T. Shipley to
edit.

Good News Joh

Goed News Job.
Best new; transmission; job in history is being credified to the OWT
and the Army for the speed with, which first stories of the Sicilian Instance, and the sense of the Sicilian Intransport of the Sicilian Intransport of the Sicilian Instance, and the Sicilian Inproceed and every news disseminator
on this side entitled to their use.
First stories in Saturday night
(10) were three by John Guntlier,
representing CBS, Reader's Digical
representing CBS, Reader's Digical
roughly 25,000 words came from
American correspondents via the
OWT and the Army.

New King Feature, Aug. 2

New King Feature, Aug. 2 A new feature will be syndicated by King Features starting Aug. 2. for failty use It will bac. called. Thi-day's Birthday, consisting of cari-catures each accompanied by a stick of type, anent leading person-alties in the new x. Drawings are by Xavier Cugat, the bundgman

CHATTER

James Carll to the Coast for the summer. He's merely written 211 stories in the past four years.

Walter MacDonald called in by the N. Y. World-Telegram to sit in the assistant city editor's chair.

E. F. Thayer the new publisher of Tide mag. Succeeds David Fred-erick, who's taken a Government job.

Because of the attention created by Walter Lippmann's new book, his agents rushed him off on a fast lecture tour.

Miles M. Kastendieck. rook-lyn Eagle music crick, married. Bride is the former Clementine Hall, of Florida. Herbert, A., Sehwartz-Jr

the Salevepost on a special exploita-tion task. He was formerly with United Press.

Aben Kandel in from the Coast, and going to his Bucks County farm to polish off the dramatization of one of his novels.

Loruhamah Hale, assistant ed of Town and Country mag, wed Harvey Weeks. Bride is continuing her editorial work.

In the idiom of Simon & Schooler's
A Sense of Humous' for the home-farmers, Reynal & Hitchcock has brought out Wrenches, for Wenches, plugging the temme defense workers. plutging the tennie detense workers,
- Iliness of Margaret Leech unit exbected for refard sight of a unique
mag desighed to tre Britishen in
beiter tides of Apperlean infe. Dubtion of the property of the collection of the co

Inside Stuff—Legit

Year-old dispute between the N. V. legit producers and the Association of prestricts I agonts & Managers appears to person of the producers are the continued as efficience. These were 43 points at issue, not counting the awarded the ATAMers by arbitration, but after a hiddle last Friday (3) there were only eight items not agreed upon. Likely that arbitrator Paul N. Brissenden will be called upon for the final decisions.

N. Brissenden will be ealled upon for the final decisions, Session's result was about 59-50 between the showmen and the union, the committee's work being concerned principally with the clarification of vague phrasings. The unsettled points, chiefly perfain to the dates when the pay of agents and managers is to start. ATAM contends that is people are an experience of the contendence of the c

A year or so also some people in the show business raised their ex-brown upon observing Velor Moore frequently waiting at the stage door of the Barrymore, N. Y., where 'Pal Joey' was playing, for a young choine. Last week his December-May marriage to Shirley Paige was announced after being kept secret for JR months. At the time of the ro-manes, Moore was appeating in 'Louisiana Purchase,' which played the

Moores first wife and stage parlner, Emma Littlefield, died June 26 1934, after a long illness. There are two children from that marriage son and daughter, the former adopted.

son and anogers, the former acopters. More met, have been as singing in Washington at the Club Troita. That was in 1990, during the National theatre engagement of Leave II To Met. She was known as Shirley White and came to the Capital from Montreal. Moore called her over to his table and told her to look him up when she came to New York. It was through his influence that afte secured the engagement in 'Pai Joey.' It was then that she secured the engagement in 'Pai Joey.' It was then that she adopted the professional name of Shirley Paige.

Personal effects, mostly, wearing apparel of the late George M. Cohan, are being distributed among professionals, through the Catholic Actors (Guild. Many shirts, suits and shoes were turned over to the Guild by Mrs. Cohan. Cohan's dancing shoes are of particular interest, having especially made, but the small size limits the number of persons who can use the footwear and, in some finationers, will doubtless be saved as mementiese. There were between 25 and 30 pairs.

One pair of his shoes, never worn, have been retained and will be placed in a memorial room that some day will be adorned with the Congressional Medal of Honor and numerous citations given the star during his stage

Saturday (10) night on Mrs. Truman Talleys program over WJZ th were two fiyers and a showman, the latter being Brock Pemberton. It v figured that J. H. Leegstra, a Dutch pilot, and Major Alexander P. Seversky would give serious comments, which was correct, so Pembert was spotted in between them to inject a lighter touch.

Manager told about being a picture actor for a very brief time, having been among the three producers in 'Stage Door Canteen.' He said he stood in front of the Capitol theatre, where the film is running, hoping to be recognized, but navy a picture fan gave him a tumble.

After playing more than a year and a half on Broadway, Junior Miss. Majestic, is now on a cut salary basis. Grosses dropped receifly to a level where the comedy was operating on a narrow profit basis and slice was agreed upon with the idea of lengthening the run through another names.

other summer.

Deal is for two weeks, 'Miss' probably moving elsewhere, leaving the Majestic free for rehearsals of 'The Merry Widow,' which will be revived there early in August.

Miriam Hopkins, who is slated to leave the cast of 'Skin of Our Teeth: at the Plymouth, N. Y., early in August, etgs \$1,000 at week, plus 10% of our deep large to present the suggest of the plus 10% of the edge to plus electimed to grossing \$11,000 last week. That is \$6,000 to \$100 and \$100

A. H. (All Jones, formerly tealed with Morris Green in legit production and also interested in the Broadway Ticket Agency, has been ill in San Diego, Cal., for some time. Recently he was required to leave a Nospital, where it was explained that under way conditions his room could not be used for a long period of convalescents.

Patient is now in a nursing home. Doctor has scheduled an operation to relieve a respiratory condition when he is stronger.

'JANE EYRE' 8G. **OK PHILLY 3D**

Phility's low remaining atoms.

From Service, offered as few degrees though both dropped a few degree though both dropped a few degree though so the control of the

Estimates for Last Week

'Jane' Eyre' Forrest (third week)

(1,800; \$1.50)—Off some but okay al

nearly \$8,000. Three weeks here, one at Locust and two at Forrest, were all noticed by water and the work of the second of the s

'Abie' Big 10G, 6th Det. Week

Continuing to bonnee higher, as a reaction to the race riots here. 'Abie's Irish Rose' shot up close to opening week's figures in its sixth stamz at the Lafayette. The old-timer topped the great fifth week figure of \$8.700 by tucking in approximately \$10,000 for sixth at \$1.65 too. mately \$10,000 for sixth at \$1.65 to the Carlier spice a good chaace to run for the summer at the house second summer session for the Lafayette), the Anne Nichold comedy has gathered momentum apparently from the racial upheaval here. Curront figures are being made despite partial martial law and undavarable venifier. The Cass, currently disk, and Luther Adler in Jane Eyre.

'Can't Take It'-Stone

Bangup \$11,000, Wash,
Fred Stone in You Can't Take It
With You' rolled up a grand \$11,000
to gat I will be t

'Lady's' 130G, L. A.; Doughgirls' 9G

Lady in the Dark' finished three weeks of sell-out business at the Philliarmonic auditorium Saturday injut (10) with approximately 3i30, 000 in the till for engagement. Season lickets were out for final, holdover week, pushing take up lo top week pushing take up lo top week of the Gertrinde Law-Ance. Occo of the Gertrinde Law-Ance. Occo of the Gertrinde Law-Sato Charles and Satolia and Spring Season.

season.

Biltmore launched fourth and last week of 'Doughgirls' last night 112) with business building on final; seven days to estimated \$14,000 after catching \$9,000 last week. Claudia comes in July 19 for repeat run of three weeks.

in July 19 for repeat 111.

weeks.

Bill Robinson's Born Happy finished at the Mayan Sunday (11), third and final week's take picking up to estimated \$14.000. Belasco-closed Horror Tonight' Sunday 111) after two weeks with okay estimate of \$7,500, including extra holiday mat

(5).

"Blackouts of 1943," at the El Capitan in Hollywood, now in its second year of a profitable run, will clip its usual \$14,000 estimate for this week after winding up last week with \$16,000, helped by special holiday maties.

with \$16,000, helped by special holi-day matine.

Money Girls: first production ven-ture for H. M. Horkheimer at the Playtime theatre (formerly Troup-ty) and the special property of the production of the special pro-tier five layed boulevaring a new show for opening within 10 days. Comedy is still without title for debut.

'Murder'-Pitts, 6G, Balto

wurder'-Pitts, 6G, Balton.
Zau Pitts in Baltonon. July 18.
Zau Pitts in Presending years a rewrite and direction by Phil Dunning:
an into bad reception from Juning and the present grown a rewrite and direction by Phil Dunning:
a ninto bad reception from less a read of the stream of

'Carrolls' Big 5G, N. Haven

Bangup \$11,000, Wash.

Los Angeles, July 13.
'Lady in the Dark' finished three

Trybut of Two Mrs. Carrolis (Elisabeth Bergner) brought surprisingly big \$5,000 on three performances for last weekend (\$9-10) at Success of this mid-July legit experiment indicates other summer altractions will be tried, including the possibility of stock.

Holidays Upped B'way; 'Oklahoma' Still Leader at \$33,600, 'Bed' Near Capacity With 26G, 'Ice' Big 34G

Most shows on Broadway picked, up last week, with the help of huliday patronage on the first day. Fourth of July was celebrated Morrowski and the state of the st

'Waltz' Record 4G. St. Loo Preem

The Johann Strauss musical. The Great Waltz, has been revived as current offering in Municipal Thease Forest Park. The piece, which was presented in the local open air playing the process of the piece of the process of the piece, which was presented in the local open air playing the piece of the piece o

heavy appliques are Annua Autonobert Shafer and Romiol ode SpirJoseph Macaulay and Robert ShaFreedown and Romiol ode SpirJoseph Macaulay has the eider and junior
for scored as the eider and junior
for scored as the eider and junior
for scored as the second of the control of the control
for scored and here
for eigen and the state of the control
for the stubholders with the portrayal of
Karl Hirsch.
William J. McCarthy, Frederic Person,
Edmond Dorasy and Madeline
who clicked in two previous appearances this esson, is keeping right in
the groove with new spicialities. The
O'W Mations Harratt are director,
surpass any previously offered for this
play.

The Chocolate Soldier wound up its sixth successful one-week stand here Sunday (11), despite warm weather. The production drew a total of 67,817, who laid an esti-mated \$37,000 on tine.

'Design' Fairish 7G, Cleve.

Cleveland, July 13.

'Design for Living,' stock playing at the Hanna did fairlish \$7,000 in eight performances last week.

Kitty Carlisle, Jack Whiting and Philip Huston in leads for 'Design.'

'Kiss' Spurts in Chi, Hot \$17,100 On 9th Wk.; 'Ladies' Marathon Ups to 13G

'MISS' STOUT \$8,000 IN 8TH BOSTON WEEK

Boston, July 13.
'Junior Miss' continues to plug

slong at the Colonial to keep the home fires amoulering. If not brush home fires aroundering, if not brush home fires aroundering, if not brush home fires are on sale through Aug. 7. For its 18,000 level at \$1,500 to. Tickets are on sale through Aug. 7. For its 18,000 having had a sellout holiday and the sale of the along at the Colonial to keep home fires smouldering, if not b

Chicago, July 13.

All attractions, with exception of Maid of Ozarks, have rearranged their show schedules. 'Good Night Ladies' has discontinued its Sunday Ladies' has discontinued its Sunday inght performance in order to give the east a breathing spell. Junior Miss' has dropped Monday inght performance in order to give the cast a breathing spell, Junior mainter but will resume Wednesday matinees, and Kiss and Tell' will give its final Sunday matinee for the summer July 18. Maid in Ozarks with 10 performances cach weeks.

when the gross was estimated around \$5.500; should get the one-seller by. *Arsenie and Old Lace.* Futton 128th week? (10-886, \$3.50). Picked improvement credited to the include market and the sellent provided in the control of the sellent provided in the sellent provide

season.
'Okinhema,' St. James (15th week)
(M-1,520; \$4.40). Also played extra
performance; top draw continues to
standee attendance; quoted at \$33.-

stander attendance; quoted at \$33consultary, 'mmerial (27h week)
M-1450; \$250). Go around \$21M-1450; \$250]. Go around \$21M-1450; \$250). Go around \$21-

what impered down recently, \$28,000 citmated. Beat \$40.50. Citimate to be insking more right along, laugh revue commands visitor draw on the commands of the com

iner.
The Doughgirls' Lyceum (28th week) (C-997; \$3.30). Big on holiday

The Deschelirs Lyceum (28th week) (1-697); 331). Big on holiday week of the control of the contr

REVIVALS

The Niadean Prince: Brondway
(5th week) (C-1,942, \$2.75.) Jumped
into big money again; played 10
into big money again; played 10
with getting, \$24,000. was accredited,
with getting, \$24,000. Some inweek) (C-1,325, \$8.30). Some inweek) (C-1,325, \$8.30). Some inweek) (S-1,325, \$8.30

SAMUEL FRENCH

Play Brokers and Authors' Representatives 25 West 4316 Street, New York 811 West 7th Street, Los Angeles

LONELY HEARTS! BRUCE BRIGHTON

THE PLAYHOUSE
Memorial Auditorium

OBITUARIES

CISSIE LOFTUS
Cecilia (Cissie) Loftus, 67, died
in a N. Y. hotel room July 12,
Details in legit section.

REGINALD BARLOW
Reginald Barlow 76, veleran
tage and screen actor, died in
follywood, July 6. Death came
after two years of retirement from
the most successful and colorful careers, in the heatter.

Scripfield.

slim acting, thus climating one, or the most successful and colorful caBarlow-was-born in Springfield.

Barlow-was-born in Springfield.

Barlow-was-born in Springfield.

Barlow-was-born in Springfield.

Barlow-was-born in Springfield.

Barnow was veteran of three was,

the was spring of the Spanish American and Borr wars, and was decorated by Queen Victoria during the Borr War.

Barlow made his stage debut at Barlow will be supported by the stage debut at Barlow will be supported by the support of the Spanish will be supported by the support of the supp

On his return to civil life after On his return to the large world War I, he appeared in productions of David Belasco, Frohman Company and others, and later. In 'Outside Looking In.' 'Old Lady 31.' 'Blood Money,' and in 1931, 'The Stlent Witness, his last Broadway, engagement. He went to Hollywood rinness, nis last Broadway en-giagement. He went to Hollywood and appeared in a number of films, notably 'The Washington' Mas-querado'. 1982. and 'The Wilness During hectic era of Actors' Equits, strike and thereafter, Barlow was a leader in the organization, serving on many important commit-tees.

DICK ST. MARTIN
Dick St. Martin, 55, connected
with burlesque theatres; in Pittsburgh for more than a quarter of a
Martin, store in show business was
virtually tied up with that of George
Jaffee. Pittsburgh strip-tease impresario for whom he worked successively as pressured to the store
Language of the store of the store
Martin served with Jaffee first at
the old Academy of Music, then
Castino, where he was employed
the Casino, where he was employed
for the summer.

EDWIN R BOOTH

EDWIN R. BOOTH
EAWIN R. BOOTH
EAWIN R. BOOTH S. Caution.
O. theatrie executive, died July 5
in his home theatre job was at
Booth's first theatre job was at
Booth's first theatre job was at
Booth's first theatre look was
Booth's first theatre look was
Booth's first theatre look.
Booth's first liberate look was
park theatre at Meyers Lake Park
was erected he beame treasurer,
and later manager, which post he
led for 15 years, He served for 13
oligie of Filic Carpy of the Canton
Jodge of Filic Carpy of the Canton years as sec lodge of Elks. His wings and two sisters survive

MAX MARX

MAX MARX
Max Marx, 66, longitime tailor to
the profession in New York, died in
N. Y. July, 7 after a brief illness.
He tailored, the males in all George
M. Colum shows and his customers
included; the top names in show
business for more than a quarter of
a century.

ntury.

Priving are his widow, and two
Metro producer.

Metro producer. who went east for the services, and Bert, talent agent. The late Samuel Marx. New York congressman, was a brother of the deceased.

GEORGE W. HERRICK

George W. Herrick, 82, died from a heart attack at his home in Al-bany, N. Ya, July 6, He was known as the dean of newspermen there and was secretary of the Legislative and was secretary of the Legislative Correspondents Association. In his youth Herrick was in vaudeville do-ing a quick-sketch artist and also performed on the slack wire. He represented the N. Y. Mirror in Alrepresented the N. Y. Mirror in Al-bany, also being former correspond-ent for 'Variety,' Morning Telegraph ind other publications.

KITTE SCHKAMM
KITTE SCHKAMM
Rittle Schramin, former Ringling
Bros. performer and one of the six
Perry Sisters whom Joe Howard.
Stew York from Chicago over 40
years ago, died in Bellaire, L. J. July
1. Survived by daughter. Kathyn,
former member vaude and mission—
del team of Rose and Moon. and
orch lender and jibw theatrical, managor.

CHARLES II. SCHLEGEL

Charles H. Schlegel, 71, hend of
the contracting firm of Schlegel &
Son, Inc., died in Reading, Pa., last week. He was at one time the own-er of two of the largest heatres in Reading, Loew's Colonial and the Reading, Loew's Colonial and the Astor, both of which he built, Schlegel built every one of the mine major theatres now operating Reading, and several that are close

CHARLES STEVENSON
Charles E. Stevenson, 55, star of silent films, died-July 4 in Veter, Hospital at Palo Allo, Cal.
Sturfing with Vitagraph in the carly, days, Stevenson played for Fox. Select and First National and was identified with Hall Report Fox

Fox. Select and First National and was identified with Hal Roach for the years. His last film work was in Dr. u Manchu at Paramount.

NORSKA

Norskx, 38, sake dancer who once
appeared before the King of Norway, died July 7 in Los Angeles
after a long illness. At one time she
was festured in George White's
Scandals and appeared in numerous
Kendals and appeared in numerous
to the second of the second of the second
was demanded to the second of the second of

'OLLIE' TRAGGARDT Ollie' TRAGGARDT
Ollie' raggardt, 80, former Paramount distribution manager inEngland and more recently Parbranch manager in California, died
July 11 in Hollywood.
He had been an invalid since 1929
when he suffered a stroke during his
his burner of the bound for the
U. S.; Widew annives.

JOHN E. RUDOLPH
John E. Rudolph, 53. director of
Station W.Lw's trade extension department, died July 7-in Cincinnati.
He joined the Crosley staff, three
years ago and inaugirated important
services for wholesale and Petal'
dealers in W.LW's four-state area
urvived by vildow and daughter.

GEORGE PHILIPS

GEORGE PHILLIPS
George Phillips, one of the oldest
booking agents in Philadelphia, died
last week while working on a show
for the Stale Moose convention in
that city. He was a former vaude
performer, teamed in the act of Collins and Phillips.

FLORENCE OBERLE

Florence Oberle, 73, veteran legit and film netress, died in Hollywood July 10, Her last legit appearance was in 1931, after which she retired.

Frederick W. Bayliss, 30. Paramount Newsreel photographer, was killed in a plane crash in the desert July 9. He had covered the Spainsh Civil War. The debacle at Dunkirk, and had been wounded in the British plush at El. Alamein. Or his last sasisument he had made 22 flights to Cover December 1, perfectlers. Surveyed Ass. over enemy territory. Survived b widow, daughter and sister.

V. Lobraico, musician, died at his home in Indianapolis dilly 4. Lobraico, who played for several years with Skimay Emis, was in orchestras at Keith's, Englis the Murat and the old Empire and Park theatres Indianapolis.

illiam E. Barnes. 70. trumpet player, led July 2 in North Olmsted. O; He was of the origi-nal members of the Cleveland Sym-phony Orch, and was also in pit or-chestra of the Lyceum, Cleveland.

Julius Prenyer 69 former conduc Julius Freaver, 69, Corner conduc-lor of the Berlin Philharmonic Or-chestra and later professor of con-ducting, nd orchestration at the New York College of Music, died in New York, July 8.

actress and regisseur of the Moscow Art theatre, died in Moscow, July 10.

Joseph Correll, 77, father of Charles Correll, the 'Andy' of 'Amos 'n' Andy,' died in Peoria, Ill., July 6. Survived by two other sons and a daughter.

Charles Kallen, 65, song and special material writer, died in Chi-cago, July 3, following a heart at-tack. Survived by three sisters and

Jerry Murphy, 32, field contact man for Universal for seven years, died July 3 in Hollywood, following

Hardle Joseph Turner, 62, musician and composer, died in Charlotte, N. C., July 2, Surviving are three brothers and, sister.

Arthur Nevin, 72. American com-poscr-brother of Ethelbert Neviu, died in Sewickley, Pa., July 10.

MARRIAGES

Barbara Plumb to Ensign John B. Booth, Jr., USN, in Glendale, Cal., July 6. ride is a stage and screen actress.

screen actress.
June Rowe to Jackson Weaver,
June 30; in: Washington. Groom is
WMAL Washington. amounter:
Mary Louise Curtis Bok to Efren
Bride is daughter of Cyrus H. K.
Curtis, Philadelphia publisher and
widow of Edward W. Bok, former
editor of the Ladies Home Journal;
groom is the concert violinist and

composer.

Maria Montez to Pierre Aumont, in Beverly Hills, Cal. July 13. Both are screen players.

Doris King to Capl. Millon J. Porter, U. S. Army Air Forces, at Kokomo, Ind. July 11. Bride is assistant drama editor of Indianapolis.

Revy York, July 8.

Elizabeth Teleshova, wife of the Russian film producer. Sergi Elsen July 13. In New York, Father is Yin, older studio and radio producers at listen July 13. In New York, Father is Yin, older studio and radio producers at lotter than the result of the Foote, Cone & Belding agency. Instructure the results of the Foote, Cone & Belding agency. Instructure the results of the Foote, Cone & Belding agency. Instructure the results of the Foote, Cone & Belding agency. Instructure the results of the r

Junkets on Radio Coin

\$5,000-per-ibroadcást category) Bart and often all of the bills for a Broad-in and often all of the bills for a Broad-in and often all of the bills for a Broad-in some instances -producer or studio and agent tangle over price to be set for radio. One star arriving in New York com the Committee of the Start of the St

Fontaine was not previously in this bracket, reportedly because of some early difficulty in adaptation to radio technique. Engineers and producers noted that she was tremulous, slightly nervous; and timid in her mike approach, hurdles which she later surmounted.

March OK for Sound
Fredric March, though appearing

composer winder to Pierce Aumoni, Marche Off Rose and Steven players.

Doris King to Capi, Millon J.

Forten, U. S. Army, Air Forces, at Notation Incl. 1997.

Start Comment of Indianapolis Start Comment Clement in New York, July 3.

Start Caucha Riley to Rose of the Start Comment of Indianapolis Start Clement in New York, July 3.

Mercedith Blake. to Alfred Person July 2.

Munp, Junes di New York, July 3.

March Off Comment of New York, July 3.

March Off Comment of Indianapolis Start Clement in New York, July 3.

March Off Comment of Indianapolis Start Clement in New York, July 3.

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March Off Comment of Indianapolis Start Clement in New York, July 3.

March Off Comment of Indianapolis Start Clement in New York, July 3.

March Off Comment of Indianapolis Start Clement in New York, July 3.

March Off Comment of Indianapolis Start Clement in New York, July 4.

March Off Comment of Indianapolis Start Clement in New York July 8.

March Off Comment of Indianapolis Start Clement in New York July 4.

March Off Comment in New York, July 4.

March Off Comment in New York July 4.

March Off Comment in

Continued from page 2

ingle broadcast (four or five Bibly- lowing a publicity cambaign in wood names are, definitely in the Rspongers of the page 2 per section of the page 3 per section and of the bills for a Broad- way so, are being paid by raid and often all of the bills for a Broad- way so, are being paid by raid and agent tangle over price to be set for raid o. One star arriving studio a new saint on the actres in New York from the Coast Tast week in connection with a new flam portain spot in Man, O fall. Mon murried to the first four half and so the deal couldn't jell.

Pit firm had bids or \$5,300 and and so the deal couldn't jell.

Agent four of the price of the pri

House Reviews = Continued from page 89

ORPHEUM, MPLS.

on the clarinet turn out the tornid

on the clarinet turn out the tornat blasts, and tarks out hes speed said and the blasts of the speed said and the blows Under. A medity of the turnes that the band helped to the turnes that the season of the speed speed and the speed speed speed to the turnes to the speed sp

HIPP, BALTO.

Townsy Gleasou's Royal, Guards (6). The Whirlteinds (3), Krit & Madline. Townsy Treat, Dick Buckley: Felire Inla and House Orch (12); Bombardier (RKO) (2d. uck).

with:

Nice playing layout has sufficient variety and movelly to achieve maximum results. Gets off to a rousing start. - ia Tommy. Gleason and his braded Royal Guards giving out braded Royal Guards giving out to brade and the sufficient of the closing medier of service tunes. These acts have all bendered to be sufficient to the closing medier of service tunes. This one did the usual musical comedy and operetts tunes repertoire. This one did the usual musical comedy and operetts tunes of compact of the sufficient of the sufficien

on a bit different twist, with male member, agging rather neatly. Score at goodly number of laughs and hold pace very well. Make perfect spot for Tommy Trent to follow, with his very funny and fast for the perfect spot for Tommy Trent to follow, with his very funny and fast for the perfect spot for Tommy Trent to follow, with the perfect spot for Tommy Trent to follow, the perfect spot for Tommy Trent to follow, and the perfect spot for Tommy Trent to Spanish dancers, is a good clinching highlight.

she daneves is a good elinehing high-light.

Dick Buckley has a new shart which is novel and an audience gelt-which is novel and an audience gelt-there is no share to the share of the teers from the seed of the share teers from the seed of the share teers from the share of the share into Does the share of the share into Dees the share of the share into Dees the share of the share limbed and assorted assistants with length of the share of the share which is the share of the share of the make, in the usual reduct share share of the share of the share of the make for a good closing cuttain re-turned to the share of the share the share of the share of the share of the share of the share the share of the share the share of the share the share of the share the share of the share the share of the

sponse.

Biz okay considering film h.o.

Burn

Broadway

Mrs. Louis Lotito reported much

Jeanne Ambur has jonfed Steve lannagan's staff.

Vincent Youmans' mother critical
ill at home in Scarsdale.

Harold Orlob's musical, 'Hairpin armony,' being agented by Arthur

armony, every,
'The Myron McCormicks (Martha odge) spending a week at Maripro, Mass,

The Myron McCormicks Marthalogy specificg a week at Mariloudy specificg a week at Mariloudy specificg a week at MariMcFrana Gluckman, of the War
Retrivities Committee, to the Coast
resultance of the Coast
resultance of the Coast
resultance of the Coast
partial c

while Morris Jacobs Legands and ager.
Arthur, Driscoll to vacation after settling details of the Jack Dempsey-liminah Williams divorce case, during which he represented the former

settling octanis of the sack Lempsey, in which he represented the former champ, which he represented the few former champ. The same settled in same se

the Par show as guests of the man-agement, sear, of Colic capilotis.
George and the sear of Colic capilotis.
George themen, has passed hip physical and is writing the call physical and the search of the capital capital

Pittsburgh

Fittsburgh

By Hal Crebm

Sol Heller, slepper of the Club, expects to be back in the care field in the fall.

Ann Harvey, booking agent, into minds the complete of the comple

previous mark of \$3,264 set by 'Black Swan.'

Elaine Riley, local singer and model signed by RKO, will make her screen debut in 'An American'

Pvi. Charles Craft (Baron Elliott, et al. (Ba

Minneapolis

By Les Rees By Les Ree
Motody Makers into Curly's intery,
Dick Stahl use/sined from Republe
sizes staff motom into From Bailroom for out-nighter.
Excelsior Anusement Park las
Bud Strawn's orchestum. Park las
Bud Strawn's orchestum.
Joe Porretta orch with Peter Higsizes at Radison Plame Room.
Joe Porretta orch with Peter Higsizes at Radison Plame Room.
Bud Strawn's orchestum.
Joe Porretta orch with Deter Higsizes at Radison Plame Room.
Bud Land Land
Bud Land
Bud

girl.

Af Schrieber's 'Country Gentle-men' held over by Red Feather night men held over by Red Feather night club.
Gordie Green, veleran local the-atre man, scriously ill in St. Mary's

hosp.
Maitland Frosch, film uipment distributor, awaiting commission in

Matiland Frosch, film uppment distribution, availing commission in Jestiva Distribution availing commission in Jestiva Without and the American Conference of the Conference o

Lisbon

Continued from page 2 = The music is around eight months to a year old. They like Goodman, Armstrong and Teddy Wilson, whose records they heard occasionally on programs from England and Amer-

records they heard occasionally on programs from England and America.

There—are 11—Bostuquese—radinations and office with a stations, all official wates end all stations, all official wates end all all and a stations, and official water and all and a station, they accept for the government station, they accept ads based on a worder rate rather than a time rate, and most ads are once-as a station of the stat

ly popular, but those seen here are very old. The reason, according to local film men, is that there's no ly popular, but those seen here are very old. The reason, according to local film men, is that there's no money in the Lisbon market. There are about '50 picture, houses in Portugal, but the biggest local house seats \(\frac{1}{500}\) and, plays ou' a single showing a night, at a top price of about 20c.

'Monu Tide' recently played at

iseatis1,500 and, plays our a single anowing a night, at a top price of a month of the price of

way street with a housewarming lackie; exceeding amily has justified from him in Hawaii, where with a 1900 unit.

The manufacture of the street way in the s

London

London

Charles M. Wool felt about 5506.

Ob. Davies, Woll by tenor, left around \$11,500.

Bert Montagu producing revival of the London Daily Experience of

Boys: "See Many of the Many of

back on the job and on absence.
Lily Morris now in retirement, leading life of country squiress, with hubby Archie McDougal, being tempted to make comeback, but is

Light Morris now in returement, but by Arrivine McDougal, being tempted to make comeback, but is tempted to make comeback, but is fempted to make comeback, but is form the more than the make t

advertising director, has joined the forces after many prior tries.

Vaude strong in nabes with pie bills. Vaude will probably come into city spots soon via stage presentations.

Major Everett Hale is stationed at far northern base handling enter-minment for U. S. troops in this sector.

ctor.
Sabbath shows still highly popular
Sydney with U. S. tronps. Extenon idea is now planned for Mel-

Sabbath shows still hirshy popular shows the hirshy popular sion of tides it now jahumed for Medical should be shown that the shows a meritary should be shown to the shown the shown to th

Legit Revival Cycle

Continued from page 1 picture, say the producers. Good escapist entertainment of 20 and 30 years are would find as much favor with the new generation of theatregoers, it's felt, while the nostalgia clement has potent b.o. value in the clement has potent b.o. value in the case of the older patrons who still recall the old established hits. Producers feel that the b.o. upswing reflected during the entire past season will again manifest itself and that there's room for a good musical, operetta on play regardless of its age.

of his wife's play. When in Shedow."

for the land fornight of its runs at all again manifest used and has for the heart fornight of the runs at all again manifest used and has for the property of the prope

Hollywood

Robert Armstrong laid up with Douglas Fowley, screen actor, succorr divorce

r divorce. George Marshall in the hospita r surgery. Lillian Gish returned to film work Lillian Gisn returned to thin work to Universal.

Preston Foster bought a power out at Balboa.

Xavier Cugat hospitalized with rocat trouble.

E. D. Leshin recovering from gall-

sione operation.
Will H. Hays in town on his an-

"Will M. Have in bown of his anmul summer tour."

J. Cheever, Coxedin,

Willer Wilson, State of the state of the
Whiler Wilson Pierce of a visit
to his doubtter, Walda.

Jean, Patter Giroreed

O. Henry Briggs, preyy of PRC,

O. Henry Briggs, preyy of PRC,

town for slight buddles, the job
after two mentals visculate the job
after two mentals visculate and after

Betty Grabe working again after

Betty Grabe working again after

James Teacher Seelbrait 20

James.
Freddie Fralick celebrating 20 years as personal manager of film players.

years as personal manager of time players. Oas Massen elected to the Motion Picture. Relief. Fund's Executive Committee.

Committee.

Massentie in Iown for John Politics and John Fox studio hoddler; also Bertam Bloch.

John Fox feiturned lo work in the 20th-Fox flackery after a brief Army Career.

and the control of th

signing as Edward Small's New York representative.

Bruce Manning, recently returned from foreign duty with the Special Service. Division of the Army, shoved off for Washington after a week here with his family.

Vancouver

Army Show come and gone, will have been a come of the come of the

San Francisco

July Deane is Ill in St., rancis Hospital here, and out of the Cock and Bull show and Bull show will relight for STrook theatre will relight for STrook theatre will relight for STrook theatre will relight to the July 16,17% and with 27 Middis data, July 16,17% and with 27 Middis data, July 16,17% and with Enrope of the Drunkard when his prodects or was tagged by Uncle Sam. Control of the STrook of the STr

sor was tagged on these sammer beer July 24 to raise money for a wimming pool at a local U.S. Naval Fall and the sammer s

NEED MORE BE SAID!







The Andrews Sisters have become standard now, not only as topplight name thrushes but as a boxoffic entity, and thrushes but as a boxoffice entity, and the current Paramount stanza soon evidences why three gals, doing nothing, deluxe arrangements, chirping pops in potent boxoffice lures. The b.o. equation sperhaps best interpreted monetarily at \$6.500 per week for the threesome. \$6,500 per week for the threesome.

However, it's not just the super-jive calization that gets em. Their showman you nate gets em. I neir snowman-ship is undeniable. First of all they've glamorized themselves anew with good gramorized themselves anew with good coiffing and couturriering. The gale work good figure and on them the hair-dos are likewise flattering.

But there, and the gram of them the hair-dos are likewise flattering.

But there's also now added poise and self-assurance that's compelling. The midseir assurance that's compening. Ine mid-dle gal sparkplugs the whole works with die gai sparkpings the whole works with a fine sense of comedy values. The end looker is OK for contrast, while the older sister, on the other hand, is fine basic

They know pace and tempo and manifest innate showmanship. When they herald We Need a Man, Amen! they don't are the free a man, amen, they done in give it all away by the sittle when wind may do for them what Hold Tight.

The Billboard

Paramount, New York

The new show here is box office. Bing Crosby is on the screen in Divie and the Andrews Sisters and Mitchell Ayres are on stage. Combo is expected to run at least six weeks.

Bill, as a whole, runs smoothly, with the Ayres band cutting the show beautifully. A three-day polishing-up stand at the Met, Providence, for the unit preceded this house. Also, the Ayres band and the Andrews girls have been working together thruout the Midwest.

The Andrews' trio; closing the bill, are socko all the way. They have come a long way since their Broadway debut here in 1939, when their appeal was mostly their rhythm style and novelty effects. Now they have so much more poise, and their voices blend better and have infinitely more quality. Did Here Comes the Navy, On a Wing and a Prayer, Pennsylvanja Polka, Strip Polka and a new novelty tune. Send Me a Man. Good selections and perfectly spaced for contract. As usual, Patty's personality dominated. They drew terrif audience response Paul Denis.

BOX-OFFICE!

SHOWMANSHIP!

POISE!

COMEDY !

VERSATILITY!

RECEPTION!

HERE'S MORE!

The ANDREWS SISTERS

TOP TRIO OF THE NATION

ON RECORDS

OVER 12,000,000 RECORDS SOLD IN LAST FIVE YEARS

(DECCA RECORDS)

IN THEATRES

ON THE SCREEN

HAVE STARRED IN 11 MONEY-MAKING PICTURES WITH MORE TO COME (UNIVERSAL PICTURES)

PERSONAL MANAGEMENT TOU LEYY RKO BLDG. RADIO CITY N. Y.

FOR RADIO: CONTACT

DOUG STORER GENERAL AMUSEMENT CORPORATION

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VOL. 151 No. 6

NEW YORK, WEDNESDAY, JULY 21, 1943

PRICE 25 CENTS

Washington, As 'Worst Offender,' Slated PLAN TO SOLVE For Test Case in New Prohibition Drive

Washington, July 20.

When Congress reconvense in Sognetime the dry organizations, whose objective is national prohibition, will attempt to take the first salient by making Washington as the salient by making Washington as Bahop Edwin H. Hudees, head of the Washington area of the Methods that church and former head of the district which was the salient bearington area of the Methods that church and former head of the britisation in Chicago, where he that salvo in Chicago, where he elibow-bending in the national equipose-bending in the national equipose-bending in the national equipose in the first salvo in the wine when it is red. The salient was allowed to pass unnoticed, but District Commissioner Guy Mason, whose law firm represents Park & Tillord and firm represents a second firm of the part of the part

firm represents Park & Tillord and other distillers, was quick to answer the broadside with official figures which refute the cleric's charges. What makes night club owners and botels apprehensive is the fact that the organized drys were able to enforce their views on Washington (Continued on, page 30)

George Jessel Makes His Swan Song P.A. in Omaha; Retiring to H'wood and Pix

Retiring to H'wood and Pix Omaha, July 20.

George Jessel, here for the blow-off of the Ak-Sar-Zen summer show the control of the Ak-Sar-Zen summer show the control of the Ak-Sar-Zen summer show the control of the co

Columbia Pictures Wants Al Jolson as a Producer

Al Joison as a Froqueer
Harry Cohn, Columbia preyx, is
strying to line up Al Joison as a producer. While in N. Y. Cohn has been
look to be the second of the second of the
trying to persuade him to check in
on the Columbia payroll for a permanent producing job but Joison is
boiling off thus far on any denite
Joison's film biog for Columbia,
Minstel Boy, with the singer to
play himself, in part, will start
have been been been been been been been
look to be the second of the second of the
meanwhile and compare of the second of the
entertain Yank troops:

Vanishing Jivesters

The draft cut deeply into the personnel of several name bands here last week and caused many a head-ache among the leaders.

A total of 20 men were lost by seven bands Griff Williams lost three; Jan Savitt, four; Lew Diamond, three; Loui Breeck, two, Thus Mond, three; Loui Breeck, two, Thus Mond, the Louise, Louis

GBS' Philosophy Between Covers

George Bernard Shaw has completed his most ambitious work, a super-length book summing up, his philosophy; about himself and the world at large. The galleys are now being proof-read for scheduled According to hose who have seen the proofs, the book tacks the incisiveness that marked Shaw's writing of, some years ago, but contains many passages of typical Shavian sparkets. It's understood the octogram and the state of the proof of the state of

Doris Duke Cromwell Backing Vince Youmans' Ambitious Show Plans

Ambilious John Vilans.

Vinceut Youmans, composershowman who was west for some
years for his health, has extended
his ambilious and varied schedule
First on the heist ja sched by Doris
Duke Cromwell.
First on the list ji still 'Good Neighbora' with the score by Emperican
Visberg, a Coast writer. It is expected that Enric Madriguera will
have been been been been been been been
don't be the production and propdoubt list or or heart in the Coast
first, figuring on getting the desired
talent on that end.

and the book is virtually prepared for a musical called Joe which calls for 100 sailors and around 50 consemble, girls. He has been leaning towards, the classical in his compe-(Continued on page 16)

Sicilian War Clips Here

Washington, July 20.
Approximately 8,000 feet of film of on the battlefronts of Sicily and North Africa has arrived here.

Some of the footage is to be released to the newsreels this week.

MOUNTING COSTS

Abbott-Selznick's 'Kiss and Tell' May Set Pattern as 'Junior Miss' Rights Rise to \$410,000 While 'Oklahoma' and 'Life With Father' Hold Out for \$500,000 Each

SPREAD THE WEALTH

With 'Junior Miss' now in the com With Junior Miss' now in the com-petitive bidding stage, which has sent its screen rights to the \$31,000 United Artists ricease), and with two \$300,000 asking prices already re-orded for two current Broadway hits—Chishoma and Life With weeding of Broadway and Holly-wood as the sole solution. Legit authors and producers, with hits, admit that the autonomical of the solution of the solution of the producers of the solution of

(Continued on page 55)

WILLKIE'S 'ONE WORLD' TO FOX ON PERCENTAGE

The 20th-Pox deal for Wendell Wilkle's 'Oue World' is reported definitely set with Spyros Skouras signature down. The guarantee 's a percentage of the gross on a siding scale. Author with have supervisory set with the supervisory set with the supervisory to the control of the supervisory of the control of the supervisory of the superv

Old Thesps Get Jobs So Relief Calls Slump

Warling Lairs Sulfilly
Warling shortage of actors has
caused a decrease in appeals for relief to the Motion Picture Relief
Fund, seconding to the annual report
issued by that organization.
Calls for financial help were 08
Less last year than in this previous 29
Less last year than in this previous preactors are going to war.

Judith Anderson's Bard Repertory for Overseas

Judith Anderson is taking Shakes-peare to the Yank troops based at overseas posts. The stage and screen actress, currently on the Coast, will circuit the offshore bases as a vol-unteer performer for USO-Camp Shows.

Shows.

Tour may wind up with Miss Anderson teaming up with Maurice Evans who is a Special Services officer directing entertainment activities for Yanks in Hawaii.

Earlier Preems Seen for Broadway After Many Yrs. of Late Legit Starts

The 'Gyp' in Gypsy Baltimore, July 20.

Baltimore, July 20, Izzy Rappaport, operator of the Hippodrome, vaudilimer, was put wise to a new gimmick, Saturday night (17), but not be-fore the grifters had achieved a minor cleanup.

minor cleanup.
Four femme gypsies bought
admissions, but, instead of taking
seats, went directly to the ladies
lounge and set up shop as
fortune tellers. They shad been
operating profitably for about
two hours before a patron reported them.

NEIC's War-Peace Job Gets Rolling

The coordinating committee of the The coordinating committee of the National Entertainment Industry Council met all-last night (Tuesday) to put into motion the vast mobilization program officially launched last Wednesday and Thursday (14-15) at the Waldorf-Astoria in N. Y., when show business leaf-met to establish NEIC as a coordinating agency for complete undertaining agency for complete under the coordinating agency for complete under the coordinating agency for complete under the coordinating agency and committee of the coordinating agency and continued on page 27). (Continued on page 27)

U. S. Films' Influence Fast Making English No. 1 Int'l Language

English will be the universal lan-guage of the post-war world—and Hollywood films will be the reason. That's the opinion of Jacobo Much-

Hollywood films will be the reason.

Jie. Bienon. Afres public relations in the property of th

Genius Shows Off Oct. 2 Genius, Inc., organization of actor hopefuls, announces its nitery revue. Political Cabaret J., will open Qct. 2 at the group's new quarters, Lubor Stage, N. Y. The production will be directed by Lewis Allen and Will contain material the production of the Combinson. Insolution of the Combinson and the Care and the Cabaret State Blutzlein and Hi Zaret.

For years Broadway's easons surted late but present indications surted late but present indications surted late but present indications september openings. Currently there are severe shows in rehearsal and another is trying out, on the verge of coming to town. Most of verge of coming to town. Most of verge of coming to town. Most of the verge of coming to town. Most of the verge of coming to the verge of coming to the verge of coming to the verge of the ve

DX Radio Shows From 'Theatres of Operation' Cued by Bob Hope Sat.

Cued by Boh Hope Sat.

Amorian radio listeners for the first of the state of the first of f who sat in on the performance at the Bristol, England, camp theatre. Although on the previous Saturday (Continued on page 16)

Marlene Tired of Showing Legs: Has Higher Ideals

Legs, Tias Tilgner Ideals Mariene Dictrich wants to appear on Brundway but has her own ideas about the type of show and part she will sacrept. Plimite is definitely out turned down a legit offer by Vincent Youmans for his 'Good Neighbors' Mics Dictrich said she has shown and decircs to appear on the stage in a raty drama. Part for 'Neighbors' has a bit during which one femme stockes a girl the correct way to exceed the part of the correct way to expend the part of the correct way to expend the part of the correct way to expend the part of t

Drunkard' Staggers Along After 3,650 Hangovers on Marathon Bender

GEORGE E. PHAIR

GEORGE E THANK
When a stage drama, instituted as
P-Prolibition tract, staggers around
to: 10 years in the same joint with
A350 daily hangevers, and is still
able to park its Instep on the brass
arii without a 100° in the damper,
arii without an 100° in the damper,
for the Marathon Elbow Bend. As
it stangered into its Ith conscitive year in the Theatre Mart, The
runkand blew the foam off its beer
and told the barkeep to set een up
long as the customers and the brew
bold out.
Gait Boll, an actor with

hold out.

Gatt Bell, an actor with negrial idea, rented a mousetrap on the trings of Hollywood on July 6, 1933 and revived an articent prench-produced by Phineas T. Barmin Boston, when your grandpop was still in the sody-pop and red lemonade stage. In the intervening years the Theater Mart has conducted it-hard liquor and pistols checked at the door.

Gene Dennis, Mrs. von H., Now a Psychic Mag Pub

Scattle, July 20.
New monthly magazine, Amity, has been launched by Gene-Deunis, psychic, who in private life is Mrs.
John G. von Herberg, the northwest showman. Milt Hurwitz, former radio producer, is her personal man-

Mag is filled with philosophy on how to live and be happy. One sec-tion has questions and answers in the Gene Dennis style. Miss Dennis came Gene Dennis style. Miss Dennis came to Seattle a dozen years ago as the 'Kansas City Wonder Girl', with a psychic rootine that was a mop-up for the pictore houses. After her marriage to Von Herberg she retired, but now there is talk of a post-war toor.

Tommy Dix With Rooney

Hollywood, July 20.
Second film chore for Tonnuy Dix, youngster from the Broadway stage, is the role of a freshman colleague of Mickey Roomer in 'Andy Harrly's Blonde Trouble' at Metro. His serven debut was in 'Best-Foot Forward, with-Luckie-Balk.

with-Lucille-Balk.

Hardy troupe is in Reno this
week, working on location at the
University of Nevada, with George
B. Soit directing.

Gas Cuts Can. Tourism

Washington,
An indication of what the gasoline horized is doing to the shrunken anadian tourist trade this summer shortage is usual Canadian tourist trade this summer is given by figures just released by the U.S. Dept. of Commercee. U.S. tourists, spent an estimated \$79,000,000 in Canada in 1942 as compared with \$107,000,000 in 1941. In 1942 also, automobiles entering Canada in 1942 as a secondary of the compared with \$107,000,000 in 1941. In 1942 also, automobiles entering Canada in 1942 as a secondary of the compared with \$107,000,000 in 1941.

pared with \$107,000,000 in 1941. 1942, also, automobiles entering C. ada from states not adjacent to Canadian border were only 221, the number entering in 1941.

VERONICA'S TIME-OUT

Getting Lonesome

Georgie Price, current at the Latin Quarter, N. Y., talking about the many forner Broadwayites who have been signed for executive berths in Hollywood, observes:

That leaves us with nobody to pan, now that they've taken all the obnoxious into pic-

Connie Bennett in 'Love' At \$1,000 Plus P'ctage

At a J. JUU Pills P Clage
Constance Benutt, Ilm, star who
(red off on the Atlantic Coast Christian to Revision of Without
Love's has similar arrangement with
Love's has similar arrangement vision
Love's has similar arrangement vision
Jane Covol in revivit of 'Madam's Xon same circuit.
Miss Bennett is in show at \$1,000
weekly for thee weekle, with same
rangement should combo display sufticient boxoffice, lore warrant
rangement should combo display sufticient boxoffice, lore warrant
rangement should combo display sufticient boxoffice, lore

Not having immediate film com-Not having immediate film com-mitments, Miss Benmett, has yenned a return to legit and has been read-ing scripts in search of a soitable stage vehicle which she may pro-duce heiself and in which she would also star.

CBS Dickers Cary Grant For 'Mr. Deeds' Series

Hollywood, July 20.

Bill Forbes, executive assistant to William S. Paley, has sought during his stay on the Coast to get Cary Grant to do the name part of William S. Series.

The role was created for films (Columbia) by Gary Cooper.

U's Song-and-Dance Week

Hollywood, July 20. Hollywood, July 20, niversal goes, into a song and dance this week with five features stressing the mosical angle. Tunctul films are 'Crazy House,' 'His Butler's Sister,' Man of the Family, 'You're a Locky Fellow, Mr. Smith' and 'Hi, Ya, Sailor.''

BOYER'S METRO CHORE

Hollywood, July 20. Charles Boyer checks into Meli for the first time in six years. He will co-star with Ingrid Bergman in 'Gaslight.'

inst film there was 'Conquest' with Greta Garbo

BUY UNITED STATES WAR SAVINGS RONDS STAMPS

It will cost money to defeat Germany, Japan and Italy, Our government calls on you to help now.

to help now.

Buy war savings bonds of stamps today. Buy them every day if you can. But buy them on a regular basts.

Planning Crosby-Rhythm Boys' Repeat Program

Boys Repeat Program

Simulated Tatolywood, July 201.

Thompson agency are unking plant to repeat your English to repeat your English to repeat your English of the Paul Whiteman-Dinah Shore scries (RBC) which related to religion 18 RBC) which related to related to the Paul Shore State (RBC) which related to the Shore Croshy ductting of metal to the Shore Croshy ductting of th

'Die' Spec Tonite (Wed.)

JJE Spec 10mile (Well.)
Hollywood, July 20.
Into a temple of worship diversed Bowl will be converted to a temple of worship diversed by 10mile of the second of the second with the second worship diversed by 10mile of the second worship of the

Musical 'Barker'

MUSICAL DATKET

A fall prospect for Droadway is a musicomedy version of 'The Barker,' the stage comedy in which Walter Huston and Claudette Colbert starred more than a dozen years ago. Musical version is being readied by songwriter Harry Tierney.

THE BERLE-ING POINT

By Milton Berle

Celebrated my 35th birthday last week with a swell party a Grossinger's. Jennie Grossinger made me a special pot cheese birthday cake with boreth icing.

I sent out swell invitations but the printer made a typo. rinted

Your presents is requested....
Met my family physician and thanked him for taking good care of me.
If said, Don't thark me. I should really thank you. How else could
I have made Ripicy's Believe It Or Not!

Girls who have this () type of back Ought to give up wearing slacks!

sny that Mussolini's dilemma was caused by burning a You might sny that M. Roman candle at both ends

rthur Treacher: Ile talks like he has 's

My brother the one with the bolt-in-the-back brain) has a new job He's picture editor (or Reader's Digest.

Let's hope that the theme song of the Yanks in the Solomons will soor e 'Oh, What a Munda-Ful Morning!'

As a lad I would day-dream Of a house with seven on Of a house with seven gables, ow I think I'd prefer A house with seven Grables!

For Whom the Bell Tolls' and liked it. In fact, if I was a reviewed I'd give it four tingles.

Description of a Broadway lerk: He's a

Veronica Lake left the Good like Mitthal network, Organized to collect musical recording for service-Samaritan Hogapita today Therefore with the Mitthal network, Organized to collect musical recording for service-long concept to attend the futureal of her one-week-old son, Anthony.

After the services his returned to everyone its show business. Morale is essential to our men and records help morale. Regienber. OCLUMBIA is the gem of entertainment interest VICTOR in Victory, and that when it comes to cooperation we have to the control of another 10 days.

Hollywood Runaround

By Radie Harris

Hollywood, July 20.

Reflection of the Hollywood seems after a year's a way of the seems of the Hollywood seems after a year's a way of the seems of the see

Invasion-East and West

That old saying, the grass grows greener in the next fellow; never truer than when applied to Hollywood, and Broadway, success with Freedley. About, Miller or Pemberfon, you can be DeSylva, Selznick, Mayer and Warner will John Hancock' you

DeSyrka, Sekniek, Mayer and Warner will 'John Hancoek' you an Verra.

Take the 'Lady in the Dark' company, for example, During it two weeks' tenancy at the Philharmonic Audiforium, the dressing rooms stage looked, like 10°2 alley. Hugh Marlowe and Walter Stange were sistage looked, like 10°2 alley. Hugh Marlowe and Walter Stange were sistage looked, like 10°2 alley. Hugh Marlowe and Walter Stange were sistage looked, like 10°2 alley. Hugh Marlowe and Walter Stange were sistage looked, like 10°2 alley. Hugh Marlowe and Walter Stange were sistage were sistage in 'All Baba and the 40 Thieves'. And the star, Gertrude Lawrence, who was responsible for a record-shattering laur, was balied by, Andrew Stone to play the 'Divine Sarah', but a gave radiu series for a lasting specific to 'all CBS in New Tork, prevented her cousiderin cleure.

This same raiding also invaded the 'Douchgirla' cast during their three weeks' engagement at the Billmore. David Schrick wanted Joy Hodges for an important part in 'Since You Went Away,' but Max. Gordom wunther?

This same raiding also invaded the 'Douchgirla' cast during their three weeks' engagement at the Billmore. David Schrick wanted Joy Hodges for an important part in 'Since You Went Away,' but Max. Gordom wunthers' the "Divine Schrick" wanted Schrick wanted Joy Hodges for an important part in 'Since You Went Away,' but Max. Gordom wunthers' the "Divine" was been been seen and the star of the Beverly-William College in the Beverly-William College in the Beverly-William of the other hand, Dick Rodgers is 'in conference' at the Beverly-William of the work of the star of the Beverly-William of the work of the star of the Beverly-William of the work of the star of the Beverly-William of the work of the star of the Beverly-William of the star of the Beverly-William of the work of the star of the Beverly-William of the William of the Beverly William of the William of

dication of being, will make them that much more valuable to their respec-tive the control of the control of the control of the control of the person of Herbert Marshull, as visi-to-its to Kutharine Cornell in Towers and Friends. Aud Alfred de Liagre is enough of an optimist to believe that Marghert Sullavan will be the imperson'star of John van Druiter's MacMutrary to play opposite her! Beinghe Steamt, Cary Gartar or Peel MacMutrary to play opposite her!

Scooping Aroun

alter Winnied Inst given the green light to garvern current for his issues old shughter. Walds and the green light to garvern current for his issues old shughter. Walds and the green light to garvern current for his issues of the green light to garvern current for his issues of the green light to garvern current for his fast green continuing about acting. Wendy Barrie heads east Aug. 8 to crosse with John Golden ve the freme lead in Guy Bolton's new connedy. Emmy. As will be 'Christopher' or Thereof in the Jesses Tandy-Hune Cronvin nursery next week. Fred Astaire, back from a dancing marathon of the Norfolk, has been appointed alde to Admiral Leary with the commission of Lt. Commander. June Walker is the house guest of Edith Hoffenstein Laird Crogar is firting with the idea of playing 'Jason' in Rhobert Levis' production at the Assistance Leasue. Rhober Whoffe who is an important promoting cardaving act. . Melchiot Lengyle, in between chores at RKO, has whisped up a dramatic treatment of Tady Chairley's Lovers, 'Amne Basker, whose performance in North Star' is of town, Brarcliff. . after a brief respite from four months of Madame Curie', Mercyn LeRoy wext megaphones. They were Expendable . . Edward Heyman, now stationed at McClellan Field, has written a show for the Aft Service Command called Al You Service. Whis is rumored to be Broats-author Patrick Hamilton to know the role of the Scotland Yard detective has been developed into the how interest; and Joseph Cotlen is being paged for the amorous gent who fades out with Irene Dunne.

urely Personal

At the Maria Montez-Jean Pierre Aimont noplials, all the imutached femme guests were almost killed in the roat for the british benuged. Elizabeth useful finally eaught is and explained they victory be claiming the property of the property

when.

Janet Blair carefully planned her honeymoon with Sgt. Lou ush so that
no studio obligations would interfere—and then forgot completely about a
radio enigagement for the Silver atre, to which she had committed herself weeks ago.

If any movie fan had been lucky oronigh to have wandered on SDac 20 at MGM the other day, he would have swooned from excitement—for there lined up in a five-tireed seating arrangement were all the siars and featured players on the lot, some 60-odd; gathered together to be "emerised for Life." Only four were missing—Lana Turner, the hospi 1-000 for lands on a camp four. Robert Walker the current white-first hospin 1-000 for lands of the camp four four the first of the f

Heart' Attack

Ginger Rogers, who recently fluished playing "Liza Elliot" at Patomount, went to acc "Ludy in the Dark" just before it closed here. Asked what he thought of it, her answer was:

'It needs tightening."

'HANGOVER CROWDS' UP B.O.

When the Fever Runs High

Last year, when some film companies began making succeeds a boo, flow with name bands, opposition outlits began climbing on the bands opposition outlits began climbing on the bands opposition with the began with value haste hast in a short time every musical outlit of note was under contract to one or another company. Apparently the recent allestion given to singers such as Frank Sinatra, Dick Halymer and Perry Como has made some film executives jittery about passing an future film, bed in that held. All have been exern-tested contract, the decided to give Jim Hardy sometime. All making the contract of the contract

GF Would Air Judy Garland

Young & Rubicam is reported dicketing for the services of Judy Garlan in behalf of Central Foods. According to the reports, it would be a half-hour variety show, with NBC the network. Miss Gariand's last sleady connection with a commercial was the Bob Hope program (Pepadent).

Stars and Gripes Probably the Best Camp-Produced Show

y CRORECE ROSEN
Out at the PL Hamilton combarkation center in Brooklyn last week,
the special sovice theatre section
unfolded the 'world premiere' of the
newest—and perhaps best to deleati-spidier musical solid of the section
of origes. It's an improtentious, tuneful revue with a musical society
producy's ace 'componer-dyricist
Ple, Harold Rome. 'Though a numto of the musical society
of the section of the section of the
sions, it retains for the most part as
informal. non-pro- quality that's GEORGE ROSEN informal, non-pro quality that's keyed purposely to camp presenta-

For al least half of the 90-minute performance (particilarly when emphasis is directed at Rome's sock score and the crack pil orchestral, 'Gripes' has a distinctive continuous score and the crack pil orchestra). Gripes has a distinctive quality that puts it on a par with many a muscal to hit Broadway, ut its for the G. I. audiences for which it was intended.

A good deal of it is latrine-conscious, it satirizes the WACs who. against orders, wear girdles. It at the times wears blinkers and

times wears blinkers and sn't try to conceal the thoughts deem't try to conceal the thoughts that are oftlimes uppermost in the minds of the saidier boys. Off the ening grounds it would undoubtelly cause governating: as a camp-soporation of the saidier boys. Of the consequence of

other military biggies from the Section of Service command, riper factor de Service command, riper factor the accidates bestawed on it and as a morale-indirect it should certain the service proposed to the service proposed

A Tribute to Generalship

A Tribute to Generalship
Above all, Cripael, is evidence of
that can be accomplished for solmore than the solution of the so

HARRY COHN'S DEALS

Expects to Clinch 'Jr. Miss'-H 'Ladles,' Now in Its 2d Chi Year

Harry Cohn Columbia leaves N. Y. Friday 123 the Cost, with a stopoff in Chicago to look over the stage click. Good Control of the Control Lang, the Hollywood agent, and Al Roxen. The Chi farce, now in its second year, is a modern version of the original 'Ladies ight in a Turkish Bath.

Turkish Bath.

Despite the foir that Mary Pithford has offered \$440,000, sale percentage, for the fin rights to Junior
Miss. 'as against Columbins bid of
\$255000 pilus 90°, Cohn says the
deal tools like Columbin svil get ut
for a gainst Columbin svil get ut
fing average on comedies is seen as
motivating Max Gordon, producer of
the play, in Josoina f avorably on
Columbia, pilus the fact that Columbias film/abilion of Cordon's other
metted over \$1,000,000 in profit.
Cultum is his George Stevens and

Culum is has George Stevens and Al Hall in mind for the picture, al-though there's nothing definite as yet on the casting

HOLLYWOOD PHONEY ARRESTED IN MPLS

Minneapolis, July 20.

Identified as Victor Neuman, ar ex-convict and son of a St; Cloud, Minn, minister, a dapper 22-yearold youth who registered at the Hotel Nicollet as 'R. H. Harris, art d rector, Metro-Goldwyn-Mayer, Holrector, Metro-Goldwyn-Mayer, Hol-lywood, Calift, and ran up a large bill lavishly entertaining. Dorothy Lewis, star of the hotel's ice show, is in the toils on forgery charges and bound over to the district court in \$3,000 bond.

in \$5,000, bond.

Neuman, who told Miss Lewis and
the four irls in her company, that
he had come in Minneapplis to sixt
them inp for the films. has served
prion terms in Load Burley.

The sixty of the films has served
the sixty of the films has served
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local M-G exploiter, who quickly sized him up as a phoney.

On his arrival, Neuman magaci of the property of the property of the second The country in the made a splurge at the Minnesuta Terrare, the hotel's nitery where Miss Lewis is playing. He wined and dined the later with revelors abandon. For the one night, later the Terrare

When police nabbed him they found in his possession a recently purchased bluck 100 business cards and letter heads identifying him with Hollywood.

M-G Parades Stars

Hollywood, July
Lineup for housands Cheer at
Metro contains every star on the lot

OFF-DAYS' BIZ

the large centers notably, in-cluding N. Y. City, theatre operators ylew as something of a wartime phenomenon the manner in which phenomenon the manner In which business levels are maintained on top of weekends and particularly immediately after, holidays, Very manufactions and the manufaction of the particular as good if not better than on Fridays, leading to the opinion in the atre and sales quarters that it is now almost possible, to gauge what a picture will do by, looking at Monday.

lure will do by. looking at Monday Jures. tem. "Anagower crowde" is given to those that have stormed inclusives for do days or longer, iminediately after the recent Fourth of July weekend which enhalted oration Day weekend with enhalted oration Day weekend in May and Washinglen's bittiday fell similarly on Monday, with result that those holiday weekends were also big at stance, the next day or two has not dipped below normal as in former times but has been as good as correspondingly per-holiday weekedsy. Although the theatres, particularly in the larger keys, are playing to a

in the larger keys, are playing to a lot of soldiers, they do not represent the majority of the post-holiday happover crowds, operators point

Theory for the way business has held up after holidays and on Mondays and Tuesdays following regular weekends, is that the natives stay out of downtown zones because of the crush of the crowds, waiting for weekdays to catch up on filmgoing Also believed that one of the rea-Also believed that one of the reason weekday bit has been especially good immediately after holidays is that outgoing crowds over the holidays have been large. When they come back from such three-day, holiday exercisons as the Fourth of July, the holiday have been large. When they have been large to the holiday exercisons as the Fourth of July, and the holiday exercisons as the Fourth of July, and the holiday exercisons as the Fourth of July, and the second for fravel out of lar keys such as N. Y.

Also noted by operators and managers that the so-called hangover mobile are made up largely of women who had to be a such as the second of the

Raoul Walsh Sues Agent Morehead for \$100,000

Santa Monica. Cal., July 20:
Raoul Walsh., screen director, filed suit in Superior Court here to recover approximately \$100,000 recover approximately \$100.000 from Frances Morehead, his agent for the last five years.

Mitchell Plays Tumulty: Hardwicke Set as Lodge

Hart(Wicke Set as Lodge research of the property of the large state of

PHENOM HYPO TO Uncle Sam's 11,000,000 Gun-Toters Want Film Heroes to Carry Rods

Inner Sanctum

ranch of Lindy's
on adway is now. 10 Downtreet of the music publishss.

There the veteran sect songwriters plot out the political stratugems as affects the ASCAP board and the executive council of the Songwriters Protective Association.

Judge Hints Camerons (June Knight) Settle Details Out of Court

Open could lestimony was con-cluded last Wednesday (13) in June Knight's divorce action in Little Rock against Arthur A. Cameron, rich Texas ulman, and Chancellor Dedge recesced the case uniful July 26 in an effort to work out an agree-ment believen. The blonder stages. between en the blonde stage-and her embattled screen star

The glamorous Miss Knight spent The slamorous Miss Knight spent amounts for hours on the writines stand in Pulaski Chancery Court just before the recess, with counsel for both parties agreeing when she had finished, that there would be no further verbal testifying.

Cameron's lawyers will submit his rebuttle.

Cameron's lawyers will submit his rebuttal evidence by deposition in ease he and La 'Knight are still at odds over a settlement when the recess ends. 'Chancellor Dodge surprised both sets of lawyers, apparently, with his suggestion that an out-of-court settlement of the property, differences be reached.

all outconceases assessment of the production of

Harsh Either Way

Some reasonable settlement has got to be worked out, and if you goalemen can't do it. I will decide. We've got to fullow the law, but it is going to be hard on them, who-ever lases.

from Frances Morched, his gently were have.

for the last five years.

Among the items claimed by properly comprise war from court, which have been considered by properly comprise wave from court, which is the charges by the discussion of the properly comprise wave from court, which is the charges of the

In the textimony, Mass Ringhrsteadfastly denied that sip had been asythong other than a good wife. She further denied marrying the Texan-for modey, saying we never discussed his wealth-when you love solicone, you don't weigh him much lie's worth.

over more nees warm.

The session was not without its of lighter moments, however. At one point, when longerous countered that when longerous countered that the hair was not a natural reduce that the hair was not a natural reduce. time when I came home from a 1410 and found Arthur with all his eye-brows placked. He looked so fainty.

Rven Judge odge juited in toter that swept the countradia.

Hollywood.

Hothywood,

Nichtywood,

Nichty

inas of the shootineset generation are letters coming in oastedie exemitives and to exhibitors from former comployees now in the force—men who are thinking about the current who are thinking about the current and future needs of the business even while performing their measurements of the past the complex of the complex (Continued on page 54)

GOSCH ANKLES 20TH TO RETURN TO RADIO

Hollywood, July 20.
Martin Goseh, signed last April by William Goetz as an associate producer at 20th-Fox, turned in his resignation and resumes his old chore as producer of the Abbolt & Costello air show for the William Esty agency. Esty agency.

Gosch goes to New York this week

to line up writers for the air show. which starts when Costello has re-covered from his current illness.

SUBSCRIPTION

Vol. 15) r 120 50

55 Reviews 20 House Reviews hiside- Leg.

59 Inside - Music Legitimate Literati Ramo Ramo Judro Review

vento Revieto 31 Ventovido 47 War chvilles: 4

DATEA VARIETY (Post shed to that ye and 1 Data Variety, 134) 419 a year -412 foreign عندت عضيعوا غ

Yanks, Aussies' '50-50 Army Shows' **Click With Boys on New Guinea Front**

Edino, 'anies' Subsect of the Subsect with S do is jump into a trench when Tojo comes, sleep in a tent now and then and put up with bad traveling ac-commodations.

commodations.
The shows do a great job for the oya but there have been inclances where some of the actors felt they show the come of the actors felt they sking day performances a wcete incared of the 22 but u-used to be on the picture house schedules. An other bustones where the manager installation where there were a localities to be outer and the picture house schedules. An action of the control of the con able—sich stuff is out of order in an area where wen are daily going on hombing missions, etc. I suggest that, the decise coming to this area be told in the strongest language possible that bith sir suggest stuff and they should, not expect anymore than the when they are enfertaining get, and it makes, them look ridden low whenever they the external time.

'50-59 Army Show The boys have been producing peir own shows around here and title good, too. One 50-30 Army (Continued on page 30)

Durante's Local Camp Tour; Benny Still Vamping

with the work of the district of the control of the immy Durante, who is doing a series of volunteer personal ap-pearances for USO-Camp Shows at

Shanks, N. Y.

Also slated for the overseus route for Camp Shows are Cabin & Dresden. Ann. Moray, operatic singer, and her accompanist. Cynthia Earl.

ARMY WINS OUT

Refersed As Refers

Red Cross Film

ollywood, July Junind Goulding has volunteered to direct David O. Selznick's Red Cross film for the Office of War In-The picture is being set up to re-

RKO's Fancy Tally

RKO 8 Fancy 1 ally RKO the areas sold. \$13,054.7 worth of bonds and stamps dur-ing the past year, according to a report issued, last week by E. Alperson, geireral man-siger of the circuit. More than 50% of the was said in the RKQ metro tan N. Y. theatres.

tan N. Y. theatres.

90-MIN. 'ARMY' GETS SANTA ANITA BREAK-IN

Hollywood, July Streamlined This Is the Army roke in for five days at Santa Anita this past week, preparatory to tak-ing the highlight scenes overseas in two sections. As skeletonized, the Irving Berlin musical w runs 90

Berlin, meantline, heads east thi week with a print of ... (WB) for the Broadway premiere. Song-smith probably goes abroad with the

Chiseling Navy Yard **Workers Chisel Selves** Out of Free Pix Shows

hiladelphi . July Authorities at the Philadelphi Navy Yard last week cancelled the of films durin the lunch period for night-shi workers be cause some of the workers left their jobs ahead of time to attend.

Daytime lunchtime entertainmen both live and screen, may also be eliminated for the same reason, said Lient. Frank, J. Kelly, incentive officer of the industrial department of the Navy Yard.

RAF Film Feature On Training of British Flyers in America

Flyers in America
Fight It. And Bauting, who produced "Pastern Ish!" ULA) and
Thunder Isless (McG) in Kingda,
has just completed a three-munth
stay in the U.S. to gather minterial
for a Doyal Air Force feature pieture about the training of British
stay in the U.S. to gather minterial
for a Doyal Air Force feature pieture about the training of British
Monday, for Canada on-his way back
to England by Somber.
Accompanied by Flight Lt. Hugh
Gray and Hugh Subre, the latter a
evidino writer on teaverfeature in the control of the confeature of the control of the conline when the state of the conline was on the control of the
line where he arranged for
the final senses of the picture. Most
the final senses of the picture. Most the final seenes of the picture. Most of the footage will be shot at the Pinewood studios, near Lundon. The film is intended for general sho and will have a semi-fletional t

ment.

Capt. Roy Boulting, who directed
and edited Pastor Half and Thunder Rock, will not be associated
with his twin brother on the production of the forthcoming picture, the is in the film unit of the British Army, his last assignment having been the production of the studio sequences and the entire editing of

sequences and the entire editing of Desert Victory.

"Thinder Rock," a picturization of Robert Ardrey's roadway play, has not yet been released in the U.S. by Metro, although it was made during the summer of 1942.

CANTOR RAISES 50G FOR REFUGEES IN MPLS.

FUK KLFUGEED IN MILD.

Minimeapolis, July 20.
Editic Cantor came to Minneapolis, Torse 325,000 for refugee children in Burope. Incteat he went away to the properties of the properties of the properties of the properties of honoris, were productive of the properties of honoris of hon

Uncle Sam's Callboard

Lt. Rathbun's Chore

Whites from the ridde to find the first service. The first service of th

Captain in the Army. Donglas is press the Army seven months as a private.

were with the hack swing, it is should be prefity easy making fixsholes in mount advertising ram, leaves the difference of the property of the distribution of 16 mm. Molion picture s.t.ar. Melvin planning of the distribution of 16 mm. Douglass was swarn in last week as a the could zone.

Sinatra for Dessert

Newark, July 20. The Sinatra sirocen has caught up with the 10,000 femmes em-ployed in the War Department's Office of Dependency Benefits

Army has bought up all the erooner's latest platters and has the discs played daily during funch period.

Gals now much sandwiches and are Swoonatra serenaded at the same time.

Checkup shows It adds up to improved efficiency and morale, and steps up the work output.

THEATRE WING TO BACK TOUR OF FOOD SHOW

Plans are well advanced for the show, It's Up lo You, which was shown briefly during the spring in the metropolitan area. It will be the latest contribution by show busi-

Schedule nes calls for sending out four tempanies of professionals, in the east, anoth, midwest oans. The considerased version, which takks about 50 minutes will be used and after the regular shown a materiar groups through the well of the properties. American American and the sending the sending

American Theatre Wing will fi-American Theatre Wing, will, G. mance the tours, soon being 19 a position to do so as it will receive causistation to do so as it will receive causistation to do so as it will receive causistation. The sound of th

Stated that Washington concede Stated that Washington concerts the stage performance of You's to be the best medium through to be the best medium through the performance concertainty across to the public Wing bandled the funds originally for the phase, which also played the capital for one day. At that I is a button heads were present and they not consider a stage of approval on the performance of the

performance as a war aid activity. Wing it is per 50°C of: Cantent picture profits 8°C going to the content picture profits 8°C going to the condescended that the cost of Canteen's picture profits 8°C going to the cost of Canteen's picture of the Wing's share has been earlied by the cost of the Wing's share has been earlied by such as the Hollywood Canunivity such as the Hollywood Canteen and Motion Picture Rebief Finds, which will give the Wing itself a but of 65°C.

Downbeat on Krupa Bit But USO Show Plenty OK

Dut USO OHOW TEERLY ON.

Editor, "Useriary Wood, Mo.,

Editor, "Variety,"

Noted in the USO show. The

Bandwagon', Leffor, featured with

the Swing Puppers, given his drummer routine a big play, but appearelly lass had to temper his

build-ip since the conviction of

build-ip since the conviction of

the conviction of the conviction of

troduced the routine as his the

troduced the routine as his the

Roy impression of a well-known leading and me. for the show, in-troduced the routine as his Le Boy1 impression of a well-known druming: The toy base drum insed of the properties of the short inter-tion of the short interest, and G.K. painted on it.; Sam Hearn and his "Schlepperannial act was a surprise on the bill, in-aments as advance falling gave Con-sines and the short interest, and the same than a surprise on the bill, in-serted in the short interest, and the short in-serted and on earth-internsitifity.

sale Anne Rooney quav the buye and cyclic and experience of extended the experience of extended the principals. As we will be said that the said of the said that the said of the said that the said of the said that the said tha

Red Cross Needs a Piano

Men in many of the wards are im-able to aftend the weekly perform-ances of visiting stage, sereen and radio entertainers and it's planned to bring the piano around to the hed pa-

Anyone with a piano to donate should advice the Queens Chapter of the Red Cross.

Expect a Revised **Essential** List

Washington, Jair 2a.

Entertainment industry is awaiting with some concern in a washsupergaritical Job list. Washsupergaritical Job list. Washpower Commission is expected; lassour in the near rature. Jash of the source of the sour

over 2000 MMC with still keep the present list in effect for the "mutaine" of local drift bards but the tieve one would still be affect for the "mutaine" of local drift bards but the tieve one would still be bear to the still be affected by the property of the service. Discussion with the new super-list fast been you in stort the past live or six months, with Man-power officials reinction to take about it to outsiders.

power officials veluciant to take about it it to outsiders.

Foremadely it is to be foundered as about it in outsiders.

Foremadely it is to be foundered as a construction of the control of the control

Camp Shows Unit Kudoed Along Line on Canada Tour

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the presentation from the debuting group result was when the debuting group showed at St. John and other spots, while very cu-

result was when the de-butting groups showed at St. John and other groups beyond at St. John and other groups beyond at St. John and other groups were below. And in the groups were below and in the groups and groups an

empanish Arthur Ferrance, was magaging,
ganging,
Terps Ner Ferps Ner
Annelygon serked jeny with her
Version on Way of the Market Service of the Market Market, Market Market, Massac Market, Market Market, Massac Market Market, Massac Market Market

N. Y. to L. A.

George Brown,
Harry Colm,
Boh Gillham,
Murphy McHebry,
Charles Morrison,
Anne 'ichols,
Bernari Pagensteche
Grace Russell,
Valdemar Vethugin.

L. A. to N. Y.

Daniele Amfilheatrof, Irving Berlin, Flight Lt. John Bindsi-Harry Cuhn, Scoop Conlon, Gladys George, Ben Kalmenson, Gladys George,
Ben Kalmenson,
Ed Markel,
Louis B, Mayer,
Manie Sacks,
Carl Schroeder,
Howard Strickling,
Jack L, Warner,

BREAK FILM BOOKING JA

Chaplin Starts Suit Vs. UA, Selznick | CIRCUITS PLAN | Rank Won't Buy More Theatres, And 20th on Sale of Plays, Players

Charles Chaplin yesterday (Tues-day) slarted aut against David of Selanick; 20th Century-Fox. United Artisls Corp. and two niher de-tendants in X. Suppresse court asking and the control of the control asking profits from the deal he made of the control of the control of the several literary properties and navers.

section and projection all of physics, in a fine g a representative section on behalf of hinself and all other UA stockholders, contends that with \$300,000 loaned selexick by UA. he producer bought and sold literary properties and talent inself of producing a film for the company. Plaintiff contends that good the contends that the producer of UA stockholders. Vanguard Films, Inc., and Sebauke Productions; Inc., are the other defendants, named, former also a D.O.S. corporation.

Dead vith 20th-Fox, referred to the service of the papers on defendants yesterday

Detroit Theatre Men Mull New Theatres For Post-War Era

Detroit, July 20.

Looking to the new population centers resultant from war-plant brild-ters resultant from war-plant brild-respondent of the property of the p bomber plant.

bomber plant.

That the eye is being given to these new population centers is refected in the name for the new house, The Willow, which will seal 2,000. Allen and his brothers, who now operate the Lincoln Park the strength of the name to the new the new

come a subsequent run. While the erection of the new theatre is not contemplated at the preme should building conditions and the contemplated building conditions which was been as the contemplated building conditions would become the first major pix bones in an ora- which has developed into a heavy population center bemost end to be the contemplated building the contemplate

men. All present indications are that the major companies operating them are planning for a industrial boom following the war and are fitting the exceptable for their programs. The acceptable for their programs. The continued to the other programs are continued to the other programs. The continued these body printer with been continued to their programs. The continued them will continue to make continued them will continue to make the form of the area is causing their flowers in the area is causing their flowers in the area is causing the continued to the conti

SMALL IN NEW MOVE TO RKO-PATHE LOT

Hollywood, July 20. Hollywood July 20.

Reward Small move into the GOD-Pathe studies, instead of the GOD-Path studies, instead of the GOD-Path studies, instead of the GOD-Path studies, including the GOD-Path studies, and the GOD-Path studies of the God-Path studies, and the God-Path studies of the God-Path studies, and the GOD-Path studies of the GOD-Path stud

Cutting Amus. Ads

Hollywood, July.

far as the L. A. Times, saminer, is concerned, advertising
splurges for openings in Los Angeles houses are out.

The paper is limiting the size of
theatrical ads. to 40 inches as a move
to cut the use of newsprint 15%.

Dave Loew Solves Arthur Lyons' New Indie Unit for UA

Arthur S. one ille Hallword agoit, who exister with exact of agoit, who exister his season day, caused plays, for an independent illin production unit, including a large reproportion of the falent he representation of the

FILM MOPPETS WIN FITE FOR JOB INSURANCE

Child actors in motion pictures are citizens, under a new ruling by the California Employment Commission, granting the film moppets the same right to employment insurance same right to employment insurance as elder these enjoy. Previously the commission had ruled that minor players could not collect when they were considered to the control of work, although the earth of which is the control of the previously of their earth of the guardians of seven minors, will affect 25 other cases on the commission's books and 65 more pending before the Labor Department's appeal boreas.

Sam Wood Plans Cutting 'Bell Tolls' in 10 Days

"Bell Tolls' in 10 Days
Sam Wood, director of For Whom
he Bell Tolls, plans cutting the
Bell Tolls, plans cutting the
property of the Bell Tolls, plans
when the Bell Tolls, plans
tolls, p

LORETTA YOUNG'S TOMORROW

Hollywood, July 20.
Paramount signed Loretta Young
as slar in the forthcoming feature.
And Now Tomorrow, based on the
novel by that name, by Rachel Field.
Picture gurs into work in early
fall willi Fred Kohlmar as associate
producer. Hollywood, July 20, signed Loretta Young

NEW FIRST RUNS

Move to ease the film booking hotteneck by creating new first runs in many situations throughout the U.S. is under consideration by several major circuit operators. Special attention is being focused on New York troadway sectors, Washington, Los Angeles and Kan-

on New York i roadway sector, Washington, Los Angeles and Kansas City situations among others. Measures agreed upon by Charles after, and E. L. Alpecon, general area, and E. L. Alpecon, general manager of RNO Theatres, covering Los Angeles, Kans a City and posture of the Control of the Cont

first run, as it has done only on oc-casion.

A. and K. C. Setups

"A and K. C. Setups
Ori inally mentioned in the RKONational Theatres deal in Los Angeles, were such housek as the Egyptian. Los 'Angeles, Belmont' and
Fairfax. Change in plans, however,
would read in a different lineap,
would read in a different lineap,
would read in a different lineap,
and an and the set of the set of the set of the set of the
Amastract, which is owned jointly
by RKO and National Theatres, as
first run. In addition to the Mainstreet, realignment of several other
theatres for first run purposes has
been discussed. Mr. to poerstee the
(Continued on page 29)

Lehmans' 20th-Fox Buy: \$21,000,000

Syndicate headed by Lehman Bros. Isat Johnday 1191 closed deal for the punches of Chase National Bank's 20th-Fox pretered stock for programmatic 23, 23, 200,000. Chase the control of the punches of the state of th

Il was generally anticipated that sale of Chase preferred would quickly; follow the N.T. takeover by 20th.

He Says, in Allaving British Fears Of Monopoly: Now Has 625 Houses

Mayer's N. Y. Powwow

Hollywood, July 20.

Mayer and Howard
Strickling head for New York Friday 123 10 Inddlé with Nicholas
Schenck on heavy budgeted pictures.
They will return to Los Angeles

Nat'l Theatres' Partners' New Deals Up Again

Charles, Skouras, National Thea-tres pressy, is especied to make an-other trip to New York from the Goast within the next week or Iwo to resume disensions on a new doul-tor himself and other N. T. opera-

for himself and other N. T. opera-fors.

Since the N. T. chain ja now wholly word by 20th Fox. understood that word with Fox of the Fox of the

MID-JULY B.O. PRETTY **GOOD DESPITE 20% TAX**

Allhough reported from some spots that Uncle, Sain's 20% with-holding tax had an effect upon business last week, and in N.Y. the past weekend it, was slower than usual, on the whole circuit operators feel that mid-July grosses are maintaining exceptionally fine levels.

ing exceptionally fine levels.

It being difficult to make comparisons this early, pointed out that when the July tabulations on admission taxes are released by the U. S.

Treasury there may be some inkling Treasury there may be some inkling as to whether the 20% payas-your-go taxation is hurting and to what possible extent. In some trade circles believed that higher-admission houses may be hurt more by the withhilding tax nick than makes where scales are lower.

RKO Execs to Coast

Group of RKO execs retorned to the Coast Friday 116) after altend-ing the RKO convention. Among them Charles W. Koerner, Perry Lus-ber, Nat-Holt, and Rodney, Panisages.

Chase holdings represent about Malcolm Kingsberg, v.p. RKO the 73% of the 905.081 shares issued and outstanding. TOO MUCH PRO-ITALO

Fears raised in the House of Communication of the House of

UA Execs Can't Figure Out Pete Wood's Sudden 'Discovery' on 'Canteen'

Denying that United Artists is dwelling on 'patriotic obligation' on part of exhibs to play 'Stage Duor Canteen,' US excess last week reiterated previous stand that pic'ure is being sold strictly on its commercial

potentialities. Pete Wood, secretary of the Inde-pendent Theatre Owners of Ohio, last week suddenly discovered that all profits from "Canteen' do not go to the USO, but to the American Theatre Wing War Service Inc. UA toppers pointed out that it is com-trolled to the control of the profits of the Control of the profits of the Control of the the ATW and that USO was never mentioned in this connection at any time.

United Artists special sales con-

lime.

Illine Artists special sake convenient for Condition Specification. The Condition Specification of the Condition Specification of the American Theatre War Service, lower service activities of the American Theatre War Service, lower service of Commenting on a that IIA is worth the Commenting on a that IIA is worth the Condition on Condition at 50% with a downward revision according to receipts. Use access point out that there have never been any other conditions of the Condition of the Co

major circuit alone

SALVE IN PIX IRKS UA Grad Sears, . in charge of dis-tribution for United Artists, returned

from Ottawa vesterday (Tues), lowing confabs with John Grierson brad of the Canadian Wartime formation Board and Canadian Film Commissioner.

Scars, from iscus and Grierson's slaut on the Italian problem in some of the latter's ' forld In Action pictures which released through United Artists.

with Allied poli , of rewith Allied pol! of re-ferring to Italians kindly, the Ca-nadian subjects have apparently leaned too much in favor of, the present Mussolini regime with coult that some reditioning will be neers-sul. Filins didn! make II. Duce sufficiently the heavy to please UA.

United Artists Awaits Definite Setup Of Morrison-Walker Prior to Deal Charlie Marrison deferred, his ing definite for a Marrison-Walker

Charlie Marrison deferred, his mig defutile for a Morrison-Walken return to the Coast untill Grad Sears release is set vis U.A. until Al-W Direct Artists vp. went on sudden business. Morrison meanting based business. Morrison business of the Coast of

OWI Asks Pic Industry to Carry On Gov't Shorts Production; 'Caravan Of Stars' From H'wood for Treasury

Palmer Hoyt, head of the domestic ranch of the Office of War Infor-mation, and Francis S. Harmon, vice-chairman of the War Activities reported planning

trip to Hollywood this week to discuss with studio heads plans for the cuis with studio heads plans for the industry's war film production proram. With OWI film division aprectain with OWI film division aprectain with own of the control of the conrectain with the control of the industry's war film production pro-

train from Hollywood, according to current plans, would cover from 12 to 14 eitles. Also under considera-tion is a 'Heroes Caravan,' which would include service men from the battlefronts with a screen star as master, of ceremonies for each

Treasury's Salute

Treasury's Salute
Tred Gamble, assistant to Treasury
Secretary Henry Morgenthau, Jr.,
told executive committees in session
at the Astoc hotel that 'Even the industry doesn't fully appreciate the
importance of the joo it is doing.'
He said that the entaitively projected Caravan, of Stars could be the
dramatic element which would weld
the campaign and bring it over the
top.

dramatic element which would weid the empaign and bring it over the too. It is a state of the control of WAC, gorberd the meeting Friday morning. Financial report was given by Arthur Mayner treasurer, and Herman Gluck-releases to date. Charles F. Tati, head of the Division of Rereating & Welfare of the Federal Security Agency, was another probable of the Welfare of the Federal Security Agency, was another probable conference were N. Peter Rathvon, Adolph Zukor, Charles C. Mockowitz, Abe Lastfogel, John J. O'Connor, Walfon C. Amen, Her Barrey, Balban, Joseph H. Hazen, William F. Rodgers, Jules J. Ruberns, San Rinaler, Ed Kuylendall, Bob Wilson, San Moral, D. San Moral, D. San Moral, D. San Moral, Condenson, W. C. Michael and Spyros Skouras.

Goetz-Spitz On The Goldwyn Lot

Hollawood, July 20.
Bill Goetz and Leo Spitt's International Productions, moves into the
Coldwayn Studies Mondays, Offices
ye now being prepared.
Nunally Johnson is working story
on the first pieture and United Artists release is likely.

Spyros Skouras West

Spyros Skouras, 20th-Fox prexy, was scheduled to leave for the Coast yesterday (Tues.).
Joe Moskowitz, eastern studio head, has meantime postponed his trip for two weeks. Bertram Bloch, story ecitor, likewise is staying east,

Skouras' Belief Job Washington, July 20. Spyros Skouras here to confer with State Department officials on Greek War. Relief. He is scheduled to leave for the Coast today (20).

LUBITSCH IN N. V.

Ernst Lubitsch arrives in New York from the Coast on July 26. Plans stay until Aug. 6 and will attend preem of 'Heaven Can Wait' at the Roxy, N. Y., Aug. 4.

Her Sons, Her Sons

Rosensay, De Camp is only 27, Anderson of Cam

2 M-G Producers Out. More Later

Holly wood, July 20.
Exodus of producers from the Metro lot confinued with the departure of Sam Coslow, former songwriter who had moved into the Culwriter who had moved into the Cally critical varieties of the control of the cont

No General Bid For Pav Raise in H'wood. First Time in 10 Yrs.

For the first time in 10 years there will be no general demand for wage uppages by the film unions this sumer. Usually held in July, the annual meeting of the Basic Craffs has been abandoned for the year. Been greater than the summer of the properties of the prope

hike.

In general, the labor leaders here have little hope of substantial wage increases during the war emergency. They indicated that no widespread changes in the wage situation would be asked for the present, unless the cost of living jumps too high.

BOYS FROM CHI' LOSE MOVE TO OUASH SUIT

MOVE TO QUASH SUIT

With Judge Murray Hulbert in NY. federal celout denying motions.
NY. federal celout denying motions with the six hoys from Chicago involved the six hoys from Chicago involved in the six hoys from Chicago involved in the six hoys from Chicago involved in the six horse from the

British Technicoloring Atlantic Convoyage

British film crew, consisting of six technicians, was sent aeross the At-lantic from London last week in a convoy to get footage under actual conditions in the Atlantic theatre of

Material Is to be used in 'Western Approaches,' a Technicolor resultant personal and the service of the service

Army Steps Up Free Pix To 4-a-Week Overseas

10 4-2-Week Uverseas.
Army is stepping up from three to four weekly its free, first-run film shows for troops overseas. A program is mide up of a feature and to film to first first

Army Special Services. The exchanges handle distribution throughout their territories.

Periodically distribution throughout their territories.

Periodically the services are premiered
abroad, the stolliers seeing them in
advance of their U. S. release, but
most circulate simultaneously. A recent check by the Special Servicetures being advertised in the N. Y.
(Iv) papers, 33 already had been
sent to overseas troops, and the services
of the services of the services of the services
by every soldier in a beatre of operations, since prints since from one
unit to another, and those on the
of the list are inevitably semethe Porbins Gulf on the enthusian
of soldiers over the opportunity
of seiding pictures from home included
the comment that each film makes
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of the services of the

D.C. Wants Schine To Unload Others

"Washin July 20.

The anti-rust division of the De-partment of Justice has sunk its teeth in the Schine theatre circuit case and will try to force the chain to unload the remaining nine of the 15 theatres it was to sell under the consent decree. Unless the houses are also the properties of the con-traction of the control of the court in Sequence in the court of the court in Sequence in the court in Sequence in the court of the court in Sequence in the court of the court in Sequence in the court in court in September to push for ac-tion, according to Tom C. Clark, Assistant Attorney General in charge of the anti-trust division.

of the anti-fruit division.

Schine people argue that, since Justine, his not prevented Paramount from adding to its holdings since the beginning of the Big Five consent deere, there is no reason why the little chain should be made to cough up. Anti-trust action was brought against the Schine Circuit in 1939.

NO INTIMATION AS TO MELLETT'S SUCCESSOR

MILLELE I 3 SUCCESSION No intimation of appointment of a successor to Lowell Mellett as Government film coordinator was given the War Activities Committee by Elmer Davis who was in N. Y. last week to confer with industry leaders on maintenance of a war film production program.

duction program.

Neither Davis nor Palmer Hoyt attended the WAC executive committee meeting though Davis met with WAC members at the Harvard Club, N. Y., lást Thursday (15).

Hoyt, head of the domestic branch of the Office of War Information, is meantime carrying on talks relating to film activities by the industry.

Theatres Shouldn't Fight Television'-Aylesworth

Television — Aylesworth M. H. Aylesworth, former head of RKO and eurrently one of the company's special counsel, in his talk to the delegates at the RKO sales meeting in N. Y. last week declared that it would be a mistake for the picture industry to first fight felevision.

pieture industry to try to fight teleAdversevort advocated is realistic
approach-by film exces-to-television
which, he believes, will invade the
entertainment field on a vast each
gested that those picture compaine
which had not yet taken steps to tie
in with television should explore all
means. for harmesing the new and
Ayloworth does not believe that
television home-receiving sets will
prove opposition to theaters, but he
contended that the best way to entermine the contended that the best way to enbe to use television in ticaters on a
limited scale for those events which
warrant it.

Can't Compete on Costs

Hollywood has missed the boat in the making of Spanish-language pletures for the Latin-American trade, according to Jorge Delano, Chilean publisher, now touring the U. S. under auspices of the Coordinator of Inter-American Affaired, cannot compete with the Coordinator of Inter-American Affaired, cannot compete with Examples of the Coordinator of Inter-American Affaired, cannot compete with each of the Coordinator of the Coordin

Fed'l Welfare Aide Calls on Exhibitors To Help Fight Juvenile Delinauency

Oona Outa Pic

Oona Otta Fic.

Hollywood, July 20.

Oona Chaplin, now a producer's bride, is no longer interested in the character role assigned her by Eugene Frenke in 'The Girl From Leningrad'.

Mimi Forsythe, one of the girls in 'Leningrad,' gets the job.

H'wood Expects. 48-Hr. Work Week

A mandatory 48-hour week for Los Angeles is expected to be ordered Thursday (22) by the War Manpower Commission. The studios will be given 30 days to file exemption requests.

Most studios have tried eight-hour day shifts to prepare classifi-cations for which exemptions are de-

Col. Variety More Than Doubles Ciggie Fund for Soldiers

Fund for Soldiers

Columbus, July 20.

With the coalistic slogn. You.

Can't Bury a learning of the Variety Club of Columbus, behead put over a campaign which will provide nearly 12.000,000 eiga-rets for American soldiers over-eas.

The drive for donations was sponsered jointly by Variety Club. Budd street of the Columbus Club. Budd was present to the Columbus Club. The Columbus Club. Original goal was \$12,500, enough for 3,000,000 ciga-rets at special rates offered by tobacco companies. Last week, although the poured in, and the total was nearing \$30,000.

Bobby Jones, mc. at Gloria Nieht.

\$30,000.

Bobby Jones, m.c. at Gloria Night
Club and president of the Columbus
Variety Club, supervised several
noonday shows at Broad and High
streets, which brought in heavy re-

UNUSUAL EDITORIAL TRIBUTE TO MANAGER

INIBULE IV MANAGEM.

An outstanding example of the importance a theatre manager can play in cetablishing himself as a citizen taking an active interest in evive affairs, to the editorial in, the sive affairs, to the editorial in, the sive affairs, the editorial in, the lauding Lamar Swift on having carned a large place in this city and county.

Editorial, sent to the Paramount homeoffice by the Lucas & Jenkins excelled of which Swift is a part, was received or which Swift is a part, was received or which with the part of city manager at Macon, part of

Arthur Lucas, president of the L Arthur Lucas, president of the L. & J. circuit, wrote the Hon. Jack Williams, publisher of the Waycross Journal-Herald, acknowledging the tribute paid to Swift.

The Lucas & Jenkins circuit, operating around 50 theatres in the Georgia region is a Paramount partnershin.

Pix That Cover the Earth

HA Hida COVET LIFE EATHI Hollywood, July- 20, Global Productions, a new film making company without current, releasing connections, has been or ganized by Fred Guiol, recently with Columbia as associate producer on The More the Merrier' and Penny Serenade. Penny Serenade. Wartime yarn, 'The Yanks Down Under,' with Guiol producer-director.

Charles P. Tatt, head of the Divi-sion of Recreation & Welfare of the Federal Security Agency, called on picture business to formulate a program to combat Juvenile de-linquency and vandalism, in his ad-dress, to the War Activities commit-tee conference last Friday (16) in

inquency and vandalism, in his adcress to the War Activities Committee conference last Friday (18) in
Luder discussion are plans for a
series of instructions to be issued to
heater managers throughout the
county on methods for fighting the
county on methods for fighting the
position to be of great service to the
activities of the service of the
position to be of great service to the
dren'—those too young to be either
in uniform or in war work—a constructive program. He emphasized
dren'—those too young to be either
in uniform or in war work—a constructive program. He emphasized
duticity but advocated comprishen
with existing welfare a gencies such
as the War Councils, Parent-Teachor Associations, etc.
Tatt pledged his organization to aid
he would consider assigning a consultant in the field if needed.
Committee of seven was appointed
to study and formulate a practicable
members from the theatres division
of the WAC, two, from the Hollywood division, and one each round
to division, and one each round
Week Theatres in Judpls.

Week Theatres in Judpls.

Wreck Theatres in Indpls.
Indianapolis, July 20
Damage estimated at \$250 was demanded at \$250 A light fixture was pulled Police questioned two

Understaffed Theatres Can't Detect Vandals

Halifax, N. S., July 20.
Collecting salvage in an unwelcome way are most of the exhibitors
through the Eastern provinces. Vanthrough the Eastern provinces. Van-dals are using the screens and cur-tains as targets for nails, spikes, stones, empty bottles, lipsticks and various other objects used as mis-siles.

siles.

Since the rationing of liquor and reduced hours for governmental liquor stores, there has been a deluge of lemon, extract bottles tossed at the screen and curtains. The extract is brought into the theatres and consumed on the premises, usually in the seats or rest rooms, usually in the seats or rest rooms. The empties are then hurled at the

Stage.

When one screen was given the double-of for reconditioning, it was found to be almost completely parforated with holes of varying sizes. Scattered about on the stage behind (Continued on page 16)

Kastner, Like Lawrence, With OWI on Foreign Pix

With OWI on Foreign IV.

Lavy Kastner, sissistant to 3 os McConville, has been releved with the Office of War Information in the resistant of the Office of War Information in the resistant of working of U. single signal of the office of War Information of U. single signal of War Information of



Taramount
requests that you
Read the Review
of the Historic New York Roadshow
World Premiere of

FIR WHOM THE BELL TOLLS

On Page

22



PARDNER, THE
PARDNER, THE
FOLKS OUT HERE HAVE
FOLKS OUT HAVE
FOLKS OUT HERE HAVE
FOLKS

From coast to coast, Dixic topped "Holiday Inn Labor Day openings in 16 out of 16 prerelease dates. And 8 out of 16 topped "Morocco" Thanksgrving premieres!





'Bell' Bellwethers Par Sales Conv... 70% Terms Set at 75c and \$1.10

conaiding 70° straight percent-ion For Whom the Bell Tolks and at advanced admissions. Park-nount sales policy set up durin a three-day convention meeting in New York last week impacts varied connect available for release following special roadshow and sound other en-guagements.

and an avaringed advisionable states in the procession of the procession meeting. In New York last week impacts various other requirements where items of the procession of th

bectory enter the second of the second secon

During the N.Y. sales conclave, concerned principally with plans for Tolls, 'Bob Gillham, publicity-adversiting head, announced details of an extensive merchandising campaign for the film, ashing that \$18,000 is atagting Sept. 1. The advance campaign for the N. Y. opening ran-around \$100,000. Intention of Part is to prepage for picture tradepapers the largest and campaign in the history of the industry. Every possible will be used, while Afec Moss. &x. polioiation direction, who called all his ploitation director, who called all his field men in for the N.Y. ssions, is preparing special campaigns in every situation for Bell.

One-third in Colo

One-third In Color
While the three-thy, sarks conclave in N. was set primarily to
lay plans for 'Bell,' with all of Par's
district sales, menagers present, other
ewe pictures on the Par schedule
were discussed, together with general policy. Agnew, who strossed the
need for escapist films to annulation
authoral morals, glated that Par hasattornal morals. need for excapital films to maintain principal more, stated that Par has been yellow, while no indication was given of preparation what he described has been good of the preparation when he described has been good of the properties of the stated that the properties of the stated that the properties of the stated that the properties of the shandlarps of var restrictions, the shandlarps of var restrictions, and of prays are picture, which are the shandlarps of var restrictions. The properties of the shandlarps of var restrictions, and of prays are picture, which are the properties of the shandlarps of var restrictions. The properties of the shandlarps of var restrictions, and of prays are picture, which are the properties of the properties of the convention were greatly as the properties of the convention were greatly as the properties of the prope

BI-LINGUAL FILM MADE BY KLINE IN MEXICO

and that 'I-believe Paramount will be the only company in the business without debt of any kind.' He also paid (ribute to the progress made by the distribution department under Agreew's direction during the past Agreew's direction during the past shaltered. Adolph Zukor addressed the session briefly, while C. J. (Pga) Scollard, executive assistant to Agree in charge of exchange operations, discussed personnel and exchange operations, discussed personnel and exchange operating problems. See the past of the progress of the

head, outlined the company, linear, or the few season, amounting to 64, of which six will be in two-red length; the balance one reds. Discussion of the season amounting to 64, of which six will be in two-red relief to 64, or the season amounting to 64, or the season amounting the season amounting the season of the retainent of every given to the treatment of every given to the treatment of every fairness or inequity occurs maderate the season of the season of

justed."
While no indication was given of the inventory involved in Par's large backlog of pictures nor how many may be pictures nor how many may be pictures on release during, the 1894-44 (season, if is possible that the company may match this year's deliveries by providing the market with 30 features. Par will confinue the decree method of settling with

Nazis' Same Old Jive

Nazis' Same Old Jive
Washington, July 20.

The Nazis managed to get In
their propaganda lick oil afte oceasion of list weeks prem of
their propaganda lick oil afte oceasion of list weeks prem of
their propaganda lick oil after
their propaganda lick oil and
their propaganda lick oil and
their propaganda piece to glorify
the balshevits of the Spanish
Civil War. opened in New York
with great accellun. The flin. was
with great accellun. The flin. was
lasts a little over three hours.

THEATRES PITCH IN FOR MEMPHIS HOME

Main Street, theatress are cooperating strongly, in the campaign, for,
financial support of Galier Hail, local
Boys Town project. M. A. Lightman
has been active on campaign committees. Bast week found he littee optees, and the street of the street of the street
time. Gifts of \$100 each were received, from Lew's Palace, Loew's
State and Warners.
Program is to raise money to purchase, equip and maintain for two
years the boys' home operated on a
committee of the street of the street
for the street of the street
for the street of the street
for the

WB May Ask 50% and Splits for 'Army' On Solo Basis; Coin to Army Relief

LUCAS (& JENKINS) DIES IN ATLANTA AT 61

The Siagehands Union, Local No.

5. The Siagehands Union, Local No.

6. In the week received editorial sheet in the sheet of a continuence of the sheet of the sh

the Smith-Connolly and strike bill, life Thoustres, Inc., although his activations of the process of a monutain of the process o m neaves, all of which are located in Georgia, but does not have an interest in the approximate 20. Interest in the approximate 20. Leonard H, Coldenson , p. of Paramoint in charge of theatre operations. Leon Netter, executive as experienced in the second of the secon

Fetchit Will Probably Beat Morals Rap in Chi

Charge of contributing to the de-ingency of a minor against Stepin Fetchit. Meter comedium, was con-tinued until tomorrow [21], but hear-ing last week before Jodge Joseph in Junile Bandolph, the 16-septind in Junile Bandolph, the 16-septind in Junile Bandolph, the 16-septind per language the 16-septind junile Bandolph the 16-septind per language the 16-septind th reteptil, Negro comedian, was con-tinued until tomorrow (21), but hear-link last week before Judge Joseph B. Hermes in the Jury court usguittle de denied that he had harmed hat long to the law of the law of

understood.

For special advanced prine premiers the deals will be ficklife, it!
For special advanced prine premiers the deals will be ficklife, it!
Greater advanced and the special special

A special contract is brind trans up by Warners to cover 'Anne' and selling will-begin immediately, as that early and wide distillution on be oblained. The national release AME of the Warner of the AME of the AME of the AME of the Warner of the AME of A special contract is being dray

mately go to AER.

Charlie Einfeld, director, of adverfising soubletty for WB, who cast
on Army, Jewess today, Wednesday,
on Army, Jewess today, Wednesday,
relief heads in that very on mindest
present of the picture. He and Mort
Blumenstock, eastern; publicitydeed, on Fridgay 1010 discissed costern palm on the picture with Service
corn plane on the picture with Service
the Company of the Company of the Company

Artiving for N. V. Jack L. Warner

Artiving for N. V. Jack L. Warner

. A. T. Warner, In N. Y.
Arriving in N. Y. Jack L. Warner will supervise, in association with homeoffice executives, the arrangements to cover a proposed 5,000 special theatre engagements on This Is the Army.

Is the Ariny.

N. Y.'s special preem has been arranged by Major General Irving in Phillipson, associated director of Charles F. H. Johnson, adviser to the exec director, and Thomas J. Watson, president of International Business Machines Curp., who Schairman of the First Nighter's Committee for N. Schairman of the First Nighter's Committee for Nightee for Nighter's Committee for Nighter's Committee

N. Y.

Numerous persons of importance
in the business and social world
will serve with Walson on the special committee he heads. The plan
is to organize similar committees to
other cities where 'Army' will get
special benefit openings.

WB's, Alhambra, Milwankee Chicago, July 20,

Alhambra, Milwaukee, formerly a Aniamora, winwaker, tornerity a Universal Pictures house and dark for the past six years, has been taken on a lease by Warners.

House will reopen in about five weeks with This Is The Army running day and date with the Warner in the same town.

SAG GETS NLRB NOD IN PETITION BY EXTRAS

The Screen Players rotelling to the Screen Players rotelling by 5,000 extras to designate a clothest by 5,000 extras to designate active, was dehied Monday (19) by the Medical Labor, Relations Back to the Screen Screen

groove.
It is understood, however, that a novement is on to ask the Associated Actors and Artistes of America and the American Federation, of Labor for a charter for tamosphere players. Complete autonomy from the SAC and the right to elect their own officers will be requiested.



Warners have



and CHARLES COBURN - PETER LORRE - BRENDA MARSHALL - DAME MAY Directed by EDMUND GOULDING Screen Play by Kath

Wait it opens Tomorrow at the Strand N.Y.!

Roy Rogers Giddyaps to Sock \$29.000 On Chi Stage, Screen; 'Canteen' 25G

Chicago, July 70.

Rec Recret in excess, and on the chemists served in the control of the contro

pficies 1987h and Camere 2000 Code 1980 Code 1

000.

'Yoods (Essaness) (1.200; 40-75)—
mewhere in France' (UA) and
osts on Loose' (Mono), Fine \$8.

Last week 'Captive Wild
man' (U) and 'Get Going' (U), 3 days, 2nd week, and 'Somewhere in France' (UA) and 'Ghosis on Louse' (Mono), okay \$7,400.

'CONEY' SIZZLES WITH \$24,000 IN WASH

3/4/JUU IN WASH.

Coney Island's has leaped way shead of the downtown parade at the Palese. Hit Barace's proved is the Palese. Hit Barace's proved is whether the same of the theater, uning up a sweet \$3.200, which entitled it to a holdower, but whether the same of the washest the same of the washest with the same of the washest with the same of the washest washest with the same of the washest washest washest washest washest washest washest with the washest w

Zowie \$11,500. Second. \$19,000. \$19,000. Strand (Indie) (2,000: 30-50)— Dixic' (Par) (2d wk) and 'Undergroind Agent'. (Par) (1st wk). First week caught unprecedented \$19,000. Second week opened Monday. (19).

CINCY OKAYS 'HIT ICE,' \$20,000: 'TICKETS' 5G

pectypuly. II.MAIN 56.
Downtown houses are stretching into the third week of solid winners. Green under the third was a second of thir

on holdovers.

Estimates for This Week

Albee (RKO) (3,300: 33-55)—'Hit

the Icc' (U), Sharp \$20,000. Last

week, 'Mr. Lucky' (RKO) !2d wk),
dandy \$11,000 after wham \$22,000 in

first week.

week, Mr. Lineky. (RKO) 12d wich. and and yal 1,000 after wham \$2,000 in. Capilal. (RKO) (2,000; 35-55)—
State Door Catter with an \$2,000 in. Capilal. (RKO) (2,000; 35-55)—
State Door Catter (14A) \$5500.
State Door Catter (14A) \$500.
State Door Catter (14A) \$500.
State (14A) \$1,000.
St

\$4,000.

Palace (RKO) (2,600: 35-55)—

'Dixie' |Par) (2d wk). Sweet \$11,000 on heels of topsy \$20,000 for initialer.

First Runs on Broadway (Subject to Change)

(Subject to Change)
Week, of July 22
Astor—Best Foot Forward!
(M-G) (4th week).
(Reviewed in Variety) June 30t
Capitol—Stage Door Canteen!
(UA) (5th week).
(Reviewed in Variety) May 12. Criterion-llers to Hold' (U)

(Reviewed to 'Variety' July 14: Globe-Victory Thru Air ower (UA) (2d week). (Repleted in Variety July 7)

Hollywood-'Mission' to Mos-cow' (WB) (13th week). (Reviewed in Variety' May 5: Music Hall-'Mr. ucky' (M-G). (Reviewed in 'Variety' May 5) Paramount-'Dixie' (Par) (5th

week). (Reviewed in 'Variety' June 30) ialto—'Appointment in lin' (Col) (2d week). (Reviewed in current issue

Rivell—For Whom the Bell Tolls' (Par) (2d week). (Reviewed in current issue) Roxy—Stormy Weather (20th)

(Reviewed in 'Variety' June 2) Strand-'The Constant Nymph' (WB), (23).

d in Variety Week of July 29

Astor-Best Foot Forward' (M-G) (5th week t Capitol-Stage Door Cantcent (UA) (6th week).

(UA) (6th week).
Criterion—'Hers to Hold' (U)
(2d week).
Globe—'Victory Thru' AirPower' (UA) (3d week).
Hollywood—'This is the Army'
*(WB) (28).
Music Hall—'Mr. Lucky' (M-G).
(2d week).

Paramount-'Dixie' (Pat') (6th

week).

Ballo—'Appointment in
lin' (Col) (3d week).

Elvoll—For Whom the Bell |
Tolls' (Par) (3d week).

Roxy—'Stormy Weather' (20th) Roxy-'S (2d week) Strand—The Constant Nymph (WB) (2d week).

Canteen' \$17,000; Eves S. F. Record

San Francisco, July 20.

Biz is building generally for both new entries and holdovers. In the former category, Stage Door Canteen is langing up a \$1150.00 Cinteen is langing up a \$150.00 Cin

Estimates for This week
Fox (FWC) (5,000; 55-75)—"Bitaan"
(M-G) and 'High Explosive' (2d wk).
Okay \$6,000 for three-day holdover.
Last week, sock \$33,000. Last week, sock \$33,000.
Golden Gate (RKG) (2,850; 43-75)
—'Mr. Lucky' (RKO) and stage bill
heated by Alan Carney of 'Lucky'
east (2d wk). Pix is drawing customers for a second stanza at great
\$30,000. Last week, \$33,000, power-

H.O.s Slow Up B'way; 'Bell Tolls' SRO Since Bow, \$28,500 in First 5 Days, 'Profession' 90G in Fourth

Businest on the whole for down two Nr. Y. finds houses slowed in a long to the state of the work of the work of the work of the state of the work of the state of the work of the state of the work of

in study \$35.000." The bit here will be compared to five the study of the control of the control

Faliantes for This Week

Part of the Company of the

BING'S 'DIXIE' SOCKO \$16,500, LEADS INDPLS.

The torrid summer pace continues at downtown tuket whicket despite and towntown tuket whicket despite at downtown tuket whicket despite the league in a close race and a county-wide surprise blackaut, announced for any night in the week. Dixie, at the Indiana, is headed for the season's highs to lead straigh Illinois and combe shows allike.

Stimates for The Week
Gries (Maiz-Dolle) (2,809, 30.54)
Salute for Three (Par) and Blue
Salute for local state
Salute for local state
Salute for local state
Indiana (Katz-Dolle) (3,300, 30.50)
Dayle (Par) and Aeris (Gumer'
Dayle (Par) and Aeris (Gumer'
Salute for local state for local state
Salute for local state
Sa

web and 'All By Myself' (U) last week.

Meith Chief (1) 1,200; 30-51Meith Seventh Seventh Chief (1) 1,200; 30-51Meith Wesk, (1) 1,246; 30-50Meith Chief (1) 1,246; 30-50Meith Chief (1) 1,200; 30-50Meith Chie



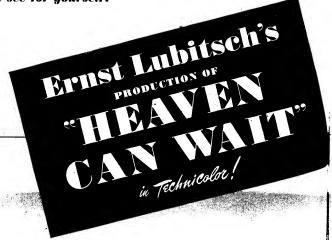
importance for the motion picture theatre-goers and the

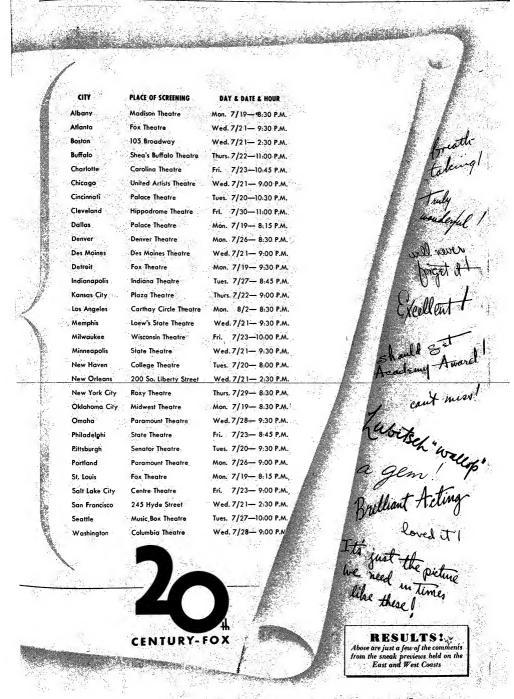
"Heaven Can Wait" takes place.

combination Trade Showing and Preview of

We are happy to have you judge the potentialities of this picture by observing the audience's and your own reaction.

Results speak louder than words. You, Mr. Showman. will see for yourself!





'Bataan' Hefty \$28,700 in Philly, 'Salute' \$26,800, Holdovers Okay

Philadelphia, July 20.
Excent for a couple of new pix, it's helidover week along Philly's downlown film rialto, Newcomer's this trip inclinde Batana' and Salute for Three, latter being teamed with lurace Heid's orchestra at the

Husky grosses are being chalked p by holilovers 'Stage Door Can-en,' "Coney Island' and 'Mr. nicky.'

Petimates for This Week Ahline (WB) (1,303; 35-75)— Youngest Profession (M-G) (2d wk). Pallid \$7,500. Initialer so-so

ski. Pallid \$7,500. Initialer so-so-so-sile.80lt.

Areadia (Sablosky) (800), 3-73)—
Areadia (Sablosky) (Sablos

Heat Nips K.C., 'Action'

Pacer at Torrid \$12,000 Pacer at Torrid \$12,000

Siege Sanas City, July 20.

Siege Sanas City, July 20.

Torrid Sanas City, Jul

Estimates for This Week

Estimates for This Week
Estimates for This Week
Faquire, Upton and Fallway
FDS-Midwest) 1820; 2424 and 709;
1-30 — Hit (ev. (1)), Lush \$10,000.
Lendry \$8,000 (following list \$1,000.
Lendry \$8,000 (following list \$1,000.
Lendry \$8,000 (following list \$1,000.
Middland Loows) (3,000.11,50)—
Middland Loows) (3,00

\$8,000. Orphenm (RKO) (1,600; 15-50)— 'Mr. Lucky' (RKO) and 'Aerial Gun-ner' (Par) (3d wk). Okay \$8,000. following total of \$21,500 for two opening rounds.

opening rounds.
Tower (Fox-Joffee) (2,100: 10-50)
—Captice Wild Woman (U) and
She Has What II Takes' (Col) with
vande. Bright \$10,000. Last week.
Song of Texas' (Rep) with Major
Bowes ams on stage, swell \$10,000.

'Lily' Paces Omaha, 10½G

Lily Paces Omaha, 10-26

Omaha, 10-26

Omaha, 10-27

Omaha

preview at midnight Saturday, fair \$3,000.

preciew at midnight Saturday, Jair Braudeis (Mort Singer) (1,500) 11.1 Braudeis (Mort Singer) (1,500) 11.5 Braudeis (Mort Singer) (1,500) 11.5 Braudeis (Mort Singer) (1,500) 12.5 Braudeis (Mort Singer) (1,500) 12.5 Braudeis (Mort Singer) (M

'Forever'-'Scandals'

On Stage, 21G, Denver

Forever'-Scandals'
On Stage, 21G, Denver
Denver, July 20.
The Opploach Denver, July 20.
Scandals' on stage and Forever and
Scandals' on stage and Forever and
Bay on screen, is copping to punchy
in the Continues of the Continues

'Break Jam'

Continued from page 5

Esquire. Uptown, Fairway and Or preum theatres in K. C.

Realignment of first runs in L. A. and K. C. is considered best means of playing-off product held by RKO and N. T. Former circuit has RKO, Universal and Columbia while N. T. has Metro. 20th-Fox and United Artists product.

Youmans' B. R.

Continued from page 1 sitions and the score for 'Joe' ap-proaches the operatic. Music will require a pit orchestra of at least 60 men. Also known that he has been at work on a Spanish opera for more an a dozen years.

His plans also call for a film His plans also call for a film unit for the specific purpose of litting the autobiography of Ts-challes of his plant and the plant of the property of the plant of the great musician's unusual story. Still another activity of Youmans will be music publishing. For that enterprise and for his shows he has retained Len Belazoo's brother, Jack. who is rated a cruck arranged.

Delinguency

Continued from page 6 the curtain was about a barrelful of oilds and ends, glass, metal wood. Even rubbers, overshoes and shoes. Copin with the targeteers has been very difficult, as they watch the house employees and they cannot be picked out in the dark with theatres under-Moreover, with theatres understanded and what help available below par in efficiency, detection of the vandats is further complicated. The missile throwers are of both cases, and ranging in ages from 8 to 30. Not only are the screens and ranging to the rain of the state of the promptu competitions from the front rows, with boys and girls partici-

To Spotlight Vandals

Dallas, July 20. Interstate Theatre managers have launched a concerted effort to remove possible causes that might contribute to juvenile delinquency, according to James O. Cherry, Dallas manager of the chain.

There has been considerable van-dalism among juveniles in recent weeks (hat has cost heavily in theatre property los

Lighting in all Interstate shows will be increased. Data where most of the vandalism spawnhelp protect property and yet not interfere with the entertainment.

"We also will conduct an educa-tional campaign," Cherry said, in an attempt to teach theatre-goess that such vandalism cods heavily on the part of theatre men who are attempting to give them like best entertainment possible for the price they pay.

Hurts Skating Rinks

Columbus, O., July 20 Skating rinks seemed hardest hit in the entertainment field by a new 10:30 p.m. eur'cw on juveniles under 17 in the Ohio capital, which has been swept by a wave of wartime delinquency, according to city offi-

The curfew ordinance, rushed by The curfew ordinance, rushed by City Council as an emergency meas-ure and signed immediately by Mayor Floyd Green, became effec-tive a week ago today. It provides penalties for parents and guardians of children 16 and under who are found on public streets after 10.30 p.m. unaccompanied by adults.

First few nights the curfew was n effect brought a marked earlier Itendance at theatres.

Revive Curfew

Grand Saline, July 20.

Grand Saline, July 20,
This Texas town has put an old
curfew, law back in force in this
area to curb child delinquency. The
law forbids boys under 16 from being on the streets after 9 m. unless accompanied by parents or
adults. The law was resurrected in
an attempt to forestall increased
vandalism.

Putting the law in effect has one dark side, according to S. G. Fry, owner and operator of the Grand. It has taken a toll of his boxoffice.

Canton, O., Nixes Curfe

Canton, O., July 20

After meeting stiff opposition from Atter meeting sun opposition from law enforcement officials and being described as 'a negative approach' by welfare and civic groups, proposed curfew to keep unescorted children under 16 off city streets atter 11. p.m. has been defeated by

Plenty Detroit H.O.s; 'Coney' Great \$50,000, 'Profession'-'Brittany' 18G

Loew, Lyons

Artists for one or more productions. Artists for one or more productions.

First film annunced last week by
the Loow-Leans combo is an untitled
innsieal with material by George and
Ira Gershwin, Jerome Kern and Cole
Porter, Rouben Manusullan is schedulde to direct. Reported, also, that
the unit is negoliating with Irving
Berlin for the same production.

Loew declared that within a few ears he expects that his new organ-tation will produce 10 to 18 films anmally.

under the Loew-Lyons selip.
Producing Artists, Inc., will finance all productions, long term financing having been arranged via the Bank of America. P.A. is scheduled to produce three while the Jack Benny unit is slated to produce three additional films during the lext season.

Stars on Percentage

Holly wood, July 20. Three high-budget pictures on a profit-sharing basis are stated for UA release in 1983-44 by like newly organized Producing Artists, Inc., with David L. Loew as prexy and Arthur Lyons as v.p. Idea is to cut the top creative talent in on the dividends, meanwhile permitting them to frechance between pro-

minimum and the new arrangement will be a musical with Routen Mamoultan as director. As the second of the second o

Lyons is currently on his way east to corral writers and story material, with a future program of 10 to 18 pictures a year after the company gets started. itms will be shot at General Service Studios.

Camp Shows Kudoed Continued from page 4 =

others. For about an hour, he lore off, his dancing, routine and im-promptu. Everywhere, as he terpeil, the servicemen went into mass warbling to the dancing numbers. Finally, and though tired, he in-vited individual servicemen to suggest their favorite tunes, and to each gest their Javorile tunes, and to each one called out from the auditorium, Draper set his hoofs. Lari and Conchila, closed the show with their Lufin-American terping, the team providing a contrast to the Draper singling.

When the soldiers, sailors and when the softiers, sailors and armen yelled for more, Lavi and Conchita invited a flock of the scryicemen and servicewomen, including nursing sisters to the stage to learn the cinga and rhumba, and the closing was with the stage guests doing these dances with the lead of the

Brasshats Applauded

Brasshafs Applauded
Show played at St. John, Sussex;
Fredericton, Moucton, Debert, Kentville, Yarmouth, Hailfax, Dartmouth, Deep Brook, Sydney, Reserve Mines, before hilling for Newtoundland and U. S. camps there.
At Sussex, Brigadier General C. B. coincidand and U. S. camps there. D. Topo, said, -during the show, 'I know you want me to say how deeply grateful we are to the performent of the U.S.O. Camp Show Major Raymond Massey, himself an outstanding theatrical performer, came to Sussex, and at that time said he would try to arrange to have came to find the performent of the control of the c more grateful to you than I can ade quately lell you."

Kane Teams With Jaffe

Hollywood, July 20,
Robert Kane draws the co-producer chore with Sam Jaffe on The
Sulfarant, to be directed by Lloyd
Bateon at 20th-Fox.

Sought to pinches are being
Sought to pinche Sulfivan brothers
who lost their lives in a naval, buttle
in the Pacific.

Big workends continue to pile up hape grasses here fact that unless and the pile up that grasses here fact that unless and the pile up the pile up the pile up the pile up to the pile up

Estimates for This Werk Adams (Balaban) (1,700; 55-75)— Bit lee' (U7-2d wk) and 'Holmes in Washington' (U). Furmer moved in from great week at Fux and with a freshener sights great \$10,000. Last week, 'Crash Dive' (20th) '3d wk) and 'Gals, Inc.' (U), chiec \$9,000.

sock \$33,000.
Madison (United Detroit) (1,800)
55-75).—Random Harvest (M-G)
56-76).—Random Harvest (M-G)
and Eaple of Navy (M-G). Forner
buck in loop for great \$4,800. East
week. 'Hello, Frisco' (2001).
Shadow of Drubt' (Col), okay \$4,-

Michigan (United Detroit) Michigan (United Detroit) 15,000 3°:5-75)—China (Par) and Salitic for 3°:Par) 12d wk). Sighting big \$25. 100 after wham \$37.000 in first work. Palms-State (United Detroit) 13-000; 55-75)—Land Js Mine (RKO) and Wreeking Crew (Par) 22d wk, Good \$10.000 after fine \$13.000 in first

week,
United Artists (United Detroit)
(2,000; 55-75)—Youngest Profession)
(M-G) and 'Assignment in Britlany'
(M-G), Great \$18,000. Last week,
Lity Mars' M-G) and 'Priot No. 5'
(M-G) (3d wk), strong \$10,000.

Bob Hope's DX

Hope and Miss Langford were shurtwaved to this country from the BBC studio in London, as was Joe E. Brown some time ago from a Sydney. Australia, studio, Saturday's broadcast was the first to originate from a camp proper, though identi-fied merely as 'Somewhere in Eng-land'. BBC did the show as part of its regular Saturday Vic Oliver-Yankee Dooille Doo' broadcasts for English audiences, with Oliver faded out and James Marion cutting in on the N.Y. end for the annuncing stance for the NBC listeners.

Stance for the NBC insteners.
Unusual reception accorded the
broadcast in this country is now seen
as paying the way for similar shortwaving from "theatres of operation,"
with likelihood that the Jack-BrunyLarry Adler-Anna Lee-Wini Shaw
unit currently awaiting departure

'Best' BBCer

London, July 20. Consensus of opinion here is that Bob'Hope's broadcast Şaturday (17) was the best vaudeville show yet staged by the Brilish

Broadcasting Corp. Broadcasting Corp.

Hope and his gang' will make their final appearance in England, before showing off to other sverseas bases, at a special USO-camp show to be staged at Lei-cesler Square Aug. I for enlisted men and Allied guests in the London base area. The program will also include other American acts here to enlerlain troops.

for offshore bases, will be spotted next. Future pases, will be spotted next. Future broadcasts will like wise be subject to War Dept. OK and censor bureau approval of material.

Also worked into the half-hour show were Leslie Mitchell, British commentator and Maj. David Niven, of the RAF, the ex-Hollywood firmite, with Hal Block, who is scripting the 'Yankee Doodle Doo' series for BBC, furnishing them with sock material. Hope and Miss Laure. sock material. Hope and Miss Lung-ford, as in the case of Pepper and Romano, used the material rehearsed in New York and with which they'll entertain the thousands of United Nations troops along the route of their three-month USO tour.



Deanna with Stars in Her Eyes!

Joe Cotten with Deanna in His Arms!

"Hers to Hold" with Terrific Raves!

"Deanna Durbin scores her happiest-grown-up portrayal in 'Hers ta Hald,' a delightful madern camedy that apens up a brand new career for its star...! It remained far this Felix Jackson production to strike exactly the right nate that will send the Durbin stack to its all-time high. in the immediate hit classification. Directed by Frank Ryan with a finesse which is buoyantly refreshing."

—Hollywood Reporter

"Deanna Durbin is at her best in this latest offering, in a rale that shows her to be an exciting and glamarous star. It should prove to be one of the best baxaffice grossers of all the Durbin pictures. The fans will thrill with her in her every emotion."

-Showmen's Trade Review

"Deanna fares very well in the hands of her new producing-directing combination of Felix Jackson and Frank Ryan, who deliver a product of high baxoffice potentialities."

-Motion Picture Daily

"One of Deanna Durbin's strongest b.o. films ...
"Hers ta Hold" Deanna Durbin successfully
and permanently completes transition from cinematic subdeb ta young ladyhaod. Felix Jacksan,
as the star's producer, clicks solidly. He gets able
assistance in direction by Frank Ryan." — Variety

"Deanna Durbin's glamor and charm vie with her gorgeaus singing voice in 'Hers ta Hold.' She has develaped into a charming and stalented camediane."

—Lovella Parsons

"Deanna is more glamorous than ever."

-Erskine Johnson, N.E.A.

"Miss Durbin stands forth a fully-blassomed personality with a warmth, a poise and an assurance never befare" flashed by the singing star . . . A triumph for Felix Jackson, its producer, and Frank Ryan, its director."

-Film Daily

"This latest Deanna Durbin feature is right up to the minute, tuneful, entertaining, with sure-fire audience appeal. Co-starred with Joseph Cotten, actress turns in one of her mast engaging and captivating performances. Picture should gross at the boxoffice as a top Durbin presentation, and should be billed as such."

—Daily Variety

—Daily Variety

"Dearna Durbin again flashes forth as one of the screen's greatest stars—this time with a new vivaciaus lave allure distinctly all her own."

-Hollywood Motion Picture Review

"If this isn't the best picture Deanna Durbin has ever made it will serve in that classification until a better ane cames along. La Durbin has shed the last semblance of adalescence to emerge a glamorous, alluring, talented actress without loss of her golden voice. Certainly na picture could have such strong appeal to the funny-bone and the heart without proving a baxaffice bonenza.

- Boxoffice

"Deanna Durbin is back with a cambinatian of romantic gaiety and lilting voice that may well tap her first screen hits . . . a new Deanna wha pramises audience delight."

- Motion Picture Herald

"This mavie is chuckful of madern day fun, plenty of laughs and a tear ar two. Deanna's taps!"

- Jimmy Starr, Motion Picture Editor, Los Angeles Herald and Express

"Salid entertainment set for big grasses. It gives Deanna Durbin her greatest opportunity. This picture also ushers Deanna into the ranks of the grawnups, and she shows certain charm in her new maturity."

—The Exhibitor

"Deanna is prettier and singing more beautifully than ever."

—Harold Swisher, Motion Picture Editor, United Press Radio Service



DURBIN DOSEPH
DURBIN COTTEN
Hers to Hold

Screen Play by Lewis R: Foster - Based on a story by John D. Klorer
Directed by Frank Ryan
Produced by FELIX IACKSONI Associate Produces, Frenk Shaw

CHARLES WINNINGER Evelyn Ankers Gus Schilling Nella Walker Ludwig Stossel

Mpls. Remains Brisk; 'Crash Dive' Neat \$16,000, Durbin Spiffy \$12,000

Minneapolis, July 20. continues at fast clip here. Among newcomers, 'Crash Dive' and 'Hers to Hold' are both high steppers. Holdovers, More the Merrier, 'Lady' Burlesque' and 'Lily Mars,' still command profitable allention. First named is in its sixth week and the other two in their third and second, respectively.

Estimates for This Week

third and second, respectively.

Estimates for This Week Prime State of This Week Pales of This Week Pa

CAVALLERO BAND HIKES 'TICKETS,' -\$24,000, HUB

Dixie: held over a Beston. July 20.

Dixie: held over a like Met and Stage Door Canteen, in its third frame at the Orpheum, continue it to frame at the Orpheum, continue it to great 52750 and the task piote to a great 52750 and the task piote to great 52750 and the framework of the framework of

Estimates for This Week
Boston (RKO) (3,200, 44-99)—Two
Tickets London' (U) plus Carmen
Cavallaro orch, Dooley Wilson,
others on stage. A comfortable \$24to the control of the control o

\$77,000.

Fenway (M-P) (1.373; 40-60)—
Blow Up America' (201h) and 'Folies Girl' (PRC). Former mainly responsible for \$5,000. high average here. Last week, 'Action North Allantic' (WB) plus 'If's Great Life' (Col); same

nere, Last week, 'Action North AirOld Same, 'Bully 'If's Oreal Life
(Col)'; same, 'Bully 'If's Oreal Life
(Col)'; same, 'Bully 'If's Oreal Life
(Col)'; same, 'Bully 'If's Oreal
(Barry Col)'; same 'If's Oreal
(Barry

Broadway Grosses

Estimated Total Gross
This Week. \$434,700
Based on 13 (heatres)
Total Gross Same Week
Last Year. (Based on 11 theatres)

and 'At Dawn We Die' (Rep.), fairish \$12,800.
Prootor's IRKO 12.00.
Coner 12.00

502,00. Twwn We Die (Rep.), fairish spanish sp

Mr. Lucky' Leading Louisville at \$11,000

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Louisville at \$11,000

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Mr. Lucky Leading
Louisville at the standard control of t

L. A. Biz Holds Strong; 'Lady' Sock \$54,500 in 4 Day-Daters, 'Nymph' Wham 54G, 'Canteen' Hot in Move

Key City Grosses

Estimated Total Gross

I los Angeles, July 20, rade at litm houses continues strong locally, with big openings on newcomers, while holdovers still register

register our Frs.-West-Coast first-rups are again pacing the town, with 'Lady of urlespone grabbing to sessing the town with 'Lady of urlespone grabbing the Last week the same theritres cleaned up terrifus 800,000 with 'Stage Door Cantern

pine 800,000 with Stage Door Camero Warrico i there friedware are on the minute with initial week of The Constant Nymph catching of The Constant Nymph catching of the Constant Nymph catching offer at the Paulago of the Constant Nymph catching offer at the Paulago of the Stage o

10.4. work state of the control of t

Constant. Nymph. (WB). Smah stia00Last. week, Background 6 Dragge. (WB) 12d wk-9 days), nice to Photon (100 Med.) 110 Who 12d wk-9 days). Nice to Orpheum ID town) (2,00 d-6s). After Midnight with Boston Bheckie Nick Lucas on stage. Mid S1500. Last week. No Essape 1 Mono! and Davis. on stage. Mid S1500. Last week. No Essape 1 Mono! and Davis. on stage. Mid S1500. Last week. Pani) (2812; 40-85). The control of the control of

Wurtzel Gets Another Chance for His 21G

Los Anceles July 20.

Refent award of \$21,324 in favor of George oudle against Harry.

Murtzel, talent agent, was set aside Superior Judge Samuel R. Blake, who nofered a new trial.

Gordale demanded a percentage of Murt

Wurtzel's commissions, declaring he introduced Gene Autry to the agent seven years ago.

NATIONAL BOXOFFICE SURVEY

Ereapist fare is in the majority throughout the country and doing uniformly well, only exceptions being, some minor, product, but war pictures are bebying draw well. A check of key cities would indicate that alarge number of films of a varied nature are spread across the country currently, some in numerous engagements, others in only a fex, including some pictocoling congestion, but the state of the country currently conditions of the product of the country currently. Some in numerous engagements, others in only a fex, including some pictocoling congestion.

On st dates are tixto new arrivals in NY. One of the country currently and the country congestion.

booking congestion.

On st dates are two new arrivals in N. Y. one of these being the long-awaited For Whom the Bell Toll's Part, which is on roadshow trun at \$220 to plant. Bell Toll's Rivoli, white reviews in N. Y. dailles were mixed by the state of the state of

ment in Berlin' (Coll') shows up only in N. Y. slavo, with good \$200 asjined.

Carried second additional new engagements.

Carried second seco

\$20,000. Cincinnati: topspeed \$26,000. Bodon: hig \$17,000 in Boffalo: him \$10,000 in three K. C. houses and hig \$10,000 on Detroit carryover.

Constant Nimph, hot off the griddle from Warner Bros., opened during the past week in three L. A. theaconstant Nimph, hot off the griddle from Warner Bros., opened during the past week in three L. A. theafor the constant of the constan



OBERON AHERNE First Comes Courage

E STRANGE
EMENT OF A
VE...UNDER

Carl Esmond · Isobel Elsom · Erik Rolf
Screen Play by Lewis Melizer and Melvin Levy · Story by Ellion Arnold
Directed by DOROTHY ARZNER · Produced by HARRY JOE BROWN

A COLUMBIA PICTURE

OUT OF ELLIOTT ARNOLD'S
BEST SELLING NOVEL,
"THE COMMANDOS", COMES
A GREAT MOTION PICTURE!

The Gmmandus

22

For Whom the Bell Tolls (COLOR)

Particularly review of Sam Words Residuely produced the control of the control

civil in Control of the Control of t

anks to bring the Republicans to their knees.

Anks to bring the Republicans to their knees.

It was to be the Republicans to their knees.

It was to be the Republicans to their knees.

It was to be the Republicans to their knees.

It was to be the Republicans to their knees, as they make Nationalist mayor in the Republicans to their knees of the films few failings in direction and scion, since the Pagarian to their knees of the films few failings in direction and scion, since the Pagarian to the Republicans to the Repub

HEAVEN CAN WAIT (COLOR)

20th-Fox release of Ernst Lubitsch. pro-
duction, directed by Lubitsch, Stars Gene
Tierney. Don America, Charles Colourn.
Screenplay, Samson Raubuelson, bused on
play by Lazlo Rus-Fekele; cillion Dorniby
Tradeshown at RKO 23d St. N. V. July
Marthn Gene Tierney Henry Van Cleve Don America
Henry Van Cleve Don Amuelie
Hugo Van Cleve Charles Calarra
Mrs. Stratel Murbele Male
His Excellency faird Crepto
Bertha Van Cleve Sprong Byington
Randolph Van Cleve Lunth Cathern
Peggy Nash Helene Reynolds
Jack Van Cieve
Plogdell Leonard Care
Jasper l'larence Muse
Henry Van Cleve care thr Dirkle Moon
Aftert Van Cieve tage 151 Dickie Jone
Jane Tinde Marshal
Mrs. Cralg Plorence Bale
Grandmother Clara Blandle
Mrs. CooperAnita Boiste
Juck (as a buy)
Miss Ralston
Nurse

Miniature Reviews

(Color) (Par). Super-boxoffice. Heaven Can Walt' (20th), Lubitsch comedy-drama geared

Meaven Can Wait' (20th). Lubitshe comedy-drama geared for big grosses and holdovers. "Appointment in Berlin' (Col). Spy meller should do okay. "Appointment in Berlin' (Col). Spy meller should do okay. "Mealona Spiffire's Blessed Event' (RKO). Usual continsion and elemental comedy display for finale of series. Moderate Thar 20' (LVA). Hopolong Cassidy, and his pals in actionful western with plenty of riding, "Lucky Mr. Yater' (Col). Good idea bugged down by mock, tool: medicare book of the plenty of riding, "Lucky Mr. Yater' (Col). Good idea bugged down by mock, tool: medicare book of the plenty of

Nati-filled western, limited bo.

That shadow a series of eingaing animated family timype scenes.

Charles Coburn as the fond grand-father who takes a band in his formation of the comment problems, walks away with the early sequences in a terrific commenter problems, walks away with the early sequences in a terrific commenter of the commenter o

Appointment in Berlin

Columbia release of Samuel Bischieff production. Features livering Sanders, Marguerie Chapman, Dasjow Sievein, Gale Sondersauet, Dilweited by Alfred E. Green, MarCoy, and Medical Honorie Cellions, Ad Clark and Rey Bouwer, eminera, Fronz E. Phaner, A. Rialto, N. Y., week July 16, '43, Running time,' 17 MINN.

e. Preissing Margnerite t'hapman
udolph Preissing Onslow Stevens
rettic Van Leyden Gale Sonderguard
donel Patterson Alan Nupler
r Dauglas Wilson If. P. Sanders
III Banning
the Forresterlack Lee
alityAlre Crale
acPhall Leonard Mudle.
in Ritter Frederic Worlock
earl BuderSteve Gersy
ripple

Jean's Marine Country of the Country

Mexican Spitfire's Baby

RKO, release at Bert Gilroy, production. Stars Lone Velez, Leon Krrob. Directal by Lealin Goodwan. Servenillo, relating to Lealin Goodwan. Servenillo, relating the Colorials: comment, Jack Mac Kenzle; sellier, Barry Markey; ass. director, Janues Casey, TradeShoon, Il. A. July 24, 243. Rauntha

itme, #2 MINS.	
Carnelliu	Lupo Vole:
Lord Empling !	The second second
Pincle Matt francisco	
Junt Dello	Liberheit Histor
Lady Eupling	Lydla luibroal
Mrs. Petitleme	Alleen Curlyle
Vechena.	Murlettn Cant
Mra. Walter	Ruth Le

Description of the Shiffness of the Shiffness of the Shiffness which have carried around for several years. Finale of series display which have carried around for several years. Finale of series display framework for display of broadest farce and horseplay. It's a standard supporting entry for the program of the series of

BAR 20

DAN 20
Hollywood, July 17,
Project Artists volcase of Harry Sherma
projection, sometime sensitive, Levista J.
Andy Cryde and George Review, Directed
George Review, Directed
Andreas, George Review, Directed
Andreas, George Review, Directed
Andreas, Company, Directed
Andreas, Directed
Andr

palong Cassidy
Hornia Andy Clyde
a Bradler George Reeves
rie Stevens
rik Jackent
sh Douglas Fowley
s. Stevens Repry Hig the
charel Adones Rub Mirclaim
e E Francis Melionald
m
Good action western, with Hop-

Good action western, with Hop-along Cassidy and his two sidekicks of the control in fast rides or shooting it out with the frontier bad men. Will tab plently western have rollowing same to the customers. To control of the customers of the to distant point to buy here do including of resultance are preying on the valley. Naturally, Hoppy be-comes the frontier sleath to make the customers of the customers of the to the customers of the customers of the slagenced roboter, and follow that slagenced roboter, and follow that slagenced roboters, and follow that slagenced roboters of the customers of the slagenced roboters of the slagenced roboters of the customers of the customers of the slagenced roboters of the customers of the slagenced roboters of the customers of the customers of the slagenced roboters of the customers of the customers of the slagenced roboters of the customers of the customers of the slagenced roboters of the customers of the customers of the slagenced roboters of the customers of the customers of the slagenced roboters of the customers of the customers of the slagenced roboters of the customers of the customers of the slagenced roboters of the cu

juve reaction and getting over with one cooking than is generally the case. Although script is set up in reaction to the cooking of the cooki The region of the British intolligence service de la control of the British intolligation by the sequence of Truth. White is the British intolligation by the sequence of Truth. White is the British intolligation by the British intolligation by the sequence of Truth. White is the British intolligation by the British i

January Janes Edgar Buchana
Ollver Yules Jess Rurke
Charlle Edmonds Tom Nea Dr. Carl HesserAlbert Basserman
Dr. Carl Hesser Albert Bussermut
Johnny Zaloria Tommy Con
Plunkett
Hose trobby Targe
Walnut Wheel
Hose Holley Larses Wilson Rudy Wissle The Bob Mitchell Boy Chair

4-F schoolteacher in a community where a young man out of uniform just doesn't rate; and then gums the works with an ovedrawn piece, of mock heroics, that will have a tough time pleasing either the juves or their elders.

tune piesang either the juwe or beite eldera. The conflict laths eatly and the piesang and entitle, only to discover the army wort take him due to a punctured eardrum. Rather than return army wort take him due to a punctured eardrum. Rather than return to school where he's now regained job. The plot then takes a weathon. Barker leads the kids to halium.

to school where he's now resalined stature. Barker takes a shippard job. The plot then takes a vacation, the plot then takes a vacation to the plot takes and research to the plot takes and the plot takes a plot take

Film in general is paced too slow-ly, which doesn't help the weak script.

SILVER SPURS

SILVER SPUKS

(SONGS)

Rieguistle release of theory Gree preduction. Stars flux Recerci Senter's Smilelargestre, John Carneline, Phillis Doebe,
Sons of Phonera, Directed by Joseph
Kune, Sergesuphy, John K. Buffer and J.
Green, C. Berner, C. Berner, J. Commission of the Commission

nortest Horse in the Movies Trigger
me Millhouse
neky Miller
ary Hardigan Phytits Brooks
ery JohnsonJerome Cowan-
Ildred 'Mille' Love Jayce Compton
sel. Wolters
dge Pebble
r. Hawking
atlee of Pence Byron Fourger
Bob Nolan and

The South and
The South and
The South and
The South of the Vineers
Republic doesn't help its Roy Rogrers buildup campaign any with this
farletched combination western sand
stuff is in the grove, but the fourthestate angle is just so much unstuff is in the grove, but the fourthestate angle is just so much unstuff is in form be. for action fans
and out-of-town houses, but wort
record.
Story concerns ranch foreman
Roy Rogers stempt to get each of the
Roy Rogers stempt to get the daying
a railread right-of-way across the
ranch to complete a local oil wellradine, wants the ranch and piece of
oil well for himself, so he gets Cowan
card game, and induces him to hitch
up with a mail order bride. All this
is supposed to dean the sec Cowan
in Carradine's power. Bride is suppiled by the Lonely Hearts of the
in Carradine's power. Bride is suppiled by the Lonely Hearts of the
in Carradine's power. Bride is suppiled by the Lonely Hearts of the
Brooks', shortscheduled marriage to
Cowan, Cowan's murder by Carradine's guman, two unjusticed mutContinued on page 20.

-and don't get caught short with limited playing time on THIS one—the sensational JAP-EXPOSE show that will make the nation fighting mad! . . . Premiere in August..



- and it's TERRIBLE!...much. much worse than you could imagine! . . . Sensational scenes that will make you mad enough to want to smash them with your bare fists!

SEE captive women treated with un-SEE girls forced into gilded Geisha

SEE cruel acts of war committed against even babes in arms! SEE helpless prisoners fortured until the helpless prisoners fortured until the helples prisoners for anything to say or do anything.

SEE children driven to slave labor under the lash of hunger!

and more, and more, and MORE!

i rom the Pages of Life of James R. Young's Amuzing Book

SEE THE PICTURE THAT EXPOSES THE "SONS OF HEAVEN" EVEN MORE RUTH-LESSLY THAN "HITLER'S CHILDREN" BARED THE SHAME OF THE NAZIS!

MARGO TOM NEAL - J. CARROL NAISH ROBERT RYAN GLORIA HOLDEN Directed by EDWARD DMYTRYK Original Screen Play by EMMET LAVERY

Joe Hiller Heads Pitt Legion Post: Other Theatre-Exchange Briefs

Pittsburgh, July 20.

Pittsburgh, July 20. me Hiller Princery and the Very manifer of local Variety Chip's American Legion, post, accepting the Company of the Variety Chip's American Legion, post, accepting the Variety Chip. Other new officers are: Dr. A. I. Wise, lat vice-commander: 20, 21 wee-commander: All the Company of the Comp

Nasin, who has been appointed chief bash.

Chiefmen, and the floates of floates of floates of the floates of floates of

their experience.

W. L. (Pop) Peacock, veteran Harris circuit, mgr., was stricken ill while on weation and wort be back on the job for a coupla months.

Marsha Cohen Kranzberg, formetly of UA office here, has joined Metro staff. Another new addition is Thelma Weitzen, assistant biller.

Thelma Wetten, assistant outer.

Pophin's Vegar, Hollywess
Los Aigeles, July 20
Harry Popkin, operator of the
annual pollut these the property of the
annual pollut the property are all the
annual pollut the day of operating the
houses on a first-run, day-date
the houses on a first-run, day-date
the houses on a first-run, day-date
the victorial pollutions, RKO, Republic
and indle producers.

New York Scheme, part owner from
houses Scheme, part owner from
houses Scheme, part owner for
the theatre building, who is now execures uniform ananger at Republic and
the state of the production and exhibiting.

Ted Waggener's Spot 20.
To Marking Texas, July 20.
The Comprise Texas, July 20.
The Comprise Texas of the Control of Wallace Gircuit according to an announcement made by Wallace Blankship, owner. WagLavelland Where he will also man age the theatre there. Waggener formerly with Interstate Circuit and Jefferson, Amas. Co.

Mail Switches to Us.

Mail Minnespolis, July 20.

Norwood Hall, for 24 years with
20th-Pox, has joined the United Artsis sales staff here. Dick Stafl, who
resigned from Republic, has been
cits sales of the Pox as a memor
cit sales of the Pox as a memor

rett Lovelace, one-time Para nt salesman, is now a member te Monogram staff.

Samson Farewelled
Samson Farewelled
Sydney Samson, formerly 20thFox Sprinch manager in Buffalo, and
Fox Sprinch manager for Buffalo, and
Samson was given testimonial dinner
the Buffalo Variety Citle al the
Statter hotel, Buffalo
Satter hotel
Satter ho

Young's New Theatre for Manmee, O.

R. E. Yong and Toledo, O., July 20.

R. E. Yong and Toledo, O., July 20.

R. E. Yong and Toledo, O., July 20.

theatre, in Manworer of the Strand theatre, in Manworer of the Strand theatre, in Mental theatre, in Manworer of the Strand Toledo, has purchased a site for a facultation, which was a strain of the Strand Control of the

buildin, operations.

Church's Copper slake Drive in Burf
Michael State State State State

When the Buildin Variety Clish
purpose of the Burden State State

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Mana

N. V. Carfield theave there was closed for several days.

Lance Kelly, fumerly of the Rivier of the Roderster.

Rochester abb exhibitors shutters of the Roderster of the Rivier of the Roderster of the Roderster of the Rivier of the Rivier

summer. Whittee Point reopened for the summer. B. M. Pearlman operating. Endwell at Johnson City and Palace. Geneseo, are dark with razings scheduled.

Schine's Seneca Falls:

Guldstein's Leave to the control of the control of

used been appointed by Afnew to take care of the Denvet branch.

th. Merry Wiebe in St. Leo.

The tag Merry Widow has been on the tag Merry Widow has been to the tag Merry Widow has been to the tag of tag

Leland Allen Heads Mono in K. C. Kansas City, July 20. Leland Allen, former film buyer for the Commonwealth Amus. Corp. is new mgr. of Monogram exchange

herc.

Operation of the exchange has been taken over by John Franconi and Ed Blumenthal, of Dallax Tex. and Lon Fidler, Salt Lake City, all Muon franchise holders. George B. Wost, from whom purchased, still retains his franchises in St. Louis, blo., and Cincinnati, O.

noo. and cinemant, U.

New Corp. Get Capilol. Besding, Pa.

Reading, Pa., July 20.

A deed Iranstering Capitol thealre, from Joseph L. Riley. Philaletter, from Joseph L. Riley. Philatic from Joseph L. Riley. PhilaTheatre has been operated for some
lime by the new owners, said to be
allied with the Jay Channelle and
allied with the Jay Channelle and
interests.

Mitchell to UA Dalas July 20.

J. E. Mitchell named office manater of United Artists exhause office and the manager at Universal is ft. Ettelins an auditor.

Another Colored House San Antonio, July 20. J. A. Taylor of Potech has opened the Age here for colored patrolines, House dark for some time, and formerly the faller fluy and the former thanks two houses strictly for colored trade.

Col. Workers Buy 750G

N. O. Theatre Mgr. in Jam On 'Indecent' Pix Bally

On Indecent Pix Bally

Abe Kaplah, manager of the
Castino de Parce theatre. Saturday
(17) was charged with intentional
advertism of indecent pictures in
an. affdavit by destrict allowing
aboration of indecent pictures in
an. affdavit by destrict allowing
the picture lounce led by Capl. Estward Delatte of the Pix Precinct
police. Accompanied by four policemen. Cupt. Delatte tuxe down 1st.
Delay. Kanalin off police that the
pictures advertised a "Balinese educational fluir, and a comedy.
A few days previous to the raid,
allustrations were "cleaned up".
Members of Ministerial Union and
Legion of Decency have been counting, active campaign against
ucuting active campaign against

ducting active campaign against Casino de Paree from their pulpits. urging members of their flo

HEARST RAGS ALL-OUT FOR DE SEVERSKY PIC

Hearst newspapers are plugging Victory Through Air Power, Walt Disney production based the book by Major Alexander de Sever-sky, in both editorial and news sky, in both editorial and news columns. New York Mirror last week de-

New York Mirror last week devoted entire editorial column to the de Steversky film, referring to the aviation expert as "wall-bluzer." N. Y. Journal-American, last Monady (19) carried a full double truck art Jayout on 'Victory. Much of the support for the film is believed due to stand long taken by publisher William Randolph Hearst on use of air power.

Young's Personals With 'Rising Sun,' RKO Film

James B. Young, author of 'Be-hind the Rising Sun,' is being set for personials in churches and de-fense plants in 'connection with showing of the RKO flim version. Young, who bectures on native Jap customs, will read the prayer U. S. servicemen said in 'Bataan' in his

servicemen said in 'Bataan' in his puloit appearance.

For the Boston showing of 'Sun,' a battle between a name boxer and a wrestler is scheduled, pointing up one of the top sequences in the pic-ture. Filmopens there Aug. 30.

Nat'l Screen's Wartime Schedules for Trailers

Schedules for Trailers
According to information supplied
Allied Theatre Owners of Iowa and
Mebraska, National Screen Service
is putting into effect a general price
increase for intelles and accessories
instructions to branch offices to 'fli
the cloth to the moid.'
Broken down, NSS has set up the
following formule
increased business
greates the moid of the company of the
greatest benefit of increased business
because of war work in their

following formulations gellium, the greatest benefit of increased business because of war work in their workings. These theatres should pay the infleet percentage ground the payment of t

5. Those situations that may have Those students that may have been affected by the military conscription or the migration of some of the populace to defense areas and which have affected their business to the extent that these particular accounts are deserving of rice wedgeting.

'7th Column' Tieup

Major Film Cos. Earmark \$2,000,000 For Next Season's Radio Bally of Pix

Yea, Verily!

Ben Scrkowich, Capitol Ihea-tre (N. Y.) publicist, on Adelaide Hawley's program over WABG lawley's program over WABG last week, explained the differ-ence between a press agent and a public relations counsel, He said the pre married the

L. A.'S 1c TAX IDEA ON ALL ADMISSIONS

Los Angeles, July 20.
City Council is proposing a le tax
on all admissions lo Los Angeles theatres and other amusement places. atres and other amazement about and in case where there's a cover charge. New lax nick, if it goes over-ended the second of the

y pass, me exiz carage of to fine the control of th

enormous influx of war plant work-ers from all parts of the country, figers from all parts of the country, na-ure the proposed tax on theatres and amusement places will rarise about \$1,500,000 a year, to be assigned to the city's old sewer system, which has run down under the demands of the increased population.

27 Radio Serials Will Plug This Is the Army

Plug This Is the Army,

Although no definite radio and
another and and another and and
another and another and and
another ano

John Wright, Ex-Riv, N.Y. Mgr., Back in Par Distrib

Mgr., Back in Par Distrib John Wrighl, low in theatre op-eration, and for inany years mang-ing director of the Rivoli N. Y., a post he resigned last fail, has re-which he started. He is attached to the Cleveland exchange of Para-mount, handling sales for the north-western Ohto territory. The properties of the old Public regime shortly series piccia affina sleaman for Paramount. He was succeeded at the Rivoli 1st fail by Montague Salmon, who last fail by Montague Salmon, who cannot provide the contraction of the con-traction of the contraction of the con-traction of the contraction of the con-traction of

Bonds for Cruiser L. A. Hollywood, July 20. capanty-wide, safety can hough with a superior do by the Junior implicates and exerce of Columbia hough with a superior do by the Junior implication with a first capanity of the Junior implication of the Junior in the Juni

Film exploitation via radio will Film exploitation, via radio will not supplant adecraising, in news-papers; and national magazines, according to plass of advertising-subscription and the air medium which has been composed with strikingly successful results during the past year with figure even more importantly during its comin season.

Comin season.

Comin season.

As advertising and, exploitation bends authar Huward Dietz Medrov, Hall Horne 120th-Prix's S, Claires Girdall, and Meri Binnesstock Girdall and Meri Binnesstock Lipida (Carlo Meri Binnesstock Lipida (Carlo Meri Binnesstock Girdall and Carlo Meri Bengaland (Carlo Meri Bengaland (Carlo Meri Bengaland at Universal, pre-totaling close to \$2,000,000 in circl, proposition prevails that the air campaignt are to be used to supplement profession, prevails that the air campaignt are to be used to supplement profession prevails that the air campaignt are to be used to supplement profession prevails that the air campaignt are to be used to supplement profession for the whole. The treflects a rail claught of antitude of film com-

ical change in attitude of film com-pany advertising exces who formerly were skeplical of radio's values were skeplical of radio's value Warners and Universal, from ac counts, are now discussing national network programs. Metro started with a lue net show some nine counts, are now queened network programs. Metro started with a lue net show some nine months ago and also has a 15-minute program, three times weekly over

months are and also has a ta-minus program three times weekly over WWJ. Detroit.

Mr. & W. For Example Compared the most profusion radio from the most profusion radio from the most profusion radio boxoffice, was the RKO astruation exploitation plan via exclusive sponsorshin of seeleded films by regional networks on the Coakl. Week England states. RKO plans to spend approximately 225,000° for lambding of three pictures amount of the profusion of

rams. Columbia attributes smash b.o. for The More the Merrier to the eight-week radio campaign costin \$100,000 which covered 50 key mu-

\$100,000 when micipalities.

Pointed out by crack exploiteers that radio must be used with care. Most susceptible to radio exploitation are thriller-mellers, such a state of the control of the control

Moof susceptible lo radio exploita-tion are thriller-mellets, such as Hitter's Children. He his his his his gasur (RKO) is to be similarly proposed to the susceptible of the people of the susceptible of the The finuscial, for one, is not con-sidered good radio malerial. Chaines are that use of musical numbers on the air might have an unfavorable would not be inclined to see the meltures one having heard the tunes pictures once having heard the tune

too much.

Relatively few straight dramatic Relatively few straight dramatic films are classed as suitable for ra-dio exploitation. Careful analysis indicates that action, mystery in thriller themes, and occasional con-edies are largely the type of pro-ductions which benefit most by ra-dio exploitation.

Republic's Air Time Dallas, July 20

enublic Pictures has gone on th air in Texas with 832 spot announce ar in Texas with 832 spot announce-ments in behalf of Roy Rogers, its cowboy film star. The Texas State-nine station network and eight inde-pendent stations have been utilized, Account was placed by Lloyd Rust, branch manager for Republic here.

Pitt. Dailies Slicing Ad Space to Conserve Paper

ittsburgh, July 20.

Local thentres are being restricted in advertising by Post-Gazette. It's the only one of the three Pittsburgh sheets doing it so far, but the others, Press and Sun-Tele, are expected to follow spit shortly.

Faced with sperish contribution.

Faced with necessity of cuttin down paper due to slashes in news print. Paul Block newshaper decided

within its ad quota for the day, Movie and theatre copy and art, however, haven't been touched, with same liberal space for reading mat-



NEIC's Pledge to the President

Following is the felegram sent by the National Entertrainment Industry Council of six closing session on Thursday (15) to President Roosevell deciseating MEIO on intensified, complete program in support of The entertrainment industry of the U. S. through, 45 organization-representing more, than 600,000 persons meeting, in a two-day session at the Waldord-Astoria to organize the National Entertainment Chief and reaffirms its pledges of loyal services as Commander-in-therest prosecution of the war. Convende by entertainment industry leaders, NEIC was organized to work out ways and means of expanding and bettering our war vice.

The sense of the present of the control of the

NEIC Gets Rolling

Continued from page 1

anceestful prosecution of the war. ("Variety") for the amusement trade
Armed with an imposing list of
projects formulally recommended to Shows, Philip Look and Bert Lytell.
NEIC at its two-day sessions, the
Actors Equity, Milton Merlin, eastto early out the work and decisions
of NEIC—melt satingth at the Hole! (IA);
Barry out the work and decisions
of NEIC—melt aringth at the Hole! (IA);
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Barry out the Melt are the Hole (IA);
Barry out the Alors a melt are the Hole (IA);
Barry out the Melt are the Hole (IA);
Barry out the Alors and the Hole (IA);
Barry out the Alors press; Abe Lastfogel, 'USo-Camp Shows, Philip Lobe and Bert Lytell. Actors Equity: Milton Merlin, east-representative of Infollywood, experiment of the Information of Infollywood, and Information of Information Charles and Information Charles and Information Charles and Information Charles Short Sho aced at the Government's disposal 45 organizations representing age, screen, radio, music, variety

orace, expensional control of the co this stature. NEIC conceded, its program of enlisting the support of 600,000 persons within the entertainment industry will dwindle into a '80-day wonder' instead of developing into something unprecedented in show biz history.

Cagney Cites Alms

As set forth by James Cagney, SAG representative to NEIC, in of-fering the resolution which officially fering the resolution which officially set the machinery in motion, the 45 branches of the industry pledged to membership will bring together all their facilities and resources, with NEIC, as a consultative and ad-visory body, functioning as a clear-ing house for the pool.

and that only by education can existing local prejudices be forn down.

Brandt paid tribute to the fine particular of the average American of the average America

The NEIC convention likewise look a cue from delegate John Flim who declared that the show business trend toward unification and co-ordination may well, like the mili-tary itself, set the example for all other industries to follow in the war

other industries to follow in the var Frank Wilson, Negro Actors Guild detected stressed the need for NEIC detected stressed the need for NEIC detected stressed the need for NEIC activities of Negroes serving in the armed forces. The intersects, for instance, Wilson pointed out, can play a valuable assist. Philip College of Equity, one of the indoors of the Neich College to the formation of NEIC presented to the formation of NEIC presented to the formation of NEIC presented the list of projects, to be acted upon by the coordinating committee.

METRO'S KID SHORTS

Hollywood, July 20. Metro plans a series on the same subject following screenin 'The Kid

New ix will be The Kid in the Convoy and The Kid Gets a Let-ter.

Elmer Davis Tells NEIC OWI Must Look to Show Biz to Carry On Work

Button Drive

A plastic button—emblematic of active participation in the concerned frive to cellist all people from show business in the way cfort—will be sold to 100,000 neople in the entertainment industry as \$1 anjece under plans now being worked out by the coordination committee of the National Entertainment lustery Council. Buttons, which dustry Council. Buttons, which will carry the NEIC initials (with pins for women) would also give NEIC a \$100.000 operat-ing fund.

also give NEIC a \$100.000 operating fund.

A \$30,000-a-year budget was adopted at the NEIC-convention last week, providing for a central other staff headed by an executive secretary at \$7,000 a year and a public relations head at the same figure. Settler end as the same figure of the staff head at the same figure. Settler end so that the same figure by the staff of t

Elmer Davis, OWI chief, icially lossed into the laps of show busines, the task of enrying on much of the work previously done by the OWI domestic branch, when he told NEIC delegates on Thursday (15) that aldomestic brainch when he fold NEIG defectates on Thursday (13) that "although we've long been indehted to the entertainment industry, we're gottered to be the state of the st

role that show bit is in the position to play at this crucial moment in providing the necessary stimulus to restore in mental, aprirula healthy exterior in the providing the necessary stimulus to the control of the c

The American Soldier Thanks The Amusement World

By F. HENRY OSBORN.

By F. HENRY OSBORN, Belgadler General, Chief of Special Service I am here under compulsion. The compulsion of 7,000,000 men in the Army and Navy who want to thank you. They would like to thank you themselves, personally, Only in that way could their thanks mind; it is not my voice you are bearing, it is the voice of millions hearing, it is the voice of millions who depend on you more 'than you' realize. For in lonely and distant lands you have gone 1 them and lifted their spirits with the charm and friendliness of your persons:

That group huddled in a tent in the cold fog and rainswept ingit of the Aleutian winter has heard your voices on the radio and laughed and Addution winder dark heard your laided again and singly less fitfully. That diminished company of men who fought the Japas through the jungle and drove them from the winder and the Japas through the jungle and drove them from the street, and their hearts have grown tropical rain and seen you on the screen, and their hearts have grown heard the screen and spoken to them in your own words, which are healing words meaning the screen and spoken to them in your own words, which are healing words they words they know and love. Over the words, which are healing words they know and love. Over the words, which are healing words they know and love. Over the words, which are healing words they know and love. Over the words, which are healing words words, which are healing words, which was the words which are the radio, and love. Over the word in spread the words words which words words are gift on your part. The tough tarvels and programs the Army outpost are gifted to work words and words which words are gift on your part. The tough tarvels and if you provide the proposed with the words words and words are gift on your part. The tough tarvels and if you provide the proposed with the words words and the words words words and the words talked again and slept less fitfully

Cites Performers' Sacrifices Cites Performers' Sacrifices
I am saying this officially. I want
it a matter of record. I am saying
this personally because I know intimately
and personally the sacrifices so
many of you have made, and the
humble, spirit, in which you have
made them.

you are serving.

tent for any other purpose, and I doubt whether the others will be publicly shown. It has been, and is, and will be, my belief that pictures should be shown the public only if and when the public wants to see them. Anything else, would be a denial of the democracy we are defending.

denial of the democracy we are defending.

I have steched briefly the extent of your gifts to the American solidored or the steel of your gifts to the American solidored, the final gift thun which no man, can give more. A number of the members of the entertainment industry, on missions overseas, have the service of their country no less than the death of the soldier who falls on, the field of bettle: I ask the property of the service of their country no less than the death of the soldier who falls on, the field of bettle: I ask the property of the service of the service

we honor their memory.

You have a right to know how with the solution has a solution has prived of seat the solution has a right to the solution has been always and the solution has been a solution has been a solution has been as the solution ha ing down; now we have caught up. The men are really secing the films. We have pretty good records from all the overseas film circuits. And a great volume of mail from Special Service Officers. What these films mean to the soldier overseas is be-yond expression.

Service Ortects with these into Service of the Comp. Service in beyond expression or overseas is beyond expression or overseas in beyond expression or the Comp. Your USO-Camp Shows reaches every soldier in the United States and most Naval reservations. You and most Naval reservations. You on the road on the read on the Red. Clicial; 13 little shows on the While Circuit; 33 little shows on the road on the Blue Circuit, playing shotted with 500 performers. Overseas since with 500 performers. Overseas wind the war began and 37 shows are overseas now with approximately 200 performers. You know which is evident to the war began and 37 shows are overseas now with approximately 200 performers. You know which is service. Their moving appliant is service. Their moving appliant is still ringing in the cease of mines of their programs and 37 shows the said in the State of India of India of India and India of I

Service Flag

Service Flag

Show business service flag to be dedicated by NRIC at midnight Aug. 2 at n as yet undesignated Broadway theatre, in which all Broadways legit, vaude and nitery performers a blue star representing 75.000 persons from show biz currently serving in some branch of the armed forces.

armed forces.

Figure was disclosed at last week's NEIC convention by James E. Sauter. UTWAC detegate, on basis of survey, he recently completed for NEIC. Fig., in addition, will have gold star representing 35 who have thus far lost their lives in battle.

on that modest sum of money, but we shall be able to do so only by passing back a good deat of the work that we have been doing to the in-dustries—particularly motion pic-tures and radio.

Homefront's Needs

The Army and Navy, as we know, are accomplishing things that scenn almost fantastic. But the homefront almost fantastie. But the nomerron-has been far from a pretty picture.' Show business, Davis conceded, knows best how to go about restor-ing a healthy condition. 'We've got to enneentrate on that above alling a healthy condition. 'We've

LYTELL STRESSES NEED FOR HOSPITAL SHOWS

Keynote address by Bort Lytell at opening NEIC session last week disclosed that one of top project must on prooram will be the setting up of a number of units from vadio, stage and screen, to be routed into hispitals for the entertainment wounded soldiers shipped home from the battle fronts. the battle fronts

the battle fronts.

As stressed by the keynoler and other delegates at the pow-wow; the "hospital elevait; will be extending the hospital elevait; will be a standinities; ratio will send out mobile units into the wards and exerca person to the hospitals, need puritualizing ported up in the property of the hospitals, need puritualizing ported up in the property of the hospitals of the hospitals

It's one of the top Jobs to be ac-complished. Lytell told NEIC, not only for this year and next year, but for years to come.

Alberti to 20th-Fox

ag nouse for the pool.

As was anticipated, in view of the
As was anticipated, in view of
the continuations committee during
the continuations committee during
the past two months in spaceheading the vast undertaking, George J.
Schaefer, claiman of the War Aco
Schaefer, claiman of the War Aco
Ficture Industry, was elected as
Associated Actors & Artines of AmeriMariy Marie Industry, with Industry, with
Industry, was elected treasurer; William Feinberg, executive secretary of Local
SQL Musicians Union, seeperstry, with
Industry, was elected as
Industry, was elected as
The Control New York office; Kennech
Thomson, of HVC, for the Coast,
Thomson, of HVC, for the Coast,
Th As was anticipated, in view of the

he following regional vice-that ments as guide for all Soldiers in merc. James E. Sear of very large ments as guide for all Soldiers in merce. James E. Sear of very large ments as guide for all Soldiers in merce. John E. Sear of the ment of the NEUS Soldiers were written into for the New York erich. Keedsh Thomson, of HVC, for the College Ments of the NEUS Soldiers were written in the losing day of the powways. Candidate the control of the powways. Candidate the powways. Candidate the control of the powways. Candidate the control of the powways. Candidate the powways. Candidate the control of the powways. Candidate the control of the powways. Candidate the powways. Candidate the control of the powways. Cand

cxhibitor.

The NEIC convention likewise

Critics Circle, who suddenly died Friday (16).

As proposed by Lillian Hellman and Mary C. McCall, Jr., Screen Writers Guild delegates, the east, midwest and Coast reps on the coordinating committee will meet con-currently and then exchange ideas

National Pledge Week National Piedge Week

A National Piedge Week, during
which the entertainers of America
will be asked to volunteer at least
unit be asked to volunteer at least
in greacepoint, is in the stage of formation, along with a manmoth mass
meeting at which an appeal-will be
addressed direct to upwards of 2000.
The role that show bir has been
playing—and must intensity from
here on—in interpreting all the high
mass for which the United Nations
Governmental and War Dept. excet
at the two-day powwors, including

for, final promulgation.

are fighting was set forth by high covermental and War Dept. exceed the covermental and War Dept. exceed the covermental services. It. Suborn. Clied of Special Services, U. S. Army, who in one of the greatest was set of the covermental services. It is supported by the covermental services of the covermental services of the covermental services of the covermental services. The covermental services was to the Secotlary of the Treasury, and Nary Covermental Services out it is the "last big job to solve on the homefront disclosed that the U. S. must raise 7b billions this year, individuals during the next six months.

Morgenibau Tribute Wintrop. W. Adirich, director of the National War Fund, appealed for help in telling the story of the Department of the Partment of the Partment of the Partment of the Control of the entertainment industry in the war effort as Tepresentative of the finest type of patriorism.

Eddie Cantor's "10 Comments as "Green of the Partment of the Partment

\$ 750,0 THAT'S KEN MURRA THE ENTIRE PRODUCTION CONCEN

ASSOCIATE PRODUCER

DAVE SIEGEL

WEEKSI RD OF 1942-43° CAPACITY YEAR

AND STAGED BY KEN MURRAY

MANY THANKS TO-

MATT ALLEN, SID GRAUMAN

and Press Representative

DICK HUNT

Yanks, Aussies 50-50 Show

Show produced with especially as a contertaining and during its most signed sine, half users, and half interpretions. It is easier that the part of its in the part o

90

consists of enisted men and an oi-fleer or two assigned to the unit and that is their only job. They move on three or four tricks and show every night. I don't know how many of these units the Australian

many of these units the Australian Army has but it is quite a number. They had them in the middle east and I have heard many interesting tales of how they moved up and did

Other Amus. Maybe. But Frisco Pix Don't Go For Ban on Negroes

For Ban on Negroes
San Francisco, July 20.
Molton pieture theatres "weredecident of the second of

Special Canadian Units To Offset New Newsreel

Special Canadian Units
To Offset New Newsreel
In order to head off a move by
John Griesron, Canadian Film Commissioner and bead- of Canadian
Wartime Information Brauel, in exJohn Griesron, Canadian Film Commissioner and bead- of Canadian
Martine Information Brauel, in exmissioner and bead- of Canadian
plans to set up special meawarel
units. Canada comparable with
those planned to prominent
Canadian Group of the prominent
Canadian Griesron and
Canadian public in general, are to
Canadian public in general, are
Canadian public in general, are
Canadian Group on hand which are not
preference to Canada on Canadian
sercens, With hundreds of Canmadian to the Canadian Canadian
sercens, With Mundreds of Canmadian Store, to Sandard Canadian
aries, combined but, uncertain
health of the Canadian sercens
and the Canadian services of the comparation of the co

will give the Berlin show 'run tor Is money.

Here is one for the books: 50
is a brightly-lighted show and really stands out when lights are full up, Now and then un alert will make it necessary to pull the lights and dis-prise the crowd. If the Ack Ack drives Tojo away: r he leaves for some other reason, within an hour, the show resumes but if Tojo's sho lasts more than an hour we call o '50-50' until the following night.

Best to the old gang.

Jerry Cargill, Capt. Specialist.

Rockefellers Unload 10,000 RKO; Other Trades Philadelphia, July 20.

Rockefeller Center is continuing noekciciter Center is continuing the process of divesting itself of Radio-Keith-Orpheum securities, according to the latest report from the Securities & Exchange Commission covering the transactions of May, 1943.

covering the transactions of May, 1940.

During the month Rockefeller During of the property o

stands at 120.

The Chase National Bank, N. Y., which said its last shares of 20th Century-Fnx Film common stock in Aprit, disposed of 400 shares of 20th cumulative preferred during May, bringing its total holdings in the film stock down to 685,716 shares.

stock down to 685,716 shares.

Transactions in Warner Bros. common stock included the purchase of 4,000 shares by Joseph Bepinhard, v.p. who later sold 600 making his total holdings 6,300 shares. Harry M. Warner sold 6,000 shares, bringing his total down in 144,060.

his total down in 144,060.
In a betaided report to the SEC,
Alton roday, Severly Hills, a
director of Monogram Pictures, disclosed that he had had sold 3,379
harse of Monogram common between 'November, 1942, and last
Mirch. He no longer holds any Mono
stock, according to the report.

Rohert W. Athins M.

stock, according to the report.

Robert W. Atkins, N. Y., reported
the purchase of 100 shares in Trans-Lux Corp. during May, while his
wife acquired 1,000 shares of this
wife acquired 1,000 shares of this security, amonded reports to the SEC showed. Walter Siemers, Jamaica N. Y., brought his total of Trans-Lux down to 1.000 shures by the sale of

Raw Film Plentiful

Before a component to the entire of the component to the entire of the change of the component to the compon Hallywood, July 20.

Studio Contracts

Hollywood, July 20. O'Brien's player option by PRC

Dim Douglas inked actor part at RKO.

Beverly Whitne ticket at 20th-Fox. Whitney drew player Tony Devlin's ninor contract with Edward Small approved by Superior

Jim Newill's player pact renewed

George Givnt handed player con-net by RK Charles ickford inked pact with

20th For Vernell Vernen drew player ticket

Edward Lively renewed as writer at Universal.

ichard. Bailey. Angelus Pictures. Johnny Coy inked actor pact with Paramount

Tom Tully's player option picked up by Warners. Wilkerson's actor ticket re-by Alexander Stern produc-

Jean Sullivan's minor ecith Warners approved by in

nnério

George Barnes, eameraman, re-newed for one year by David O. Setznick, Joan Winfield's option Dietz production; ussacing toy Sarveky, Festines, Bil Fay, Bomio Jakec, Bir Behaldins, Sercenplay, Wasse Hryl-Sache; camera editor, Carl Fjeston; assa, Hammoni, unsided, theet dames, Jack Beyle, Pre-wood Paramonat, July 1 Hone, 78 MINS. option hoisted by Warners.

Suzanne Bruce drew player pact at Metro.

At Rogell renewed for one year by Republic. Bobbie Blake, moppet, signed by

Metro.

Ella Reines' player contract bought by Universal from Howard Hawks and Charles Boyer.

Dickie Hall handed player ticket

Kirk Alrn, stage player, signed by

letro.
Jeanne Bates, little theatre player, igned by Culumbia.
Iris Wong drew player ticket at

hs wong are a more as special tal-nogram, andy Laylor signed as special tal-representative by 20th-Fox.

COL. GETS HALL BACK BUT M-G KEEPS 'BODY

Hallywood, July 20.
Alexander Hall, Columbia director who was loaned to Meira several months ago to pilot 'Heavenly Body' was ordered back to his home lat, leaying the picture unfinished. Time limit specified in the loanout contract expired about five weeks ago, owing the contract expired about five weeks ago.

tract expired about five weeks ago, owing to delays in getting 'Heavenly Body' started. Harry Cuhn, Columba prexy, protested the delay and demanded Hall's return.

Vincent Minelli took over the remaining two weeks of shooting on Body' and Hall returned to his own studio to work on 'My Friend Curly,' a Curly Cran starrer,

Pix Biz So Good, Daily Editorializes on It

An increase of from 20-80% in An increase of from 20-80% in picture theatre business over the same period for 1942 caused the Springfield (Mass). Republican to citizrialize on the subject. The boom, however, is chiefly confined to rat-run houses, with weaker limits benefiting from the overflow that couldn't gain admission to crewded downtown theatres.

Sunday Arrests Under Ancient Texas Blue Law

Grand Prairie, Texas, July 20.

M. Morgan and Roy V. Starling to arrested; convicted and fined each for violation of an ancient A. M. Morgan and Roy V. Starting vere arrested; convicted and fined 500 each for violation of an ancient 500 each for the starting of the start

Film Reviews

Spotlight Scandals

Monogram teams Billy Gilbert and Frank Fay for surprising results in this moderately-budgeted program financial which will garner good sharr of datings in supporting spots of the program and family houses.

of the program and family houses. Despite fact picture needs major editing job to etiminate extraneous footage, and unnecessary sequences, work of Gilbert and Fay carries it along fairly successfully. Both work straight, and let their gags slip in with some degree—4c ore defully. Despite the good core planted customers, way, it's diverting for the conditions of the condition of

Padia Postas

(SONGS) Hollywood, July 16.

i. Ady 15. 45. Amming

By Humself

Disp Humself

Rilly Leniarid

Rilly Leniarid

Chas. K. Hrawn

Harry Langelon

List Softhon

List Softhon

Eddly Rurrell

Eddly Rurrell

List Chulton

Janues, Humsel

List Chulton

List Humself

Helly Eddly

List Humself

List Softhon

List Humself

SILVER SPURS

rom page 22

1009, patroith American ranch forman, the other, a mail agent trying in subolace, the Army's hiere procurement program.

The detenties this business is hard acceptable, but the audic forman a proceed to swallow a western drawl sported by the long-lost brother, but the forman since he was knewled, as another shortcoming. Despite he sanother shortcoming. Despite he deverment's and private agencies advice to treat the Naza agents he are the proceeding of the process of th SILVER SPURS

der raps charged geninst Rogers and
the ultimate righting of wrongs,
the ultimate righting of wrongs,
ern formal, it's fact moving, exciting
material. But the mait order bride
routine with Phylic Brooks and her
material. But the mait order bride
routine with Phylic Brooks and her
rist for phoney, etcen for an actimer.
Rogers, housever, munages to play
two-fisted, smooth-singing cowhiny
at two-fisted, smooth-singing cowhiny
shryanigans. He is ably aided by his
core. Trigers, and cight hand man,
and the Misses Brooks and Compton,
and the Misses Brooks and Compton,
carredine, who are actually topnoteh
performers, don't attempt to rice
acree the software admits and
indignant ras the operation of the
diagonal results of the compton
Joseph Kanes direction is good.
Camera work is also above average
with some neal hundscape and action
stots. as serious menaces, 'Wild He Rustlers' portrays the Axis hear as jerks with an I.Q. of minus 50

is jets with an I.Q. of minus 50. Film is otherwise a run-of-the-mil actioner with the normal quals of hard riding and shooting which rarely seems to hurt anybody, the actual punishment being inflicted via slugfosts.

singfeets, someon own inflicted via Bob Livingston and Linda John, 2011, who share top billing twith Significant and the state of the s

D. C. Dry Test Continued from page 1

during World War I with the same moral program to make the scat of Government a model city. It will take neither an amendment to the take neither an amendment to the constitution nor long legislative process to make Washington a Sahira, since the Congress actually, governs the city and can effect the change in the excise laws regarding liquor.

the excise laws regarding liquor, shop: Hugher returned to his original complaint that Washinghum is a booze-drinking city: that the capital's bars and lounges are filled with men and women: in uniform with men and women in uniform that the bottle establishments flour-ish better here, relatively, than in any other area. In a teleptone, inter-tew the bishop repeated his charges with the plain intrinsion that the complete of the properties for relation.

drys will look to Congress for relief.

Commissioner Mason, in answering
the verbal howitzer, admitted that
sales of distilled spirits had shown
an increase. He traced into only
to the increase in population due to
the war, but also cited facts and figures that residents of Virginia
where ligues its missioner described. ures that residents of Virginia turner that residents of to a pint a week per consumer) and Maryfan as tock up in the District of Colombia, and that these shoppers provide a purchasing population of 1,300,000 people, some coming from as far away as West Virginia and Pennsylvania, eager to take advantage of the city's lower prices.

Wets Better Organized

customers.

Fay, vande actor stranded in the midwest, picks up barber Gilbert as partner—mainty to get transportations of the properties o Wet Better Organized
Today the weet are better organized than they were in 1918, and rely upon President Roosevelt to veto any legislation which leads to the path of Problistion. The vets saimt that the consumption of spirits in the least of the path of Problistion. The vets saimt that the consumption of spirits in the path of Problistics. 289,148 (gallon elements are returned as refuting the charge it is all demits within the metropolitan area they show that drunkenness arrests have shown that drunkenness arrests have shown that drunkenness arrests have shown that drunkenness arrests have the path of the path bort comes to his aid.

Backstage setting allows for several production numbers, brief musical interludes by the Henry King and Herb Miller bands, specialties by the Three Radio Rogues, and songs by Bonnie Baker. lies by the Three Badio Rogues, and songs by Bomine Baker, othe poor lob of apolling the warious talent on display. The two band aggregations are not used for maximum attention of the poor lob of a polling the warious talent on display. The two band aggregations are not used for maximum attention of the polling the songs by Bomine Baker could be sliced to half that number. He mes include: The Restless Age? The Lille Tree. Claudid Dell has to weak a voice to lead frontier dancehall number with Tempo of the impersonations for best specially of the picture.

Supporting cost includes Butch & Supporting cost includes Butch &

than in 1942.

Program which the drives will concentrate will call for making Army camps and sodier cantens drop beer sales lu addition to drying up the capital. In the military compaign they will have the support of the churches and an influential southern blue as well as Representatives and Sentous from dry and Sentous from dry and Sentous from dry and Sentous from dry and Sentous from the layer in additional disgrates to have 184 to 184 areas:

areas. The draw with fortiff their aratiments with statistics that intrinsia ments with statistics that intrinsia monking and venereal disease are on the increase here and that Chië Judge George P. Barne of the Mu-nicipal Coffer Josfford in decessors bold a closed onderence of the hold a closed onderence of the hold a closed onderence of the hold a closed onderence of the with the Datriest authorities in the rehabilitation of habitual drawkards and prostitutes. They are prepared to show that military authorities rejected hundred, of selector-tics, they were maritiman aut-dicts.

PRC gives this western a topical proper that it is a proper to the democratic proper to the proper to the democratic proper to the proper to t

Wild Horse Rustlers

the picture.

Supporting cast lockudes Butch & Buddy, Harry Langdou, Iris Adrian, James Bush, Jim Hope and Betty Blythe. Despite the overload of numbers. William Beaudine gets plenty out of the Gilbert-Fay episodes for the credit side of the leager. Prosigition mounting indicates the economy, butget, Watt.

mund Neutleld production, Pentiger Itah
Livingston, Al St. John, Limbs Johnson
Hirsered by Sum Newfleld; screeniday,
Sleve Braxton; content, Robert Office edia
for, Hollicook N. Todd. Reviewed at New
York, N. V., dual, week of July 13, 343,
Roonling lime, 36 MINS.
Tom Panteron oh Livingston

EYE STOPPERS!!

An eye-stopping Herald brings your initial sales talk to their homes...Posters away from your theatred second it ... A go-get-em Marquee Banner still hammers at 'em ... Posters and Stills over your front carry on the argument ... Gorgeous Lobby Cutouts clinch the sale ... The buyer goes in ... the screen has still another plug ... your Trailer sold this show as it sells ... has to be believed ... it is cuts from the very show it sells ... You've sold this show as it sells ... has to be believed ... it is cuts from the very show it sells ... your more coverage? and the next ... with EYE STOPPERS ... at their homes ... away from the theatre ... on your and the next ... with EYE STOPPERS ... what Advertising gets you more BU\$INE\$\$?

NATIONAL SCHEM SERVICE PRIZE BARY OF THE INDUSTRY



Republic Stands Pat on Letouts Of Entire P.A. Setup: Jones West

holywood, July 20.
hiers and by Republic dree studio publicity stant by Republic dree was a retori from the steech which in turn of the legal right to make such displayed.

STANLEY, PITT, BACK TO PIX FOR 'ARMY' AUG. 20 retori from the studio that it had a legal right to make such displayed.

Stanley, which went to studio that it had a legal right to make such displayed.

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under its Basic Agreement with, the Charlest study further disclosed that the study in the disclosed that the entire staff had not been freed to the entire staff had not been freed in the partial staff with the staff public, disclosed that the studio and the Guild had a previous contrast, providing for discharge of employes with nutice and severance pay, which the company observed in its recent discharge of publicity work-

Meanwhile the Guild is sending a formal protest to William Hopkins, regional director for the Manpower Commission on the Pacific Coast, and another to the Conference of Studio

Charles Reed Jones, ad chief of Republic's N. Y. office, is due here next week to take over the studio ad-verlising department. Walter Compand all units on the Coast, leaves this

Geraghty Skeds 5 Pix

Hollywood, July 20.

Hollywood, July 20.

Maurice Gergalty has five pictures uncel up for summer and autumn reduction at RKO, starting with the Falcons and the Co-Eds.

On his producing slate are "Fanatic of Fez," 9 Lives, "Bamboo Blonde" another Falcon mystery feature, entailvely titled 'The Falcon. In tentatively

works.

Only the opening night will be pedialed on a reserved seat basis, with 'Army' going to continuous showings the following day (21) at advanced prices, which haven't yel been decided on, however.

Bill Cunningham Collects 20G's for Hub Canteen

July 17. awailed Stage Door Canteen, which seems about ready to go after about a year of various delays, picked up a powerful ally this week in the Herald's ace columnist Bill Cunningham, who, in a week of campaigning, collected \$20,000 for the Canteen's milk fund. His following came through with such a crash Bill was calling a hall,

as he didn't know what to do with the dough.

The appeal came coincidentally with the opening of the firm 'Stage Door Canteen' at the two Loew houses, and the film seems to have clearified the idea of the Canteen to the general public, which promptly came through. Biggest donation came from the shoe and leather trade, \$8,200.

YOU GOTTA HAVE UNCLE SAM'S OK TO JOIN SAG

SAM'S VA 10 JUN SAU

New players joining the Screen
Actors Guid will be required to
show, availability certificates from
the War Mangawee Commission before they are admitted to member
juntum at Bulle war discholship, under at Bulle war discholship at Bulle applies only to new candidates fur memberahus. Actors, esteady in the industry and affiliated
with the Guild are exempt frum certificate requirements.

Le Borg, Out of Army, Catches a 'Wild Prof.'

Liblywood, July 20,
First director chore for Ruginald,
Le Borr at Universal since his honorable discharge from the Army will
te 'The Professor Goes Wild,' slarting this week with Frank Gross as
associate producer.
Pieture is also Le Borg's first fea-

ture. Before entering the service he directed musical shorts.

Projectionist's Mosaic Portrait of FDR's Mother

FORTIAL OF FDR'S MOUNCE

Philadelphia, July 20.
A clever mesaic portrait of Mrs.
Ara Delann Roosevelt, the President's late mother, made by M. F.
Hoenig, Philip, projectionist, was presented to the President at the
White House,
The presentation was made by
American Charles and Control of the President of the
There is a presentation was made by
American Charles and Control of the President of th

Democratic leader, and Scinator Jo-seph F. Guffey.
Hoenig is employed at the Broad.
North Philly nabe. The mosaic was fashioned from bits of colored mir-rors. This art, Huenig's hobby, was the subject of a Universal short subject recently.

Orderly Exodus in Fire

St. Louis, July 20. Customers last week made an or-derly exodus from the Sterling. Sterling, III., which was destroyed by fire at a loss of \$90,000. Seven fire-men were injured, three so scriously that they required hospitalization. When the blaze started, attaches of

When the blaze started, attaches of the house cautioned the customers from hastening their departure. Shon after the last person left the premises the flames got out of con-isol and for a time threatened the business district of the city, which has a population of 11,300. The blaze, is believed to have originated in the theatre ventilating system.

Red Skelton's Next at M-

Hollywood, July 20.

Red Sketton's next starrer, fullowing his current job in 'Mr. Co-Ed,' will be top spot in 'Hold Onto Your Hats,' a Metro film version of Al Jolson's last Broadway stage musical

sical.

Story, dealing with a radio comic's
adventures on a Mexican dude ranch,
will be produced by Jack Cummings,
starting in August, with Esther Williams as femme lead.

4 in Berman Hopper

Holly wood, July 20.

Pandro Berman tosses four features in front of the lenses in the next two months, starting with Dragon Seed, a tale of the Farest

East.
Others in that order are 'National
Velvel,' 'Marriage Is a Private Aftair' and 'The Picture of Dorian
Gray,' an old tale by Oscar Wilde.

DIX RIDES GHOST SHIP

RKO signed Richard Dix for the star role in a mystery drama of the sea. The Ghost Ship. Picture goes before the lenses in I days, with Mark Robson directing and Yal Lewton as producer.

TITLE CHANGES

Hollywood, July 20.

'So This Is Washington' is release tag on 'Dollar a Year Man' at RKO. Paris, Tenn.' became 'Army Wife' at 20th-'Fox.

'Uninvited Guest' is release handle on I Was a Criminal' at Monogram.

The Girls He Left Behind became 'The Gaugs All Here' at 20th-'Fox.

Inside Stuff—Pictures

United Press gave Melvyn Douglas much the worst of it in a story full of inaccuracies about his promotion to captainey in the Army. Time nagazine picked up the same yarn.

Douglas was not fived at the time of the Mayris Chancy incident involving the Office of Civilian Defense here. He was actually working for OCD when he collisted at Fort Myer. Representative Morrison of Louisians. anti- Dealer, used this story as a basis for sounding off about Capi.

Douglas, forgettin that it cost Leland Ford of California his seat in Congress for insisting that actor Douglas use his real name. Hesselberg, Ford lost the complete support of Hollywood and Will Rogers, Jr., won the seat without makin ga speech. At the War Dept. it was stated unofficially that Melvyn Douglas is a fine executive, that he has made a great soldier, and the promotion from private to captain is not musual an exceptional talent. whenever the militar

What is regarded among United Artists salestnen and bookers break is the rating given 'Stage Door Canteen' by the Legion of Deceney. The company is estimated to have done at least 10%, probably higher, on returns from "Lady of Burlesque" as result of the ban imposed by the Catholic church. Thus, while the Legion of Deceney rules pictures and at the same time through its ratings gives the public a clear."

and at the Same in through its almags even applicate action.

The Legion objected to the song number done by Gypsy Rose Lee; in which she stimulates a strip-lease by removing a few garments from under her dress. Legion asked Sol Lesser to delete the number, but the producer refused,

Cattle stampedes, once a disty thrill in most of the western films, are out for the duration of the war. Steers built bestfeateds when they are graze peacefully on the range but lose valiable uncal when they are graze peacefully on the range but lose valiable uncal when they are sin, to make an action sequence for cameras lutking in the offing. prine steer, futtening for market, may run of as much as 100 pounds, in the course of one buttle scene between the runtlers and the rangers. Ranchers en hixing loantout of their breefs except for background shots of peaceful grazing. In these days of, meat rationing, beef is worth more on the hoof than it is on celluloid.

Wartime restrictions on new theatre construction are viewed without alarm by major this circuits, even though there is a hursy stemant orner film houses, particularly on the Pseufic Coast witever were factories to the property of the prop

Handsome young males are hard to find in molion pictures, with a war going on, bitt-strangely enough Paramount is having a tough time finding femme leats. It touk months for amount to decever a temantic gal to play opposite Ray Milliand was a second property of the way of th

Raw film authorizations for the industry will have 180-day limit in the future. WPB announced here Friday 116. Purpose is to eliminate oid, usused authorizations totaling several million left-d quarter of 1943 at he same figures as for the second quarter. That there would be no change in the third period quarta wax announced several weeks ago by Haroli Ropper, chief of the WPB limit section.

Max Gordon, who went over to 20th-Fox from Columbia Picts, at the Max Gordon, who went over to 20th-Fox from Columbia Piers, at one mass \$1,500 vertex for town good and to the form of the form

hring Berlin, who invariably like and gets his own way on easting or almost any early production detail, thin or vitage, is balking at signing his Warner Bros, contract unless he gets Ingrid Bergman. That's a condition that he insists upon before making his film which would star Humphrey Bogari and Ann Sheridan. Understood there's a hitch right now on Mes Bergman's loanout availability.

Axis reports from Paris say that women's fashiumable hats have become so huge that theatres now feature signs: Ladies are kindly requested inconve their hast. Report says of the headquest of the reduced with the says of the headquest of the says and hast worth as a say of the headquest hats, voluminous hats, termendous hats, but Paris hats worn by all the smart Parisha women. It has become impossible to attend a show without going through all sorts of acrobatics on account of, women's hat we have the says of the says

Actors as a rule are poor judges of story material, often picking dinks when permitted to choose their own yarns. One exception is Cary Grantlush institled on IRKO buying Bundles for Feedom, a yarn by Milton Holmes, an amateur writer. Released, as 'Mr. Luckcy,' the flim thus for has been one of Grant's best money making starrers.

The Screen Office Employees Guild has sent a questionnaire to film studio workers in Classes 1 and 2. This is preparatory to acking far an okay on adjustments of overtime payments for these classifications when the 48-hour week goes into effect.

Best barometer to 20th-Fox on any sensitivities anent 'Stormy Weather,' its all-Negro filmusical, was the manner in which the trailer invariably got applause at the 'Roxy, N. Y. The Bill Robinson-Lena Horne-Cab Calloway picture opened at Broadway flagship tudny (Wed.).

Lou Silvers Rolling

Ottawa, July 20.

Ottawa, Jury 20.

Lou Silvers back to Toronto, to Start auditions of Royal Canadian Navy personnel for Meet the Navy' after a week here in conference with Capil, J. P. Connolly, navy special services director. With him were learned to the book. Letter Pat Quinter and others on big show 4187. slaff

Quinn's lune, 'The Boy in the Bell Bottom Trousers,' previewed in naval conce party here, is the sers,' . previewed in party here, is the

Gentlemans Farm

In exclusive Litchfield Hills.
Conn—25 acres—5 artesian wells
—automatic coal stoke—250 pedigreed chickens and cow—business
compact house—all modern conveniences. Completely, furnished.
Brand new farm equipment, tractor and power mower.

Asking \$60,000

Phone PLaza 3-8795



SOMETHING

HOR THE BOYS

ALLEN JENKINS COLE PORTER

ALVIN, West 12 St. Mats. Wed. & Set.

"STAGE

DOOR CANTEEN STAR and

CONTER

CAST

100

Capitol

In Person

PAU SPITALNY

New York Theatres



MUSIC HALL MR. LUCKY

Spectacular Stage Productions







STORM!

Lone HORNE BIII ROBINSON Ceb CALLOWAY

"SQUADRON LEADER X"

THOMPSON ON HEELS OF Y&R

WMC Rules N. Y. Radio Talent Can Switch Jobs Without Official OK

Under a new ruling issued last-week by the local War Manpower Commission office, radio tatent in New York is permitted to change jobs without restriction. This re-verses previous regulations covering employees in radio in this area.

The new edict, effective July 15 nd until further notice, specifically and until further notice, specifically occess "amounteers, sound, effects men, actors, musicians, singers, producers, directors and writers. It states that talent shall be without occupancy and the states and the states and the states are the sta

those specifically mentioned.

The ruting is seen as likely to create di iculties for the smaller local stations, which may lose employees to the higher-paying major outlets.

A controversy over the issue oc-A controversy over the issue oc-curred recently at a meeting of sta-tion men at the total Manpower Commission office. The present

FCC Rules Effect Promotion Blurbs

Ad agencies report that one of the effects already apparent from the imposition of the FCC's rates on chain broadcasting is the change in chain broadcasting is the change in stralegy by the networks with re-gard to commercial-program promo-tion. The plugging of all network shows by affiliated stations has been put on a voluntary basis, and there's no more writing of stern letters de-manding baltyhoo results or mer-ehandising cooperation.

The agencies don't like it and they admit there's nothing to be done but make the best of this particular swerve in the network or it.

ROSENBAUM GETS HIGH COMMISSION WITH ARMY

Philadelphia, July 20. Philadelphia, July 20.

Samuel R. Rosenbaim. resident of WFIL, has been commissioned lieutenant-colonel in the U. S. Army Special Reserve. it was announced yesterday (Monday). He will be attached to the Division of Military Government of the Occupied Countries

His duties as president of WFIL will be taken over by Roger W. Clipp, general manager of the station. Col. Rosenbaum will also be on leave losenbaum will also be on leave Albert M. Greenfield & Co..

from Albert M. Greenfield & Co. real estate firm, of which he is vice-president. Rosenbaum was chairman of the board of Independent Radio Network Affiliates (IRNA).

Rosenbaum holds both literary and law degrees from the University of Pennsylvania. He also studied at Middle Temple, Inns Court, Loudon. Until Itow over each he was president. Until two years ago he was presi-dent of the Robin Flood Delt, and is vice-president of the Philadelphia Orchestra. His wife, the former Edna Phillips, is harpist with the Philadelphia Orchestra.

Colwell Heads West To Line Up RCA Series

Robert T. Colvell, of the summer of January and Waster Thompson agency's New York of Ground agency of Gro

Foust Quits Thompson For K.&E. Office in Chi

Chicago, July Cheiser A Foul has resigned as viewness in threatened by another advertising agency. Organization title J. Watter Thomson branching to title J. Watter Thomson with the Kenyon & Eckhardt agency, which has just obseed an office in this control. J. V. A. R. should fall to see the Foust was account executive for Thompson on Kellogg, K&E like-wise has a chunk of Kellogg busi-

DeCastro Quits Blue for MRS

Allen J. deCastro has signed from the sales staff of the Blue meta-work to become program commercial manager of the Mutual network. At the Blue, deCistro has been specializing on a plan for selling afternoon periods for transcribed versions of nighttime NBC and CBS commercial programs. NBC later tabooed the idea.

tabooed the idea.

It is understood that Mutual is interested in picking up where deCastro left off at the Blue, deCastro joins Mutual Aug. I.

tro joins Mutual Aug. I. ... deCastro may also concern himself with the commercial possibilities of Mutual's tieup with a group of Mexican stations. Prior to the outbreak-of-the war, deCastro did a similar inquiry for CBS in connection with the latter's affitiation with a South American network.

Ballantine Uses Comics To Warm Up Audience For Humorless Program

Add Buttonie Berg (1883) in the programs that use exite curricults concellant to warm up the studio, audience preliminary to the show's ening on the air. The conjues in this instance are Joey Pay and Snas. The pair do the same character routine each week for a half hour prior to the programs broadcast time Monday nights. Persons in the same character is to the same character is to the same character to the same cha

James Rogers Filling Bill Lewis' OWI Spot

Washington, July 20.

Washington, July 20
The 'scanery left, in the Office of War Information by the reeignation of william B. Levis last month of william B. Levis last month of the the pool of assistant director of the Domestic Branch. Rogers will supervise the radio fromation programs of the various between the pool of the Committee of the various between the proposition programs of the various between the proposition of the various between the various between the proposition of the various between the various betwe

ng & Rubleam's status as the No. 1 occupant of night time on the networks is threatened by another

rage as, far, as the fall season is con-cerned is J. Walter. Thompson.

J. Y. & R. should fail to get the
duted half-hour if seeks for the Kate
duted half-hour if seeks for the Kate
fall will have an edge of 20 moties on the total amount of network
nightime controlled by the respective agencies. J. I. Y. & R. does
procure the additional half-hour, its
minutes.

margin over Thoiopson will be 10 minutes.

In any exent, the situation will represent the situation to the property the situation of the situation of the section of the se

or parts of the Thompson accounts were asylined elsewhere. Accounting appreciably for Thompson the Country of the Country of the Country of the Country of the Elgin Thimse precincts was the acquisition of the RCA hour (Blue). He Elgin Thimse precincts was the acquisition of the RCA hour (Blue). He Elgin Thimse precinct was the acquisition of the RCA hour (Blue). The Coroby-NBC1. With the acquisition of the Coroby-NBC1. With the acquisition of the Coroby-NBC1. With the acquisition of the Coroby-NBC1 of the Acquisition of the Coroby-NBC1. With the acquisition of the Coroby-NBC1 of the Acquisition of the Coroby-NBC1 of the Coroby-NBC1

and 15 minutes.
When it comes to daytime network schedules the comparative pictures will be extremely different. Y & R will have four across-the-board have four across-the-board John Charles Thomas-West-implosies to against Thompson's two across-the-board 15-minute periods. Following are the full rosters of the two agencies highttime shows on the networks; taking into account that Kate Smith may go to a full-hour:

NG & RUBICAM

Program	Minutes
Silver Theatre	30
We, the People	
Jack Benny	
William Shirer	15
Battle of Sexes	
Duffy's Tavern	
Burns & Allen	
Manhattee Midnit	e 30
Eddie Cantor	
Celanese Musicule	30
Judy Garland	30
Kate Smith	
Aldrich Family	30
. The last of the same of the	30

...... 7 hrs., 15 mins.

I WALTER THOMPSON

	Edgar Bergen	.30	
	Gene Antry	30	
	Boh Crosby	30	
	Lux Theatre	60	
ď	Guy Lomhardo	30	
	True to False	30	
4	True to False	.30	
	Bin rosby-Kraft	30	
	RCA	60	
	Man sind Gun	30	
	Revenued Charger Survey	30	
	Ccel Brown	35	
	Company of the Compan		

MAY GAIN AGENCY Stauffer Asks Industry to Shoulder **Greater Burden in Overcoming Slash** In OWI's Domestic Radio Budget

Hooper Ratings

Following are the first 15 rated shows in the C.E. Hooper report covering the July 1-7 period as: released July 15:

Per	cent
Mr. District Attorn y It	
Joan Davis-Jack, Haley 12	.9
Walter Winchell	6,6
'Aldrich Family'	1.2
Lux Theatre	3.2
Durante-Moore	3.0
Kay Kyserli	2.9.
Bing Crosby 'raft	8.5
Hit Parade	1.5
Take It Or Leave It	.3
Whiteman-Shore	.8
Screen Guild Players	1.4
Mr. and Mrs10	0.1
Vox Pop'	8.0
Camel Caravan	

Blue Setting Up Own News Unit

The Bine nelwow is taking steps to set up its own neess; rewrite init, a sfall, that would be separate from NBC's. G. W. Johnson; Johnstone, the Blue's special events and news for the forthcoming limenp and its standard of the standard s

NBC Frees to Affiliates Two More Newscasts For Local Sponsorship

For Local Sponsorship NBC has added up more constraints to the sedend up more constraints to the sedend up more constraints of the sedend up to the sedend up t

Alec Templeton Will Spread to Half-Hour

Alse Tempicton with probably to a weekly half-hour show for Duhonnet, starting in the fall and replacing his current three-a-week five-min-ute series for the same sponsor. The proposed new program would have a novely forjust and use Marie Greene and an inselected or chestra. However, contracts haven't been signed and there is a question of clearing a desirable spot on the Blue

Washington, July
White the OWI demossir ratio
under slashed by a "shard, the
industry with have in shoulder a
Stander, chief, of the omeste
Ratio Burvau, said Wednesday; 14.
In a message to the industry 14.
In a message to the industry 14.
In a message to the industry 14.
In a message can be a standard of the omeste
Ratio Burvau, said Wednesday; 14.
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commercial; and sustaining programs.

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Machagetic carry on the Station Announcement plan, insofal as: the
announcement plan, insofal as: the
entire guitary from OWI to all
announcements will continue to be
entire guitary from OWI to all

is concerned. One set of transcribed announcements will continue to be sent regularly from OWI to all stations. The announcements furnerly sent from the OWI field offices will be sent from the extended station relations operation described below. Speelal Assignment

Special Assignment Division:
Those network commercial and assistanting programs which have di-fered to do work on behalf of the
Government over and above the
Government over and above the
regular Allocation Plan, will con-tinue to be cerviced by the Special
have been made in the organization
or staff of this division.
Chitago, New York and Hollywood
Offices: There will be no change in
the personnel or functions of these
offices of the Domestic Radie
Branch.
Staffon Refations. Staffon
Branch.

Branch.

New Station Relations Setup
Station Relations: 'As you know,
the field offices of the OWI Domestic Branch, formerly supplied the
same service in the field that the
(Continued on page 37)

Deal for Blue **Getting Close**

When David Sarnoft, RCA prexreturns to his desk Monthy 1281 he
returns to his desk Monthy 1281 he
documents of an actival purchase bid
documents of an actival purchase bid
documents of an actival purchase bid
for the Blue Nelwork. Of the vorious groups that have shown an i
have gid down to brass tacks, sind
there is the possibility one-of them,
t was said at the Blue yesterday
'Threeday,' will be ready to hiy down
'Threeday,' will be ready to hiy down
'The Wall street house of Ditton
Read & Co. recently came torward
with a syndiction prospect, Soid there's
'Noble and James McGraw, Jr. of
McGraw-Hill, in the running, Noble
is owner of WMCA, N. Y.

Debunking the Axis

Blocki Joins Thompson

Fitz Blucki has jained the progrown writing slaft of the J. Washington, July 26.

Blocki Joins Thompson

Fitz Blucki has jained the progrown writing slaft of the J. Wales

Thompson account, he

Thompson account, he

Brad Brown, who had been direct,

by

Brad Brown, who h

BOB CROSHY
With the Tremaine, the Pied Pipers,
Seary, Band, Talk
OLDOLL, 1809 pm.
WEAP-NBC, New York
Old Research and Search and something built around a band. The Bob;
Ishared to the Search and something built around a band. The Bob;
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Ishared to the Search and something built around a band. The Bob;
Ishared to the Search and something built around a band. The Bob;
Ishared to the Search and something built around a band. The Bob;
Ishared to the Search and something manufacturer. The other is the
Sammy Raye creen on CBoy
entry fills its late Sunday evening
half-hour with a pleasant assort
with some the sprained in the rush
to dial in the program but once
the broadcast, and the listener is in
the mood for that class of entertainment, the tendency sortial bearing.
The program has the benefit of
Carroll Carroll's Ayle of hance,
to with Brother Bing's weekly contribution. On the opening incident life
with Brother Bing's weekly contribution. On the opening incident life
with Brother Bing's weekly contribution. On the opening incident life
with Brother Bing's weekly contribution. On the opening incident life
with Brother Bing's weekly contribution. On the opening incident life
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a living room. One marked impression conveyed by the program was
no not be spoken, word file deman of the spoken word file deman of the spok

or pitching sales woo for the prod-These was also pronounced cräts-manship in the mixing of the band and song numbers and in the pro-cept of the product of the pro-tered by the Ped Pipers, a smit-stered by the Piper Ped Pipers, as mix-tered by the Pipers, as mix-hig guest of the occasion. Eileen Wil-na, an undergraduse at the Univer-capable of carrying the melody of a current torch tune and of utring verbal tetra-stele.

mans concucting hade his usual zinchmonal medicy, the arrange attractive, notably in the intro
medical property of the propert

THE EYES OF THE AIR FORCE'
Casi: John Allen Wolf, Mitchell
Field Chorus, Ben Ludiow orch,
Writer: Joe Ruscoil
Director: Richard Sanville
Director: Richard Sanville
Mans: Thur., 1045 p.m.,
WABC-CBS, New York
Superseding its Twee and Ears of

Director: Richard Sanville

15 Minst Thur, 1980 p.m.

Superseding its Fyest and Ears of
the Air Force program, formerly
heard locally on WEAF Mew York
Air Forces is now offering this new
Air Forces is now offering this new
MABC-CBS, New York. It's much
like the former show, dealing with
the same gentle but is more ambitiously; and skillfully presented, as
the greater facilities of CBS permits
for greater the greater facilities
program introduced a bright-sound;
fing Carolina mother of three chilideen, who, beddeen boal civilian
fing Carolina mother of three chilideen, who, beddeen boal civilian
fing Carolina mother of three chilideen, who, beddeen boal civilian
planes-spotting crew. She spoke
briefly of the work, confabble with
his experiences fighting the Japs, and
sequed into a two-way full with a
size and the program of the program
into a two-way full with a
size and the program
for the pro

"THE BLACK MARKET"
With Dave Driscoll, John Whitmore
30 Mins.; Thur., 9:30 p.m. (One Time)
Recorded
Sustains

WOR-Mulual, New York
In an attempt to repeat their
In an attempt to repeat their
In an attempt to repeat their
Islat winter, Dave Driscoll and John
Whitmore, of the special events deNorth and the special events deThursday of the special events deThursday

carrent borch lune and of lurning a neat phrase in the subsective of the series of the

Follow-up Comment

Tegenseed with a bour safe robbers.

Darey, McWilliam, author of

Darey, McWilliam, author of

Total and the safe of the saf

CONQUER WE MUST
Lt. Lanny Ross, Guest Star
Writer, Pfc. Issae T. Cohen
Freducers: Capt. Brace Con
Sgt. Sterling Ludgate
Music: Drama
30 Mins.; Thurs, 8 p.m.
Sustaining
WRVA, Richmond
Lt. Lanny Ross extended

Reite Davis and Helen Menken were brought together on last Thursday's (15) intalliment of the Stage Door, Ganteen set medical ment of the emotional flicial to the emotiona

Ang. 4th. 1s a Camp Radio FougRAYMOND SCOTT SHOW
WAS Saids, 5lx Vesal Chords
Wallet Song
Director: Bill Brennan
Brennan
WABC-CBS, New York
Initial broadcast of this new series
featuring Raymond Scott's CBS true
Kable-CBS, New York
Initial broadcast of this new series
featuring Raymond Scott's CBS true
a pretty poor effort. all around.
Script. Smith's handling of it and
Scott's musicians all figured in the
bad impression in that order. Only
order was the Sk Vesal Chords. a
better-than-average group of voices.
CBS has been turning out these
for weeks now first with Frank
Siratra and Secti, now with Smith,
and Smith's delivery of it was poor.
That goes for his singing, too he
madde a wrong entrance once and
otherwise impressed as anything but a
discovery in the current barlobe
Scott's orchestra, now using a

made, a wrong entrance once and otherwise impressed as anything but otherwise impressed as anything but observed by the contract bartone scotl's orchestra, now using a string, section to augment usual string, section to augment usual time. The contract of the contract o

TT HAPPENED TO ME TF HAFFEN WE Ken Poweli Writer: Charlotte Strauss Director-Producer: Ken Poweli 5. Mins.: Mon. Thru Frl., 1:25 p

TT'S ALL IN THE FAMILY'
Cast: John Neal, Martha Greenhouse, Constance. Coleman, Rosalind Carter, Jackie Ayers
Writer: Peter Martin
Director: George Asness
39 Mins.; Tues., 8 p.m.
Sustaining

Writer: Peter Martin
Director: Gerez Ames
Sustation
Peter Martin, castern stoy editor
Peter Martin, castern stoy editor
Of this new series, titled 'It's All in
the Family, being heard, Tuesday
New York Clystation, Offered an
Pages from the daily life of a typistrained by the common state of the common state
New York Clystation, Offered an
Pages from the daily life of a typistrained by the common state of the common state
of the common sta

TOM TERRISS
'We Americans'
Sunday, 10:15 a.m.; 15 Mins.
Sustaining
WJZ-Blue, New York

Sastialing
WJZ-Blac, New York
Tom Terriss belongs to the old
school of lecture the state of the

acters, woo and southerd has been acted by TassarAn THE WINGS Cast Capt Paul Walter, Opl. Tony Martin, Col. Broaderick Fr. Bob Houston, Pr. Joe Schalman, Pr. Deb Houston, Pr. Joe Schalman, Pr. Deb Houston, Pr. Joe Schalman, Pr. Willers St. So Meyer, Pf. Paul Huston, Pr. I van Tory Onton Willers St. So Meyer, Pf. 28 Mins; St., 285 p.m. Swatshings, New York The Arm Will Forces Technical;

15 Mines: Sal. 2685 pm.
15 Sustaining.
15 Mines: Sal. 2685 pm.
15 Sustaining with the sustaining as blend of pop entertainment and document of pop entertainment and document of pop entertaining the sustaining the sus

Harry Bailey, who formerly col-laborated on the script for the Ben Bernie program for Wrigley, has joined the radio division of the OWI in Washington.

May Charge Fly With Misusing 222G In FCC Funds, Cox Probe Indicates

The Cox Washington, July 20.
The Cox Committee probe of the peter of t

about making disclosures to this committee.

The property of the property of the concurrence of President Rosevelt, asked min to the reconcurrence of President Rosevelt, asked min not to reveal confidential committee, the replied that Fly, with the concurrence of President Rosevelt, asked min to the reconcurrence of President Commission policy, came to the hearing he indicated the Committee had asked him to bring along. In the currence of his sestimony, he denied Fly's charge of 10 days as to that the course of his sestimony, he denied Fly's charge of 10 days as to that the course of his sestimony, he denied Fly's charge of 10 days as to that the the course of his sestimony is denied Fly's charge of 10 days as to that the course of his sestimony, he denied Fly's charge of 10 days as to that the course of his sestimony he denied Fly's charge of 10 days as to that the course of the present the course of the present the course of the present the present the course of the present the course of the present the prese

take over civilian functions performed by the FCC.

The possibility of Fly's being charged with misus of Congressionally appropriated funds, was indicated when Res. Eugene Cox, Comilitee thairman, wanted to know the control of the Claims Diversion of Funds

Claims Diversion of Funds

At yesterday's (Monday) session,
Garey chizged that the FCC obtained \$453,000 from Congress as a
supplemental appropriation for the
work of its Foreign Broadcast Indifferent for the congress of the congress of the
work of its Foreign Broadcast Inlaid the money for other purposes.
Garey read FCC Chairman James
L. Fly's testimony given before a
House Appropriations Committee on
House Appropriations Committee
68 people for the Frizzo listening
60st; \$25 to do special work for the
Coordinator of Inter-American Air
60 the British Ministry of Information, and 16 for editing and technical work in Washington,
and 18 for editing and technical work in Washington,
Subsequently, said Garey, 50r.
Subsequently, 50r.
Subsequently

The OWI, said Hamblet, 'doesn't have the trained personnel or equipment.'

Well,' Garey pointed out, 'the funds could just as well be given to !

Whathington, July 20.

Washington, July 20.

To maintive probe of the month of the property of the month of the property of the month o

to the OWI.

Hamblet then admitted that he had heard reports that the Army wanted the FCC civilian presented out of North Africa and that virally all had been transferred to fully all had been transferred to fully all had been transferred to make the control of the CC payroll in North Africa was Peter Rhodes, chief deliver of the FCC, and I trud every had been transferred to the CC, and I trud every had been transferred.

marked.

Strange Words to OWI

When Hamblet concluded his testimony he was profusely thanked by
Garey and Chairman Cox. It was a
strange situation, for these were the
first kind words spoken about the
OWI or to its personnel on Capital

OWI. or to its personnel on Capital Hill in many weeks.

The Barger testimony hit a new low for hearing to date. For lack of other witnesses, Garey used him as a legal expert to give the Congressional committee opinions on several matters 'for what the opinions' are worth to the committee.

several matters 'for what the oppicons are worth to the committee.'

Carry and Barger both contended.'

Carry and Barger both contended.'

Carry and Barger both contended.'

Could not find any act of Congress or executive order of the President creating the service. Bargers colemnly told the committee that in his opincannot be regional tunded by the contended the creating that the contended the creating that the contended the creating money periodically for, the support of the contended that the co

part of the PBIS appropriations.
On another occasion it was disclosed that the Board of War Comminications complet its employees munications complet its employees to the property of the prop

Stacking the Cards

Stacking the Cards
Washington, July 20.
Thursday (15) was 'Is My Face
Red Day' for the Cox Committee
investigating the FCC. Newspaper
reports disclosed that the committee
is operating under a perfect publicity plan for stacked hearings—

reports authorities the committee grant and the headline in sight and keep the guy you are investigating from having a chance to tell his side of the slory.

FCC chairman Jámies L. Fly, who FCC committee, unlimbered a host statement in which he regarded with mock sorrow the predictanent of the committee, and wondered whether Congress might not now put a bal and chain on the inquisitors. Jost Committees general counter, Eugene L. Garw, who had sent the publicity memorandum around to the committee members. He refused to talk to newspapermens.

newspapermen.

Here is the memorandum sent by Garey to all members of the committee, as disclosed by Fly:

'Annexed hereto for your informa-

Annexed hereto for your information is a copy of suggestions that Zurbock remains as publicity aswere written out by a prescript a
sentative with reference to principles that should come within our real months ago to work for the
presentation. The man who arrote Red Gross here, returns to the stathese suggestions is Bob Hamphreys,
(Commund on page 38) pequit

Premieres

(July 21-Aug. 1)

July 24 'Curt Massey and Company,' musical; 5:45-6 p.m., Saturdays; NBC midwest network; Schut-ter Candy; Schwimmer & Scott ter Can agency.

agency.

July 25

Jerry Lester, Diane Couriney,
Free H. M. Fay Sinatra orch; vaFree H. M. Fay Sin

Blue Gets New Kellogg Chunk

major piece of business from Kellogg within two weeks. The latest order covers a daily news period (11:30-11:45 a.m.) across the board. The product will be Gro-Pup, a dog meal, and the starting date for the mean, and the starting date for the scries commercially, over the full Blue Network, is Aug. 9. The other recent Kellogg order was likewise a five-times- a-weeker and involved The Breakfast Club.

The Breakfast Club.

It will be the first daytime aponsored news series for the Blue Network. The news programs will be
given a two-week warmung going on
as a sustainer Monday (28). Gil
Martin is to be the regular newscaster, but the won't be able to take
over until Aug. 16. Martin is curbeneyer for a recurrence of an aliment resulting from'a polo spill some
year's ago.

years ago.

Kenyon & Eckhardt is the agency on the Gro-Pup brand,

MOTHER CREDITS SHOW WITH BIRTH OF HER SON

Detroit July 20.

Station WXYZ got a birth card in Station WXYZ got a bith card in the mail delivery last week. It announced the arrival of Charles Edward Blush in the pounds, 15 cunces, which was a puzzler until somebody noticed a footnet. Waterions paid for him. The pounds of the programs of the programs (Nutrions) last two days on one of its telephone quiz two days before she went to the hospital.

Asks AFM to Lift Ban Vs. WSAY Until Hearing

Vs. WSAY Until Hearing Wahington, July 20.

The War Labor Beard called on the American Federation of Musicians yesterday (Monday) to lift its ban against WSAY, Rochester, pending settlement of the dispute by the MUE Saturday, after James C. Petrillo called a strike against WSAY, forcing Mutual to stop feeding remote bands and musical shows to list. The WLB sent identical wires to Petrillo. Bordon P. Brown, manager of WSAY, and Lecanad Campbed Control of the Control o

Stanley Vice Chadwick

Howard Stanley, promotion and publicity directors at WINX and publicity directors at WINX and the William of th

Mutual Limits Network Option Time To 5½ Hrs. Daily, Against 9 of Other **Webs: Also Cuts Sponsor Discount**

Mickelson Heads 11-Man WCCO Newsroom Staff

WILL Numerapolis, July 20.
With opening of its new newsroom, WCCO has appointed Siegroom, WCCO has appointed Sieging a staff of 11 writers, analysts
and commentators, equal in size to
that of many dailiter editorial departners.

Charley, Universityof Minnesots journalism professor,
associate news editor. Sinfl also
includes John M. Raleigh, formor
Chiesgo Tribum Berlin corresponChiesgo Tribum Berlin correspon-

Chicago Tribune Berlin correspondent and manager of UP bureau in Netherlands; Larry Haef, farm news editor; Rollie Johnson, sports editor; Dr. Lennox Mills, professor of political science at University of Minnesota; Cedric Adams, Star Journal columnist; Hale, Burer and Ray Tenpenny, newscasters, and W. Rruger and Franklin Page, news-

Ohio Institute Schedules Next Meet for May 5. '44. If War Conditions Permit

The filteenth annual meeting of the Institute for Education by Radio, at Ohio State University, Columbus, at Ohio State University, Columbus, is tentatively planned for May 5-8, 1944: There is a question, however, whether the session will actually be held, since transportation restrictions and other difficulties may pre-

tions and other difficulties may pre-vent.
Keith Tyler, director of the In-stitute, last week wrote all those who attended the 1943 meeting to ask whether an attempt should be ask whether an attempt should be year. He also submitted a list of the various general events of the 1943 meeting and invited suggestions for changes in the setup for the for changes in the setup for prospective 1943 gathering,

Newscaster Wins \$2,000 Claim Against WBBM

Chicago, July 20.
Arbitrators of the American Arbitration system have decided against radio station WBBM in the case filed Radio Artists in behalf of Paul Brentson. Station must now pay in excess of \$2,000 in back salary to

accession, Saddon mass in two pay in accession, 25,000 in back salary is Brentson, an announcer, had been selected by audition and at the recognition of the selected by audition and at the recognition of the selected by audition and at the recognition of the selected by audition and at the recognition of the selected by audition of the selected by a selected by a

HAMMOND TO CIAA

WMC's Radio Switch Prompts Radio Director's New Move

Radio Director's New Move
With the major part of the Wor
Manpower Commission radio activities now handled by the Office of
War Information, Laurence Hammond, WMC radio director, has resigned to join the office of the Cofeetive this week, he succeeded Ted
Church in charge of special events
with the latter agency.
Wendell Cibbs, who formerly hanwendell Cibbs, who formerly hanmen to the William of the Cofeeting work for the OWI. Lilliam Diemy work for the OWI. Lilliam Die-

Bernadette,'s' Air Try Dernauette, 8. Air 1ry Song of Bernadette, Franz Werfel's best-seller, will be adapted for a Blue 'Sneak Preview' (Sundays, 530-6 p.m.) airing late next month or early September. The network get an okay following negotiations with Book-of-theMonth Club exces.

Mutual is limiting the amount of its network option, time to five and a half hours a day, as compared to the nine hours a day, not compared to the nine hours a day that the other networks have blocked off themselves on their affiliates chedulers, and the network of the network commercials, the Mutual shareholders, at a meeting in New York last week, word to reduce advertised iscounts, yound to reduce advertised iscounts, yound to reduce advertised iscounts. Dasced on the PCC's rules on chain propagating, will become effective—

Aug. 1, 1943, while the new volume discount plan will not apply to current Mutual accounts until Nov. 1, 1944 Mutual's option time setup will be

Mutuars open | follows: | Monday Through Saturday | Morning | 11:30-12:30 | Afternoon | 1:30-2 | 5:6 | 5- 6 8-10:30

Sunday
4-6
6-7
830-1030
The revised discount structure,
which is construed by some agency
time buyers as an overall increase in
rates, provides for no change in the
A markets. These are left at 50%
maximum. The reduction of dismaximum. The reduction of dismaximum The reduction of disdiscount of the control of the control of the control
\$50% and for *C" markets to 60%, the
eff the cutzerfit system, the maximum
det the cutzerfit system, the maximum 30% and for "C" markets to 60%. Un-der the current system, the maximum discount for 'B' markets is 60% and 'C' markets 75%. The new rate dis-count setup also replaces the fre-quency system with a dollar volume plan, as is used by all the other net-

Gov't Applauds Ad Biz's War Effort

Advertising got its finest tribute of the war last Wednesday (14) in a special 35-minute broadgast originating over NBC here and admission of the war last NBC here and admission over NBC here and admission of the special s

Jones plugged the industry and the universal measures are under the Government, and pointed out the Government, and pointed out that even more help insu be given in the future. They launched the Government of the War. Advertising Council, responded for the media, and announced that the job to be done the work of the war. Advertising Council, responded for the media, and announced that the job to be done the work of the wor

PICKIN' SCALLIONS IN THOSE PARIS FASHIONS

Oklahoma City, July 20. WKY, starting Aug. 1, will under-ke to make the women of the prairies style conscious—some more up-to-the-minute than mailorder cataloge—41 more up-to-the-minute than the mailorder calalogs—through a daily broadcast by a fashion counsellor with an international reputation. Marjorie Howard, who had lived in Paris for, 30 years as fashion editor for-either-Marper's Bazzar, Yogue or the Women's Home Companion, is the expert that the station is bring-most from the east for the assignment.

ment.

Miss Howard, a sister of Kathleen
Howard, formerly of the Met Opera,
will also offer a consultant service
to local merchants.

C. M. Hunter, program director WHK-WCLE, Cleveland, has been appointed a member of the Special Executive Advisory Committee of Mutual by Miller McClintock, network's prexy.

Dr. Berg. Who Criticizes Serials, Loses \$500,000 Suit Vs. Criticism of Himself

s far as the N. federal court-is concerned. Wylic's printed com-ments on r. Louis Berg's analyses of drytims serials were not libelous far the series of the series of the series fast week and dismised the \$500,000 libel section that Dr. Berg had brought against Printers Ink, which published the Wylic piece. Still un-settled is the \$500,000 said that Dr. Berg had filed against We binned? To be a series of the series of the series of the local transfer of the series of the series of the local transfer of the series of the series of the local transfer of the series of the series of the local transfer of the series of the ser

In the N. Y. supreme courl.

In tassing out Dr. Berg's com-plaint, Judge Bright held that when the psychiatris submitted his pro-fessimal work to the public and thereby appealed for its support and approval. he was bound to expect, with equal equatimity, praise or blame directed at the work itself. Also that 'fair and legitimate criti-cian is always permitted upon work to which the attention of the public has here invited. Whatever is writ-ten cannot the said to be libelous, except something which devercases or lower, painfulf, in his professional claracter. Judge Bright didn't think the permitted of the professional control of the permitted of the permitted of the permitted of the professional character. 'fair and legitimate criti

character.

At one point in his opinion, Judge Bright needled the tendency of both P. Berg and White to indule in big with the public could have understood some of the things that White said about Dr. Berg, "although the writing of them may have gratified the literary vanity, of the writer who composed the of the writer who composed the writer who was a writer who was writer who

Benny Signs Hiken

Jack Benny has signed writer Nate Hiken during his stay in New York, Hiken, like players Minerva Pious and John Brown, whom Benny signed previously, was with Fred signed previously, was Allen's Texaco program.

The trio will work with B nny on the Coast this fall, and the under-standing is that they will return with Allen whenever he elects to go back

Assures Tube Supply Washington, July

Washington, July 20
James F. Berme, Director of
Economic Stabilization, has assured NAB that minimum
civitian requirements for radia
these for the third quarter of
these year will be available.

The stable of the property of the contional band without to yrues
that "lack or radio" tubes for
home seek has created an alarming problem. He pointed out
the impairance of maintaining
the problem of the property of
the property of the property of the property of
the property

Set Casualties **Reduce Listening**

Dallas, July 20. Another new worry has been added to those already faced by radio men here and throughout the

Free Poems

Fred R. Ripley, comm Syracuse, July 20 commercial man-Fred R. Ripley, commercial man-ager and pole laureate of WSYR, Syracuse, lax distributed in stallous throughout the countributed in the stallous of the countributed in station on the Brewine Corp. of America series. Ripley has titled the compilation. Songs for a Soldier.' Broadcasters are free to feed the, create to thirt own local chemble

WRIGLEY MAPPING SUB FOR GENE AUTRY SHOW

without occupission or credit.

TON GERICA AUTHON 3010W

J. Watter Thompson agency is working on a new show for Wrigley to replace the Gene Autry broad-casts. Sergt. Autry has been assigned to other deties by the U. S. Air Force and must vacate his radio spot, but permission has been observed to the control of the control

lably be in about two weeks. Serints which are beine prepared by Dave Harmon, will continue to publicize the workings of the Air Force but will feature no particular stars. Broadcasts will enumate from here and go over the same chain of CBS stations now being used by the Autry show.

From the Production Centres

Ripley, commercial mian puet lamenter of WSYR, has dastrobuted to anthomatical over the many possible of the property of the Brewnie Crap, of the Brewnie Cr

-ast, reduction in or addition, the repair shop operations are the market of the annual control of a size of the annual control of t Some styring have lost on small writers and solven styring have lost on small writers. Gillid held at the Drake have represented by the state of the



Microphones are easier on the feet...

Carl Moore's infections good nature had sold cash registers...peddled canned goods...plugged sheet music...and made things lively in a creamery. His work was tough on his feet. They began to bother him so he tried radio-figuring that microphones are easier on the feet, WEEI watched his progress-signed him exclusively five years ago. They put him on at 7:00 A.M. and he clicked. He went on again at 8:30 in the morning with a new show-the "Coffee Club." On it Carl nd Company ad lib merrily along for twenty-five minutes . . . music, chatter, song, nonsense-without rules and practically without script.

Today, the Coffee Club's earlymorning antics have become an indispensable start of the New England day. So much so, that all through WEEI-land, one-third of all listening families tune to the program-and family No. I probably tells No. 2 and No. 3 about what Carl said this morning. (That's a good reason why you should ask now about participating sponsorships. They are available.)

Carl Moore's humor spread beyond New England. CBS put him on the network once, to fill a morning spot. Again, he clicked. And now the "Coffee Club" is fed to the complete CBS network coastto-coast three times a week.

Once again a WEEI program's success story underscores the WEEI station success story...the story of why WEEI has, for so long, been Columbia's Friendly Voice in Boston



Represented by Radio Sales, the SPOT Broadcasting Division of CBS

Don Stauffer Asks Industry

io supplement announcements sent by the Washington Domesite Radio Bureau. The field service has been abolished, the Station Relations Division will add 12 members to jis station to the service beautiful to the service beautiful bed to service local stations and the field office of the several government agencies as nearly as proposed as it was done by the OWINGTON CONTROL OF THE STATE OF THE

WIBG, Philly, Sets Its

a nine-man ega-ve-ve-very per sition in a dispute in which the large very lar

S. F. Musicians' Local Nixes Invite Philadelphia, July 20. Local, 77, American Federation of Musicians, last week announced that signed a contract with WIBG for a studio band. The pute clast for under the bedger, until September, 184 and an anie-man aggregation from that date until September, 184 and the put class of the leader, until September, 184 and 185 anies-man aggregation from that date until September, 187 anies-man aggregation from that the put class of the second of the leader, until September, 184 anies-man aggregation from that date until September, 184 anies-man aggregation from that the put class of the second of the

Musicians' Union reps here turned thumbs down on an invitation of Samuels Jewelry Co. and KFRC to impear on "What Do You Think". forum program, to explain their position in a dispute in which the company defled, the union's demand for a standby orch at a Civic Auditorium broadcast 'party.

an Francisco, July 20.

Musicianst Union reso here turned rumbs down on an invitation or amuels Jewichy Co. and KFRC to popear on "What Do You Think", your program, to explain their portion in a dispute in which sompany defied the union's demandar or a standy or each at a Circ each at a Circ down.



LONE STAR CHAIN with LIVE TALENT gives you BIG TEXAS

For every problem there is a solution-at least, we think so. Specifically, we are thinking of the difficulty you may be having with recordings, and we want to offer this friendly sugTexans like programs designed for Texans. We have plenty of proof of this. So why not let us help you build a live talent show . . . designed to appeal to Texans . . , and then watch it get results over the LONE STAR CHAIN.

For rates and further information, write Ken L. Sibson, Tower Petroleum Building, Dallas, Texas.

KGNC KRIS

Washington office of the Domestic and accurate information that we had bureau furnished nationally, can assemble, and distribute it to make a produced the clearance of all the radio industry either directly or material put on local stations by the through the Station Relations Divinities of the produced and the section. It is not the produced the produced by the control of the produced by the pr material put on local stations of the field offices of all government agen-cies and the sending to local stat-tions of regional spot amouncements to supplement announcements sent by the Washington Domestic Radio

Social Events and Time Clearance: Under the supervision of the
Station Relations Chief, all special
events will continue to be placed
for in the place of the continue to be placed
for in along the continue to be placed
that time for specches of all govererment officials also be cleaved
through OWI. As in the past, recomment officials also be cleaved
through OWI. As in the past, reshould be made to the Chief of the
Government Lision Division, who
in turn will transmit the request to
the state of the control of the control
In his association to the industry for-

In his appeal to the industry for greater help, Stauffer said:

greater help, Stauffer said:

"With our reduced budget and operating staff, we shall, of course, have to ask for even more cooperation from the radio industry than have to ask for even more cooperation from the radio industry than we have hereidore. In some regions, voluntary committees of broadcastes under the general guid-broadcastes under the general guid-ants have aircady been set up to supplement and implement the activities of our small Station Relations branch offices. Wherever such cooperative efforts can be worked out, the office of the worked out, the object of the operation of the op

victory Parade' series which was to have replaced the old Unclea Sam with your lock there is no reason with the acception of the Station. Announcement Plan, and the only transcription activities that will be only transcription activities that will be not be the series of the old programs, and other facilities are not available for dissemined industry to prepare and broadcast material in behalf of the paragraph of the programs of the programs and other facilities are not available for dissemined industry to prepare and broadcast material in behalf of the government were inade industry to prepare and broadcast material in behalf of the government were inade industry to prepare and broadcast material in behalf of the government were inade industry.

STATION RELATIONS REGIONAL OFFICES

Station Relations Chief-John Hymes Assistant Chief-Elaine Ewing Station Relations

Regional Office	Regional Chief	
Atlanta, Ga.— 1722 Candler Bldg. Tel., Walnut 4121.	'illett Kem	Georgia Florida Ala- bama, Tennessee, Missis- sippi
Boston:—		
17 Court St. Lafayette 7500.	ackett	Maine, New Hampshire, Vermont, Connecticut, Massachusetts, Rhode Island.
Chicago—		
102 National War Agencies Bldg., 226 N. Jackson Bldv. Tel., Andover 3600.		,
Cleveland—		
472 Union Bank of Com- merce Bldg. Tel., Cherry 7913.	Alfred H. Llewelyn	Ohio, Kentucky, West Virginia, Michigan.
Dallas—		
1031 Mercantile Bank Bldg. Tel., Riverside	David Russell.	Texas, Oklahoma, Louis- iana.

enver— 717 Kittredge Bldg. Tel., Tabor 3173. Colorado. Wyoming. New Mexico, Utah, Idaho. Montana. Wm. H. Welsh, Jr. Missouri, Nebraska, Kan-sas, Arkansas. To be announced Minneapolis— 205 Midland Bank Bldg. Tel., Main 3244, Nestor 4518. Minnesota, North Dako-Hayle S. Cavanor Blug. Nestor 4518. Vew York— c/o OWI Office, 280 Madison Ave. Tel., Murray Hill 3-6800. Philadelphia— Tennsylvania R.R. Tel. New York, New Jersey Harry Levi Philadelphia— 748 Pennsylvania R.R. Suburban Bldg. Tel., Pennsylvania, Delaware, Maryland. Locust 3416.

Locust 3416.

Richmond, Va.—

19 N. 7th St. Tel.,
7-1841.

Ban Francisco—
Western Mcrchandise
Mart, 1355 Market St.
Tel., Klondike 2-2300. Virginia, North Carolina, South Carolina, Beni, W. Huffington California, Oregon, Ne-vada, Arizona, Wash-Luther Keplinger

This fadio program, so successfully sponsored by Maxwell House Coffee, is the exclusive property of Mr. Joe Floyd of Sioux Falls, S. D.

All inquiries regarding same should be addressed to his representative, Tom Wallace Radio Productions, 605 N. Michigan Avenue, Chicago, Illinois.

Canada Tightens on Private Licenses; **Bans Multiple Station Ownership**

Montreal, July 20.

Tightened control of fecuses fin private commercial brondessite statums in Canada is provided in an amendment lack for the fecuse fin an amendment for feather for the fecuse.

The regulations are now extended to make the feather for the feather feather for the feather feather feather for the feather feath

tions in Caudad is provided in an amendanchit to radio regulations used based in the Caudad Cacette.

The commendation tradical in the Caudad Cacette.

The reculting and the commendation of private stations by any one individual or interest, in line with provided to describe the commendation made had very by the commendation made and very had very been a commendation of the commendation of

Wightlime Audience

Can. Air Censorship Rests With Stations

Montroal July 20

Canadian radio stations now have responsibility for keeping off the air any statements that might minre Canada's war effort, under a new

Canado's war eftort, under a new cressorship directive sused this week by Coloniel O. M. Biggar, director or consorship. The control of the colonies of the colonies of the aby that tasks of a political nature had to the continued to a studio. Now, there is no such restriction and speeches may be broadcast from any location provided the station ac-cretic responsibility. The new direc-

WDSM Joins Blue

WDSM. Superior, Wis., in: the Blue Network as a basic supple-mentary station July 25, WDSM op-

May Charge Fly With Coin Misuse

of International News Service. It might provide news that would harry too to the committee at its work and to the committee at its work of the testimony which you want feating yesterday? Points in the memorandum:

read to the committee at its meeting vesterdary. Points in the meet a proposition to make a controversial subject. This gives newspapers, do hit furdeds and their is shape eart liquing so that the will be a controversial subject. This gives hape eart liquing so that the will be made at limits of country-charges and replies by issuing statements to tumory. Once that vortex is reached, at the exemptors.

Is that tanks of a political nature of the constraint of the const 3. Limit the number of people authorized to speak for the committee, to give out press releases or to provide the press with information.

agency being investigated. The hiplane of a duly authorized Countree of the House of Representative amining the operations of Agency of the Executive Branch constructive purposes should maintained at all costs. agency being investigated

The story broke in Drew Pearson's Washington Merry-Go-Round col-umn, with Fly following up with his hlast.

Fly commented in part; It is if-ticult to believe that the Congress thruit to believe that the Congression meant to delegate to Congression Cox as chairman of the committee the arbitrary power to swing the gavel and recess or adjourn the hearings so that he would keep the proceedings completely under trot so far as creating news corried.

evented. Nor can one easily come to be-tieve that the Congress wanted this so-called investigative committee to smother out the statements of wit-nesses which might provide news that would bury the testimony which you want featured. There is nothing one in the new

There is nothing new in the pro-dures for creating outdiets There is nothing new in the pro-cedures for creating publicity with scandalous and unsupportable chartes and then promptly ship of the prosession of the commission to be heard on those Commission to be heard on those commission to be heard on those to the process. Ultimately, the greater injury here must be ly the commis-ter itself when Con reseman Cox and his Wall Street counsel have the tenerity to adopt procedures which abuse the great Congressional which abuse the great Congressional lated but for headlines and by a deliberate plan to avoid any hear in deliberate plan to avoid any hear in good the charges until after a starting publicity has taken its tot! publicity has taken its toll

VICK PROGRAMS FOR VATRONOL, VAPORUB

Vick Chemical is examining a mass of program and time availability presentations submitted by hundreds of stations preliminary to mapping out its spot campaign in behalf of Vatronol and Vapornib, The buys will

Vatronol and Vaporub. The burs will be news and other types of programs. The starting date of this campaign will be Sept. 13. by Vick in the direction of announcement bookings for such products as Vick couch drops. Vick's inhaler or Vick's A. Q. until the program buys are out of the way. Morse International is the agency.

Communist Party Buys Cuban Outlet for 100G

Havana July 20.

The Communists of Cuba lave bought station CMX-COCX. of Lavin, paying \$75,000 down and \$25,000 in six months. The station is a \$5,000-watter. Ibrahim Urbino, rominent communist and former star announcer of RHC network, is in full charge.



ins the to the fewest number possible. It supple-plugs leaks and helps preserve the concentration of purpose 24. Do not permit distractions to occur, such as extraneous fusses with would-be witnesses, which

mentary station July 23. Websites at 100 waits on 1:230 ke. This brings the total numb Blue affiliated stations to 159.

A TIME SAVER FOR BUYERS! The new WLW FAXFILE

> Account Executives and Time Buyers have said they want it . . . Advertising Managers have asked for it. So here it is - the new WLW Faxfile, a comprehensive collection of information on the Nation's Station in convenient file size

The initial release, just now going out, contains a complete set of mail maps including "How Deep is Day-time?" our new daytime mail map. time?" Included also are Hooper Indeces for Morning, Afternoon, and Night. Very soon a complete reprint of WLW Listening Area Ratings for Mid-Winter, 1943, as reported by C. E. Hooper, Inc., will be released. And many other things are planned - all to fit the Faxfile

We designed the Faxfile to save your valuable time—to give you the com-plete, current story of WLW's dominance and coverage in one handy form for split-second reference. We hope you will have occasion to use it often

If for some reason or other you failed to receive your copy of the WLW Faxfile. please let us know. Write WLW, Crosley Square, 140 West Ninth Street, Cincinnati 2, Ohio. We'll dispatch your copy of the Faxfile P. D. Q.

WLW audience dominance, plus the cooperation we receive as a result of continuous dealer contact, now augmented by SPECIALTY SALES, offer you the most effective means ever devised for directing the distribution and sale of consumer food and drug pro

Private Interests Ask Right to Compete With CBC on 'Reasonable' Basis

LSL, Off Neasonialus Dashs Montreal, July 20.
Private radio broadcasters, represented by the Canadian Association of Broadcasters, are asking the Cunadian to Compete with the Canadian Compete with Common committee on radio to be allowed to compete with Common common commentations.

To be part before the committee was summarized in three recommendations:

1) Private broadcasters to be surrounded to the common com

renience.

12) Individual stations to be encouraged to improve their facilities, increase their nower and operate multiple station book-

ups.

13) Private stations to be given opportunity of participating in development and use of all new phases of broadcasting. Public investigation of the committee is now at an end and report to Parliament is being studied.

ROSENBLUM, EX-NBC VICE-PREZ, DIES AT 55

David Roseiblum, 55, n. Toriner treasurer and vice-president of NBC, died of a cerboral hemorrhage in lartford, Conn., Simday, 1431. During its connection with SBC, Use the control of the company of the treasurer of the company of the treasurer of the company of the treasurer of the sandard station compensation curtact and the adop-working relations between the net-work and adaptive with in pro-working relations because the me-tal control of the control of the con-trol of policies which improve working relations because the net-work and adaptive control of the con-trol of the of the con-t

work aid ad agencies.

Hoscobbum had joined INBC as an

official after Tradeways, luc., in

which he was a partner, conducted

an extensive shuty of the networks

areal actus, person and outside opera
tion. Though of a decideally received

antire. Rosemblum's scintillating

mid and knack for reorganization

made an impress tipne those upon the

tobout he came in copient at the

Paur years after resimina from

time.

Four years after resigning from NBC, because of a personnal impasse involving the then president. Lenox R. Lohr, Rosenblum went with the way of the president president and general manager. He retired from business the following year (1941) and etcel the president presi

Death occurred while Rosenblim and his wife, the former Tobe Culler and his wife, the former Tobe Coller Davis, were visiting friends in Hurt-ford. With the exception of his stu-dent days at Harvard and his vari-mis trips abroad, Rosenbium has al-ways lived in New Yor?. Surviving, hesides his widow, are a father, a sister and three brothers.

S. F. Musicians = Continued from page 37 =

Centimed from page 71

in demanding a 30-piece standity
orch for the Sannigh's animal partiir connection, with its other KPIK
consensus of forum participants and
peaced to be finant the minou was particularly not justified in its railing
peaced to be finant the minou was particularly not justified in its railing
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which is participant to the service of the fact that
Who's Dancing Tonight's does not
weekly broadcast from the Sir FranMer the different mixed the fact that
After the different mixed the fact that
After the different mixed the fact that
After the different mixed the fact that

After the diamond peudling firm ran its newspaper acts expressing the intention of going through with plans for the 'party,' without an orch, despite any action the union might take, the union took no steps to interfere.

The annual party of Who's Dancier Toolish?, 2 program of interviews with hoofing guests at the Sie Francis Drake, had originally been set for the War Memoral, Operation of the Whote Head of the Market Company shifted its place, the Samiels Company shifted its place of the Market Company of the Ma The 'annual party' of 'Who's Da

Washington-Charles Tappy has joined WMAL sales staff, replacing Sam Buoth, now an ensign

COCA-COLA CAUGHT IN MEXICO C. SOUEEZE

IN MEXICO C. SQUEEZE

The Coca-Cola Export Co. is the latest American outfit to be enught in the squeeze play resulting from the squeeze play resulting to American Squaeze play the squeeze play the squee

39 Can. Outlets Show Net of \$243,000 On \$3,208,000 Billings

Montreal July 20.

In 1942 37 companies operating 39 stations in Canada reported billings lotalling \$3,208,000, with gross profits foraling \$3,208,000, with gross profits of \$308,000. They paid taxes of \$264, 000 and had net profits of \$243,000. These stations represented a capital investment of \$24,85,000, the House of Commons radio committee wastold by a rep. of the Canadian Aest. of Bruadeasters at its closin session last week.

Commercial broadcasters in Con-

Commercial broadcasters Commercial broadcasters in Can-ada pay, heconse fees varying from \$50 to \$4,000 a year, compared with a flat rate at about \$100 in Australia and no fees in the United States, Stations belonging to the CAB were assessed fees totalling \$41,820 this year and would pay \$500,000 for per-forming rights, it was stated.

San Antonio.—Richard Johnson, Robert Premont and Alec Chesser are latest additions to the announcare latest additions to the annou-

NBC, CBS Shortwave Co-op Paying Dividends in Latin American Zones

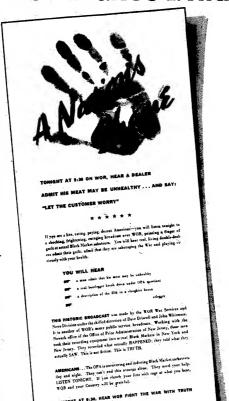
uenos, fice, July 7.

Impraved reception, resniting from low-beaming and fundaments, City, Drottquees-language programs obort-wave transmission arranged by [Office of Condinator of Intel® (No. 1982)] are concentrated on Office of Condinator of Intel® (NGA, WGZB, and WGZB, And

service to meet increased U. S. computition for section of the property received here indicate that
putition for section in the increase of the property of

KCEO, WBOS and WNBI are I rademark throughout the Good behand toward sest coast of South Meighbor republics, it gave way to behand toward sest coast of South Meighbor republics, it gave way to the control of the sest of th

WOR FIGHTS the WAR with TRUTH!



TOHIGHT AT 9:30, HEAR WOR FIGHT THE WAR WITH TRUTH

Here is one of a series of hardhitting advertisements which WOR is running in the N. Y. Herald-Tribune.

Read it. It tells how WOR is fighting America's own Quislings. It shows one way in which WORarm in arm with all broadcasters - is . . .

L. Doing its bit to bring closer the day of Allied victory.

Z. Stamp deep in the minds of millions of listeners radio's dramatic uniqueness as a realistic, stirring reporter of facts.

5. Building greater, more enthusiastic, listening audiences for WOR's sponsors and their agencies at all times of the day.

... that power-full station

ot 1440 BROADWAY, in NEW YORK

WCPO, Which Started Cincy B.B. 'Casts, Dialing the Lonesome End of Radio Finds Listening Up 50% Without 'Em

Cincinnial, July 20.
Coince by the C. E. Hooper survey.

Mort Watters, vice-president and general manage of Scripps-Hough great part of Scripp

rating of WCPO, without baseball, increased more than 50%, over last

By HARRIET VAN HORNE

Redded down with an interesting combination of la grippe. Ie flu and un throat sore, I have dwelt this week among the untroden ways of radio. (Actually, I'm ailing with a rare tropical disease—picked up at Dorothy Lanour nexis—but a disease—picked up at Dorothy Lanour nexis—but and combine of the picked disease—picked up at Dorothy Lanour nexis—but of Camillion on a damp place of the picked geometric combine on a damp place of the picked geometric the standard camille on a damp place of the picked geometric deciration of the cherk And while such raterialisment is not without its month, next time I earlier a rare trapical direner, I plen to install a hurdy-simily—man at the fool of the bed. At least, he'll play use no electrical transcrip-

tions. While my temperature has skilded back to normal, and I no longer sound like Tallulah Bankhead doing an initiation of Lioue Barrymon, I salitie—radio or no radio—G. K. Choster in's observation on being sick to bed. It would be a but nice, missed he if only one had a colored provid long enough to draw pictures on the celline.

turned, like any shut-in, to the radio. I made the ac-quaintance of WEVD, WLIB, WBYN, an a few other stations that I suspend are manned by a gaing of tech-

moreon, time any shiftsin, to the radio, I made the acquaintained if WEVD, WLIBA WBVN, at in few other-stations that I suspect are manned by a gauge of terms of the stations who have regard up a transmitter in an old parking lat, in where definace of the PCC. From the fall I've been hearing amount the networks lately, not to mention a 24-hour license.

I also listened to the women's chatter programs (and wept for my sex), to the platter jockeys who WILL sing with the recordings, to endless news reports, commercial juigles, lectures on revery topic from communication to the plantain police force in functional time since my last bank with the little germs that leven not, I'm right up to date our whalf's what in the suds.

suds.

I'm a 'little worried that Bertha Schuljz, one of NBC's Lonely Women, isn't going to get to New Mexico in time for the secret birth of the rehild. But the very fact of her guiddion has brightened me sangwhat. After all, she can't have been lonely ALL the

which alter air, sie cant have been toney ALL the Aller air, sie cant have been toney and popera diva. She is Andrea Reynolds, gallant sair reporter. And a weich after any own heart. She never soos to her office, and every man she meets, in enversors to her office, and every man she meets, in enversors to her office, and every man she meets, in enversors to the district that fall to this gallant girl reporter.) I fell a sharp stab of pity for Lorenzo Jones, when he remarked on Wenderday; How can I chore up ollar people when I ma filling spart myself. Blue, indeed, and the stable of t

More revolting than the vulgar outpourings of the soap opera itself, however, is the commercial playlet

(Reprinted From N. 1. World-Telegram, July 17)

not HAND.

Ontil-Telegram, July 17)

that serves as curtain raiser. A wisp of a girl, in a spot dialogue that should have netted her a sound spanking, spoke up from her mud pies; 'Il's a shame that anybody with a nice skitchen like ours turns out such terrible batismes, the state of the sta

plaining. Well, you are now listening to a listener who is up on the Panuches.

Lest this asund like the wait of a disheartened frail who hates everything, let use asy that I made some always and always the properties of the dish language of the disheartened frail was and since it is a new and struggling station, there refewer commercials to bend your ears and offend your delicacy. Woy plays hausting French, Italian and Hungarian mesic, the kind you associate with costume dramas in mythrule largedoms. WeVD has a decidedly arman and the properties of the properties

then digs up an album of records from a ball-furgolten operetta or musical condity.

Listening to the Quiz Shows

My faith in quiz slows, never a bright and shining thing, was shattered foreyer and aye the other hight when I heard Horave Heid and a young seegent to name the largest instrument me the band. The dame the band when the property of the band were carefully and salf, The drums of the property of the p

drums!

Well, no, that's not quite 'right.' Horace told him.

I think our piano is a little bigger than the drums.

But you look like a nice fella, and you're from Georgia, so we're going to give you a prize, anyhow.'
So I took another aspirin and went to sleep.



May-June 1943 vs. May-June 1942 SOURCE: C. E. HOOPER

MORNING INDEX 8:00 - 12:00 a.m.

O INCREASE OVER 1942

AFTERNOON INDEX 12:00 - 6:00 p.m.

Oncrease OVER

EVENING INDEX 6:00 - 10:30 p.m.

OVER 1942

Based on a comparison of May - June, C. E. HOOPER SURVEY for 1942 and 1943.



CINCINNATI'S NEWS STATION

Radio Reviews Continued from page 34 =

Collimed from pace 34
spondent told of his efforts to get a
10-day pass to see his brother, also
a soldier, who wars slated for overreas ditty. He got the pass, but was
commodation. While he was kulling
time he borrowed a match from an
other soldier, who was "you've
gnessed it, his brother, also on a 10day pass to see him.

day pass to see him.

The denoeument was far from terrific, but it had a warmth and appeat that must have registered with
the many mothers and wives tuned
in at that hour. And Powell put just
the right amount of feeling into the
matration to compensate for the lack
of great dramatic impact.

HERE'S TO ROMANCE With David Brockman's Orch., Dick Haymes, Jim Ameche, Chorns Director: Fred Bethel BOURJOIS, INC.

25 Mins.; Sun., 6:05 p.m WJZ-Blue, New York (Foote, Cone & Beiding)

WIZ-BIO. New York

(Foot, Come & Belding)

(Kong Come & Belding)

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Frank Smatra. He has been at Las

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CHARLES KEMPER

FOR LIFEBUOY SOAP

THURSDAY NIGHTS-7:30-8 P.M., EWT-NBC COAST-TO-COAST

> Personal Management CHARLES H. ALLEN R.K.O. Building, Radio City, New York

Production Centers

Control at Dou Lee, still passing the stogies in honor of Howard David, Jr., town July 9 at St. Vincent's hospital... Donald A. DeWolf, NBC chief and July 9 at St. Vincent's hospital... Donald A. DeWolf, NBC chief conjunction of the property of the stogies of t

IN CHICAGO . . .

Reo Fletcher, who left as piano-arranger for the Cadets on the Blue Network and Carlo and Carlo

WLW's 'Faxfile'

Cincinnati, July 20, WLW last week mailed to advertisers and agencies copies of what it considers its most comprchensive collection of sales information on the station. It has tagged the promotional job 'The WLW Faxille.'

Ruthrauff & Ryan, agency yester-ties station. It has tagged the profiled and the station of the

with market data and a cost allocacampain, because of the mint called
lyon supplement and information on by the Navy Department on the uses
the supplement and information on by the Navy Department on the uses
services, test markets and rates and sade by determine manufacturers of
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lue Network is airing part of the Saturday night Grant Park concerts with Bdith Davis as commentator. . Katherine Card, WBBM-CBS actress, has left for Boston to appear in the Kiss and Tell' production there... Reo Fletcher, who left as piano-arranger for the Cadets on the Blue Net-

R&R Denies RCA Spot Campaign Delay Caused By Navy's Radar 'Ban'

the use of as many as four stations in each market, while the schedule runs from 15 to 25 olurbs a week.

Lined Brownfield former Lloyd Browinfeld, former assist-ant press chief to Andy Kelly, has been mosed up to director of press-information for KNX and the CBS Pacific network. Kelly goes over to head the Tom Fizdale Hollywood radio publicity office.

TEMPORARY DEAL ENDS WCCO GABBERS' STRIKE

WLUU GABBERS SIRIKE.

Aninoapolis, July 20.

Sikhe notice filed by International.

Thousand the State of the Color and the State of State Minneapolis, July 20.

Pearson to 110 Stations

Drew Pearson's Sunday 7 p.m. stint for Serutan, now heard over 55-station Blue hookup, is going to 110 outlets with the October 10 broad-

aymond Spector is the agency.

UP Extends Series

UP Extends Deries
The United Press is continuing its
transcribed scries, 'Soldiers of the
Press, for another 13 weeks via 500
V. S. and Canadian stations. This
marks the third such extension for
this 15-minute show dramatzing the
experiences of UP war correspondent.

The current renewal will see the series out to its first anniversary in November.

D'ARTEGA ALL GIRL ORCHESTRA

Now On USO Camp Shows Personal Management ERNEST LIEBMAN 1440 Broadway, New York

AN AWARD...



WCAII is honored by TUNE IN National Radio Magazine for "meritorious public service in the creation and development of The Children's Hour." This program, under the direction of Stan Lee Broza, has been a Philadelphia institution for 15 years.

WCAL

PHILADELPHIA'S PRE-EMINENT RADIO STATION

Bandmen Yelping About 20% Tax, But Promised Ruling Still Not in Sight

American Federation of Musicians in all of the major agencies base squawks about the 20°c, withholding tax aid most leaders have in no uncertain terms, urged that the situation of the control of the co

payments made under me 20°. Iaw lessen the overall sum they? It over the control of the control

if and when the treasury's ruling comes through, the only expenses they will recognize will be transporthey will recognize will be transpor-tation to the theatre; not commis-sions or any other items. Agency men haven't answered this or at-tempted to argue with it, pending the treasury's communique.

B. Goodman Seeks Out From New York Date To Do Own Film Biog

To Do Uwn Film Biog An discase why men may a spinious have recently begue a wolf age. The distance contracts for top bands is the problem Music Corp. of America sow traing it solve for Benny Goodman. Leader is wanted on the Coast this fall by Melro to start tropy countral for some time for a fall date at the New Yorker hotel. Sounded out on the possibility of the Coast of the New Yorker stated it would substitute a band of equal value. This be glad to release him if McA could substitute a band of equal value. This can be greatly supposed that Goodman is now at the Astor Roof, Taxt and led the film go intil islen. Goodman is now at the Astor Roof. N. Y. until June 28. He opens at the New Yorker about Oct. 8.

Pa. Gov. Relents On Slugging Drummer

Diugging Drummer

Pittaburgh, July 20.

Workhouse sentence of Albert V. Pensentence of Albert V. Pensentence of Albert V. Pensentence of Albert V. Pensentence of Pensenten

Count Basie Gets Roxy

Count Basie's orchestra will be the rst colored outfit to play the Roxy theatre. N. Y. which began an oceasional name band policy with Gny Lombardo last winter. Basie is under contract for an indefinite number

of weeks beginning some time in late January, February or March, Basic is now on the Coast. It has been two years since he played a major Broadway theatre, the Strand. About four years ago he filled one date at the Paramount.



Tommy Tucker Follows Ina Hutton at N.Y. Astor

been signed for the Astor Root, opening about Sept. 6 for Six weeks, Tucker follows Inst Ray Mutton, who replaces the current Benry Goodman on Ang. 8, and remains until to a full date for which he has been contracted some time. James as more than 1, and 1, and

James apparently is being held in Hollywood longer than he an-icipated. He originally figured to return to the Astor Oct. 10.

AFM Checks War Work for Record

has lately been compiling as much information as possible on the time its members have been donating to various morate, movements, such as the Stage Door Canteens in various cities, USO appearances, individual camp dates, etc. This information is

the Salke Joon Commerce in actions are composed as the composition of the work of the war offert and as exhibit A in the cyent anyone alternist to disparage the minor by pinning out. Some time ago the advisability of keeping an up-to-date record of treason. At that time lefters were a complete lists of all camp booking played, whether through the USO or at their own instance. Only a dribbel of returns were filed.

at heir own instance. Only a drib-ble of returns were filed.

Lately, because of the transporta-tion, situation with which few bands are willing to contend, the number of camp dates placed have fallen off dition, the USO last week reinstated the payment of transportation ex-penses. to bands going into camps, whether deviating from commercial routes or setting out specifically for tion work. For earthly the expense raile had been non-operative

B.R. OPS PERK AT NEWS GAS BAN MAY BE EASED

Reports in daily newspapers of Reports in daily newspapers of possible easing soon of the pleasure-driving ban has awakened one-night ballroom operators and suburban nitery owners. Agencies have received numerous inquiriest on bands available in the near future if the gas-cloud that has blacked out all suburban spots in the east blows over

suburban spots in the east towns of the control operation of the suburban operation claiming to have inside dope on the situation, asperted that the ban will be littled as of loday (Wed.), and he has proceeded to set up a tentative, list of bands based on his info. Latest reports, however, indicate that the pleasure driving ban may not be lifted for another two weeks, if then.

Metro Signs Lombardo

Metro has added Guy, Lombardo's orchestra, to lis long string of top band names signed for pictures. Lombardo's set a one-picture deal, to be made some time in the fall.

Lombardo is currently at the Roosevelt hotel. N, Y, and the film confract undoubtedly will disturb listen annual fall and winter, stay there.

Girl Band in Work
All-girl orchestra of 18-pieces is
in rehearsal in N. Y. currently
under direction of Hy Pollack, radio
conductor. Composed of an unorconductor. Composed of an unorsax, one tenor-sax. Nov. fidding and
sax, one tenor-sax. Nov. fidding cellos,
four rhythm. the combo is
booked to debut at Court Square
theatre, Springfield, Mass, tomorrow
(Thurs.).

theare, symmetric the condition of the c

Powell's 1st Chi Date

Teddy Powelt's orchestra goes into Chicago for the first time when I opens a two and possibly three-week stay at the Chicago theatre Aug. 20 Powell has never played a date of any kind in that city.

Band will be coupled to Bing Crosby's 'Dixie.'

AFM May Pull WNEW Ork Due To English Discs

local 802 of the American Federation of Musicians, acting on orders of the national office, as-sertedly has threatened to pull Merle seriedly has threatened to pull'Merie Pitit's studio orchestra out of sta-tion WNEW. N. Y., in retaliation for the use of English recordings of pòp-ular songs on Martin Block's Make-Believe Baliroom' record program. Piti hadn't been advised of any loçat attitude late yesterday afternoon CTuesday). he claimed, and no 802 officials could be roached for com-

officials could be reached for comATM itself had filed uick objection to the use of the recordings
of new songs on Block's program,
prior to turning the case over to
SRZ, but for some reason it denies
oven talking for the statiop's operoven the station's operoven the station's

Bert Ambrose and several other top British bands.
Block claims he gife the records.
Block claims he gife the records.
Block claims he gife the records.
Block claims he gife the records are the professes and the gife the professes and to know. It was add yesterday (Timeday) this he had interrogation on his broadcast of the discs, but this is denied by him. He points out that he AFM has no jurisdiction, since he's not a member, but the gift of the

source of the discs and how they can be obtained.

About six months ago the AFM made an agreement with the English Musicians Union whereby the latter would not cut masters to be shipped here. This applied to masters only and did not apply to pressings on sale at retail stores, which, of course, can be bought by anyone and shipped anywhere if the means of transportation is available.

Heidt Pulls Airing At Last Minute From Pitt Stanley, Miffing Mgmt.

Olduley, mining mgmi.
Stanley theatre, where he was a blying a week's engagement at the time, was miffed Tuesday night (18) decided to "witch" his Treasure Cheel' broadceat from its stage to the Syria 'Mosque in Oakland. House had widely plugged the fact that the weekly half-hour air show would not be supported to be supported to be supported to some exita bit as a security of the supported to some exita bit as a security and the supported to some exita bit as a security and the supported to some exita bit as a security of the supported to some exita bit as a security of the supported to some exita bit as a security of the supported to some exita bit as a security of the supported to some exita bit as a security of the supported to some exita bit as a security of the supported to some exita bit as a security of the supported to some exita bit as a security of the supported to support the supported to supported the supported to support the supported to supported the su

Mowever, Heidt dicht' like the setup for aring at Stanley, although many name bands in past have done heir commercials from there, and in addition said it would be more in addition said it would be more stationed at the University of Edits Assistationed as the University of Edits Assistance and the University of Edits and the Commercial Stanley Stage, Heidt jave as antimost of the Commercial Stanley stage, Heidt jave as antimost of the Commercial Stanley stage, Heidt jave as antimost of the Commercial Stanley stage, Heidt jave as antimost of the Commercial Stanley Stage, Heidt jave as antimost of the Commercial Stanley Stage, Heidt jave as antimost of the Commercial Stanley Stage, Heidt jave as antimost of the Commercial Stanley Stage, Heidt jave as antimost of the Commercial Stanley Stage, Heidt jave as antimost of the Commercial Stanley Stage, Heidt jave as antimost of the Commercial Stanley Sta However, Heidt didn't like th

Though Pollack is the band's mentor and sponsor, it will be bands and sponsor. It will be band to the property of the property

1st So. American Jive Concert, By Ray Ventura, SRO in B.A. at \$1.75 Top

Ted Lewis Sets Deal For N.Y. Hurricane Date

For N.Y. Hurricane Date Ted Lewis was finally signed for the Hurricaine, N. Y. nilery, late last week to open Oct. 29 on a \$5,000 weekly grarantee sagainst a percent for that money, bringing in with him 15 entertainers in addition to the money, bringing in with him 15 entertainers in addition to the most of the money, bringing in with him 15 entertainers in addition to the most of the most of the thing that has giaved with him in Coast theatres. Lewis Oct. 29 opening leaves a six-week interval between it and the closing Sept. 15 of the current Duke Elington orderestra. Hal Mc nothing's definite. Mclityre is now at the Strand, N. Y.

Cuffo Canteens Clip Ballrooms

Philadelphia, July 20. Ballroom biz in this area is taking

Philadelphia, July 20.
Ballromo biz in this area is 'taking a needleve because of the compeliant of th

air. Also getting a groat play h the open-air addition to the Stage Door Canteen.

The commercial ballrooms are getting an okay play from war workers, but the loss of the service trade is hurling the bo.'s They're walting for the cooler weather, when the afterso spots will have to close.

NEWARK MOSQUE OPS FINED 2G ON WPB RAP

Waters & Merritt, owners of the Mosque theatre, Newark, from whom Frank Dailey leases, the Terrace Room in the biasement of the building, were fined \$1,000 cach last week by a Newark judge on charges by the War Production Board that they violated a WPF ruling limiting produced by the War Foundation of the work of the iney violated a WPB ruling limiting new construction for answerent purposes. Pair were accused of huydrag speat, \$4,000 in redecorating agent, \$4,000 in redecorating as the second pair of the second pair

Despite War, Two New Bands Organize in Pitt ittsburgh, July 20.

Although was the supported in the support of the su

Les Brown's orchestra goes into the Palladium, Hollywood, for six weeks Oct. 16, immediately follow-ing a four-week stay at the Sherman hotel, Chicago, opening Sept. 10;

Buenos Aires, July 7.

First Carnegie Hall type jive concert ever held in South America,
French orth leader Ray Ventura's
top-prised Teatro Odeon recital here
last week proved not only a sellout
but strong and prestige
builder.

builded a strong builded as a strong builded as a strong builded as a strong a

is now in-his second season here:
Entire band, with but one new subEntire band, with but one new submoneypied France for entire from
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Featured were compositions by Ventura's composer-arranger, Paul Misraki, especially Misraki's new 'C'est la Premiere Pois' and his last-season hit, 'Insensiblement.'

George Auld, Out Of ArmyA to Build New Band Under Wm. Morris

Band Under Wm. Morris
George Audi is perhaps the first,
former bandleader industed into the
armed forces to return and reorganize his band. Leading a trio at the
armed forces to return and reorganize his band. Leading a trio at the
trio that the standard of the reorganize his
band. Leading a trio at the
trio price an honorable discharite
from the Army about two monits
ago. Audi intends beginning work
the next couple of weeke on a filtliam Morris agency, which handled
him before. Outfild III pick up the
trat booking smedium in SeptemAudi is currently in the throne of
actiting affairs with Andrew Weinberger, his attorney-manager before
coning into service. It's said that intent of \$1.750, which will be settled
with a precenting of this carmings. via a percentage of his carnings Weinberger will have no connection with the new outfit.

Transmobiles Hypo Biz At Riverside Park, Mass.

Springfield, Mass., July 20. Despite the pleasure driving ban and the absence of bus lines past and the absence of bus lines past the spot, Riverside Park is doing as good business as last season. Attendance of more than 10,000 of the weekend was made possible to the weekend was past to the weekend with a weekend was past to the weekend was been rushing to the weekend was been rushing what has been rushing what we was past to the weekend was been rushing has been rushing what was past to the weekend was to the we

Sinatra's Split \$2,259 On Cleve. Longhair Date

Cleveland, July 20.

Gross receipts for the record-breaking Frank Sinatra - Cleve. Symph concert at Cleveland Public Hell. which drew a conceil.

Symph concert at Cleveland Public Hall, which drew a capacity crowd of 9,500, were \$6,100. The crooner, who came here on a guarantee plus a percentage, got \$2,250 for his end.

Krasny Going West

Milton Krasny, v.p. and general manager of General Amusement Comprove (Thurs.) a combination vacation and business trip. Hell be gone four weeks.

Tom.Rockwell, GAC president. is in Hollward autrantic but it did not be the control of the control

in Hollywood eurrently, but is due back before Krasny leaves.

To Mr. Joe Vogel:

Dear Sir:

When our director, Mr. Spitalny, informed us that you, sir, are responsible for the many unusual courtesies accorded us during our current engagement at the Capital theatre we decided to acknowledge publicly our appreciation:

Aor the fresh flowers each day that brighten our dressing rooms,

For the refreshments between shows,

For the personal maid service,

For the genial cooperation of your executives and staff, both front and backstage.

It is a delight to play this lovely engagement,

Gratefully, The Girls Of "The Hour Of Charm.

	Evelyn I	livian Mazine	Phyllis
Anila Bothy Corlena Christine Esther Glorence	Grances Grace Hazel Jan Jennie Kathleen	Kathryn Lorna Maria Maria Marian Two Marys	Rosalinda Three Ruths Sybit Vernell Viola

Inside Stuff—Orchestras

Because the heavy mob that attended the Lionel Hampion daince at Manhattan Center, N. Y. recently '(10) upset the place so that it couldn't be conditioned quickly enough, a scheduled date with Earl Hines' orchestra for the past Saturday (17) was forced to shift at the last minute to the Royal Window Ballroon, further uptown. Center's officials screamed loud and long at Izyz Grove, promoter of the bops, and ended up by giving, him only two days' notice that he couldn't, play Hines in their

place.

Impion drew a mob of about 4.500 dancers, a helty portion of them from Hurlem. Though Hunpton in no way could be blamed for it, the mob is said to have gone ever the place like a cyclone, leaving it in such condition that it couldn't have been readied for Hines even if his date

In their eagerness to get on the rank Singtra bandwagon, some isc lockeys on N. Y. radio stations have lately been playing Sinatra record-ings made with Tommy Dorsey and Harry James, with credit only-to the singer. This practice, for no resson other than they think it's unfair, is gribing music and bandinen.

griping music and bandmen.

In reply, the stations involved deny a deliberate attempt to spotlight Sinatra, by hiding, the Dorsey or James connection. They state simply that the practice is based on the fact that Slatar has not indee sufficient recordings under his own hame to form a 15-minute period. So far only one of his own recordings, without musical accompaniment, has been released by Columbia Records, to which he's signed. All his other disease, were made with either James to Dorsey, the majority with, he latter.

Washington Musicians Local 161 now hasists that before orchestrae an be cleared for playing in campis within its jurisdiction request must come from the commanding officer of the fort or reservation. Situation was forced upon the melody makers because imany enlisted men secured bands.-without authorization and, in some cases, when the orchestrias arrived, no facilities were available. Condition was rive agentavited by one Camp Meade private who worked both Ballimor's and Washington the was poon made a corporative of the providing the soldiers with meta-trainment. Others have copied his technique, with a yeastl that official requests for music now must be obayed by the commanding officer.

After several weeks of indecision as to the advisability of playing East-wood Park, Detroit, Charlie Barnet's orchestra has been set to open at the spot Aug. 6 for two weeks. Both Barnet and the operators of East-wood were dubjous about the band playing there because of the recent race riots in Detroit and the fact that Barnet carries five Nogro musiciams.

Take Flots in Jesuon and the first state of the first was been as a first was bosed originally for the spot about eight weeks ago, but following Drafts disturbances, the date was cancelled. Later it was reviewed and finally last week, the leader and Eastwood's operator decided to go through with the bookin

Because his first name sounded too 'lonchuir,' and because most people culled him 'Mitch' anyway, Mitchell Ayres henceforth will be billed as Mitch Ayres and his orchestra. Band is currently at the Paramount theatre, M.Y., with the Andrews Sisters.

Band Theatre Grosses OK: Neat 65G For Spitalny-'Canteen,' Cavallero 24G

Mitch Ayres, New York (Para-mount; 3,664; 35-\$1.10). With Andrews Sisters, others, in person, and 'Dixie' (Par). Continues to pull heavily, the draught of picture and stagebill accounting for better than \$55,000, strong, on fourth week

Charlle Barnet, Chicago (Chicago 4,000; 40-75). With Background to Danger' (WB), doing solid \$45,000 week, "Youngest Profession" (M-G) was a good combo with Glen Gray's orch, doing big \$52,000.

Gray's orch, doing big \$52,000.

Blue Barron, Indianapolis (Circle: 2.800; 30-55). With other acts and 'Salute for Three' (Par). Nicely banced program drawing healthy \$16,000, with bulk of credit due band. \$16,000, with bulk of credit due band.

Carmen Cavallero. Boston (RKO
Boston; 3,200; 44-99). With "Two
Tickets to London 'UJ. Juls Dooley
Wilson, others, on stage. Helped by
mightly becauty contests, heading for
comfortable \$24,000. Last week Cab
Calloway's band upped 'Raid Caluis'
(20th) to neat \$27,900.

Horner Held, Philadelphin artes.

Hornce Heldt, Philadelphin an 2.768: 35-751. On sercen is Sall for Three (Par). Getting \$26:800.

for Inner Carl, Certing \$25,500.

Enric Madriguera, New York
(Busy: 6.886; 55.51.10) With Jack
Durant and Carinen Amaya in person, and Concy Island' (20th).
Wound up fifth line week last night
(Tuesday) at resounding \$57,000.

Hal McIntyre: New York (2.756; 35-\$1.101, With Background to Danger (WB). In third and final week of run, looking about \$35,000, not extra but okay.

Eddle South, New York (State: 450; 35-51.101. With Juckic Miles on stage and Bataan' (M-G)' (2d run), Combo of picture and stageshow should bring good \$25.000.

Phil Spitalny, New York (Canitol; 4.82c; \$5-\$1.10). With 'Stige Door Canteen' (UA). Exceptionally steady pull of the picture and Spitalny's sall-girl band indicates strong \$55,000 this week (4th). Remains on Indefinition.

Jack Teagarden, Los Angeles (Or-photun; 2200; 40:65). With 'After Midnight with Boston Blackle' (Col) on screen. Mild \$16,500.

On the Upbeat

Bob Chester band returns west Oct. 14 for indefinite stay at Trianon Oct. 14 for indefinite stay at Trianon Ballroom, Los Angeles, Last spring he played Casa Mananu, Culver City.

Joe Reichman's orchestra h.o.'s at the Mark Hopkins hotel. San Fran-cisco, until Sept. 12 and may follow it with the Biltmore Bowl, L. A.

Kirt Bradford will fill the sax post left vacant by Dan Grisson with Jimmy Lunceford's orchestra.

Woody Herman returns to the town of his band's beginning on Aug. 7 when he goes into the Stanley, Pitt-burgh, for a week's engagement and his lirst visit to Pittsburgh since his then new orch bowed in at the old Willows five summers ago at \$5000 a week.

Lionel Hampton band pencilled into Stanley, Pittshurgh, week of Aug. 13, following the Woody Her-man outfit.

Acoff and band inked for a duced by Armand Schaefer at Re-public, co-starring Lutu Belle and Scotty of radio.

Ken Balley's orch picked to oper the new Hotel May fair Roof in Pitts burgh.

Kenny Lowther, Pittsburgh sax player, has joined Bob Astor band at Idora Park, Youngstown.

Elda Allen has joined Babe Rhodes orch (formerly the baron Ellioti) crew as featured vocalist. Outfit is the staff band at WCAE, Pittsburgh, and fills in on dance jobs around tri-state sector.

Eddle Le Baron and band signed for two musicals, 'Harvest Melody' and 'Trocadero,' by Producers Re-leasing Corp.

Ten Best Brazil Sellers

Rio de Janeiro, July I.
Ten best sellers in Brazil com-piled from actual record and sheet sales reported for the mouth by officials of local rec-ord companies and music edi-

ord companies and music editors:
Alsa Manolita. French-Brazilian
Besane Mucho Mexican
Antigamente Era Assim. BrazVolta Brazilian
Cruz Da Desilusson. Brazilian
Korena Dos Meu Souhos. BrazMorena Dos Meu Souhos. BrazSeu Verdade Brazilian
Seu Verdade Brazilian
Urubu Malandro Brazilian
Urubu Malandro Brazilian

Slack to Reorg **Band for Morris**

Dispute between Music Corp. of America and the William Morris agency over the Freddie Slack or-chestra has been cleared in, and Slack will reorganize his toutfut within the next two or three weeks increasily disbanded his orchestra in creasily disbanded his orchestra in crossity disbanded his orchestra in crossity of the property of

reaume, ui II the Morris agreement expired. Huddle Friday (16) in N.Y. between Morris executives and Joe conditions to the property of the Morris and Los Carlot out the clishuite school out the clishuite school out the clishuite when, after being booked by the Morris agency, he swing over 10. MCA. Morris complained to the American Federation of Musicians, the Carlot of Morris and that MCA being the Morris and the MCA being the MCA being the Morris and the MCA being th which decided that the band be-longed to Morris and that MCA should hand over to the former all commissions—served. From Slack bookings. This amounted to about \$1,00. Cash was held in exerce by the AFM during the period of argu-ment and shundly awarded to Morris ment and shundly awarded to Morris ment and shundly awarded to Morris tended appealing the AFM decision-when it was first made, but ciscon-sidered later and then capped the squabble by disbanding.

sidered later and then capped the squabble by disbanding.
Slack's initial work for Morris-will probably be at the Golden Gute theatre, San Francisco, Aug. 5 or 12. Ella Mac Morse will not be with the reorganized band.

Carter Stays With GAC

Hollywood, July 20.
enny Carter settled his financial
di iculties with the Music Corp. of
America and shifted over to the
General Amusement Corp. with his

General Amusement Corp. with his band inlact.
Carter and his musical crew are being lined up for Pacific Coast the-atre dates by GAC, to forrow their three-month engagement at the Cot-ton Club here.

5 From Krupa Band Join Fig Rito's Crew

JUII FID RIUG 5 LIVE

I Midinapolis July 20.

Hive former members of Gene
Krupa's band have joined Ted Fio
Rito's orch, appearing at the Circle
theatre here last week
They are Dodo Manarosa, piano:
Buddy De Frankel, Sax: Jimmy
Pupa, trombone: Ed Mahelich, trumPupa, trombone: Ed Mahelich, trumKrupa's band broke un with the
maestro's recent conviction and juil
sentence on a marijuana rea

2 Crews for 1 Band Solves Draft Problem

Governation (Constitution of the Constitution of the Constitution

McIntyre to Play Canada McIntyre to Play Canada. Hal McIntyre's orchesirs has been booked for six dates in Nova Scotia. Canada, late this month, the first American band to play that territory has been been dependent of the play for the plays dance at St. Johns July 28, another at Trure the following day, and then four dates in Halfax consisting of concert and dances: Still of the play that the Strand theater, St. X.

Russ Carlyle, former sax-vocalist with Sammy Kaye and Blue Barron, and later leader of his own band; is in the Army, leading a band at Camp Sibert, Ala.

Bands at Hotel B.O.'s

(Presented herewith, as a weekly tabulation, is the estimated cover charge business being done by name bands in various New York hotels. Dinner business (7-10 p.m.) not rated. Figures after name of hotel give m capacity and cover charge. Larger amount designates weekend on holiday price. Com ilation is based on period from Monday to Saturday.)

Band Hotel	the state of the s	Weeks Played		Corere On linte	
Ray Heatherton, Biltmore Roo	f (100; \$1-\$1.50)	. 5	1.150	8.025	
Lani McIntire"Lexington (3)	00; 75c-\$1.50),	. 75	2,000	129,323	
Johnny Long New Yorker	(400; \$1-\$1.50)	. 0	1,200	1,200	
Will Osborne Pennsylvania	(500; \$1-\$1.50)	. 3	2,025	7.675	
Leo Reisman Waldorf (550;	\$1-\$2)	. 2 .	3,400	7.850	
Bobby Sherwood: Lincoln (275:	\$1-\$1.50)		675	4.700	
Guy Lombardo Roosevelt (40	0; \$1-\$1.50)		1.800	31.375	٠
Benny Goodman. Astor (750; \$1	-\$1.25)	٠,	5,000	15,425	
	and the same of th	. ".			

* Asterlsks indicate a supporting floor show. New Yorker and Biltmore have ice shows; Waldorf headlines Morton Downey.

Chicago

Chicago
Griff Williams (Empire Room, Emirar Mouse; 150; \$3.3.55 min.) Williams and floor show had them flocking here to count of 2,300 hast week, Art Kassel (New Walbult Room, Bismarck hole) 455; \$1.50.9235 min.) Kassel kept business up around the 4200 mark.
Kassel Kept business up around the 4200 mark.
Kamon Ramon Kamon (Marylar Room, Blicektone hole); 400; \$2.50 min.) Rimon Ramon Kamon (Marylar Room, Blicektone hole); 400; \$2.50 min.) Rimon clicking here. With Gali-Gali and Elisworth and Fairchild composing the floor show, room played to 3,000 patrons.

Sonny Dunham (Paulter, Rhoim, Sherman hote); 950; \$1.50.92; 50 min.) Williams (Paulter, Rhoim, Sherman hote); 950; \$1.50.92; 50 min.) Williams (Paulter, Rhoim, Sherman hote); 950; \$1.50.92; 50 min.) Room onwheel; \$1.50.00 min.] Williams (Paulter, Rhoim) Room, Edgewuder, Beach hotel, 4500 combined; \$1.51.50 adminsus to Bench Walk for dancing and show; 50c, and, 75c, cover clarge plus \$1.25 min. in Marine Room). Oliver opened nietge despite intractating weather. Last st days of Rusy Morgan and one day of Oliver, who npened Saturday (17), brought in around 10,000.

Los Angeles

Freedy Martin (Ambasador, 900; \$1.50). Holding satisfactory biz. Un-slightly over hast week with 4.100. Holding satisfactory biz. Un-Henry Ring (Huner: 1.000; \$1-\$1.50). Down a bit over last week but still doing a pleasing 4.100.

Minneapolis

Joe Poretts (Flame Room, Hotel Radisson; 200; no cover or Well-liked orchestra and Peter Higgins, singer, bringing em in. Fiske comes this week. Approximately 300 customers nightly.

Location Jobs, Not in Hotels

Sun Kenton (Politorium) 10105, 1001 in 100(12)

Sun Kenton (Politorium) Hollywood, third week). Holding grantsting business for midentum B. Hollywood, third week). Holding grantsting business for midentum B. Bouthbart, six week). Those defense workers, jour gotts listen to music between shifts so business holding to helty average of 7400. Club N. Hollywood, second week). Done defense workers, jour gotts listen to music between shifts so business holding to Beansy Carter (Cotton March N. Hullwood, second week). Done in Beansy Carter (Cotton March Park, first work). Beach bir not so list so opening week his around 5,500. Charles Agent Casino Gardens "Ocean Park). Second week bit of Lacky Millinder (Casa Manian N. Culver City, first, week).

opening week with strong 4,500.

Lou Breese (Chez Paree: 650; \$3:\$3.50 min.). Breese and show headed by Mitsi Green still keeping the rones up almost every night; 5,000 again. Chuck Foster 1 lackhawk, 500; \$1:\$2.50 min.). Still doing nicely here; about 3,400 last week.

Jay McShann (Happy Hour: 650; no cover or min.). This torrid Negro band with Walter lucs, singer, wound up long and successful engage-ment. Large nightly crowds average 750. Jimmy James opined flis week.

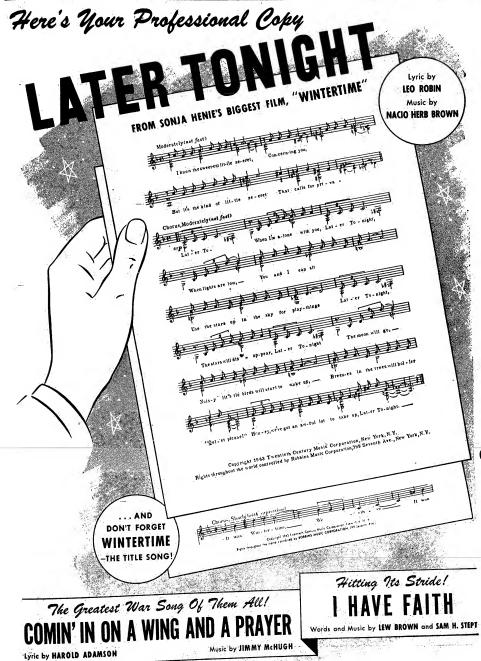
10 Best Sellers on Coin-Machines

(Records below are grabbing most nickels this took in juiceboxes throughout the commy, as reported by operators to Variety. Names of more than one hand or rocalist after the title indicates, in order of popularity, those recordings are being played. Figures and animes in personal resign these recordings are being played. Figures and animes in personal respective problishers, I week seeds nown has been in the listings and respective problishers.

and texpective hitotizaters i	
1. Comin' On Wing, Prayer 15) (Song Spinners
2. It Can't Be Wrong (5) (arms.	Dick Haymes
3. You'll Never (5) (BVC)	Dick Haymes Decca Willie Kelly
4. Don't Get Around (17) t	\ Inkspots Decen \ Duke Ellington Victor
5. Paper arks)	Mills Bros
: As Time Goes	Jacques Renard Decv: Rudy Vallee Victor
7. In	Sinatra-Dorsey Victor
8. All Or Nothing .	Sinatra-James Columbia
9. Johnny	Song Spinners
10. It's Always	inatra-DorseyColumbia
OTHER 1	FAVORITES

Velvet Muon (8) (Witmark)	Columbia
You Rhyme With gautiful (Chappell) Willie Kelly	
In My Arms (Pacific) ick Haying	Decr.
Pistol Packing Mamma	Okelt
Fuddy-Duddy Watchmaker	Columbi:
Wait For Me Mary (Remick)Dick Haymes	Decca

Buddy Yeager, trumpet ace with Horace Heidt, left band after first show at Slande, Pittsburgh, last the High Note, I'll Take; the Law week to be inducted into the Army Note and I Cried for You for use from his home in Baltimore.



ROBBINS MUSIC CORPORATION

700 SEVENTH AVENUE, NEW YORK 19, N.Y. • MURRAY BAKER, Prof. Mgr.

ASCAP, by Extending Memberships Of Writers, Publishers 15 Years. Insures Itself Through 1965

The ASCAP bound of givestores as a special control of a special control

small rights which flow from a copy-right.

With publishers committed to
ASCAP for 25 years, the outcome of
the suit would have no concerte-meaning for the writers in the or
ganization for at leave a concerte-tion of the control of the con-trol the ASCAP royalities. The same, status quo would apply to the pub-tishers' camp were the eventual inding of the court to go the other way.

Marks-BMI suit had been used by a faction within the Songwriters Protective Afsociation as a hope and a sociation and a sociation as a sociation calling for the 15-year extension, a poll was taken of the publishers, writers and directors resent on how each would tracer committed himself to a continuation of his contract. The Marks-BMI suit had been used

New Tunes Boost Songsheet Market

The sheet music business appears to be unusually strong for midsum-mer. The jobbers report that orders from retailers have been holding up consistently and they elte as a major factor for the present situation the

factor for the present situation the fast sales upsurge being shown by a group of new songs.

These numbers include 'I Heard You Cried' (Campbell), 'Paper Doll' (Markst, 'They'll Sây We're in Love' (Crawford) and 'Sunday, Monday and Always' (Mayfair).

Frisco Opera Co. Skeds So. California Tour

Giannini, Jan Peerce, Licia Alba-ogse. Robert Weede and Alessin de Paolis.



Marketing Bootleg Waxing Of 'Hitler's Funeral March

Of 'Hitler's Funeral March.
Admittedly, a 'bootleg' isc, a recording of 'Hitler's Eueral March'
will be markefed in about three
weeks, distributed by Modern's Veneda
Time, written
by isck Kenny, N. Y.
Columnist, and his brother Charles,
will be made by a full band and
vogalist and will be backed by a
Diano-version of 'Violius' Were Playing, 'another Kenny, tune published
made and the beautiful and the backed by a
Diano-version of 'Violius' Were Playing, 'another Kenny, tune published
Modern's Nat Cohen openly, states,
that the disc he will, distribute is a
hootleg item thi defiance of the
AVM's ban against new recording),
but its not known whether it was
performed by union materians.

performed by union musi

Music War Comm. Mass Meet 27th

ATAGOS INICOT LAUM.

First mass meeting of the Music War Committee of the American War Committee of the American Tuesday night 271 at the Role Edison, N. Y. to which all professional songwriters will teerly ea bid to plin in the project. Oscar Hammerstein II. chairman, will review the plant of the American War Charles of the American War Committee of the American War Connection of the Project will be demonstrated for newly-endiated songwriters. On the newly-endiated songwriters was the project of Monday (19) reverted to storgimial title of the Music War Connection War Connection with March 1918 of the Project of Monday (19) reverted to storgimial title of the Music War Hammerstein usts beek from the Mamerstein usts beek from the

project on Menday (19) reverted to so original title of the Music War Committee of the Music War Committee of the Music War Committee of the War Coast. amounted the settling up of a similar committee there last week; with a nucleus comprising Aaron Copland. Arthur Schwartz, Yip Harten, Programmer of the Market War Coast committee will serve as an admitted to the Nr. Settly or function, as a separate organization has not been deternined as yet. Overtures have already been made to have Waiter Wanger Head the Coast with meanwhile slays out there to complete the setup.

BAND FINANCIER NOW BANKROLLS MUSIC PUB

A. Edward Masters, up until now a financier of various orchestras (Johnny Long, Jerry Wald, et al.) is now backing a music publishing vennow backing a music publishing ven-ture. His money is operating the old Reis & Taylor rm, now being rm by Dave Bernie, brother of Ben, and Lester and Herb Reis. Herb Reis is the former half of the firm's title, once parinered with Larry Taylor, ex-band vocalist.

Berlin-Bornstein Audit. Almost In Prior to Split

Almost In Prior to Split A pretty good accounting on the progress made to date toward the inal split-up of Truing Berlin and Saul H. Bornstein on their Irving Berlin, Inc. music publishing dusiness, will be ready for Berlin when hearing in M. Y. from the Closs this week. Berlin left Hollwrood The accounting will pave the way for the final Berlin-Bornstein sehisin.

Joe Goodwin songwriter, is seriously ill at the Veteraus hospital, Bronx.

Among his songs are 'Baby Shoes and 'I Always Dream of Billy.'

Introductory Broadcast

BULLFROGS AND MARINES

Carnation Contented Hour—NBC—August 2
Associated Music Publishers, Inc., New York

15 Best Song Sellers (Week Ending July 17)

Comin' In On A Wing. Robbin	13
In My ArmsPacif	ic
Blue of the Evenin Shapin	o
Johnny Zero Sant	ţv
All Or Nothing Lee	ds
As Time Goes By Harn	ns
li's Always Yo Famo	us
Wait For Mc. Mary Remis	:k
Don't Get Around Robbi	۵ŝ
Let's Get Lost Paramou	nt
It Can't Be Wrong	ns
Heard You Cried	P
People Will Say Crawfor	d
Star-Spangled Banner: Mill	

Proposes Safe Method' for SPA **Dues Checkoff**

The Songwriters Protective Asso-ciation will be able to collect its members' dues through ASCAP, it the former organization follows the the former organization follow the procedure suggested by a spublisher member of the ASCAP board. The ASCAP board of the ASCAP board of the ASCAP competed to detect and the ascape of the ASCAP board of SPA members on the basis of assignments or the board of SPA members on the basis of assignments of the ASCAP board of SPA members of the ASCAP board of t sake bounds of the ASCAP bylava. The procedure proposed by the publisher is as follows: After the ASCAP board and declared its quarters of the process of the publisher is as follows: After the ASCAP brand and declared its quarters of the process of the ASCAP management with a list showing the SFA dues one of the ASCAP witters and sake their royalty checks. ASCAP could legally comply with this request, since the deductions would not be mostly approached by the process of the process of the ASCAP bylava specifically taboo.

The shutdown on the SFA checks.

ments, something which the ASCAP blaws specifically taboo.

The shutdown on the SPA whether of was a quarter. The shutdown on the SPA with the off was a quarter. SCAP beard modified this order when it, was later advised that the Society's bookkeeping department and at all a shutdown of the second of the secon of resigning as president and that E. C. Mills would continue as gen-

Five Songwriters Taken On at M-G for Three Pix Hollywood: July 20.

Hollywood, July 20.

Five songwriters have been signed by Naf W. Finston, head of Metro's musical staff, to work on three fortheoming pictures.

Fen will write ditties for 'Ziegfeld Follies', Jimmy McHugh and Al Johany, Mercer and Harry War-Dubin for 'A, Tale of Two. Sisters' and 'Harold Atlen for 'Kinstelle Trans and 'Harold Atlen for 'Kinstelle

Music Notes Louis Gruenberg composing the

Anthony Collins is scoring 'De-royer' at Columbia.

Harry Akst composing score and

ody' at PRC. E. Y. Harburg and Harold Arlen cleffed 'Thank You Columbus' for 'Meet the People' at Metro.

Walter Kent and Millon rake placed 'For Whom the Bell Tolls with Paramount Music.

Leigh Hurline and Jack Scholl collaborated on the title song for Johnny Come Lately, the Cagney production for United Artists re-lease.

NBC, CBS, Blue, Mutual Plugs

Following list of the most played popular tunes on the networks for the sceek beginning Monday and through Sunday. July 12-18, Juny 10-10 in the divided into two sections. The first section represents the first approximately 22-th control of the second sections of the second section of the sec

stimulation of plugs, via the 'payola', i.e., bribery or other grainf-it's thus figured the competition will be healthier and cleaner.

TITLE	PUBLISHER
All Or Nothing at All	Leeds
Comin' In On a Wing and a Prayer.	Robbins
Don't Get Around Much Anymor '	Robbins
Don't Worry- Salute For Three	Paromount
leavenly Music	Feigl
f You Please—+'Dixie'	Famous
Have Faith	Robbins
Heard You Cried Last Night	CLP
Never Mention Your 'ame in My Arms	Berlin
In My Arms	Pacific
It Can't Be Wrong— Now Voyager'	Harms
Lel's Get Lost-+ Hanny Go Lucky	Paramount -
more Than Anything In the World	Remick
People Will Say We're In Love—"Oklahoma"	Crawford
Put Your Arms Around Me_i'Coney, Island'	Broadway
Right Kind of Love	Wilmark
Right Kind of Love Scerelly Sunday, Monday or Always—†	Southern
Sunday, Monday or Always-1	Maytair
violins Were Playing	Lincolu
You'll Never Know - Hello Frisco'	BVC

You'll Never Know - Hello Frisco'	BVC
MOST PLAYED AFTER	
Taking a Chance on Love- Cabin In the Sky	
Things That Mean So Much to Me.	BMI
As Time Goes By- Casablanca'.	Darme
It's Always You-i'Road to Zanzibar'.	Famous
On the Sands of Time.	Danil
You Rhyme With Everythin cantiful.	Channell
A New Trail In the Sky	Champen
Night We Called It a Day	Parliame
Victory Polka	Charman
And Russia Is Her	Chappen
Fortune For a Penny	Chappen
Oklahoma-"Oklahoma"	Snaptro
Shh! Don't Look Now	Domesto
There's No 2 Ways About Love Weather	Mille
Do You Know	Poin
Mexico Joe	Anon
No. No. No	Monte
Now We Know	Marian
Never a Day Goes y	Miller
Surrey With Fringe on Top-"Oklahoma"	Crantor
Take It From There-t'Concy Island'	Miller
Wait For Me Mary	Remie
You're Irish and Bcauti	Marine
Holiday: For Strings	BVC
I'm Thinking Tonight of My Blue Eyes	
Time Stands Still	
So Nice Come Home To Alfranching Charles	1

Home To-1 Something Shout About t Fituusical:

Inside Stuff—Music

James C. Pietrillo, AFM prec. sas again rejected a plan whereby records strictly four home use might be manufactured. The protocal was that publishers, or copyon process that if they used such restricting the record to home performance, and like ovarin hoodensting stations and julkeokos operators that if they used such restricted records they would be subject to criminal suits for infringement. When the plan was submitted to Petrilla trade lawyers pointed out that the arrangement might turn out abonucrang for the publishers as recalled that the stempt to restrict stations was concerned. The lawyers recalled that the stempt to restrict stations was concerned. The lawyers recalled that the stempt to restrict stations was concerned. The lawyers recalled that stempt to restrict stations was concerned with the result that a broadcaster could legally play any music covered by his ASCAP license. regardless of nny restrictions later imposed by an ASCAP member. The same circumstances would not apply to julcoboxes, since that device is not licensed by ASCAP.

Harry Ruby has authored 'Songs My Moliter ever Sang' satirical anthology of 10 more or less hokum ballads, which Random House has brought oul in book form (32-50). It's a following to a former RH edition, in 1986, of the 'Ruby and (Bert) Kalmar Song Book.' but this is solored by the former. Some of the titles speak for thouselver: There! Always Be a Lindy's.' ight Our Tannenbaum, 'Get Off the Pol.' Chestermeyer's Cel. Carlon's and edible Poul.' Odo Blees Every State in the U. S. A. Cel. Each Song deadled Poul.' Odo Blees Every State in the U. S. A. Cel. Each Song Democrated with giano parts and lyries, is preceded by a pecudo-academic page of explanation.

Kay Swift, songenitir, who used to be married to James: Warbur and is now a cowboy's bride at the Faye & Kay Ranch, Bend, Ore. in New York in connection with the forthcoming publication by Simon and the Control of the Ooks, autobiographical, titled, Who Could Ask for Anything and the Could Ask for t

The Chemical Warfare ivision has adonted Sergt Paul McKenzie's The Gast House Gang as its official song. Shapire-Bernstein is, the publisher. The bureau of technical information of the Army Mer College has decided to, make Dave Franklin's March of the Infantry the official song of the infantry. The number adopted is slated to get an intensive buildup on the Coca-Cola band series over the Blue Network. ivision has adopted Sergt. Paul McKenzie's

The wheel music sales on "As Time Cace By "west over the 500,000 must hast week. The fully sets a record for a revited may Be abunes it you brought back by Warner Bros." Classiblanci and otherwise exploite under the direction of Moss Gumber. The royalties to the sonig writer, Hegman_Hunfeld. from publication, synchronization and phonograph record, already figure around \$80,000.

Story 'Variety' (7), staling that Happy Goday 'formerly with Leeds Missic Co. In N. Y., 'is now working at the Vega aircraft plant on the Coast, failed to mention that Goday continues with Leeds as manager of the Coast office along with his work on the Vega graveyard shift.

Jurisdictional Row Grows Between Equity, AGVA on 2-a-Day Revues in the major are shows will be on the between Equity and the an Guild of Variety Artists, as a committee of starehauds, as an AGVA show, the proporties of starehauds, as an adva show, the proporties of the proportie

Jurisdictional dispute is currently, gated several xears ago, that to be grawing between Equity and the an AGVA show, the properties, involving a committee of stagehands, musicians and allied erafis. It may show, all be brought to a showdown before the international board of the parent Associated. Actors & Artistes of Marriera. Otherwise, it's lit, unless hand a fine of the control of the cont

Associated Actors & Artistes of America. Otherwise, its felt, under the content of the content o

Son." Reports that Equity heaccforth plants to take under its jurisdiction all shows booked into the regular of the time fell rolls around least houses has classed further committee is concerned. AGVA evec fet committee is concerned. AGVA with a short before the position: which shouldn't show that the problem of the problem is considered to the problem of the p their advantage.

'Chauve Souri' Set

their advantage.

'Chauve, Sourt' See
Allo involved is the new Chauve
Sours—1843 show which Leon
ing skedded for Aud. 12. However
there's little likehood of the new
Russian vande-revule bowing out.
of the picture sime Grannin says to blig
stinouph, if it clicks he wants to go
to 12 shows a week. ACVA, which
axx, it won't waive its jurisdictional
rights to Chaure Sourie without a
termine its classification, says or its
and overtures—had been made
to the Committee of the Committee of the Committee of the
ACVA by the producer. The vaude
unto neceived a letter from Entity
and the Russian show and
pointing out that the original
Chauve Souris' produced back in
the 28s was also an Equity Sout
above being lined up by Clifford C
Fischer and the Shuberts for the fall,
also being affected if Equity gets
jurisdiction over them. Fischer and the Shubert and the Shiber
store and the Shubert sor the fall,
also being affected if Equity gets
jurisdiction over them. Fischer as and the Shubert and the Shiber
store and the they wouldn't be able sheet.

Priorities profits into 45% of the
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Pittsburgh, July 20.
Nitery owhers here, missing the fool with local representatives of State Educor Control Board at what, they feel are under practices in discretization of the properties of their purchases at some time and practical control board and the state of their purchases at some time and part of their purchases at some time and part of their purchases at some time and their of their 1942 burs and insist a continuation will put them out of business in no time.

FISCHER IN FOLIES CAFE

Arthur Lesser, operator of La Vie Parisienne, class east side N. Y. Distro, is now also sale owner of the Folies Bergeres in the Hotel Edison, N. Y. having bought out Clifford C. Fischen who originally produced the revue Lesser is brinking, in Willie and has also revumped the show. Fischer, meanthim, has 'good to the Coast on another deal. Certain creditors have been stalled Certain creditors have been stalled.

Certain creditors have been stalled

AGVA by the producer. The vaude union received a letter from East and the producer in lating root in the Russian slower and the produced back in the 26 was also an Equity South Russian slower and the 26 was also an Equity South Russian slower the South South Russian South Russian South Russian South Russian South Russian Rus

MENTRES OF THE STARS. Marcus AGENCY LOEW BUILDING ANNEX J. H. LUBIN GENERAL MANAGER JESSE KAYE

3 MAJOR ICE SHOWS TO TOUR NEXT SEASON

the Coast, where he completed plans for next season three months in

for next season three monitis in advance.
While the other rink outtis will over much territory the Henic show will be conlined to a few key stands. Show will play 17 days at Madison Square Garden, N. V. starting Jun 17, as against 10 days for the past of the stands of the starting day 17, as against 10 days for the past of the stands of the starting day 17, as against 10 days for the past of the starting day 18, many range starters from the Stands and Potential Stands and Potential Stands and Stands and Potential Stands and Potential Stands and cago and Petrott have also been ex-tended. So many male skatters from both the Henie-Wirtz skating troupes have gone into uniform that it is planned to use only girls in the 'Hollywood' revue.

Rum 'Cutting' Probed in Det.

Defroit.

Defroit.

Defroit.

Defroit.

Police here have added a new one to, their 230 am. survey to see if the miteries are closed. Their lasted to also is cheering to see into also is cheering to see in the miteries are closed. Their last the policy and the policy and their laster the guests lower.

Stunt is not necessarily the 'cutting and Probabition days but to else any of Probabition days but to the laster more liquor and, possibly, to incremment the payment of Michigan taxes on importations. Last week three operators at the Last week three operators at the charges and more than 200 casts of liquor confessed. It was followed by a move to have the state lift the special control of the charges and more than 200 casts of liquor confessed. It was followed by a move to have the state lift the special control of the charges and more than 200 casts of liquor confessed. It was followed by a move to have the state lift the activities of the Probabition era, was lively in the laborator management. As a policy of the charge of

Collada, N.Y. El Chico Op. Threatens Libel Action Against Pub of 'Falange'

Against l'ub ol l'alange Bentio Gollada, owner of Bi Chico, topfight Greenwich Village nitery, who let for Luke Plexid for his health over this past weekend, of the past weekend, betweekend, of the past weekend, his brother, who is manager of the Spanish dept, of the Park Central hole!, N. Y. The latter hose Case de Expans House of Spain!, to which Chase imparts a Falangist hot.

which Chase impairs a Falangist hue. Incidentally, Lucrezia Borl, the Metopara diva is also mentioned as Metopara diva is also mentioned as Collado, who stopped off in New York, er. int. Fram Arizona di Pinchurst., 'C. where he had sone to repan, his heelh, is well-known to show and inewspaper people, and company of the control of the collado. The collado of the collado. The collado of the col

Mitch Ayers and band to time up. for three pictures at Universal, firstly of which will feature the Andrews

Roxy-N. Y. AGVA Pact Still Snarled But Deal With Billy Rose Looks Set

grit. recognition.

In the Similar deal was under negotiathe Similar deal was under negotiathe Similar deal was encountered.

ATR. A star's Pet House from souther deal was consummated. AGVA, a seeks say Rose has expressed willthe liating to go along on the reinst laid down by the mine.

Also pending is an act with the Ball Tabarin, N. nitery, with scale of minimu is of \$45-\$30.

Matter has been in abequince in past few weeks pending return of Gae Foster, Roxy's chorus director, from the Coast. She's due back this

Theatre management has already agreed to petition the War Labor Board for permission to boost chorus minimums to \$50, retroactive to last

Sien Atlanta Hotel

· Atlanta, July 20. Actioning a see secretary of the secreta

Tan inglithe contrart situations, gitts playing the hottes, saw a Prajook mear settlement white another is diese Roum omitate also, provides
ten Guid of Varnety Artist is conten Guid of Varnety Artist is conagreement either this work of the another of the artist of the artist

While here Irving also pacted a agreement whereby the Roxy thea-tre would only book AGVA sets

Camp Shows Reverse Ruling on Withheld Tax. Will Now Deduct 20%

Unless the American uito of Variety Artists can effect an immu-dials_near. List. Liet. Rox, where decision with respect to the app-over chorus reheared lime, the mat-ter will be thrown into arbitisms. The mat-ter will be thrown into arbitisms. The mat-ter will be thrown into arbitisms. The mat-lant of the contract of the contr USO-Camp Shows, on the advice of counsel, has reversed its procedure being followed by all theatre circuits

sire circuits.

Several weeks ago counsel for CSJ handed down a ruling to the effect that the moral entertainers should be rated as independent contractors, but when the feel representative weeks of the contractors of the

Why Should I Shoot Myself?



Currently Making Two-Week Personal Appearance at Loew's State, N.Y.C.

Term Contract M-G-M Pictures

JACK

My Appreciation to . .

WILLIAM MORRIS AGENCY

New York . Cleveland . Chicago . Hollywood

'Act of War' Invalided When Philly Cafe Violates Pact Due to Closing Philadelphis, July 20, iam C. Douglass state direction of perturned to the comparation of the com

Philadelphia, July 20.

William C. Douglass, state director of the employment division of the employment division of the employment division of the division o

which appealed to Douglass.

Douglass, in overriding McGinley, said 'an act of war ruling would set a bad precedent. In a letter to Dick Mayo, executive secretary of AGVA. Douglass said many niteries have no air conditioning equipment.

have no air conditioning equipment. It would thus be easy, he said, for a nightclub proprietor to get out of a contract by closing up and blaming it on the fact that he could not get any air conditioning equipment or other equipment be-cause of wartime conditions.

Jean Bennett replaced Mary Camp as the vocalist with Bernie Cum-mins band.



AL BORDE

BOBBY WHALING

RETURN ENGAGEMENT

JUST. CONCLUDED

5th Week–ROXY Theatre. New York

Thanks to SAM RAUSCH

America's Outstanding Dancing Stylist

Considers it a Privilege and an Honor

To Entertain Members of Our Armed Forces NOW PLAYING Off-Shore for USO Camp Shows

Slated for Murder. Trial Memphis. July 20.

Jesse D. James. Sr. operator of the 61 Citlo bon Higbway 61 need the Mississippi State line. will be treed in the fall of the Mississippi State line. will be treed in the fall of the fall of

BAA, AGVA Team Up To Balk 'Unfair' Op In Boston Venture

By enlisting the support of the Burlesque Artists Assu, the American Guild of Variety Artists. has prevented a burlesque house operator on AGVA's national unfair list from opening a house in city other than that in south the alternation of the control of the co

an AGVA act that played his burley house is still hanging fire. When Matt Shelvey, national AGVA administrator, learned of Bryan's decision to open a house in Boston, he apprised BAA execs of the situation with the latter subsequently intervening.

GUATEMALA TERPERS SET

The Mays Group, native Guate-malan dancers, seven femmes and two men, under the management of

two men, under the management of Luis Consaler, has been signed for an appearance this fall in the U. S. by George H. Dalrymple. They have toured South America's top casinos and niteries. Feature folk terps with native costumes.

Connee Boswell Starts Louisville Name Policy

See Tax Change **Favoring Actors** In Variety Fields

day (Wednesday) in Washington between Treasury Dept. officials and American Guild of Variety Artists exces is expected to come a revision of the newly promulgate performers will be permitted to deduct all expenses, commissions, etc., before the 20% tax is withhole.

the 20% tax is withined.

Current procedure whereby the
tax is taken off the top without any
allowaness for travel or other extage of the tax is taken off the top without any
allowaness for travel or other extage of the tax is the tax is the tax is the
throughout the country. Latter claim
they're not trying to shirk their responsibility and are willing to go
along on the 5% Eax but that the
the gross income. It is used and into
the gross income.

levy should come of, the uet and not the gross income. Matt Shelvey, national ACV, administrator, and discussed in the commistrator, and discussed in the commistance of the commission containing, the commissions represent about the commissions represent a commission representation of the commissions representation and the commissions representati

AGVA excludes the top-blacketer performers.

Treasury Dept. officials have already indicated to the AGVA excess that they look favorably upon the revision but requested that the data be submitted for study before final decision is rendered.

Balto-D.C. as AGVA Unit Split by Nat'l

After an experimential trial of several weeks merging the Baltimore and Washington locals of the American Guild of Variety Artists, the national AGVA office has reversed itself and is operating the two offices under separate jurisdiction.

tions.

Difficulty arose when it was discovered that the Washington job was a full-time operation, in view of expanding nitery activities and affecting performers and operators. As result, Joseph Bowden, who handled the dual jurisdictions, because on the Washington assignment as local AGVA director, Skipp Fink put in charge of the Baltimore local.

Saranac Lake

By Happy Benway

Saranac, N. Y., July 20.
Passing of Alvilda Lovre Evans,
wife of Evan Evans and the sisterin-law of the late George 'Honey
Boy Evans was keenly felt by the
gang here. Mrs. Evans had been
here nearly 40 years and was the
first cook that the old N.V.A. sauatorlum had.

here nearly 40 years, and was the rist cook that the old N.V.A., saus-to-more than the old N.V.A., saus-to-more than the old N.V.A., saus-to-more than the old years of the years of years of the years of years of years of years of years of years o

Night Club Reviews

STARLIGHT ROOF

(WALDORF-ASTORIA, N. Y.)
Morton Downey, Leo Reisman
Orch (18); Mischa Borr Orch (7);
\$1 and \$2 cover.

Orch. (18); Mischa Borr Orch. (7);
st and \$2 cover.

Morton Downey, with his pops and
the commentary and Len Reliman
surchre parlay alop the Waldorf,
Atoria's Starlight Roof. Downey is
particularly in the groove as the
spering only a few Histerian highlights. He works exclusively at the
pended, and runs the gamut of in
My Armi, a neat opener. Beautiful
Morning. Tool. Never Know.
Morning. Tool. Never Know.
Me Love You, 'Irin Wake,' Who'r,
Talling in Love With Love's and
Me Love You,' 'Irin Wake,' Who'r,
Talling in Love With Love's and
of his durability.

The standards, and which gives an idea
of his durability.

In an infectious, gingy manner which
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any his dittles. He does them in
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in an infectious, zingy manner which
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Wake, a somewhat meabre intended
Reliman has a strong team of
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nade, a sunevan exception of the victorian of victorian of the victorian of the victorian of the victorian of victorian of the victorian of v

TERRACE ROOM, N. Y. (NEW YORKER HOTEL)

(NEW YORKER HOTEL)
Johnny Long Orch (16) with
Marilyn Day, Gene Williams; 'Manhattan Hollady' Ice Revue with
Mary Jane Yeo, Lee Sullivan, Mary
Jane Lawson, Billy Peterson, Bob
Whight & Corrynne Church. \$2 dinner minimum; cover, \$1 weekdays,
\$1.50 weekends.

New ice show at the New York-er's Terrace Room, debuting with Johnny Long's return to the band-stand, comprises all new faces. It is, per usual a superbly costumed revue and its entertainment values

in the New Yorker's current bill is the mixed team of Bob Whight and Control of the Whight and Whigh and Whight and Whight

LENNY KENT'S ACT

Written and Copyrighted by

DORA MAUGHAM

1775 Broadway, New York Room 706

3 LOOSE NUTS

ALL BUYERS OF TALENT

(theatrical and radio producers, night club owners, agents, advertising agency executives, picture scouts, picture house representatives, orchestra leaders, etc.)

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coming top names in the entertainment world, all of whom will be backed by heavy, consistent, properly conceived build-up promotion that will mean profits plus to their employers. Barbizon Plaza Little Theatre (58th St. at 6th Ave.) Monday, July 26, at 3:00 P.M. sharp.

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Telephone MUrray Hill 2-7430

A NEW COMEDIAN COMES TO BROADWAY

THE AMAZING!!

"A HILARIOUS FIASCO"

LOEW'S CAPITOL, WASHINGTON, D. C. (Week July 22)

OPENING LOEW'S STATE, NEW YORK

-MEYER B. NORTH, Palace Theatre Building, New York

RINELLA'S 'AMERICA'S BROWN

* 7cil Suith * Tonnty "Moc" Raft * June March * Charley Chaney * Winten and Dime * 8ix Brown Derby Debutantes * 8ot Fisia * Johnny Cook * Two hando—Frank Pichel—Tsy Voye Trie * Amusement Booking Agency—Exclusively—Goldiard Huilding, Chicago.

WABASH AND MONROE, CHICAGO

Exclusive Personal Management PAUL MARR, 203 No. Wabash Ave., Chicago

STATE, N. Y.

Jackie Miles, Eddie South Orch (6), Richards-Adair Dancers (6), Joe Kirkwood, Billie Holiday, Ruby Zwerling's Pit Orch, 'Bataan' tM-G).

Zwerings Pt Orch, 'Bataon' iM-G',
The stature of Jackie Miles as
for comic continues to grow and
for comic continues to grow and
his peak of stage ability and assurance. At the last show opening
night (Thursdoy), Miles wan get
asse of Million Berle, who, prior to
films and the Follier, 'was pretty
asse of Million Berle, who, prior to
films and the Follier, was pretty
asse of Million Berle, who, prior to
films and the Follier, was pretty
asse of Million Berle, who, prior to
films and the Follier, was pretty
asse of Million Berle, who, prior to
films and the follier, was pretty
assessment but you was
means to Muly Zwerling.

Miles ties up and holds together
mo., and his introes are straightthis vaudeville bill. He's capable
mo., and his introes are straightthus pads out and makes a mild
tile layout book like as reconsists,
tify amazing how fast he grows on
a sudience and keys them by to
the wave of a finger.

Opening day, Miles was, working
under the terrifich handicap of bad
was and serious injuries sussimed by his brother, an Army
pilot, in Texas.

Tomedian is a talent improvement

the crash and serious injuries sustained by his brother, an Army
pilot, in Texas.

Miles en expece as a topflight
Miles en expecially expected as the control of the control
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for expectation of the control of the control
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audience laughing. South a fine waudience laughing. South, a fine violinist, is doubling from the Folies Bergere nitery and has excellent musicians behind him. South's version of "When a Gyey Makes a Violin Cry," and, finally, a boogie woogie version of "St. Louis Blues," are all strong applause-getters.

Dougs woost the state of the st

HIPP, BALTO

Baltimore, July 18.
Romo Vincent, Carole & Sherod,
Jim Wong Troupe 15), The Briants
(2), Patsy Garrett, Felice Iuala
and House Orch (12); Mr. Lucky'
(Col).

the patriolism of the war worker, and this town is loaded with them Lengthy working out of a Western Lengthy working out of a Western the business some good comedy and selling word. Irricks which reveal the legit stature of Vincents pipes the legit stature of Vincents pipes of the legit stature of Vincents of Vincent

CIRCLE, INDPLS.

Indianapolis, July 17. Indianapolis, July 17.
Blue Barron Orch, Clyde Burke,
Dick Mack, Carolyn Cromuell, 3
Blue Notes, Meri Curtis, Rufe Datis,
Paul Remos & Toy Boys 13),
Dorothy Keller, 'Salute for Three'
(Par).

Blue Barron and band arrived in advance of their instruments and advance of their instruments and advance of their instruments and their street of their instruments and advance of their instruments and their street of thei

more moves in the control of the con

Music Played in Here!
Paul Remos packs plenty of enter-tainment value in the handbags from stage. The little fellows are skilled acrobats and smart showmen, work-ing for plenty of laughs as well as ing for plenty of laughs as well as definitely pleases with her cute tap outlines. The gal has a style as snappy as her personality. Biz was goed when 4 "Bit" Corb.

RKO, BOSTON

Boston, July 16.
Carnicn Cavallero Orch (17);
Grace & Nicco, Jackie Green, June
Preisser, Dooley Wilson; 'Two Tickets to London' (U).

It doesn't seem to matter whether or not the RKO customers have we heard of the band heading the combo here. Cavaliero, for instance, is music clicks from the overture. The acts are generally solid, too, and there's the Venida Hosiery's local beauty contest to boost the interest

HIPP, BALTO

Baltimore, July 18.

Romo Viscent. Carole & Study and Caroline of the Caroline of

VARIETY STANLEY. PITT

Pittsburgh, July 16.
Pittsburgh, July 16.
Ortie Nelson Orch (15), Harriet
Hilliard. Harris & Shore, Paul LaVarre and Bro., Sons of South (Jenume. Blanche; 'Air Wardens'
(M-G).

Bang-up show Onis Nelson has brought to town that time for his hardward to the WB deluver, his best. Personable meetro hasn't best to the WB deluver, his best. Personable meetro hasn't best to the work of the w

There's a vaude (vaude new style) intimacy about the whole thing and sace.

Netson's band, four saxes, three can be also as the same and the same an Square Undel.

There int too much to this bill, even the property of the too the common of the commo

EARLE, WASH.

July 16.

Cliff 'Ukele Ike' Edwards, Lowe
Hite & Stanley, Garfield Scott, the
Roxyettes, Jo Lombardi's House
Orch, 'Desperadoes' (Col).

Rozyettes, Jo Lombard's House Orth, Teagrander COI).

Garfield Scott opens it with Boots and Saddles in one of the floasiest on Woody continues ever trick number, with a wild west dummy for each two girls. Nest novelty that the property of the property o

ORIENTAL, CHI

APOLLO, N. Y. Buddy Johnson Orch (13) with Ella Johnson, Audrew Sinclair, Luck & Lucky, Cino & Cortez, George Wiltshire, Tim Moore, Visian Harris, Graysons (2), Jimmie Smith; Murder in Times Square (Indie).

Infirmary, and utilizes his usual trick of playing half a trombone. Two femme ovcalists with outfit, Two femme ovcalists with outfit, colorides renditions of Taking a Change on Low-. St. Louis Blues, 11 Cinty Be. Wrong and You'll Raymond Wilbert received, good hand for his standard turn with the hoops, and Rorhelle and Beebe, actives on popular ballroom dance teams. Chicago, July 16.
Roy Rogers, with "Trigger" & the
Prairic Ramblers (4), Buster West
& Lucille Page, Four Sidneys,
Caprino Sisters (3), Henny Youngman, Song of Texas' (Rep).

is Lucilie Page, Four Sidneys, Coprino Sisters (3), Henny Youingman, 'Song of Texas' (IAPp).

Current bill, headed by Roy Rogers, cowboy film star, is sock ent. The commentary of the commentar Nick Lucas, next to closing, opened with What's the Good Word, and other old stands with Sunshine, Tiptoe Through the Tulips' and Side by Side, latter with some new lyries for an extra the standard with Sunshine, Tiptoe Through the Tulips' and Side by Side, latter with some new lyries for an extra attempted only one pop, number, Coming in on a Wing and a Prayer, for good reception.

CAPITOL, WASH.

July 16.

Band, Sally Joy & Mascot, Lynn
Allison, Art Brown, Sam Jack
Kaufman's House Band, 'Youngest
Profession' (MG).

Kaufmank House Band, Youngest Profession (MG).

The new generation desant know much about the Duncan sisters built and the Bunder of the Bunde

in this date the combo has possibilities. It needs aronatements and returned to the combo has possibilities. It needs aronatement and the combo has been as his sister, and Andrew Sindain as his sister, and Andrew Sindain and the combo has been as his sister, and Andrew Sindain and the combo has been as his sister, and Andrew Sindain and the combo has been as his sister, and Andrew Sindain and the combo has been as his sister, and Andrew Sindain and Combo has been as his sister, and the combo has been as his sister, and his sister, a Biz fair.

Queen Terries
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Harrold Hreen
Louise Howell
Holdender
Holdende

Singled Herbins

Chicharder, Seageloff
Mentally, Mentall

Variety Bills

WEEK OF JULY 23

connection with bills below indicate whether full or split week

NEW YORK CIT	
Caultat (22)	١.
Phil Sonales Ope.	
Jun Woorg Tr .	٠.
Cury t Gontal	
Hogh & Dean	

Maxie Basenblo WASHINGTON Amazing dadan Hide, O'Connel, Josy Adams Tony Fantsphert - Author Blake

Paramount

NEW YORK CITY Paramoint (21) Andreas 8-8 hitt bell Ages Bil Fron Herbert Varr Biss

sa Itarmell (erc : CHEAGO Chlesigo 1221 andy Hornan Bal-ton & Shirley in Winchell

RKO

MIAMI Objective Processing States Honey & New Transport Research & Parger Honeyd & Parger Kay & Republik Sone of Public Sage Kay & Republik On MAI (27) Spiles James TOLEDO Formsount (22-58) Harrier Hillard Harrier Hillard Harrier Hillard Poul Lawree & re-Sone of the Santh

(20-22)

chembins food Boys organ Mach

that and Sherman (131 brunen Papall lackie Breen mie Preisser, broke Wilson race & Nico

CLEVELAND
Daines (22)
Lionel Harmston Or
Billie Halbilany
Dondey Welson
CALL & Pagnera;
COLL MID:
Both Events
Lame & Ward
COLL MBD;
Palace 427-220
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Sons of the South
Harris & Shore
Paul Lawarres & Born

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Armondors
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Geo Stantes Dre
Super Rail Talmiris
Davin & Ritssell
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(Manny Ore Newton's Ore F. Newton's Or Tuesdiantes Mervyn Nelson Wilma Cox Rian' & Dead Harry Harden Canay Bd

Al Hibble.

June Taylor Dera

Iceland Kestžurani
Ritth Benning

19ff Concept

Martine & Martinee

Intrain Vennon

Great Jahagan

Test Raits & Grea

Angelo Ore

Jamain Weller

Tel Ritt's pre Angelo Ore Jimmy Kelly's Greden Hope Mary Marray Kay Mayena, Huncy Ames Kay Marshall Januay Higgins France Rose Lorina, Rhudo Margan Lomfort Loc Cappello Ore Vente Statio

Jee Capello Ore Kelly's Stable C Hawkins Orch Dorolly Magners Carence Profit 3 hally Daniels Jean Paldack Mass Bhaponly

Reinaldo Henchurez Johanny Biodynghov Num djorsker He Charlinger Grey On Chistinger Grey Autora Boda Charles Liwald Enthurs Door Thin Haswell Mass The printy
Larry Kent
Cange Larry Kent
Canthe Martinez
Janotta Jantez
Staart & Lee
Wianie Hoyeler Gis
Machile Ur:
Jasa Carbelo

Dief. Havmes, Franços Poso. Jan Merriny, James Merriny, James Merriny, James Martin Lauren, James Martin Lauren, James Martin Lauren, Martin

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BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

EDWARD SHERMAN AGENCY

NEW YORK

BEVERLY HILLS, CAL

ROCHESTER

NEW YORK CITY Strand, (23) Straid (23)
Carnen Cavallare O
Counts Humes
Capalla & Particla
Deta Buckles
Perry Count
(18)
Hel Militare Ore
3 Kings

PHILADELPHIA Karle (23)

Adis Leonard Orevirus Virugeon Weibler K Bas & White/full Mitz Styler (198) Royselsk Chif Kelwards Leon.

Warner

Cashah
S. A. J. Sicole
Robette Mark
Ther Prince
Don Maya Ore
Acting Julianser
Cashae Russe
Rigadia
La Relle Alexia
Jaschu: Davidott
George-Satfan PITTSBURGH Stooley 123) 2 Kings Pliff Edwards Toy & Wing

Daxie Nelso Harries WASHINGTON Earle (23)

Dirk Dana Jack Mana Bob Ferguson Helen Lame BALTIMORE Hilpaidrome C3).

Independent

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LONG ISLAND Buydde 1211. The Harmonighes

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(21-24)
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(25th only)
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At & Jean Johnston
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Victoria Rase Dase Se Roth Hell Sviva Baire Harry Meellan James B. Allison Four Erec Bush Will Guentimeter Roccilis Grant Ulife Brinks Malle Preiks Malle Preiks

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Allian Studen Cub
Child Role Cub
Child Venizia
Allia Venizia
Allia Mon, Ore
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William Russell
Adela Artical
Heb Downey,
Frebric Vonn
Hazel Websier
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U.S. Films ___ Contlinued from page 1 =

of the population of the globe. It is already nudging out French as he. language of international diplomacy and far ahead, of Esperanto and other artificial systems of communication which their partisans have been trying self.

hication which their parthams, have been trying self.

Muchuic axid the Irend lowers insertion of English words in common-sertion of English words in common-sertion of English words in common-sertion of English words in common-sertification of the English words and fraging of oil repealed words and fraging of the English of the E

House Reviews

TOWER, K. C.

an okay instrument to the lunes of Whispering. St. Louis Blues and World & Walling foo the Sourisc. The world was a self-wall foot to the sourisc. The world was a self-with includes come cluster sunging, hoofing and bits of spesidomagic. He works neatily and, goes need to be self-walling to the works neatily and goes need to be self-walling and be self-walling to the world was a self-walling to the self-walling to the world walling and hand-balanting they present with precision. Hen control and timing is above the control and timing is above the control walling the property of the precision of the could be supposed to the self-walling the world walling the world was allowed to the world walling the world

GOLDEN GATE, S. F

Alan Carney, Jane Frazer, 3 Sail-ors, Billy Rayes, Freddy's Bulldings, Peggy O'Neill Line, Churles Kaley's, House, O'rek (12); Mr. Lucky (RKO).

House Orek (12): Mr. Lucky (1800).

Two personalities from thins field sign this work but with separate with their personalities and ability to put across standout performances house with his laudy poutlines, while him personality and ability to put across standout performances house with his laudy poutlines, while him personality and put across standout performances house with his laudy poutlines, while him personality and property of the personality and minerality and miprospanious Mr. Lucky. On serent has anniable line of chatter and miprospanious for his personality and miprospanious him personality and minerality of the applante his line varinty speakers, according to nationality, at a min meeting. Carticles of the personality and mine meeting Carticles and the personality and minerality and minerality of the applante, is, the lam's worthy of the applante his distinct of the lam's worthy of the applante his distinct of the lam's worthy of the applante his distinct of the lam's worthy of the applante his distinct of the lam's worthy of the applante his distinct of the lam's worthy of the applante his distinct of the lam's worth of

is.

Freeddy's Buildogs is another dog act with plenty of good tricks bringing adequate audience response.

Biz capacity at show caught.

Mill.

WARFIELD, FRISCO

San Francisco, July 15.
Sylvia Froos, Frank Cook, Sylbia & Clemence, Rich & Addir, Curtis & Claire, Helene Hughes Line, Walt Ruesner's House Orch (151: Hitler's Madman "IMGM").

Solvia Fron. song stylist deluxe, is the lifter-upper of this bill. Sie up the lifter-upper of this bill. Sie up the architecture of the lifter of the lifte

lags. Their slam-hang acrobatics and dancing out them over in a big and dancing on and off stage as the sill hobbing of the same of the stage of the same of the same

Sicilian films to leave the Island, which includes shuts of Musanini, Reiteration of President Roosevelt's demand for unconditional surrender top it off.

Reitergation of President Rooseveits Gennal do: unconditional surfrenderNo. 2 in the program this week is femnal do: unconditional surfrenderNo. 2 in the program this week is femnal do: unconditional surfrenderNo. 2 in the program this week is femnal surfrenderNo. 2 in the program this week is femnal surfrenderNo. 2 in the program this week is femnal surfrenderNo. 2 in the program this week is familiated through numerous excellent background shots. Thought on constant the surfrenderNo. 2 in the program this week is a surfrenderNo. 2 in the program this

New Acts

ROY ROGERS With Prairie Ramblers (4) Songs 24 Mins. Oriental Theatre, Chicago

Songs

Jamins, Oriental Theatre, Chicago

Oriental din brightly hard cowboy
togs, Rogers, western servern star,
nukes a dashing appearance on litus

Rogers, western servern star,
nukes a dashing appearance on litus

Rogers, western servern star,
nukes a dashing appearance on litus

Rogers, commission on gottage in hind, he

rours appearance on litus

Pourier Ramblers, instrumental quartlitus while he sings Listen to the

Rhythin of the Range and When My

numbers he does very well.

The Ramblers play an instrumental

number and then Rogers brings on

sage and dies simple arithmetic prob
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lems and the rogers brings on

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lems and the rogers brings on

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Learned a Lot About Women and a

number in which Rogers

also appearance of the rogers

the Ramper with him as most of the

links are dament, closes with Rogers

the Ramper of the rogers

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Rogers of the rogers

the Rogers

NATALIE BODANYA Songs 15 Mins; Biuc Angel

sing Their slam-bank accobalics by Symmetry and they over a size of the symmetry of the symmet

NEW YORK CITY

Aquactum Rest.
M Towell Meniace
Alan Holmes Ore

Rosita Royer Florence Un Low Robert Laurent Malcia

Malria .
Irvina Arloo Oro
Irvina Arloo Oro
Ivina Sanh (irv
Hulel Easex House
(Casina on Fark)
Bairry Woton Ore
Hene Banuar
Hulol Lexington
(Hayvallon Rm)
Lam Melutyre Ore

læjaini Lejaini Umnikai.

Broadway Chorus Flareup on Salaries Doused: WLB OK Awaited on Raises

Indicated chorus rebellion on Broadway has simmered, down, and the latest flare-up, that of the excepted of Mike Todd's Something for the properties of the control has been promised a raise in pay provided the War Labor Board assentia. Meled an amilication of the control has been promised a raise in pay provided the War Labor Board assentia.

Board assents.

Chorus Equity filed an application for a pay increase sometime ago for a pay increase sometime ago. The control of the contro oard assents: Chorus Equity filed an application

of living as, a reason for their pro-partition in the Boys' bunch ap-pear to have started because the en-remble in 'Oklahoma' (St. James) got raises when the withholding tax started. That boost varied, some gelling \$2.50 more, others being puped \$8,370 or \$10. The average weekly. Rosalinda'. (Imperial) I a nother musical where chorines get over the scale and their pay was also increased. In addition all members of the cast and chorus who were in vacultus with pay-vacultus with pay-cent and the started and their pay was fixed to the started and their pay was also varieties with pay-cent and the started and their pay was fixed to the started and their pay was also varieties with pay-vacultus with pay-ted are given yacultus with chorus defection, was

First recent chorus defection was with the 'Ziegfeld Follies' (Winter Garden) cusemble. When that revue

with the 'Ziegfeld Follies' (Winter Garden) customile When that review tried out the chorus was told the know would be away for two weeks. However, the work of the weeks would be a way for the weeks of the work of the weeks on the verge of walking out, saying the following the work of the way on the verge of walking out, saying the work of the work of the way on the verge of walking out, saying the work of the

JULES BLEDSOE DEAD IN HOLLYWOOD AT 44

Jules Bledsoe, one of the top legro baritones died last Wednes-ay (14) in Hollywood following a erebral hemorrhage. He was 44.

cerebral hemorrhage. He was 44, Blcdsoe, although originating the role, was the forgotten 'Jim' of the role, was the forgotten 'Jim' of the role was the forgotten 'Jim' of the role of th

public at large, opposed by a public at large, opposed by a besides extensive concert and operatic-work, Bledsoe for a time was a headliner in vaudeville. A native of Waco, Texas, he received history of the public opposed by the public oppose

Equity Nays M-G Travelog Bally for St. L. Muny Op St. Louis, July 20.

Plans of James A. Fitzpatrick, producer of travelog shorts for Metro to shoot scenes of the Municipal The atre Assn's cast in rehearsals at the aifresco playhouse in Forest Park last week were squelched when it was learned that the regulations of the Actors' Equity Assn. required payment of a full week's salary (ap-proximately \$10,000) to the entire company for photographing such

scenes.

Manager Paul Beisman of the Theatre Asen. said it was a regretuble situation as a Fitzpatick travelog would give the local enterprise amilion dollars worth of publicity. However, he pointed out there is a standard clause in the contract nixing the making of photos of the opera and he declayed 'we can't get around it."

At the Invitation of the St. Louis At the Invitation of the St. Louis Committee, support by civic-biggies and the city. Fitzpatrick, his crew of four camera men and two local operators, shot more than 4,000 feet of film, of which 1,000 is expacted to be produced and released in Oc-

Defends IA On N. Y. Dispute

Leventhal, operators of the Atlantic Coast subway circuit, have reconsidered their decision to fold the Audubon, on upper Broadway, N. Y. Theatre was slated to shutter after the Aug. 1 performance of 'Without Love, but Leventhal on Monday (19) booked 'Room Service,' with Philip Loeb and Teddy Hart, of the ori inal cast, into the house beginning Tuesday, Aug. 3.

Windsor, Bronx, bowed out of the circuit on Sunday (18), leaving two houses in addition to the Audubon These are the Flatbush, Brooklyn, and the Adams, Newark.

and the Adams, Newark.
Solly Pernick, business manager
for Theatrical Protectiva Union No.
I (A.), denies that a dispute over
the number of stagehands to be employed was responsible for the decision to fold the Windsor and the
Brandt-Leventhal original intentior
to close down the Audubon.

to close down the Audubon.

It's a case of trying to make the
IA the acapegoat for poor business,
said Pernlek. 'II the houses were
pulling in the customers they
wouldn't hesitate about keeping them
open.' The Central, in Passaic, N. J.
was dropped from the circuit a was dropped from the circuit a

Brandt charged last week that 'un-reasonable' demands were made by the local stagehands' union to pu reasonable' demands were ma the local stagehands' union t additional men on the payroli.

4-PERSON CAST AGREES TO PAY CUT IN 'CHARMS

Although 'Those Endearing Young Chaims,' at the Booth, N. Y., has a cast of only four persons the players liave agreed to cut salaries. Play opened late in the spring and drew fair notices, but business hasn't been up lo expectations.

Attendance has picked up with the aid of extra-space ads, but it's claimed that the gross leaves but a narrow margin over operating expenses. Backstage costs are higher than usual for e straight play cause of the size of the crew. Deal is for two more weeks, after which 'Charms' must move, 'Two Mrs. Car-rolls' coming to the Booth.

asso festured Mrs. Roosevelt.

Blicdsoe was distinguished by 8 massive, 200-pound, six-foot physique rauged for the Spest at the Belassive State of the Spest at the Booth.

A salary callec it also being arranged for a state of the Spest at the Belassive State Spest Spest at the Belassive State Spest Spe

Philadelphia, July 20.

Robert Ross, director of the recent revival of Porgy and Bess' and other Broadway productions has been appointed stage director of the Philadelphia Opera Company. Ross takes over his new job immediately cand will concentrate out the same production of the philadelphia opera Company. Ross takes over his new job immediately cand will concentrate out the same production of the product and will concentrate on the visual and theatrical aspects of operas to be presented. The schedule includes 'Carmen,' Faust,' Tosca,' The Bar-ber of Seville,' The Bat' and 'Iolanthe'.

Bookings for the coming season have already exceeded more than 100 with tours scheduled in major cities in the U. S. and Canada.

Broadway Shocked By Sudden Death Of Critic John Anderson

V JACK PULASKI

Word the NULSKE

Word the sudden death of John Arderson and Strade Way rapidly as governed to the sudden death of John Arderson and Strade Way rapidly as a summary of the sudden death of

ier his 'The Fatial Alibi' flopped in 1932.

In a public debate in 1931 with 1931 with

'Mex Bernhardt' Okay

MICK DEFINIAL UL VRAY
Mexico (II), July 13.
residential investigation of the reported plieth, of Virginia Pabregas, Mexico's Sarah, Bernhardt now heading her Mexican dramatic troupe on a South American tour, brought the information to the Ministry of Foreign Relations from the Mexican legation in Caracas, Veneauels, that the actress is in no diffi-

Ross Directs Phila. Opera WLB Reported to Have Affirmed \$15 Salary Increases to ATAM

Nixon, Pitt, to Reopen With Iry Caesar Revue

With Irw Caesar Revue
Pittsbursh, July 20.
Nixon theairs: town's only legit
spot, which closed for awinner midspot, which closed for awinner midspot, which closed for awinner midthat it will open the new early
that it will open the new readon Aug 30. with the new Irving
caesar revue, "My Dear, Publicstarring Willie Howard.
Starring Willie Howard.
Part of the Company of the Company of the
return, hat of 'Life With
Pather, for a formight, but decided
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Chicago, July 20. 'Good Night, Ladies,' which local critics gave little hope for survival when it opened, entered its 67th week at the Blackstone theatre last night, thereby hanging up a record as the longest run in the city's legitimate theatre history.

mate theatre history.

Previous long runs were held by

Life With Father, which ran 68
weeks, and 'Lightoin', which closed
in its 65th week at the death of its

star, Frank Bacon. Both attractions were housed at the Blackstone.

tions were housed at the Blackstone.

"Ladies" was daptied from Avery Hopwood's and Charlton Andrews.

"Ladies Night" in a Turkish bath by Cyrus Wood and came to Chicago after a tryout in San Francisco, with a cast headed by Skeets Gallagher and Buddy Ebsen. Ebsen recently Joined the Coast Guard and was replaced by Stuart Erwin.

ARTHUR BYRON'S DEATH ENDS LONG CAREER

Passing of Arthur Byron on, the Coast last Saturday (17). Analed a long stage career during which the veteran actor: gained prominence, actor as the control of the control

While he was in the supporting casts of such actreses: as Ethe Barrymore, Maude Adams, Mrs. Pikke and Katharine Corroll, Byron as the plant of the Mrs. Pikke and Katharine Corroll, Byron such plays as 'The Boomerang', Belasco, N. Y., and 'Tea For Three', Elliott, both comedies making for russ. In 'Tea' which was rated one the wittest drawing room shows in a decade, Byron gave what was playing opposite the late Margaret Lawrence.

About 10 years are he 'uncal for the statement of the statement o While he was in the supporting

regarded as his top performance in paying opposite the late Margaret Mollywood and threatter was cast in many important flins. Byon was called to feed Rought Santon and With his advent to the pereidency, militancy among the membership quieted down. The late framk Gillimore withdrew as president to head the recorganized Alamerica, and Burgess Mercedith stepped in six acting head in December, 1937. By the following spring it was clear that Mercelith didn't care to handle the bod any longer years with the understanding that evast to receive no salary. The established of curtom that has thused.

Reliably reported that the War Labor Board has affirmed in total the arbitrated salary increase for agents, company and house managers. Upped pay was in controversy between the Association of Theatrical Agents and Managers and ATAM will distribute the retroactive coin due the members, and it will be in the form of war bonds at the latter's request. Bonds will be given the members in about 10 days, when the WLB's official affirmation is ex-

About \$45,000 is coming to ATAM-

these two ho attractions would fare much better in the year. But he was a coming to ArrAbi-much better in the year. But Assou is coming to ArrAbi-still be against. Nison's chances issuince theater sin't air-conditionation from the property of the starting with the opening of last seasons in June. Nison aiso plans to bring back. Nable's Irish Rose' for a run. ArrAh, which has held in feet own and the starting with the opening of last seasons in June Nison aiso plans to bring back. Nable's Irish Rose' for a run. ArrAh, which has held in feet own and the starting with the starting wit

'Our Town' Acclaimed By Crix in Buenos Aires But Folds After 3 Weeks

pur Folds After 3 Weeks
uenos Aires, July 10.
First U. S. translation to appear
on local boards this season, Thamton
Wilder's Our. Town's, which opened
than three weeks. Translation by
Francisco Madrid was presented at.
Politeama by top local company of
Francisco Madrid was presented at.
Politeama by top local company of
Francisco Madrid was presented at.
Foliteama by top local company of
Sales when it played on Broadway
style of bare stage, few props, etc.
Town' won the Puliter prize in the
Sales when it played on Broadway
Skin of Our Teeth' won last season's
Skin of Our Teeth' won last season's
Puliter prize. It's a current Broadway hit.
Latin theatre experts are hard-

Latin theatre experts are hard-pressed to discover reason for failure of "Nuestro Pueblo", but some feel locale was such that it was hard-for many audiences to grasp. Number of critics consider this particularly unfortunate since they felt play, in-work, also possessed strong pro-Yanqui propaganda value in its ex-position of a down-to-earth portion of the American scone and way of life. Fact that film version was shown here some years age that pression play was old, possibly and something to do with its quick fade-out, showmen declare, Latin theatre experts are hard-

out, showmen declare.
Cast, in addition to Srta. Franco and Sr. Rocha, included Pilar Gomez,
Maria Rosa Gallo and Nora Oses.

Orson Welles Will Run H'wood Tryout Theatre

Orson Welles becomes a theatre operator in the Hollywood, July 20.

Orson Welles becomes a theatre operator in the Hollywood district under a license granted by the Los Angeles, civic authorities.

Welles plans to run his little play-house as an adjunct to the USO, meanwhile introducing new comedes which, might click on the big

New Opera's Offenbacher

residential investigation of the investigation of the stepped in as acting head in December 1937. By the following spring heading her Mexican dramatic are to handle the jobs and producing on a South American tour, before properly the following spring trough the information to the Market and the standing that the spring of the spring of

Literati

Remembering George Gershivin.
The demonstrability of George Gershivin.
The demonstrability of George Gershiving George Georg

be concentrated in the September issues.
Full ad toss by American Weekly is even more than \$300,000, supplement having previously declined sume biz because of space limita-

Further Newsprint Carbs
Smaller and tighter newspapers
are in the Office, as he received for
the office and the office are not officed
has ordered all newspaper publishhas ordered all newspaper
to their quota for consumption, and a majority of he publishers must, in addition, reduce their
publisher from 75 to 50 days suppublisher from 75 to 50 days suppublisher from 75 to 50 days sup-

Inventories from 75 to 50 days sup-plyintees operations; authorized, no publisher may after August and explicit and the supplying the sup-one month in excess of one-third of secured quarterly quota, plus a similar proportion of any additional states and page 20. Only exception is for the smaller papers whose next-prist deliverels amount to a re-tiem of a cardeat. ... may in-crose their order to 2 feet of the cor-cepte their order to 2 feet order.

squire's Kudos to Seldes Esquire, in its current 1Au

were Rease Suit Builds.

Complaints by exhibiting of too portions and portion of the Suite Suite

for which Gershwin wrotelike tusse, the extension of the Cut States and general states an

uand Novel on Play Doctor

Marquand Novel on Piay Dector
John 1-P. Marquand's new novel.
So. Little Time 1-to be published
as 1-by videotor, and much of the action is in and around the New York
theatre. However, a partial reading
of advance proofs fails to identify
any of, the Brondway figures on
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Seplember,
Another J.ille, rown book,
Ngaio Marsh's recently published
Colour Scheme whodulin, contains
the character of a English stage
star fraychi in New Zealand. It
bears certdin.general resemblances
to both Noel Coward and John
Gielgud.

Steinbeck Due in Sweden

Steinbeck Due in Sweden
John Steinbeck, whose play, Moon
Is Down' is wowing them in Sweden, wisits that country neet mouth
Io do a series' of says leaded newsspage artilice, on the Swedes and
spage artilice, on the Swedes and
which may has Steinbeck in London,
syndicating.
Last teinbeck visit to Sweden
was in 1939, Moon Is Down' now
on Lour in Sweden, was top bo.
delet, of the Steinbell sweden,

Shuiman's 2d Book

Stutimen's 2d Book.
Max Shufinan, who authored Barefoot Boy. now in its third printing,
has pacted a deal with Doubleday,
Doran for another. The Feather Merchant, for publication next winter,
Publishers bought after reading four
Yuning, 3d has it accorded to far.
Yuning, 3d has it completed so far.
Yuning, 3d has been so also do soon
briefics, for The New Yorker.

Buston Globe, dled July 14 in Bos-

Mershon, retired William Merchen, retired lumbornais and author. 7 pears and, died July 14 in against. Mich. Aulited July 14 in against. Mich. Aulited Date Passenger Plegent and
iller bades in July 18 in Albino.
Mich. - The words. He was supper
publisher des parties and parties and the land of the Mich. - The words. He words. He Northville
Record and his holdings bad in-William

chided newspapers in Quincy, Mar-lette and in Upland, C:

CHATTER

CHATTER

Paul Gallieus will stay east for the balance of the summer.

Selson Algren, the nuvelist, inducted via his Chicago draft board.

John riges, editor of the ost has rejoined that paper after a chore with the OWI.

Max rell former as ociate ed of Good Housekeeping mag and at one time in farners easiern story partment, in the Army

partment, in the Army.

An encyclopedic tome, Yearhook of Popular Music, has been published by Paul Eduard Miller, who was also the book's author.

arf Dopular Musie, has, been published by Paul Edited Miller, who been published by Paul Edited Miller, who was the sea space editor of the eld N. W, Windl and has engaged in various activities since, the control of the eld N. W, Windl and has engaged in various activities since, the control of the eld of t Slory has noth being fletional

Earlier Legit

although Public may come in soon-er. It is a revue which was taken off after an out-of-town tryout last

While the season will start earlier

materials. Material Snags

Masgers were advised sometime ago to put their production needs on paper, and requisitions, were son-to all who requested same, but seed any other production needs of the seed any forms were ditted out as the seed any forms were ditted out as dealer of the seed and reduminous that it is evident that showmen were, discouraged in additive them to the seed of the see

jeed, jesson, [hree toud companies of cech in addition to the original easis cech in addition to the original easis cech in addition to the original easis who Douchpirts' playing out of four months of the cech in the cech

Inside Stuff—Legit

The port that there was dt liculiy in securing men to manage and 30 in advance of USO-Camp Shows has been proven erroneous. Sant Abraham, in charge of company staffs, stated there is a waiting list of around 70 applicants for such place. A few of the older men with above and units have complained that they caunot take the headcates accompanying the stated by the Accordation of Theatrical Agroined Shows and units have complained that they caunot take the headcates accompanying the stated by the Accordation of Theatrical Agroined Shows and the stated by the Accordation of Theatrical Agroined Shows are such as the state of t

is the pay of agents.

There are men abead and back for both legiters and valued unit, Cur.

There are men abead and back for both legiters and valued unit, Cur.

rently there are 25 shows storing the camps and the probable total

the fall will be \$4. In addition there will be between 65 and 70 units on
the blue its, thos

s being five-person outfits couped to the smaller

bases.

Rascoc, play reviewer for the Y. World-Telegram, wasn't stosety acquainted with the Journal-American's critic, John Anderson, who died suddenly last Friday (16), but he devoted the Monday (18) column to his colleague, saying: I shall miss John Anderson and the friendy. That John Anderson has the manner of the friendy of the friendy of the friends of

Abe Kaiz, who received \$120 a week for just tooting a bugle a few seconds at the Imale of The Doughgirls, Lyceum, N. Y., has been written out of the sliow. Katz had been collecting since 'Doughgirls' bowed in 2

out of the story. Detained the week of the specific manner recently he was given by the specific manner of the specific manner of the specific manner. The specific manner of the speci

Installation without ceremony of Equity's roll of honor has been justed in its New York offices, estehning the eye of all as they enter. The large wooden table it senerabed, These are the members who have answered individual, bevelet rectangles which it into slot-tike devices. Roll it s'dated as of July 4, 1943. Thely are 900 names on the tablet, which will be especially lighted, which in the Chorus Equity offices a similar tablet has the wareo, of 250 nembers in uniform.

Legiters, Trumble Barton, and David, Wayne, both, reported killed in North Africa last year, have returned to , we York. Both find voluntered as ambulance diverse before like country went to war; they even away. Jane Gordon, actress married to Wayne, whose correct name. McMeekhin, was, used in the service, was, frauttion in two occasions when he was reported tost. He is a young actor who ppeared to stock. Barton was formerly session to Otto Permitgers.

There were 11 legit benefit performances in aid of the Stage Relief Fund during the past season, the 10th year of the actors charity outlit, total takings being \$27,784, or an average of \$2,526.

near sacings owing \$4,100,00 and average of \$4,520. Record Fond grows use significant by Something For The Boys.' Alvin, 'Y., where the takings were \$4,262. Close behind was This is The rmy,' a malinee last September at the Broadway getting \$339. Latter fortunance was \$2,75 top, while that of the Boys,' a night aboving, was '40. Benefits hed by 'Rosalinda' and.' J yapiret topped \$300 each.

Meyer Davis' 12-year-old daughter, Marjory Rose, is perhaps the young-est angel on Broadway. She now owns one-seventh of 1% of 'Run. Lillie Chillun,' which her father is producing with Lew Cooper and George Jessel, sided for Aug. 19 at the Hudson, N. Y. Through re-dinarion, colling for an additional \$5,000 advance restal to the Shuberts, this created a reshuffling of unit values, leaving that one-seventh of 1% attitudes a reshuffling of unit values, leaving that one-seventh of 1% attitudes a seriod, so Davis bough it for his daughter.

Because of the 20% tax deduction, heads of departments in backstage Because of the 20% tax deduction, heads of departments in backstage rews are no longer required to donale 37.50 weekly to the relief fund of the New York stagehands union. That sum represents the pay for me performance and was a must donation in lieu of another_memployed deckhand stepping into key jobs once weekly. Union gives 350 weekly to 100-odd indigent members,

Pro-Nazi inclinations of composer Franz Lehar will cause playing dawn of his name in connection with the New Opera Co.'s revival of This mane in connection with the New Opera Co.'s revival of This himself doesn't benefit. Operate anow is practically in the public donsitin, save for certain rights that Savage & Co. of Boston, control, and which is represented by Tanta Wilmark and Sargent About

Legit Follow-Up

STAR AND GARTER (Music Box, N. Y.)

After 13 months on Broadway and despite the loss of its top-names, the control of the control of

cial has been out and two specialty leads have been added.

Supprishingly enough, the absence of the control of

Lamberti Inde Clark's definese connects playing and certainly. Mis Malbews hand Mis Lee's infectious at of self-kidding. But they're louis at of self-kidding. But they're louis material they're called upon to play. Lamberti, Gil Malson, the Hudson Marketing Certain Soltern, Mayor Worder, Gergerija Soltern, Mayor Worder, Gergerija Soltern, Mayor Worder, Gergerija Soltern, Mayor Marketin, Market

Chi Gains; 'Kiss' Tops All, \$17,000. Doughgirls' 11G, 'Jr. Miss' \$6,000

LAUGH TIME' STURDY \$18,000 IN 2D, FRISCO

Laugh Time' continued strong pace into secund starea, but bo. was of from terrific level, of first week.

Estimates for Last. Week

Laugh Time' Currin (1,774; 22,75)
(2d wk). Fire \$18,000, as compared with \$24,000 for Ursl week of two-active vander.

day vander.
'Clauda,' Geary (1.500; \$2.20) (5th, wk). Return engagement of 'Claudia' ended here 'Saturday (17) at okay \$9,000 for fifth stanza.

'Abie' \$9,000 in 7th. Det.; Sydney-Adler In

Del., Symbey-Ander in Corrent being Defroit, July 20.

Current being caused only a slight dent in the periodic service of the Rose in its severals week at the Lafgerte. Anne Nichols counted, the Corrent of the Corren

Doughgirls' 11G, L.A.

LAS, Left.

Local legit business has slowed down to only two presentations currently but several new arters are coming up. Bowing in last night 1191 at the Biltmore was Chutdia. Second in his business has been also been a second in his business. Doughgirk, which finished four and a half weeks at Jhe Biltmore Saturday wheeks at Jhe Biltmore Saturday.

Current London Shows

Tondun, July 20.

Arceits and Old Lace, Strand.

Seet Bis Old Lace, Strand.

Strand Strand, Stranding Classica, Stranding

ance of Blossom Time' in the two walls and the property of the

long the amount conditions are created by the control of the contr

'Murder' Biz Ditto 3G. Balto, Despite ZaSu

Capitan, Hollywood (21-31) Clandia - Billmore, Los (21-31).

(2)-31).

'Corn 1s Green' (stuck)...

Newaith (21-25).

'Doughtin's 2d Co. ...

'Doughtin's (2nd Co. ...

'Thoughtin's (2nd Co. ...

'Francisco (21-31).

'Eve of St. Mark' (stock). Audition, NY C. (21-25). Admiss Newark

'St. 1.

Chicago (21-31).

'Jane Eyre' as, Detroi (21-31).

Junior Miss (2d Co.) Erlange.

Official (21-31).

Junior Miss.

Boston (21-31).

Heat Crimps 'Jr. Miss'

Prolonged hot spell was understanding reference to the Colonial and the prolonged hot spell was understanding reference at the Colonial and the prolonged for the prolonged fo

sext National on July 1 for 10 rights and Saturday natines. Nightly per per per control of the claimed 10-day fapire showed 12,229 patrons at \$2 ino, for a gar group and the claimed 10-day fapire showed 12,229 patrons at \$2 ino, for a gar group and the claimed 10-day fapire showed 12,229 patrons at \$2 ino, for a gar group and the same of the claimed 10-day fapire showed 12,229 patrons at \$2 ino, for a gar group and the same of the claimed 10-day fapire showed 12,229 patrons at \$2 ino, for a gar group and the same of the scaon. It is 30.00 seat and the same of the scaon and the same o Balto, Despite ZaSu

119) at the Bilimore was Claudia in the Minter of the Claudia in the Comment of the Commen

and naving designs with the repeated and the construction of the process Construct, proved and the substance in rate. Good the substance in rate of the construction o

Hander Miss
Basson (21-21) Total Cost Harris Jewell Replaces Harvey.
Chicgeo (21-24)
San Francisco (21-24) San Cost (21-24)
San Francisco (21-24) San Cost (21-24)
Rama Service (21-24) San Cost (21-24)
Rama Service (21-24) San Cost (21-24) San Francisco (21-25) San Francisco (21-24) San Francisco (21-25) San

In Boston 9th, 86,000 Heat Melts B'way Biz; Even Standouts Slip, but 'Oklahoma' Does \$30,500; **'Stars' 30G, 'King' Drops to \$12,500**

'Spring Maid' Neat 7G In Memphis Opening

Rosalie' Gets \$3,300 In St. Loo Opening; 'Great Waltz' Records

Constitution of the consti

Despite Wash. Heat

Syries Sidney and Lattler-Adder to

Jaire Few 're run of 15,000 in 10 secretion, against skilling list this

surface from 're run of 15,000 in 10 secretion, against skilling list this

surface from 're run of 15,000 in 10 secretion, against skilling list this

surface in the Associated licenter

late of policy and the secretion of the secret

Even the standouts have been off to some degree but are expected to come back as the volume of vaca-tion visitors mounts.

tion visitors mounts.

Estimates for Last Week

Afeys: C (Comedy), D (Drain)

Of (Comedy)-Dramol, R (Hervie),

M (Muricul), O (Operated).

Angel Steek (Golden (8th) week

on ett salary basis for summer, bebeign one; rated around \$500.

April 19 less.

Old Lased: Fullow

same profit carried; booked into Sen
stimed not much under \$1,600, and

some profit carried; booked into Sen
(Fatty to Bed. B readmurt 550.

tember.

Farly to Bed. Broadhursl 5th.
week 1M-1,142; 98-401. Dipped inmostly became of Saunmostly became of Saunsteel hit, started current week asstrong as ever.

Dark Eyes, Belasso 126th week)
CD-1000; 33.01. Another cast taking a cut so that engagement can
extend further. Jule summer, around

"Harriet, Miller (CD-940; One of last season's good things laying of but will resume Aug. 2. Janie Playhouse (45th week) (C-, 865: \$3.30). Rated around \$6.000; doesn't cost much to operate and probably turns fair profit at that level.

mostly off at Saturday's matine.

Life With Palker, Empire 190th
week) - (CD-1,062, \$43.00). Another
week) - (CD-1,062, \$43.00). Another
controlled the state of the state of

Good \$10,000

Despite Wash. Heat weeks: (5-1.016; \$3.30). Surprising weeks: (5-1.016; \$3.30). Surprisi

OBITUARIES

REVERLY SITCREAVES

BEVERLY SITGREAVES
Beverly Sigreaves, 80, veteran
actross of international repute, died
in New York, July 4:
Miss Sigreaves, who was born in
Charleston: S. C., came to New
York in 1883, imbucd with the ambition of becoming an actress. Her York in 1883, instude with the ambli-tion of becoming, an actuers. Her first appearance was: at Union Square theatire in 'A Commercial Tourials Bride,' would be tought her fold, with whom she appeared in Monsieur' and later in 'A Payisian Romance' and other plays. In 1897 Miss Sitgerness went to London to appear in 'The Price Of Poace' at Its Departs in The Price Of Poace' at Its Departs in The Price Of Makin a distinct success, During

IN MOURNING Abraham Goldblum JACK and ANN LORD

stay abroad she made a number of appearances in the American theatre in Paris. Upon her return to this country site joined the Julia Marlowe company and later appeared in Tolstoy's Resucrection with Blanche Walsh and Joseph Haworth. In 1909 she became a member of the New Theatre Company managed

In 1898 she become a member- of the Next Theatter Company managed. In Maggie Pepper, starring Rose Stahl, Miss Signeraves had the result of Ada Darkin at the Russon theater. Subsequently she appeared in Subsequently she appeared in Papeared Carlon State Common Common

under the auspices of the Actors'

CHARLES S. SANDS

Charles S. Sands, 77, one of the im industry's pioneer photogra-hers, died in Coral Gables, Florida

week. 1903, after operating com In 1903, after operating commer-cial photographic studios, Sands went lo Philadelphia to become camera man at Lubin studios. He photographed Clara Kimball Young in her earliest successes, was camera photographed Clara Kimball Young in her earlies successes, was camera man in filming The Great Train Robbery, and other action dramas, fine New York area. Later Sauds quit films to enter politics and held various State positions in Harrisburg, Pa, and Reading, Pa. until a few years before his death.

FRANK MATHIEU

Frank Mathieu: 70, known as Juggling Mathieu, ied at McHenry, III. Sunday, July 11. Malhieu was a voteran performer, having traveled over the Ovpheum

> IN MEMORY DEAR PRIEND George Piantadosi Frank Kelton

and other circuits for 40 years. He recently came out of retirement to entertain service pen aid war work-ers and had just completed a year's road tour when death elaimed him. Survived by widow and three sis-

ALERED LORENZ

ALFRED LORENZ
Alfred Lorenz, 65. yiolimist and assistant concert master of the Philadelphila Orchestra, died in Philadelphia July 16. 11e, had received his
early straining in Cermany, and
joined the Philadelphia Orchestra in
1917. — He boxame - assistant concert
master in 1938. He also taughtful the
Temple University School of Music,
Survived by widow and two sons.

COLIE LORELLA

Colie Lorella, 74, veteran acro-bat, died in Clinton. Conn., July 18. He had been in show busi-ness for more than 50 years, getting his start at the old Nibro's Garden,

N. Y. as an acrobatic dancer, later concentrating on comedy acrobatics and joining the then Barnum & Bailey Circuit. Also appeared with Fred Stone in musical comedjes and in vaudeville, both here and abroad:

WAITER SREAMAN
Walter Skeaham, 85, former clown
with Barnum, Bauley & Ringhing
Bros. circuses, died July 10 in
He was known professionally as
Matter Howard. When he was not
with the circuis. He appeared in
yadeville in an act billed as Lively
and Howard. His partner died three
years ago. Skeaham retired 23 years

MIKE CIANCIDLO

Mike Cinnciolo, 50, owner and op-erator of the Rosemary and Luciann erator of the Rosenary and Luciann theaires, deluxe pabe houses, in Memphis, died July 15 in Memphis. He was widely known for his gifts to charity, was a member of the Knights of Columbus and a compunicant of the Chirch of the Little Flower. Surviving are widow, two sons and Ave daughters.

CLEMENTE GIGLIO CLEMENTE GIGHO
Clemente Gigito, 57, playwright, actor, director, composer and impressitio of the Italian theatre in the U. S. died in New York July 14. He wrote, produced and acted in more than 100 plays, composed an opera and directed many Italian, sheaking radio programs.

speaking radio programs Survived by widow son daughter brother and four sisters.

DAVID HOWELL LINDLEY David Howell Lindley, 56, former legitimate actor, died at Hamilton, O., July 13. He appeared in 'Just Suppose' and 'Little Brother,' with

> IN MEMORY OF OUR DEAR BROTHER GEORGE

Al and Arthur Piantados

Power, Sr., among He also organized and directed a number of civic theatres in various

LORENZO BARZELATA

Lorenzo Barzelata, Mexican composer, died in Mexico City July 13. He had composed 'Maria Elena,' the ballad which was popularized in this country. He also we'cle 'Coin-Coconito.' El Arreo,' and 'Amanecer Bancharo'.

ANTHONY DETLIE

ANTHONY DETLIE
Anthony Dettie, infant son of
Veronica Lake, film star, and Major
John Dellie, U. S. Army, died July
15 in Hollywood. Child was born
prematurely several days after
actress suffered a fall on a studio set.

TAMES HALLIE

JAMES HALLIE
James Hallie, 81, veteran minstrel,
died July 12 at Canton, O. He was a
blackface comic for many years, retiring 25 years ago.
Widow and daughter

DAVID ROSENBLUM David Rosenblum, 35, former NBC treasurer and v.p., died of a cerebral hemorrhage in Hartford July 18. Further details in the radio de-

patiment. ARTHUR BYRON

ARTHUR BYRON
Arthur Byron, 71, died in Holly
wood hospital Saturday (17) after a
long illness,
urther details in legit section.

JOHN, ANDERSON John Anderson, 46, drama critic for the N. Y. Journal-American, died at St. Luke's hospital last Friday (16). Further details in fegit section.

JULES BLEDSOE

Jules ledsoc 443 Negro baritone
died July 14 in Hollywood.
Further ails in legit section.

Melain, active for more than 35 years in the outdoor amusement field: died July Detroit. He came to Detroit from Louisville, Ky., where he in the amust park business, and since had active in Fashwood Park, Deln

William Woodson Griffith, 85, brother of David Wark Griffith, film

producer and director, was found dead in bed at his LaGrange, Ky., July 16,

Fred Caresette, violinist who played with many orchestras, died July 11 in Painesville, O. Widow, son and two daughters survive.

John B. Albers, 77, retired banker and former leader of the Albers band at Celina, O., died July 10 in Colum-

Louis Lawson, auditor for Co-lumbia Studios, died July 16 in Hol-

Mother, of Lillion A. Pulaski died at her home. Cromwell, Conn., last Thursday (15).

MARRIAGES

Maria Montez to Jean Pierre Au-mont, in Beverly Hills, Cal., July 13. Both are film players:

Marion ('Rufus') Kane to Lt. Al-red W. Crown, July 3, in New York. Bride was secretary to Dinah Shore. Carleen Loewenherz to Pfc. Stan-ley Rose, of the meteorological serv-tee of the U. S. Army, in New York July 16. Bride is the stepdaughter of Roy Chartier, member of the edi-torial staff of Variety.

Florence Hostetter to Oscar L. Os-tin, in Las Vegas, Nev., July 4, Bride, formerly a Los Angeles newspaper writer, is, the mother of Iris Adrian, screen actress.

sercent actress.

Dorottly McCuire to John Swope
in Hollywood, July 18. Bride is
styke and screen actress who appeared in stage play, Claudin;
groom is son of Gerard Swope, proc,
of General Electric and, is vice
prez of airline and field manager at
Thunderbolt, Arizona, ait air force
tree of airline and field manager at
Claudic Company of the Comp

Geraldine Farnum to John Robert Weidmer in Hollywood, July 18. Bride is daughter of Franklyn Farnum, screen player; groom is with Navy Quartermaster Corps.

Gertrude Niesen to Albert Green-field in Las Vegas, July 19. Bride is stage and screen actress; groom is Chicago reslaurateur.

U.S. Gun-Toters Continued from page 3;

Production heads of film companies not now making westerns, as well as those turning out saddle sags, are giving attention to these reports from soldier centers.

Night Club Reviews

TERRACE ROOM, N. Y. icians, which even the bands that can afford them can't get these days, and the state of the sta

CAFE ROUGE, N. Y.

(PENNSYLVANIA HOTEL)
Will Osborne Orch (13) with
Maryanne, Jim Hardy, no minimum,
over \$1 weekdays, \$1.50 weekends.

Will Osborne's five brass, four sax, . Will Oeborne's five brass, four sax, here rhythm, which: looks unince rhythm, which: looks unince the result of the result of past over-sized outlies, is an example of how unnecessary such large instrumentation can be an example of how unnecessary such large instrumentation can be some similar of the result of the result

excellent a combination as any one conductive to listen to or dance to the conductive to the conductiv

eon & Eddie's, N. Y.

Joey Adams, Tony Canzoneri, 3 Samuels, Wilfred May Trio, Leon Palmer, Skating Continentals (2), Dolores King, Swansona, Struf Flask, line (10). Femme Fatales (4), Lon Martin, Orch, minimum

Continues from page 3

Production heads of film companies not now making westerins, as the production heads of film companies not now making westerins, as the production of the commentators, weteran stude man formerly with product, writing from a Tease was the continued of the commentators, weteran stude man formerly with product, writing from a Tease was the family training base. There are two schools of picture preference and the product, writing from a Tease was the family training base. There are two schools of picture preference and the product, writing from a Tease was the family training base. There are two schools of picture preference and the product, writing from a Tease was the family from the fami

BLUE ANGEL, N. Y. Natalie Bodanya, Nora Sheridan, Joshua While, Wally Boag, Stuart Ross, Leonard Ware 3; Herbert Jacoby emcee; \$3 minimum.

New lineup sit the Blue Angel is permitted in the blue. The standout will be boxofitee for this class nitery before this review sees print, and the blue standout in the standout sees and the

St. Charles Lounge

St. Charles Lounge
(ST CHARLES HOPEL)
The Gay Blades, singing trin, and the control of the contr

CAFE SOCIETY CHANGE

Kallarine Ann Corinell replaces Georgia Gibbis needay (27) as Cafe Sociely Downtown vocalist. Miss Gibbs is leaving for the Coast-next month with the Camel Cara-van (Jinny Durante-Garry Moore-Xaxier, Cugal) troupe.

BIRTHS

Mr. and Mrs. Robert M. Miller, daughter, in Washington, July 12, Falfier is member of Radio Section, Maritime Commission; mother is furmer Dorothea Lewis, radioscripter with OWT Bonesite radio bureau, Mr. and Mr. James E. Abelard, Mr. and Mr. James E. Abelard, is the daughter of Ed Stuve, of Parstall.

in the changings of jet Stuve, or 128. Mr. and Mrs. Banny Deutsch, daughter, in Hollywood, July 16. Mohre was Blit Blook. Jonnet's will, Drammunt's publicity department, Mrs. and Mrs. 28. P. Jineman, daudster. Hollywood, July 11. Palher is a producer at Mcirc. Mrs. and Mrs. 28. P. Jineman, daudster. Hollywood, July 11. Palher is a producer at Mcirc. Mrs. and Mrs. 28. P. Jineman, daudster, in New York, July 18. Mohre is the Journal-American.col-unnist, Dorothy Killgallen. Father Chicago restaurateur.

Broadway

Lou Clayton scrammed back to

Hollywood.

Ralph Slevers fully recovered after a lune appendectomy.

Victoria Faust to the Hanna Playhouse, Cleveland, stock.

Mts. Ifal ILee! Horne to New llampshire for the summer. limpshire for the summer.

Walter Greaza in 'A New Life, blich will feature Betty Field.

which will feature Betty Field,
Anne, Nichols visiting ill relatives
on Coast, due back in three weeks.
Three London managers reported
auding for 'Tomorrow the World
rights.
Eddie Dinmond, stage manager of
The Snark Was a Boojum,' in re-

panel Dimone, sage manager of particular and partic

Paul N. Lazarus, Jr., UA director of advertising and publicity, to the Coast to discuss campaigns for Johnny Come Lately, Cagney pro-

Johnny Come Lately. Cagney production.

John Special Company Come Lately. Cagney production of the photography of the Company Company

Sanday, in Frem California to arttile fall of the Rosembry Taylortile fall of the m the road. Ke Todd to Mexico over the weekend, but back again this

week.

Blood donors may give directly to
the 'Chinese cause through the
Chinese Bloud Bank in the Tribine
building, 154 Nassau street. The
plasma is sent direct to China by air.
Appointments, can be made by
donors via telephone (CO, 7-4523).

Pittsburgh

By Hal Cohen
Stantey dickering with unmy
Dursey's band for a week in September.

'llenry Aldrich Gets Glamour' Senator scripted by a local gal, Ale (Wetstein) Leslie. Harry Goldberg In town discu ge This Is the Army plans w cal Warner heads.

such that is the Army olpans with Network and Endoublink between and job at Botel Henry and berth Drava, a war plant.

Al Golden, playwright, has moved in the Company of t

from Maurice Saitainy's band here to Abe Lyman, now in Special Service at Camp Ellis, Ill.

Li Harniel D. Banks, former William Control of the Control of th

Room.
With folding of OWI office here
Hurry Kodinsky, former Post-Gazette
reporter who headed it, has gone
with M. K. Mellott, public relations
consultant.

'Stars and Grines'

Continued from page 3 =sta . clude charge production: Glenn Jordaii, director; technician Murray Karpilovs musical director; tech-nician Henry Mangravile, designer; charge and technician Ace Goodrich, dance director, composer of three of the director, composer of three of the show's times and a pleasantly obese comedian seems to be every-where, all the time, to give the revue a lift whenever has a tendency to sag.

where, at the time, in you the revule where, at the time, in you the revule of sain, the constraint of said.

The show acquiree its intrinsip of said was a constraint of the said least of the said in the said i with his own rough? Want to Bit and a state of the state

Willkie's '1 World'

__ Continued from page 1 ___ ert Ru in dropped a hint that Metro would like to film it. when One World became a best seller, North work as new pas for AssaKDRA capus farewelled and the statement of the statement of

Chicago

Chicago

Sam Ut Moow

Courtney tan Dow

Courtney tan Dow

Courtney tan Dow

Norman Wetobel, former asst, mg,

Norman Wetobel, former asst, mg,

Of RROS Palnee theatre, is now

William Shartin, former Warner

Bro, district manager, has sined the

Showfolks, Inc., the standard of the Showfolks, Inc., the standard of their annual pienic in deference to

their plate president, Ize Sloan, of

their annual pienic in deference to

their plate president, Ize Sloan,

the New York Herald Tribmen, now

sto charact of the Flinnack Trailer's

Main theatre, Colidwater, Mich.,

started playing five acts of vanide,

boucked by Hail Lawrence from here.

Dorothy Donegan, boogie-woogie

planist, doubling between the Latin

Regal theatre, in the colored section,

of the southed Lewin, husband of

Merriel Abbett, Palmer, house pro
ducer, back in; town after fillness in

Var Department.

Horace MacKhains, seren heavy,

tress of over Campbells said, find

difficulties getting train accommo
dations hack to the coast.

Infort Euger, operator

dations hack to the coast.

Infort Euger, operator

After Suger, operator

After Suger, of Chiegor, at the

Isager's Annu of Chiegor,

Philadelphia

By Si Shaltz

By Si Shaltz

Alan Gale is heading the new show
at Palumbo's.
The Alan Gales the's the nitery
come are infanticipating.
The Co

tion.

Joe Frasetto's orch has started a new Pan-American music series on

mew Pan-American music with mew Pan-American music with Mrs. O. D. Mack, booker, has undergone second operation on her make leader.

undergone second operation on ne-yes.

Joe Miller former orch leader, given medical discharge by the Army.

Ed Obrist, WFIL program director-returned recently from an extended Enid Miner is handling the new yews show on WPEN, tagged 'Of

tour of the U.S.
Enid Hager is handling the new
news show on WPEN, tagged 'Of
Herbie Dubrow, former insinst al
Jack Lynch's, its handling two news'
Herbie Dubrow, former insinst al
Jack Lynch's, its handling two news'
Mamuel Roth, Philadelphia Orch
fiddler, convalencing from significant
Mamuel Roth, Philadelphia Orch
fiddler, convalencing from significant
in WPEN, has joined shof of
the Kensington Bulletin, weekly
Mey Show Took, wife of the ExMey Show Took, wife of the
Vork, recuperating from an operalion.
We will be the work of the control of the
WCAU's 'Open House show last
week.

In bushruptey of Minnesola theatre, cettically illi victically illi victically illi victically illi victically illi victically illi victically illi victical victical

when he noted girl was whether the series ago, the series ago, the series when there is year ago, the series ago, the series girls girls and the series girls girls and the series girls girls ago, the series girls girls

Washington

Harry Somerville, former manager of the new Willard, now allied with OCD in Washington.

One of Washington roed to produce his union care before he could play with National Symphony.

Eddle Plohn of the National Heart took his two weeks vacation fishing in Mississippi waters. Mary Howard of the films brought out the diplomatic and upper crust Troiks.

out the diplomans and ate at the Troika. Miscicians union signing up diplomatic musicians. Carille Chautemps. Chavez, taking out working cards. Charles E. Peppiatt, new exchange manager for 20th-Fox, welcomed to Washington at a Variety Club party attended by 100, including delegation from the press.

Hartford

Hartford

By G. J. Anderson

Brb. Sliver! Kvans, former Warner

Strand and Regal subser. in Navy,
stationed at the University of Wis
The Comment of the University of Wis
The Comment of the University of Wis
The Comment of Wisher of Wisher of Wisher

M. Obliter, Christoph, night life
and theatre columnist, has a green light at the Courant to seek a sponsor

Zeb 'Shonty, who will front his

own band at Colony Longe when it

own band at Colony Longe when it

own band at Colony Longe when it

sown band at Colony Longe when it

Landerman's band at Hotel Bond.

B'way-H'wood Continued from page 1'=

would be just as content to gamble

Manuel Roth, Philadelphia Orch
envired of WPS) has joined still of the exbiblior, is in Detark hospital, which are the exbiblior, and the extreme hospital are the exbiblior, and the extreme hospital are the exbiblior is the property of the ex-

Hollywood

Joan Foutaine laid u with Joan Foliaine and a star chilis. Ann Sheridan sued for a 3605 dentist bill. Gus Schilling recovering from

Gus Schilling recovering from Manager and Schilling recovering from School College and School College and School College and Schilling and Sch

t. Tex litter returned to film work ter six weeks of Arms camp lour-

Tex non-after six weeks of Arms con-ing. Charles Prutzman, Universal v.p., Charles Prutzman, Universal v.p., is lown for huddles with Nate Bhos-is lown for huddles with Nate Bhos-

nerg.
Bette Davis due in jown this week
after a vacation on her New England Jarm.
Lloyd Bacon sold his San Fernando
Valley home to Ole Olsen's daughter,

valler home to Ole Olsen's daughter,
Mays.
Frank Kérwin, altery
Frank Ké

and receive the second second

PREPRINTED FROM ESQUIRE, AUGUST, 1943

Jimmy Durante Is Exhubilant

After all the flops and the lawsuits in stage, screen and radio, after all these ill-starred years, a sensation

by GILBERT SELDES

SOME time between 1926 and 1928 I wrote, for The New Republic, a piece about Jimmie Durante, under the about time. That's all I remember about the piece, except for one thing: Mr. Durante thanked my confere (libert Gabriel, for writing H.

The career of our Jimmie in the 1930's was almost as crazy as his own antics. He appeared in the biggest show conceived up to that time by Billy Rose, "It will make Rose or break Whitney," Jumbo, which is said to have done both, within reason. He appeared in some of the saddest flops in musical-show history; he was involved In a lawsuit which established the damnedest rule about reading poems over radio; and once at least Jimmie discussed Soviet Russia for several hours with young Randolph Churchill, who thought he was talking to Walter Duranty. (Apocryphal-but let It ride)

In all that time, Jimmie Durante was the supreme night club entertainer of his generationusually without a night club. Today he is still the supreme night club entertainer of his time. Today every word he says on the radio is immensely funny, which it wasn't when he followed Ed Wynn and was fresher and newer. Things being as they are, I would not be surprised to hear that he is going into a musical, a movie, and a radio show simultaneously. But if he does-this time let them look out. For now he has gone through the mill, and he will turn whatever he does into his special line. He'd make a night club out of an executive session of the National Association of Manufacturerswhich mightn't be a bad idea.

Jimmle's troubles on stage and screen-and partly on the air. rose from his single-truck mind. (I never misspell.) He is no more an actor than he is a singer or dancer. He knew perfectly well that he was put into a vaudeville unit travelling into movie houses because people wanted night club entertalnment at four in the afternoon between two movies. He was wrong; they dldn't want it at In Pittsburgh, Pennsylvania, where I caught the act, they sat and stared at him with a wild surmise-they thought he was crazy. Once he gave them the straight night-club stuff; kissed a woman in the audienceand she sued him! They didn't know quite what he meant when he shouted to the orchestra leader, "Your union ain't too strong,"
In radio Immile tears lind a
word with a sort of ravenous
word destroying it, ain
odd consouants spilt off and fly
away. When radio was rigid and
careful, this upset people. Recently he read a script possing the
problem of environment versus
heredity—and the devit tack the
hindmost. "Did the circumstances
over-ridet the innate—" he asked

words to that effect, and dropping the script inquired, "Who wrote this? Shakespeare?" It's no use being prepared for his ad libs, because new ones occur to him after the dress rehearsal, and his mission in life is to cause confusion

I've never known anyone else in the field of entertainment who can take a routine full of great comedy and play it years later with none of its original meaning —or comedy. One of the great acts of the Clayfon, Jackson and Durante days was "Again You Turn-a"—the making of a dance in which Durante acted as inventor and had Eddie Jackson doing turns—"and" Again You Turn-a"—for ever and ever.

swering the telephone meanwhile slanging the customers - and whenever Jackson started to weary, shouting "Again You Turn-a" for a smash finish. This year Jimmie is surrounded by what used to be called a bevy of girls, and does the routine without the basic comedy, which lay in the instructor going about his own business, but keeping the pupil turning just the same. The confusion between Jimmie and the orchestra is, however, real. When he throws hats at the men, it means nothing more serious than his throwing the plano at Mr. Ombrlagga.

And that is in his hands one of the masterpieces of entertainment. The Idea is simple: Jimmie and Mr. Ombriagga play a duet. But Jimmle is unreconciled to the fact that in a duet, the second part occasionally is heard. As soon as Mr. Ombriagga plays so much as two bars, Jimmle shouts, "We begin again, Mr. Ombriag-If Jimmle plays a dainty trill and it is repeated on the other piano, in the treble, Jimmie shouts, "There is no echo in this room, Mister Ombriagga! in the nature of things, he finally throws the plano at hlm, piece

This is the violence which makes

Jimmie a direct descendant of Punch—the-ugly man with the slapstick. He's a dangerous anarchist who smashes through everything, and one of the most endearing characters in the world.

I said that he isnt' an actoryet I once saw him do a bit which few great professionals could have improved. Jimmie played the guard-guide at the Metropolltan Museum; he had in tow a group of women and children, Including Ilka Chase and, I think, Mrs. Waterfowl. It was Jimmie's job to keep his herd moving; theirs to dawdle and refuse to be instructed. And the pain which came over his gaunt face, the passion in his voice as he begged them-"won't you please come over here"-was remarkably touching.

Back of all the violence by which he lives, there is this sweetness of soul. I'm speaking of the professional pleason. The running fight Jimmie has with the help is based on this understood affection. He encircles a heavier of the control of the pleased on this understood affection of the pleased on this understood affection. He noircles a heavier of the cries out, "Neer mind trying to build up your part! Everybody tries to get a line in this show." He no longer has Bennie the Coatroom Boy who used to rush out and do horren-

dous imitations of Ted Lewis: but Jimmle's devastation among the waiters is on a large scale. He spots fancy dishes, calls out the probable prices, condemns the management for extortion, mocks the patron for being a sucker, pounces on the return of the same dish twenty minutes later-and later-and manages to make everyone feel fine. In his laugh-Ing way he's been saying what we Everyone enjoys a night club and everyone feels a fool for spending so much money that's part of the pleasure. Jimmle emphasizes both sides.

I think one of his greatest triumphs is living down the Schnozzola phase. He used to be carleatured in animated cartoons and his nose was as famous as Lionel Barrymore's hiccough. But he doesn't live on the great nose. Of course the nose fits in. It is grotesque and extravagant-and all things Jimmie loves to tell and sing about are extravagant, too The walks he takes are full of pitfalls and dangers and quirks of fate. And he storms through this amazing imaginary life, full of tempestuous passions; he gets angrier than anyone else he throws more hats; and he sails off, in profile, his hat high in the air, and a wild and beautiful gleam in his eye. He ls, in his own words, exhubilant. After fifteen years, he is still terrific.

Dear Gilbert:

On page 6 in the August issue of ESQUIRE I read the editorial all about you.

THEM'S MY SENTIMENTS,

Jimmy Durante



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PRICE 25 CENTS

TE T

'Army' a Terrific Lump-Raiser. In Cash and Throats, Savs Jolson

By AL JOLSON By AL JOLSON
This is the Army's one picture
that is going to get its lumps—one
gigantic one and about 80,000,000
more the size of your fist. The big
baby is the bimdle of cash the film
can't miss- bringing in for Army
kmergency Rolled and the little
lumps will be found in the throats
of America. It's that kind of a pic-

Jumps with or bound in the throats memerical. Until kind of a picture. When this amateur scribbler headed for the projection-room headed for the projection-room feesed, when the projection scribble feesed, which will be considered would the addition of a story and between the scribble feesed, which will be cast do to the Irving Berlin' all-soldier reviue that and thrilled the nation? Relax had thrilled the nation? Relax from the cast do to the Irving Berlin' all-soldier reviue that the story of the cast is right, and the lebs; the cast is right, and the lebs, and the lebs,

Actors in Khaki Seen As Solution to Dearth Of Camp Show Talent

Atlantic City. Editor, 'Variety':

Editor, "Variety:

While everybody connected with
business agrees that more and
morate of men on the fighting fronts.
In the training camps, and particularly in the hospitals which are beninning to swell with men wounded
in all battle theatres of the world,
in all battle theatres of the world,
of enurse USO-Camp Shows are
trying their best to furnish talent
and their plans for a circuit is commendable; Eddic Cantor's recent appeal for performers to pitch in and
do all they can to help is all to the
bemissing the best on the real belution to the problem.
Biggest difficulty of sending out
shows is absence of performers. Most
(Continued on page 12)

(Continued on page 12)

NEGRO MUSICAL'S CUFFO ARMY CAMP BREAK-IN

ARMY CAMP BREAK-IN
With one show aiready bookers in the Name discovered during the amount of the state of the

Soon, It's Hoped

Most significant sign in the Times Square area is that atop the World theatre on west 49th street.

Terse, ironic, profound and prophetic it tells everything—in seven words. Marquee sign reads:

World-Closed for Will Reopen Soon House, incidentally, plays for-eign films.

Radio Swamis Hit New High

Lad week much have set a new high in predictions by the various news commentators. As noted by Radio Reports, the news program letening burses, the following long-stots were made during the week. The whole price was the programment of the week of the property of the programment of the programment of the programment of the beautiful the programment of the programment of the Democratic party splits in 1944 and a conservative Democrat farm on which the programment of the Democratic party splits in 1944 and a conservative Democrat farm on the programment of the

(Continued on page 43)

Radio Commentators Picking Up Soft Coin In Catskill Mt. Belt

III CAISKIII MII. Dell The Caiskii M. Circuit, which is usually regarded as the summer stamping grounds of vaude, burley and nitery talent, is going highbow by making a pitch for radio commentators. Recruited from small New York indics, the analysis usually confine their feetures that the state of the committee of the committee of the competent of the committee of the competent of the committee of the competent of the competent

pearance.

The hories in Sullivan County,
N. Y., have discovered during the
point two summer: that their guestications, are easer for the interpretative and bookerground war infortive and the property of the interpretative and the property of the interpretative and the property of the interpretation of the
\$3.05.150 (ee a pleasant way of spenddirect, through the station, of
through an areau.

MAG PUBS PLAN

Luce, of Time-Life-Fortune and Wallace, of Reader's Digest, Reputedly Have Similar But Separate Projects for Major Picture Producing

M.O.T.' SPRINGBOARD

Envisioning tremendous post-war film production possibilities, particularly with an eye toward the reeducation and reorientation of liberated the health of the period of

New Type Trade For Luxury Biz -War Workers

Insight into the trend of luxury advertising may be gained from the circumstance that Cartier, swank Fifth Avenue jeweler, is auditioning mass appeal programs preliminary to going on WABC, N. Y. The jeweler's objective is the surplus coin prevailing among war work-

(Continued on page 46)

Martial Beat Appears Conducive to Songwriting

Conducive to Songwriting War seems to have loosed the anatour songwriting talents of many of the transfer some of the Slapiro-Bernstein's recent output. "U. S. Englineer's Fight Song." by Brig. General Stewart C. Godfrey. "U. S. Englineer's Fight Song." by Brig. General Stewart C. Godfrey. In a Girl.' by Graph, John W. Riting and Capt. M. H. Cleary: Thal's the Inarty, by Major General Redwin F. Hgriffin, and The Cost House Gang.' by Set. Paul Jahl Commit.

Badoglio 'Friendly'?

Marshal Pietro Badoglio is re-membered by U. S. foreign film caces in years preceding the war as very friendly towards picture business. So was Mussolnii until he teamed up with Hitter.

Big Business Proposes 'Sponsored By' OWN PRODUCTION Films as Substitute for OWI Pictures

Also, No Bank Nite

Also, INO Dank INTE
When a kid applied last week
at the N. Y. Strand for an
usher's job, an assistant manager
fell all over himself accepting
him, fitting him with a uniform
and immediately giving him a
station. A couple of hours later
the usher was back in his of-

"Why?', asked the manager,
'You've only just gone on the

job.'
'Sorry,' sai
this picture.' . T've seen

Bowes Giving Up Amateur Units

Mijor Educate D. Bones in tested saids this matter until sidelited saids the saids and saids sai

Credit Radio With Ace Propaganda Job in Re The Bombing of Rome

The Bombing of Rome

Wishington, July 27.
Radio should be entitled to Jiv 28.
Radio Should be entitled to Jiv 28.
Radio Should be entitled to Jiv 28.
Rome, Government propagation of the should be should be formed to the should be should b

But business may finance war matter and the state of the

McGraw (Hill) and Noble Of Lifesavers Close To \$7,000,000 Deal for Blue

\$7,000,000 Deal for Blue
The sale of the Blue Network to
partnership consisting of James M.
partnership consisting of James M.
ward J. Nöbie, of Litesavers, Inc.
ward J. Nöbie, of Litesavers, Inc.
the pair had submitted an offer of the pair had submitted and the pair of maximum antening as far as the prospective buyers were consistent or maximum antening as far as the prospective buyers were consistent or tit he McGraw-Kohle conditions to the pair of the pair of the pair of the pair of the McGraw-Kohle conditions and the pair of the p

'WB's Patriotic Cycle, in Its Service To U.S., Worth Any Price'—J. L. Warner

Jack L. Warner, chief of Warner Bros. production, now in New York for the premiere tonight (Wed.) of 'This Is the Army,' which he and Hal B. Wallis produced from the Irv-ite Backing ordinated from the Irving Berlin soldier show, is commit-ted to the idea that the motion pieted to the idea that the motion piece two screen permits the film initiastry to do a service for the country which has done such a service lo all of its. That's the long and short of it, when , comest to the erced of it, when , comest to the erced of it, when , comest to the erced all-out. In the , particule, nitrate that the permits all-out in the , particule, all-out in the posterior of the permits all-out in the posterior of the permits all-out in the posterior of the permits all-out in the posterior that the permits all out to the permits all out to the permits and much celluloid after paser has been written, that's the cheaperal loss we can take, it loss it may be called.

be called.

'Actually, if you stop to think whether it's now or five years from now, there are pittures such as 'Actually, and the pittures and a 'Actually and the pittures and a 'Actually and the pittures and the pittures and the pittures are also as a superior with a something which expert hat his is something which expert hat his is something which expert hat his is something which should be a warning to you, but the public and to slatemen ablet so that we should never have a first that we should never have a considerable and the slatement has a superior and the superior and (Continued on page 46)

Berlin Contrasts 'Yip's' \$83,000 Gross in '17-18 To 'Army's' \$12,000,000

To Army \$ \$12,000,000 Irving Berlin has his own perspective on This Is the Army; the World War II solder show, with his \$2,000,000 in the box for Army Emergery Rellef Fund, and, another green Rellef Fund, and, another his World War I soldier show. Yip 19 34phank; with its \$33,000 realized for the same ARFP. As the Warner Bros. filmusical is readied Warner Bros. filmusical is readied Warner Bros. filmusical is readied Major General Franklin J. Bell at Camp Upton, with the show's four world and the show's four the state of the show's four the state of the show in the show is the shown in the show in the show is the shown in the shown in the show in the show is the shown in t

When 'Army' closed its slage road tour in Frisco last February, exactly \$1,955,000 had been turned over to the Fund, and Warners predicts a \$10,000,000 additional from the world

'And the job's not yet done,' con-

And the job's not yet done: con-tinued the songarith, who is refer-ring to the fact that two inits of 'Army', including himself, are due for overseas entertainment at off-store camps and bases. evided This Le the Army Mr. Innee' in Junuary, 1942, General Philipson. on March 11, 1942, made it official that this would be the theme song of This Is the Army. But, on the other its covered as the But, on the other its covered as the Americans to 'God Bless America', which, as you know, was really

Americans to God Bless America, which, as you know, was really written in 1917 for the first war. However, it took 25 years to make us really appreciate why, loo, we are asking blessing for America?

FILM BIZ'S \$110,000 TO HYPO 3D WAR LOAN

Film industry has set up a fund of \$110,000 to be used to promote the U.S. Treasury Third War Loan bond selling drive in September: Part, of this amount, estimated al around \$50,000, will be used for the Caravan of Stars' tour from Sept. 9 to 20.

Production, distribution and ex-hibition divisions of the War Activi-ties Committee each contribute one-hing of the amount needed to ex-ploit the bond campaign.

It's 'Naked Genius' Now

It's Nakeu Lennus Now.

Gypay Rose Lee's Ghost in the
Woodpile' become; Naked Genius
under Mike Todd's production and
George S, Kaufman's staging. Luier suggested the new Ing.

If there's any film controversy,
wind go man bulled Half-Naked
Genius, and have get by the Hays
office.

Selznick Active Again

Hollywood, July 27. David O. Selznick's two-year pro-

David U. Seziness two-year pro-duction layoff ruds next menth when he ptits 'Since You Went Away' be-fore the cameras. Leads go to Claudette Colbert, Jennifer Jones, Shirtey Temple, Joseph Cotten and Monty Woolley.

Mary Pickford Returns As Producer After 7 Yrs., Sets 'Jr. Miss

Irs., bets 'Jr. Miss'
Ifollywoot, July 27.
Absent seven years, from film profluction. Mary Pickford returns as
producer of Juline' Miss', Which ran,
Julie Miss', Which ran,
where it closed recently. 'Miss' was
bought on a two-way proposition
calling for \$410,000 outright for the
returne rights or \$355,000 in cash and
35' of the profits. On the other end
Joseph First decome Cheen and
Joseph First decome Cheen and
Joseph First decome Cheen
Joseph First decome Cheen
Miss Dickford's las-

magazine.
Miss Pickford's last production offorts weive in 1938, when she was asscrieted with lesses Lasty in The
Cay Desperado: and One Rainy
reported bidding \$500,000 for 'Lir
With Pather,' but, nothing came of it
Jinior Miss' will naturally be released through United 'Artists, of
which Miss 'Pickford is a charter
member. Filming space will be lined
up within the next month.

Columbia exces quit bidding for Junior Miss when they found that percentage rates were jacked up after each bid. Terms were hiked several occasions, says Harry Cohn, Col Prexy,

THEATRE GUILD'S OWN PIX PRODUCTION UNIT

heatre Gnild is on the verge of forming a motion picture production unit which sels at rest for the time being reports that various Coast studios have optioned the rights to sundry Guild, attractions, Laurence Languer states that the Guild controls the film rights of 50 odd plays among, the 148 productions it has presented since inception.

Ruben Mamoulian is mention Ruben Manoulian is mentioned as one of those active in the Gilld's nicture project, as recently reported as recently reported as recently reported as remaining the shows that the Guild has, Flim rights for both in original plat for more than the hands of the shows that the Guild has flim rights for both in original plat of the shows that the Guild Porgy and Bes' was first done as Porgy and Oklahoma' was 'Green Grow the Lilies' in straight play form.

Jack Benny Troune Safe in Middle East

USO-Camp Shows, Inc., was notified yesterday afternoon Thiesday) via the U.S. War Dept. that Jack Benny and his troupe have arrived yafely in the Middle East.

Accompanying Benny on a three-month tour of, offshore bases to en-tertain the Yank fighters are Larry Adler: Anna Lee and Wini Shaw. They left N. Y. the latter part of last week.

last week:

Troupe may be the first to follow
the Yank soldiers right into Sichy
and despite the hazardous area
which they're circuiting for USO,
cupbracing many remote areas of the
Middle East, efforts may be made to
shortwave the performances to the
U. S. vin a radio program.

Boris Morros Presents Bonelli in 'Waltz King Los Angeles, July 27.

Limited engagement of 'The Waltz King.' presented by Boris Morros, opens here at the Philharmonic auditorium Sept. 13, to be followed by a dale at the Curran, San Fruncisco, before heading custward.

Tille role is assigned to Richard Bonelli, with Irra Petina, Virginia Card and Marjorie Cooke in impor-



It will cost money to dejeat Germany, Japan and Italy. Our government calls on you to help now.

STAMPS

buy war savings bonds or stamps today. Buy them every day if you can. But buy them on a regular basis.

Joe Davies Denies Any Stalin Umbrage at WB Film, 'Mission to Moscow

Purchased outright by the Russian government which controls all film activity in the U.S.S.R., a print of 'Mission to Moscow' has already arrived in Moseow, and, according to advices to this country, is being re-

advices to this country, is being relatibistic influence that the republic. Warner that the republic warner that the republic warner that the republic warner was the republic warner was the remainder that the remainder with the remainder was the remainder

Denying these reports from Wash-ington, former Ambassador Davies ington, former Ambassador Davies who characterized them, as wholly intrue, said 'the statement with reference to Mr. Stalin's attitude, toward me and the film, 'Mission lo Moscow,' when I was in Moscow, is utterly false and bears the earmarks of malice.'

BILL CAGNEY MAY PROD. AWAY FROM OWN UNIT

When William Cagney arrives in N. Y. from the Coast next week, he may make a deal whereby he'll pro-duce films for companies other than

may make a deal whereby he'll prolate films for companies other than
the films for companies of the film
tions, which he set u with his
brother, James Cagnes. It's seen
possible he may do at least one pic
brother, James Cagnes. It's seen
possible he may do at least one pic
brother, James Cagnes. It's
Bill Cagney is bringing with him
the print of the first Cagney Protection film. Johnny Come Large
thetton film. Johnny Come Large
thetton film. Johnny Come Large
capter, star of Johnny, when the
latter winds inp. his vacation at
Minkey, their states rep, they'll spend
three or four slays mapping their
seles and exploitation campain gain
and the star of the star of the star of the
cost his weekend after buddles
with Bill Cagney on the ad camJohnny. Currently beine advanJohnny.

Johns, Currently being edited and scored, is skedded for a Broad way preem, but no contract come is signed yet, with the date and lineatre to be determined at the N. V. huddle. At that time the Cagneys may also reach a decision on their next. Ilm. Several stories are under consideration.

Odets Signed by RKO For Lonely Heart

FUI LUBGIJ INCAII

Clifford Odels inked a contract
with RKO to do a screen adaptation
of 'None but the Lonely Heart, auhored by Richard Llewelly David
Hempstedn, with Cary Grant startion of the Contract of the Contract
with Cary Grant startion of the Contract of the Contract
we weeks, Elming slated for late
autumn.

Hollywood Runaround

By Radie Harris

Buddy de Sylva is giving Raoul du Bols an cight-week leave from En mount to decer 'Carmen Jones' for his pal, Billy Rose. .it will he 'Das or 'Susan' for the John Carletin at the Cedars of Lebanon my day in cross of the state of the Congress of the Congress of the Congress of the N. Y. night his sectory, has glorified the title for a security of the N. Y. night his sectory, has glorified the title for a security of own adventures and two studies are already nibbling. .f.l. Col. Roy on the Congress of the N. Y. night his sectory, but not the duration, turning at Romano four cought to vay souddys up for the duration, turning at Romano four cought to vay souddys up for the duration, turning at Romano four cought to vay souddys of the tradition, turning at Romano four cought to vay souddys of the cartesian the congress of Hollywood, July 27 leave from Para-

That's Gratitude

Reason behind the fend between Sam Coldwan and Lillian Hollman, is over one certain serve in Worth Star, which Miss H, foole has the cause the Miss H, foole has the cause of the coldwan served the Linder inpure site has written had it, and which had relused to shoot again, related twice at a reported cost of \$50,000, and refused to shoot again. Last week Goldwan serial mSOS to Arthur Kober, exhabation of Miss Hellman, but her continued close confidente, and obtained his tempurary. Telease from 20th Century-Fox to work on the scene it collaboration with his ex-wife via long distance.

The first day Kober reported on the Job Culdway greeted him with, Remember, you're not doing it for Lillian Hellman.

Littina Hellman:

Danny Kaye is panjing to 10 Connecilient Yankee' for Richard Rodgers, who will wait for lim to finish. 'Up In Arms'—If the draft bound will work too. don't be sarprise, when Pot. Frank Lorsers, nine stationed will work too. don't be sarprise, when Pot. Frank Lorsers, nine stationed to the same pot. The property of the property of

Glen Billingsley to Boss Mocambo Cafe, H'wood

Glen Billingsley, former daylime munager of the Stork Club. N. Y., operated by his brother, Sherman Billingsley, and mune recently associated with the Lyons & Lyons agency a radio division, leaves in two weeks for the Coast to become general control of the Coast to be come general control of the Coast to be control of the Coa

Mocambo, Hollywood mess.

Billingsley was also former manager of the Monte Carlo Beach in

Irving Starr to 20th, Joe Mankiewicz Mebbe

Hollywood, July 27. Irving Start hollywood, July 27.
Irving Start has inked a term producer's contract at 20th-Fox. He recently terminated a three-year deal with Metro.
Another Metro producer who is expected to swing over to 20th is Joseph Mankiewicz, whose contract would entail writing, producing and

would entail writing, producing and directing.

'LOVE' TOO REALISTIC

NBC Forces Change in 'Lucky Stars'
Tune from Canter Film

NBC foreed a change in the lyric of Thank Your Lucky Stars, title song from Eddle Cantor's forthcom-ing RKO film, before allowing it in the air. Line, How's your love life, was reworded to read, How's your romanee. It's okay in its original form with the other network. CBS and Mutual.

and Muttal.

Stars, in the Cautor musical, which geatures Dinal Shore. They have been split up for plugging between the three Wanter Bross publishing firms, an mutstal orestreene. Stars is being exploited by Remick, which just has 'flow Sweet You Are' others are with Harms and Wilmark.

Fred Allen Still in Mood To Dicker for One Film

To Dicker for One Film Film Fred Alten may stult do a film this fall for Jack Skiriball under his one-picture commitment deal. Alten, who previously. Bixed the slary chosen for him because of switches made by stories he has a statement of the s

Nathan, Gilbert Gabriel Possibilities for Critic's Berth on N. Y. Journal

George Jean Nathan and Gilbert Gabriel, former drama reviewer for the New York American, have been mentioned as favored candidates for the crilic's berth vacated on the N. Y. Journal-American, by the re-cent death of Ohin Anderson. No, definite offers are, said to have been

made.

Nathan is critic for Look and
Rsquire magazines besides doing
other magazine and book writing.
Gabriel resigned some seasons ago
from the American, where he was
said to have received 'ill,000 an
mully. The Journal at the time

nually. The Journal at the time was the afternoon Heasts paper, for which Anderson had been the asistic, and when the morning Antersessite, and when the morning Antersessite, and when the morning Antersessite, and when the morned sheet.

Journal inferests Mathan the pool fer, was renewed before Anderson became a Batture. Last season when the latter was out of lown, when the latter was out of lown, when the state of the season when the state of the season when the latter was out of lown, when the season was the season was the season when the season was the season when the season was the season was the season was the season when the season was the season was the season was the season when the season was the season was the season was the season when the season was the season was the season was the season was the season when the season was the season was the season was the season when the season was the se drama editor, covered premieres and may step in again until a critic is

20-Fox Signs Crooner Haymes to 7-Yr. Deal

Haymes to [-Yr. Deal Let Haymes to [-Yr. Deal Let Haymes has been singed by 20th Century-Fox to a seven-year optional contract eatling for a fact two pictures a year. Company signed the singer Monday 120; alternoon immediately after looking at a total management of the signer Monday 120; alternoon immediately after looking at a total been prepared pending the lest with a clause allowing 20th-Fox 40 days to make up its mind. Will Morris office set the deal, with a clause allowing 20th-Fox 40 days to make up its mind. Will Morris office set the deal of the signer of the s

copies.

No Niore Hula

Hollywood, July 27.
Earl Schenck, film writer who went native 15 years ago, and has been living in the South Seus, returns to pictures under contract to Metro as a writer-director-producer.

RIT. PIX PRE-SELLING U.

IIA's Domestic Billings Up 75-100%, Topping Foreign 1st Time in Years

for 1943, currently running from 75% higher some weeks, will far outstrip

istribution figures by the same company for several years.

Indications, based on first months of operations; that UA will hit a combined total volume of will hit a combined total volume of around \$35,000,000, about \$10,000,000 more than for 1941. UA domestic billings last week were reported the highest in the company's history. While UA foreign department for-merly carried the company, domestic

operations have been placed on a profitable basis during the past year, hile foreign rentals were main-

Some of the United Artists player-Some of the United Artists player-members have always figured more importantly in footbase of the con-inguitation of the control of the con-line pictures have grossed twice as much abroad as in the U. S. 'Modern' Times' for one grossed \$3,000,000 in the foreign field as against \$1,500,000 domestic while 'Great Dictator', with \$2,700,000 domestic, will wind up with a similar total from the foreign

In view of this standing in foreign markets domestic showing this year is considered phenomenal.

Sinatra's H'wood Film Chore to Cost Lucky Strike Extra 4G Wkly.

It will cost Lucky Strike (American Tobacco Co.) an additional \$4,000 each week for the 'Hit Parade' program (CBS) while Frank Smatra is out on the Coast making a picture. He leaves, New York Aug. 7 and is expected to be gone four weeks.

weeks.

The toll line charge will be expensive, since it involves a couple instantaneous switchovers. For Sinatra's contributions to the Saturday program the account will have to hire on the Hollywood end a 24-piece orchestra plus a leader.

Lucky is reported giving thought

piece orchestra plus a leader. Lucky is reported giving thought to building a separate show around the crooner, with Snatra doubling as a same guest. Since Sinatra is under contract to CBS. the program would have lo be on that network. Actioner to reports. Columbia's insecting to reports. Columbia's insecting to reports. Columbia's insecting to reports. Columbia's insecting the columbia's insecting the columbia's insecting the columbia's insection. The new well with the account. The new well with the account. The new well with the account. The new form the columbia columbia is not contracted to the columbia in the columbia in the columbia is not contracted to the columbia in the columbia in the columbia is not columbia.

AL JOLSON SIGNS TO PRODUCE FOR COL. PIX

Al Jolson is now with Columbia Pictures as a producer, as well as the central figure of 'Minstrel Boy,' which will be Col's hig special next season. It's, a flim, biog of the mammy singer's career, which Sidney Skolsky is supervising.

Jolson only signed for one year as Col. producer, with absolute autonomy on everythin in his hands. He checks into Hollywood some time in midwinter, taking his Colgate radio showwith the collate radio showwith the collate radio showwith the collate radio show with the collate radio shows the collate radio show with the collate radio show with the collate radio shows the collate radio show the collate radio show the collate radio shows the collate radio show the collate radio show the collate radio show the collate radio show the collate radio shows the collate radio show the collate radio show the collate radio show the collate radio shows the collate radio show the collate radio show the collate radio show the collate radio shows the collate radio show the collate radio show the collate radio show the collate radio shows the collate radio show th show with him

Meantime Jolson is waiting orders go overseas to entertain our

Joison Travelin' Light Jolson Travelin Light
To salegard against the possibility that he's headed for the more
isolated spots overseas where Yank
troops are based and where in all
likelihood there's nothing remotely
resembling a piano, Al Jolson is
planning on taking along a harmonium.

or the

lishing on Page One.

nium.
Question now, says Jolson, is tryjng to get a priority for the instrument, which weighs about 40 pounds
and costs between \$50 and \$76 when,
and it, he can 'unfreeze' It.

Pereira Back to Selznick

Hollywood, July 27. Hollywood, July 27.

William L. Pereira, recently back from 18 months of defense planning for the government, returned to the David O. Selznick organization as production assistant, a newly created post, in: addition to his old job as production designer.

Widely known as an architect and city planner, Pereira took a leave of absence from the studio and offered his services to the government short-ly after Pearl Harbor.

Report Bids For RKO, Inc., Spurned

Several offers from financial groups headed by picture business. excess have been made in recent months for the purchase of Floyd B. Odlum's (Atlas Corp.) holdings in, RKO, Inc., but with no indication that the investment trust proxy is ready to acid except at a bodd.

od. Odlum holdings in RKO, from accounts at the time, could have been purchased for around \$5,000,000 to \$7,000,000 about a year ago. Odlum has since increased 11sh holdings, but figure recently reported set by Atlas for its RKO interest was \$15,000,000.

Allas for its RKO interest was a 1500,0000. Since the was a 1500,0000 since the was a 1500,0000 since the was a 1500,0000 since the was substantial and covered a large proposition of the was substantial and covered a large proposition of the was substantial and covered a large proposition of the was substantial and covered a large proposition of the was a large proposit

Looking for Clover Hollywood, July 27.

Hollywood, July 27.
Once the scene of colossal gam-bling, the old Clover Club on Sunset Strip is coming back to life, but not as a casino of chance.
Marcel Lamaze, recently evacuated from Ciro's by a fire, is reopening, the old club, strictly, for eaking, drinking and entertainment. It has been shuttered for four years.

MISTAKES OF '18

British officials have under consideration plans for setting up a cooperative agency in the United States representing both British government and commercial producer-distributors, to maintain a steady flow of information in America about British players and pictures.

British players and pletures.

ne of the primary objectives,
from accounts, is to Keep alive inAmerica the memory of betterknown. British performers such asLarience Olivier. Uvien Lefgh.
Raiph Richardson, Robert Donat and
many others. The agency would also
be intended to start publishing Britimarket from their inception—the
purchase of the story.
Profiling from the lessons of the

purchase of the story.

Profiling from the lessons of the
Isat. war when Britain's young, but
robust, film industry was virtually
wiped out, a more careful appraisa
promoting international trade is not
being made. Within the sphere of
a chapeity limited by wartine shortages, British offeisls are making an
a sound foundation for further development of the U. S. market for
British pictures. British pictures.

Also understood likely to come up

for consideration in London by Gov-ernment officials within the next month is a suggestion for the em-ployment of film advisers familiar proyment of film advisers familiar with American customs and collo-qualisms to work with British pro-ducers on pictures intended for U.S. distribution.

Exploitation of British films in the U. S. has been backward, from accounts. No advance material was released for picture such as 'Descrit Victory.' Plans are to speed up and improve current methods.'

METRO SETS RECORD WITH 10 COLOR PIX

Hollywood, July 27.
Technicolor is tinting more pictures for Metro this year than at any other time in the history of its connections with the Culver City lot. with five films across the plate base and five more waiting to

bal, Coming up are 'Kismet,' 'Mr. Co-Ed.' 'National Velvet.' Tale of Two Sislers' and Quo Yadis.' Color films dated for early release are 'Salute in the Marines,' 'Thousands Cheer,' 'America,' 'Best Foot Porward' Icurrent at Axtor, N. Y.) and 'Broadway Rhystim.'

FEAR REPEATING Film Financial Execs Fear Effects On B.O. of New Taxes Despite Bigger Wages; H.C.L. Wipes Out Increases

Coast Toppers in N. Y.

Group of film toppers now in New-York from the Coast include Louis B. Mayer, Joseph M. Schenck, Spyros and Charles Shours and Charles Buckley, counsel for National Theatres.

atres.

Charles Skouras is reportedlyhere to continue negotiations with
20th-Fox anent a new operating deal
for himself an other N. T. divisionat circuit operators.
Jack L. Warner returns to Hollywood this weekend.

Kidder, Peabody Takes U Stock

Western Electric Eastman Kodak and General Cinema Finance (J. Arthur Rank group) of England have sold \$2,000,000 of their Universal 5,c debentures, maturing April 3, 1950, to Kidder, Peabody & Co. It was a private 'sale, with the investment house now distributing the securities to its clientele.

Debentures, sold to Kidder, Pea-body, represent 50% of the \$4,000,000 of this issue, \$2,000,000 of which was called in by Universal as part of the recent merger within the corporate

Western Electric had \$1,000,000 in 5% debentures, Eastman \$500,000 and

5% debentures, Eastman \$a00,000 and General Cinema Finance \$500,000. Sale of the securities will likely result in a slight change in the Uni-versal directorate in due course, since W. E. was represented on the board by Dan Collins, while William board by Dan Collins, while william German sat in as an observer for Eastman. Rank of course, would re-mair a director of U, owning around 25% of the common and distributing U product in Britain.

Manning Back at U Holly wood. July 27.

Terminating six months of service ith the Government on a confidential mission to Morth Africa Bruce Manning is back at Universal to resume as producer.

Likely takes rein Charles Boyer starrer. reins on next

Temporarily obscured by the beginning of nurroll tax deductions is an additional \$18,000,000,000 in taxation, called for by President Roosevelt darrier this year, and still being pressed by Administration forces; whose potential effects on the boxoffice are feared by financial menin nicture business.

forces, whose potential effects on lite occurring an experience of the control of Thus, though national income will reach an all-time high of over \$130, 000,000,000 during 1943, chances are (Continued on page 43)

DURANTE MAY CO-STAR WITH FROMAN IN REVUE

WITH FROMAN IN REVUE
Jimmy Durante is dickering with
Low Walters and Monte Proser, coton Walters and Monte Proser, coand Models, for the councy lead
and Models, for the councy lead
and Models, for the councy lead
in the forthcoming "A & M' revue,
It signatured, Durante would co-star
this, has Froman Latter, currentserveral, operations for the Lisbon
clipper crash last Pebruary, will
read the probably appear the first few weeks
weating a concealed cast on conrection of the council of the council of the
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STILL ANOTHER FILM ATTACK

The Chicago Tribune and its sister-sheet, the Washington Times-Herald, are currently publishing a series from Hollywood bylined by one Marcia Winn, Sinday (25) the story was carefully cloaked in anonymity as to sources of information, but not so amplymous was the patent effort to delame and destroy an industry;

Vice was the theme and girls the characters. According to Miss Winn, Hollywood 'each month destroys 300 young, beautiful hut dumb bitterflies, the five to the mation picture cen-tre for fame and fortune. Instead of stardom, however, they usually meet up with males long, steek automobiles, say. Miss. Winn, who get them \$50 an engagement with film mognis. Then, comic the booze and the drugs and. then come the boaze and the drugs and, finally, the broken bodies through to the Fill-pinos. The injection of racialism aimed at an Ally didn't deter Miss Wilm in the writings.

'Virulent' would be mild term applied to some of Miss Wim's phrases, i.e. 'vislow-ty, but inevitably, the luman degradation that is Hollywood sets in.' And 'villolly-

hi Trih and its sister sheet in the pub-

wood's incredible application of the White Slave traffic. Miss Winn doesn't hesitate to say that virtually all the Hollywood law en-forcement officials have been corrupted and bought up by the film industry.

Stories of this type are as old as Hollywood isoli. They've been a part of many lateric publications. This is possibly the first time, though, that a daily of such supposed eminence—the Chi Trib has taken up the cudgels and belabored the film capital in such scabliv fashion.

The story, in relation to the film business, The slory, in relation to the limb hismost, unfounded, Girls go a strave. J follywood, true, but so do they in Dubuque, Defroit, true hut so do they in Dubuque, Defroit, but four for Worth. It's also a safe guess that the morality of members of the limb busics in one of the morality of members of the limb busics in the morality of members and farmers—conly, what's so glaunorabout anymorous lin yollaker?

Miss Winn suggests that her revelations' might arouse the Legion of Decency and even Congress into taking action. That sounds like a party line to Messys. Wheeler, Nye, Lambertson, et al.



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DAILY VARIETY (Published in Hollywood, in 19a4; Variety, 140.)

110 a year-\$1; foreign UP 107 Approv

New contracts for four top Loewexecutives; carrying with them provisions: for bomuses based on a percentage of, net profits adep certaindeductions, will come up for consider
great the profits adep certaindeductions, will come up for consider
deductions, will come up for consider
deductions, will come up for consider
special meeting of stockholders, to
be held: at Loew headquarters in
N. The coxec concerned are Tavini
B. Mayer, managing director of productions: J. Robert Ribbin, v.p. and
general counsel; and Lawrence A.
Weingarten, production supervisor at
the contract until Dec. 31 next at a
line of the contract of the contional compensation of 1½-75 of the
combined animal net profits of Loews
and subsidiaries. The new contract
proposed is for an extension on the
combined animal net profits of Loews
and subsidiaries. The new contract
proposed is for an extension on the
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company incapacitated.

Bek Rubin et Al.

Extension of contract for Rubin to Au., 31, 1946, cast for \$2,000 weedly, and 1,47; of the combined annual net profits, same as he receives under profits, same as he receives under contract method of the capital this coming Dec. 31.

Weingarien, who is all present under contract mittl 200; aff user, at a weekly aslary of \$3,250, plus 25-100hs of 1; of the, net, will reward the contract method of the contract metho

In a statement to stockholders.

Nicholas M. Schenck, president of
Loew's says: 'It's my personal opinion that the retention of these executives through the program. utives through the renewal of their contracts is in the best interests of

Obscene Film Ring Indicted in Phila.

Philadelphia, July 27, More than a dozen persons have been indicted here on charges of him organization. Indictinents were disclosed clodar, 'Tuesday' following the arrest of five of the defendants of the control of

June 28 and were ordered impounded by the jorist.

by the jurist.

Those arrested included William

11. Horsley, 73. liead of the Asso-ciated Films. Inc. and said to be a pioneer in silent thms. Also belt are a pioneer in silent thms. Also belt are O. B. Herwig, of the Candid Chemother Curps. Robert L. Lee, of the Pacific-Cire Films, and T.-M. Emmelt, tech-niciam in a Hollymod laboratory. All were accessed. nician in a Hollywood la All were accested by U.

U Production Hits Limit With Six Films Shooting

With Jix Fulms Shooting Production at Universal bits capacity this week with six pictures one with a second unit, filling all available shooting space. Three new-based one was a second unit, filling all parallel shooting space. Three news wide. "All Out for liberth and a new Tex filter gathoper. Still shooting are three high-decrees, the Demma Durbin starter. His uitler's Sister's the Technical Color fathus." All Boba and the Color fathus. All Boba and Crary House."

seem to have had too discouraging a doubt 35 of the taxes are estimated in effect of animenent stockers. The Indian situation brought with 12 aware of Huduston brokewher. 18,745. As axious 15,462,5414 for previous month, and \$11,550,144 for generally expressed confidence.

Interstate's Plea

San Antonio, July 27,

San Antonio, July 27. Interstate Theatres will take the matter of theatre vandalism directly to the public in a series interstate houses.

The trailer will point out that destruction or damage of irrelaceable equipment during relaceable equipment during retrieval of the properties of the properties

More Plans To **Curb Vandals**

pared a special trailer designed to curb the current wave of vandalism in theatres which is being offered to its, accounts at a nominal cost. stresses the fact persons' who cut seats or otherwise destroy prop-

eth seas of otherwise dealing property are working for Hitler and aske cooperation of all patrons in apprehending miscreants.

At the beliest of Allied States Assn. Metro and RKO have indicated intentions of getting out shorts against vandalism.

Make Parents Responsible .. July 27...

Make Parents Responsible

Making the parent responsible as well as the child for keeping decent will as the child for keeping decent will be considered to be c

After parents have been nicked

REPORT HOT BIDDING FOR MARQUAND'S NOVEL

Viewed s the hottest story property in recent months, galley proofs of John P. Marquand's new novel, of John r. adaquands new moven,
Sn Little Time, are being rushed to
Coost studio excess even before the
ink is, dry. ... idding for the novel,
which deals with a Hollywood writer, is expected to be more spirited
than that shown for any yarn in a
long thag.

long time.

New novel by Marquand, who also authored 'H. M. Pulliam, Esq., which was filmed by Metro, is skedded for publication next month by Little, Brown Co., and has been selected as the September Book of the Month

Admission Taxes Off In May to \$11,109,476

in May to \$11,109,476 with shortest moderate and the object of the control of the

IBEW's Schooling

Hollywood, July 27, The International Brotherhood of Electrical Workers has opened a school here to train studio electricians. One hundred and cighty sustained to the state of the s

The studios were told by the union that it was ready to supply all the necessary juicers, without demanding double-shifting or time-and-a-half for overtime.

H'wood Wins Labor Ruling

Hollywood, July 27.
The order placing Los Angeles in
the No. 1 critical labor area will be
issued today '(Tuesday) by the War,
Mappower Commission. The managers of major studios couterred
yesterday (Monday) with Pat Coses
producers' contact man, on methods
to be used in putting industry, or a

to be used in putting industry, on a 48-hour week.

It is understood that exemptions to a longer week are to be filed for a department only when the work there can't be divided, i.e. accounting. The ruling is expected to ease the labor strain now experienced by the studios.

\$10,000 SUIT AGAINST BIOFF, BROWNE AND IA

BIOFF, BROWNE AND IA.

Chairles In Low Angeles day 97.

Chairles In Low Angeles day 10.

Browne and the International Allienwas submitted in Supperior Judes

George Dockweller, after a noweller

that sides permitted 30 days to autimit briefs on Jegard questions. The sides permitted 30 days to autimit briefs on Jegard questions. The sides of the sides of

personal obligations.

Zevins Trail 6 Aug. 16.
The trial of Isadore Zevin, former, seriedary to George E. Bowne, was postponed Moliday (28) 1811 Aug. 18.
Zevin awa Indiced for perlinty by the Federal grand jury investigating the whereabout of the approximate the personal properties of the approximate the personal per

the eight men charged with exterting millions from the film industry

Russ Hayden, Jean Parker In Pic on Gt. Lakes Base

In Pic on Gt. Lakes #5ase
Bill Fine and Bill Thomas picked
Rossell Havier and Sam Parker for
Rossell Havier and Sam Parker for
film, The Navy Way, to be made
with, the Great Lakes Naval Training Station as a background.
He will be been seen to be been seen to be
months at the Illinois mayal back
collecting data and "atmosphere. Film will be -produced, for Paramount releans.

L. A. to N. Y.

Charles Buckley. Ann Corio. Palmer Hoyl. Palmer Hoyl, Margo, Louis B. Mayer, Norman Moray, Richard Powers, Joseph M. Schenek, Bernard L. Schubert, Charles P. Skouras, Spyros Skouras Spyros Skouras Howard Strickling, Ralph Wilshin, Walter Winchell, 'at Wolf,

N. Y. to L. A.

Brnny Fields, Sidney Heller, Johnny Howard, Bill Pine, Blossom Sceley.

Post-War Buyer's Market Seen

After-the-war film selling in Europe will be a mad scrambly, according in a picture exer recently returned from overseas. With a backing of five years of high-budget pictures to be shown in order quered countries, Hollywood salesmen will have to citt priess to pedine heir warse, to foreign exhibitors on a buyer's market overloaded with expensive product.
Only solution, the exec explains, is a friendly releasing agreement among the major studies, which is only temotely probable. They have seldom agreed on pilities in their own backgrain.

Hollywood, July 27.
Swift shifts of the Allied armics in Europe have thrown The Cross of Lortzine back into production on the Metro lot for a new ending in case, of an early invasion of the con-

tinent.
Edward Knopf, producer of Lor-raine, with practically an all-male cast, also produced 'Cry Havoc,' all-fenume, at the same time.

Benny Thau In Mellett Spot?

Hollywood, July

Italywood, July Benny Thai. Metwo cxec. is reported as the most likely successful of Severas, William J. Kupper. An office of War Information July Benny Thai. Metwo cxec. is reported as the most likely successful of Severas, William J. Kupper. An W. Smilh, Jr., W. C.-Gellom, Jack, Gries of War Information July Severas of Severas, William J. Kupper. An W. Smilh, Jr., W. C.-Gellom, Jack of Severas of Severas of Park of Park

Toledo, July 27,
Martin Smith, of Smith & Beidler,
Theatre Con. Toledo, president of
the Independent Theatre Owners of
Ohio, amounced formation of a conference committee to take prompt action on motion pictures classified as 'C' (condemned) by the National Legion of Decency, headquarters in M. V. City

Legion of Decemes, in N. Y. City, N. Y. City, This action is the result of the showing in Toledo of the C. version of Lady of Burlesque' in Locus's Valentine and Loew's Esquire, and the Palace and Colony. The four the largest were penaltized by the Toledo Valentine and Loew's Ecopies, and "the Pales and Colon". The firm the look of the Pales and Colon The firm the look of the Pales and Pales and Pales and their showing this firm, Later and their showing this film, Later and their showing this film, Later and the pales and their showing this film, Later and the pales and the first bases. Smith has cause the four bases. Smith has cause the four bases and the pales and the

The committee, upon relegraphies receipt of "C. Issaifications from the receipt of "C. Issaifications from the indional headquarters of the Legislan of dispose of the dispose of the committee of the committee of the same of the showing of Leavy Valentine, the United Artist of the Control of ordered by censors could be made. Jones emphasized that prompt noti-lication from the Lesion of Decency would be required for effective ac-lion by these committees.

AR ACTIVITIES

Keeping Step With War | 3 Regional Sales Meets for 20th

Tom Comors, v.p. in charge of distribution for 20th-Fox, amounted that the company will hold three regional sales meetings, lustead of a single convention this year. First meeting will be held at the lioted Astor, N.Y., Aug. 2-4; sectord at the Blackstone, Chicago, Aug. 5-7, and third at the Ambassador, L. A. Aug.

suirid at the Ambassador, i. A. Anti-li II. Regional powwwe are heirig held to avoid transportation hurdles. Regional field forces will attend the sessions in each of their respective areas, while the group of inoue reliable and the sessions of the sessions of their respec-tive areas, while the group of inoue collides, in addition to Company of the sessions of the sessions of the properties of the sessions of the two following confabs are held.

Further details of the schedule will be amounted later by Tom Connors when the company holds its sales meeting in New York.

COL. WILL PARADE STARS OF OLD IN SNAPSHOTS

Or ULD III SIGHT SITUS IN COLUMN IN SIGHT SITUS IN COLUMN IS SITUS IN COLUMN IN COLUMN

'Cover Girl' Gets Her Man but Only as Loan

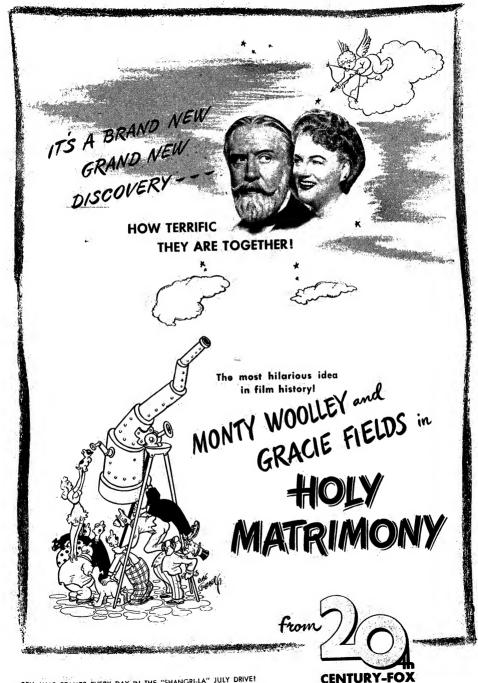
Hollywood, July 27.

Columbia finally borrowed a male leading of Kelly from Metro, for Cover Girl opposite Ria Hayworth. It is Kelly's first Joanout from his honie lot where the recently completed a job in 'The Cross of Lorgaine'.

"Cover Girl has been in produ-tion for weeks with pleaty features but no masculine lead.

Bricker Doing Play

Bricker Joing Flay
George Bricker checked off the
20th-ox lot to spend a vacation in
Occops and complete Prisoner in
Drugon and complete Prisoner in
Broadway production.
In 18 months at the studio, ricker
strengthysed Guadateanal Diaract
Man, besides doing the ordinal
story for Dancing Masters.



NEIC Group Meets on Talent Pool: Pledge Cards Go Out to 47 Orgs.

Getting down to line practical de-tails of working out organizational and administrative 'details and spurred oil by the erthusians gen-tles of the control of the control of the con-trol of the control of the control of the con-nitre of NEIG met last week at the Hotel Astor: N. Y., to pave the way for the setting up of the inational or the setting up of the inational Chief progress seeming from the Gliowa pression by the coordinat-

Child an eigene seeming from the following residue in the following residue in the following roup was the creation of a latent pool committee comprising Bert Lyrell. of Equity: George Refler, American Federation of the Sereen Actors Guild; James E. Suster, United Theatrical War Activities. Committee: Matt Shelvey, American Guild of Variety Artisk; American Guild of Variety Artisk; Guild of Musical Artist; William Feinberg, Local 802, musican vinor, Abe Lastfogel, USO-Camponew William Rent, Artisk; Droww. William Rent, Artisk; William Shows; William Rent, Artisk; William William (Della Martisk) and Reflect Milliam (Della Martisk). The Committee of the Milliam (Della Martisk) and Kerimt Billorn-girden, American Theatre Wing.

Mobilization, and Kermit Bloomgarden, American Theater Wing.
Talent pool committee met Friday
morning (23) and reviséed the part
Netter propose of the Madort by
Margaret Speaks. With the original
pledge putterned for the contribution to be mode by Equity mental
pledge putterned for the contribution to be mode by Equity mental
pledge putterned for the contribution to be mode by Equity mental
prevision were found necessary to
conficult the contribution of a little with NEICs war morale
effort. The pledges went out
for the pledges wing
the contribution among the membership
setting forth the aims and object of
NEIC and of the need for general
nembership participation. The wind
setting forth the aims and object of
NEIC and of the need for general
nembership participation. The wind
will calculminate in a general mass
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will culminate in a general mass
meeting after Labor Day for a by
which provides the provides of the pleak
will calculminate in a general mass
meeting after Labor Day for a by
which the part of all
show business. The mass medicing after Labor Day for a by
smaller film house operator, now
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provides of . Pledge Cards Out

Final reads of a reads were considered to the contribute funds for the administrations who will be asked to contribute funds: for the administrations who will be asked to contribute funds: for the administration with the coordinating committeed of the period ending Dec. 31, 1949. Committee, at least for the time being, scrapped the proposal 'Jor a State of the coordinating committee, at least for the time being, scrapped and the NEIC powwows for submission to the coordinating committee. The NEIC powers for submission to the coordinating committee. The NEIC powers for submission to the coordinating committee. The NEIC powers for submission to the coordinating committee. The NEIC powers for submission to the coordinating committee. The NEIC powers for submission to the coordinating committee. The NEIC powers for submission to the coordinating committee. The NEIC powers for submission to the coordinating committee and the period of the coordinating committee. The NEIC conference that 100,000 emblem big the organization was likewise nixed. The coordination of the coordination of the coordination of the new power of the new power of the coordination of the new power of the coordination of the new power of the new po

son as its delegate to the coordinat-ing committee.

Most Twin City Indies Pass Up 'Pride' on %

Minneapolis, July 27.

L. E. Collimmer, MK district manager, and the collimmer of the collimmer o

GRAETZ'S H'WOOD DICKER

Fetchit Gets 30 Days

Fetchit Gelts 3D Days
Chients July 27.
Stepin Fetchit was senienced to 3
days in the House of Correction last
week; following his failure
convene Judge Sepon B. Hernies; in
Jury Court, that he was timened to
delinqueue; of a 16-year-feld girl.
Sentence was stayed for 90 days
bending appeal. At the same funca six-mouth term against the civi.
a six-mouth term against the civi.
belief found the girl several days
in Fetchit spartment. Fetchit conflower for producing sentence,
Judge Hermes admonthed Fetchi
aying, A man of your commissed
spring, and your commissed
spring the producing sentence,
should be more coreful, J an convinced you knew the girl was in your room and that she was there for no good purpos

Exhibs, Labor Carry

ling.

Jack Berman, representing the InJack Berman, representing the Independent Theatre Outpers, declared
spendent Theatre Outpers, declared
spendent Theatre Outpers, declared
spendent of the Inmoure operator, now
working on a short margin of profit.
It would mean a 5't nick in a theatre charging a 20c admission. The
pointed out that theatres today are
beavier license fees than relail
stores. In the outlying districts, he
asserted, the customers would walk
across; the sirreet in outpers would
across; the sirreet in outpers outpers
across; the sirreet in outpers
the sirreet outpers
across; the sirreet in outpers
the sirreet i

John P. Nick's Theatrical Club in St. L. Shuttered

Bringing the Sheaves

Dringing the Sheaves
Hollywood, July 27.
David Lewis, currently producing
Fronchman's Creek 'at Paramount,
draws 'Tomorrow's Harvest' as his
next chore, with Ray Milland as
For the femme. Lewis is trying to borrow Maureen O'Hara from
RKO in return for the reccut loan of
Sonny Tutts.

WELLES AS HITLER

Paul Great Freich film producer Faul Great Freich F

Aussie's Big Thaw-Out

Word was received in N. Y. yester-day (Tuesday) that the Australian government has agreed that all thinds due to merican producers and profits of Australian companies and profits of Australian companies owing to parent organizations will be released up to June 30, 1944. After that date the matter will again be usidered in relation to Australia's overseas exchange posi-

N. T. Partners May Buy Into 20th On **Coin From Profits**

Hollywood, July 27.

Jimmediate ussh outlay of \$2,000,000 will be required if the Charles Skouras deal for purchase of National Théatres stock is approved by 70th-Fox. Additionally Skouras and four associates in the deal, would have slock put asde for them from their share of operating profits until they eventually, owned 50 percent. Skouras group 'has a profit-sharing contract with National Theatres supplementing their, salaries and added stock purchase conworld. be accumulated from their portion of the profits under discussed plain. Skouras is now East in N. Y. with 'Charles ucktley NT. coinsel to continue negotiations.

WLB Okavs Increases For 3 Philly Theatres

Pol J Imily Ancutes

Philadelphia, July 27.

Regional War Labor Board
last week amounted approva of inetecses, for employees of the Warner
Broc. Circuit Management Corps
theaires, in Camden, Collingswood
and Climenton, N. J. The increases
affect 39 workers including exhibits
and Climenton, N. J. The increases
affect 39 workers including exhibits
the control of the control of the control
workers in Committed the Committed
when the eight-week probationary
period expires.

period expires.

The RWLB approved the increases

period expires.

The RWLB approved the increases of the recognition of

Way to a Burglar's Heart Is Beefsteak 3d Degree

Is. Recfsteak 3d Degree

A beefsteak dinner supplied by a
16-year-old wide last week enabled
local gendarmes to clear up the
local gendarmes to clear up the
Ambessador last My 2. In a Mestudup of local suspects for several small
after holdups the cops failed Louis
Jenklius, 24, and slapped him in the
holdower at Police Meadquarters.
The prison fair, bologana and bread,
didn't make the prisoner very
loqueclous. But when his wife
loqueclous, but when his wife
loqueclous but when his wife
Jenkins became more gabby
sunder the combined probing by the
cops and the wife admitted that he
cops and the wife admi

and a companion, still sought, pulled

cops and the wife admitted that he and a companion, still sought, pulled and a companion, still sought, pulled Jethins said he and his pal waited with the said and the said he and his pal waited with the said said he and his pal waited with the said said he and he and

Lefty's Notebook

Dear Joc.

I received a letter-from my old pal Happy Benway, correspondent of Variety's Saranue branch, who is now in his 15th year there. To read his letter gives you a grand feeling that these buys and gals at read of the part of th

Boys, Benway & Dinkins and his last act was Benway & Muiroy. He was taken side, and his since carried, on in a horizontal and vertical was taken side, and his since carried, on in a horizontal and vertical. There is no reading between the whines from these birds up there. There is no reading between the whines from these birds up the because there are no whines. Happy tells me that an old friend, Jifmiy, Marzhall, sends me his best. You remember Jimiyn, he was a Juvenile great artists that Louisville gave lo show business. The jiwenilees that come from Aggie and me started to think, about great artists that Louisville gave to show business. The jiwenilees that come from Louisville are started to think, about the great artists that Louisville gave to show business. The jiwenilees that come from Louisville are boughts Stevenson, Stanley Young and Jimmy Marzhall. Boyle Wolfolk was a vaude and musical Chemothy. Marry Anderson was a Lamous legit star of the '90s. Waller Brower was not of vanderile great monologists. Moybins Studers were the daughter? David as blockforce act for years and later Billy Hubbett was the straight man for the unforgettable Marie Hartman. Florence Tempest and Maria Sushine are from Louisville Marry and were two great vande trongers.

act. Corinne Sales, of Dooley ales, also comes from Louisville. Mary Hone, a legit actress and producer: Katie May Bradley did a roller skating

ac seme swell singers come from there, ion. Percy Parsons, who gang loss in the old Hippotroner Wager, Kolly, a basso who played in waderville, Robert Craik, who was the son of Kentuck's leadin minister, was a barrione with Rapid Doubser's operas and Broadway musicals. Ricardo Martin was a Met. Opera House tenof:

Mrs. Lesile Carter, et al.

tone with Raiph Dutbar's operas and Broadway musiculs. Ricardo Martin was a Met. Opera House front.

Lesile Carier, the great star, was born. in Lexinston, Ky, which is practically Louisville. The mother of that grand actives. Sclena Royal, Sclena Feller, was born in Louisville. Orrin Johnson, the star of Ban Fractically Louisville. The mother of that grand actives. Sclena Royal, Sclena Feller, was born in Louisville. Orrin Johnson, the star of Ban day and the scheme of the

days, only we do know the families of some one of some of some of the pays and gals in Saranac; they Drop a line to Happy Bentway and the boys and gals in Saranac; they like to hear from the oldtimers. You know when you're sick and lone-some, letters are terrible things when they don't come. Best to the gang, sez

Zanuck Due East To Huddle Willkie's 'World'

20th-Fox has announced that film versions of Wendell Wilkies 'One World' will be made in eight other with the world will be made in eight other is achealed for exhibition in Axis is achealed for exhibition in Axis is achealed for exhibition in Axis made in German, Italian, Russian, Chinese, French, Turkish, Arabic and Spanish

and Spanish.
Understood (hat Darryl Zanuck,
who was a strong fartor in getting
Wilkie to represent the film industry when it was under attack by
Hollywood-baiting senators in 1941,
was determined to secure the property for 20th against all bidders. Zanuck is scheduled to arrive in N. Y. from the Coast within the week to discuss production details with Wilkie.

'Bell' to Peal Long

'Bell Tolls,' at the Rivoli, N. Y., on a roadshow basis, running two hours and 50 minutes, may be cut only five or six minutes instead of 15 to 20 which was at first discussed following opening of the picture.

following opening of the picture.

Sam Wood, producer irector, who's east, has conterred on the matter, with Barviey Balabam. Par president and others, on the matter but after sitting through he film again it has been decided that no major amputations will be undertaken.

Ted Lewis Starts On His Biog for Columbia

Tiel Lewis dropped everything on the stage and moved into the Columbia the stage and moved into the Columbia the Columbia

Studio Contracts

Hollywood, July 27.
Pinky Lee inked player contract villi Hunt Stromberg.
Dorothy O'Hara signed as dress
esigner at Paramount. Rolf inked player pact at

Columbia Columbia.

Reginald Gardiner's option picked up, by 20th-Fox.

Helmut Dantine renewed by War-

Randolph Scott signed for three more pictures at 20th-Fox.

John Sutton's option hoisted by

20th-Fex Jacqueline White, Helen O'Hara-Eva Whitney, Diane Meredith and Donna Mae Jaden, all minors, ap-proved as Metro contractees by Su-perior Court.

Bob Nolan, Hugh Farr and Pat Brady, Sans of the Ploneers, renewed by Republic. William Bendix signed for two pictures at Paramount.

Nina Foch, of the stage, signed by Columbia.



When on the Philips is a side of the control of the

WATCH ON THE RHINE

Watch on the crows on into a term

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Sylvan Simon, Story, Bose of D. Moneyes;
syrian summer Shall remain to anothers.
erroupley; theorie Batter, actions from Wells
Root: address Produkter Y Smith; Same 6,
puries Schoonie una and W. Howard
Siren President In projection streets,
N. Y., July 21 Runting Time, 191
VINS.
Set. Mindow William Buth yo. Wallace Sery
leanne Battes Fay Battery
Mr. Cospania Meglould tiwen
at a separation of the second
Flushy Louis
ulous Mason
Helen Bailey Marilyn Meywell ;
Landell James
Additional Name Control St. 15 Sr.

Miniature Reviews

Watch On The Rhine (WB). Magnifleent picturization of singing anti-fascist stage play. Should pull powerful grosses. Salute to the Marines (M-G).

iz, stars luce Beery.

1. Good R. (M-G) Musical I. Red - Skellin-Eleanor - Piewell mislent okay hoxuffee marquee names

inarquee names;

oi Waterfeont

Weak in ontertainment and hu values. Short legals unest booking problem.

"Headin" for God's Country!

Rep.) With sourt explication of Jap angle. Ilm can register we finder.

as dinder. What's Buzzin', 'ousin?' (Coll.:

What's Burrin', 'ousln' (Coll.) Dull, musical with, 'strong cast,' 'Haneymon Lodge', 'Songst still', Fairly diverting camedy-forma with music and special-tics for dual supporting spnt. The: Stranger From Peos-Jamob' Excellent Johnny Mack yown wostern.

tie interest, acquite self creditably, as does Donald Curtis, a brother ther in the marines. Chur-

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MUSICALY

White Addition and The Addition of the A

Metho has vargod Red Start of Brazel of Metho has vargod Red Start of Metho has vargod Red Start of Metho has vargod Red Start of Red S

least a 10-minute cut. The dances are colorful and the over-all production investiture bespeaks hefty expenditure.

Murder on the Waterfront

Murder on the Waterron,
"Fine This monthless and urbage,
"Fine This monthless and the Secretary
"Fine This monthless and

in the content of the

formance.

Headin' for God's Country

Headin' for Gold's Country
Femilie: 1-12 Assimilation for the control of the country of the coun

includes Jimmy Dorzey's orchedate with Big Borty and Helon OC Constitution of the property and the property an

What's Buzzin' Cousin?

What s Duzzini - Cushini - (MUSICAL) - Calumpida: 1/6 and 'of Jan's 'Pro- fronting Bios. Sints After Miller, Edwarf of Rock- orley's Anderson, Product Morths for the Rock- orley's Anderson, Product Morths for the Rock- orley's Anderson, Product Morths for the Rock Service and Product Company of the Compan eilling James Suemay, expected a felling James Suemay, expected of State, N. Y., July 22, 43, Ruberto, 75 MINS. Arth. 11 Ber.

Arth. 12 Ber.

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Arth. 12 Ber.

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Arth. 15 Ber. 17 Freshy March Jarip 13thie May Phoseon John Usingford Pole Hardley Dick Bennett, Jed Saroe 18th-16thy

Jan. 1981. State of the second of the second

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HONEYMOON LODGE

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Despite its story fragility, and

Horverton Lodge has additional

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Horverton Lodge has additional

Horverton Lodge has additional

Horverton Story opens houses in sup
Horverton secondary houses in sup
Horverton Story opens with David cue and

June Vincent halting their divinced

with resensational of their first

meeting and courtainly their divinced

with resensational to a mount
Harriet, Hilliard learns with Bruce,

and Rod Caneron apraces Miss Vin
ental and their story of their country, with the

Aller Hilliard Loans, with Bruce,

and and their with sevential re
sultant confired, and miss with a cone of their

Vincent displaying good screen peri
Miss Hilliard Cameron and Franklin

Pangborn are okay as main copport.

Miss Hilliard Cameron and Franklin

Pangborn are okay as main copport

musical backernoud, with Miss Hill
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113			. Clark off let

\$2,000,000 GROSSERS

Chi Spiffy; Herman Orch Ups 'Pilot' To Jivey \$53,000, Durbin Good 24G

Steady influx of out-of-town visi-lars, vacationies and conventioneers has apped receipts in some Lang-houses to healthy proportions. It is, no longer unusual to find the big-gest theuries completely filled by junctione. Waiting lines and crowd-ed hobities are the rule.

of bothers are the control of the second cover of the control of the second cover of the control of the control

erfy a second-run in the Loop, is shall of the 250-05 as a shall of the

Sicology (1987) and a super-sisted process of the control of the

'Profession' Steady At \$10,500 in Kansas City

\$10,500 in Kansas City July 27.

Bit is snotty this week, with the record-breaking heat wave denting grosses in some sectors. The Tower, the control of the

First Runs on Broadway

(Subject to Change)

Week of July

Week of July
Astor—Best Poot Sorward
JM-G 15th week).
(Reniemed to Vanris' June 20:
(U.A. 16th week).
(U.A. 16th week).
(Friemen Invariety June 20:
(U.A. 16th week).
(Howev).
(U.A. 16th week).
(Reniewerf in Variety' July
(Reniewerf in Variety' July
(Reniewerf in Variety' July
(July Week).
(

week).
(Reviewed in 'Variety' June 30)

Riallo—Bombees Moon' (20th)

Rivaile - Source State S

(WB) (2d week). (Repiewed in Variety June 30)

'Coney' Zooms To \$17,000, Mpls.

Minneapolis, July 27. usiness here continues sensationally. Currently it's 'Coney Island' which has the bade gasping with its astronomical takings. It's in for

its astronomical takings. "It's in for a long loop run."
More the Merrier bowed out after terrific weeks owntown, bot final week's gross warranted further refention, However, clearnuriner retention. However, clear-ance regulations required its re-noval to the Uptown, first-run neighborhood, house, so that indie-nabe exhibs will get an earlier erack at it.

at d.

Other boxoffice contenders are Action in North Atlantic and Captive Widt Woman. Each of the two holdovers, Crash ive and Hers to Hold, is in its second week and still clicking.

cick. The Second Week and still.

Stimster for This Week
Aster 1Par-Singer 1990: 17:89Crime Declor, Col1 and Harrigan's
Kid 196-G. Good \$2:000 anticipated
Kid 196-G. Good \$2:000 anticipated
Good \$2:000 anticipated
Good Second Secon

days.
Century (P-S) 11,600: 40-55)—
Crash Dive 420th 1 (2d wk). Moved here from State after big week there. Looks like herly \$7-50. Last week, Lily Mars. 1M-Gt 12d wk), fine \$7-00 on tup of big \$14.50 first week, or \$21,500 for the ren.

Goplier (P-S) 11.000: 35)—'Captive Wild Woman' 1U1. Big \$5.000 anticipated. Last week, 'Aerial Gunner' (Pac), fine \$4.500.

MORE IN 1942-43

Hollywood turned out more \$2,00,000-rental grossers during the

Mollywood turined out more \$2,000,000-renial [rossers during the 1931-45 assess than for the entire the property of the proper

Phenoms to the Trade

Phenoms to the Trade
That there should be so many pictures getting \$2,000,000 or more in
retulus is considered more of a
phenomenon by film excess themtearing about bits film agures. It
looks simple on paper, said one
see, but it sikes a lot of quarters
and half-dollars at the boxoffice
may be a looked by the said of quarters
and half-dollars at the boxoffice
may be a looked by the said of the said
Understood that Warners, with
Our or five pietures in the \$2,000,00-00-better category for 1942-43,
didn't have a single picture mossing
of 1933 until Sergeant York'. Metro
with four or five ping pieture from the said
of 1933 until Sergeant York'. Metro
with four or five big money pictures

of 1933' until 'Sergeant York.' Metro, with four or five big money pictures this year had perhaps three films' hitting \$2,000.000 or better during a previous period stretching over-several seasons. Columbia's 'More, the Merrier' will-of course also top \$2,000.000. Estimated Paramount has approxi-

Estimated Paramount has approximately eight pictures in the \$2,000.

The state of the picture in the \$2,000.

The state of the state of

Buff Brisk: Barnet Ups 'Pilot' to Fine \$22,000

Buffalo, July 27.

Buffulo continues to move in high

Britale and the second proposed of the second

'Lucky' Smash \$120,000 to Pace N.Y., Weather'-Morgan Orch-Boswell Big 98G, 'Nymph'-Carmen Cavallaro 57G

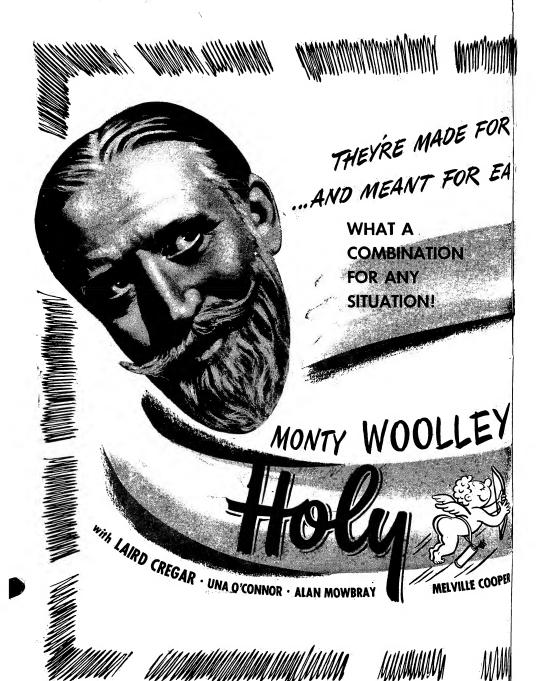
986, Nymph'-Carmen Cavallaro 576

The psst week saw five major, mer works ever done here, and opening on Broadway, all but one of whish are felding big. Added in the 1012-year opening of the third of the property of the pr

consistent. Caip program of "Stage Door Canteer" and Phil Spitaloy and Phil Spitaloy

Phisourgh, only 2c.

Big. all over town is great. 'Land
Is Mine' plus 3 Stooges and Cliff
Edwards on stage is keeping Stanley,
very healthy, while 'DuBarry' at
Penn is doing well.





Detroit Plenty Nifty; 'Dixie' \$36.000. 'Action' Strong \$26,000, 'Ice' \$7,800, 3d The Stranger From Pecos

Only two free bittoit, July 27, only two free bitties can ellower the boarden bitties can ellower the boarden bitties can ellower to pile up sirong grosses. No vecations for war workers and move actions for war workers and move rationing are factors helping to keep Detroiters pile-going this summer. The Mielingan will hit the top spot free factors and wight Plane for Chung and Wight Plane for Chung will be only the partial careful as wings. It, strong at the Pains-Siate. Coney Island, and Pains-Siate. Coney Island, and great clip for the second session at the Pox.

Estimates for This Week

The Mechanica of the Me

331.000 .after terrific \$\$46.000 first \$1.500.000 first \$

wk.). big 355,000 after whom \$51,000, in first week. In first week in mirst week (United Denrist) 4,000 \$5.75 in Action North Atlantic (WB) and (Giderella Swing) (Giderella Giderella G

'MR. BIG' SWELL IN INDPLS. AT \$11,000

INDICA: At 31, JUVU

INDICA: At 31, JUVU

Trade at the licket wickels here this week has dropped off from rehaldowers and light, warm westher attractions but continues fleely good attractions but continues fleely good to be a second of the second of the

ing good \$6,500 after clicko \$9,500 first stanza.

ing good 48,500 after cicko 38,000 after his stanza. Cry 12,300, 50,000 after his stanza. Cry 12,300, 50,000 after his stanza. Cry 12,000 after his stanza control of the stanza

'LADY'-VAUDE SOCK \$28,000 TO LEAD D.C.

Washington, July 27: 942 figures first-run houses, scapist celluloic seems to have the call, with the non-combut . lraving a dis tinct edge over war pictures.

Ludy of Burlesque, off, lo a walloping start at the Capito, will hand
in the top bracket: "Bombordier' is
'doing better than the usual-servire
film. "Coney Island' is still thou, and
on the strength of Alan Ludds' lust
appearance before pointing the mitiappearance before pointing the mitigross at the Earle.

gross at the Enrle,
Estimales for This Week
Capitol Loew) 13,433 (30.75)—
Lady of Burlesone (UA) with
vandexille, Walloping \$22,000. Last
week, Youngest Profession McG 12d wk), Holdover annexed neaf
\$17,000.

\$17,000. Columbia (Loeu) 1,120; 40-60)—Columbia (Loeu) 1,120; 40-60)—Siaue Door Canteen 11(A) 1,2d ack. Swell 58,000 after smashing first week of \$8,500. after smashing first week of \$8,500. after smashing first week of \$8,500. after 10,000 after 10,00

better than expected.

Ketth's (RKO) (1,800; 30-55)—
'Bombardier' (RKO). Pat O'Brien is potent in this_area, which accounts for swell \$16,000. Last week. Mr. Big' IU) wound up with good \$11.500.

\$11.500. Metropolitan (WB) 1,800; 30.55)—
Background to Danger (WB) 1,800; 30.55)—
Background to Sanger (WB) 1,800; 30.55)—
Last week, What's Buzzin' Cousin (Col.), danily 3,7500.
Palace (Loew) (2,242; 40.60)—
Polace (Loew) (2,242; 40.60)—
Coney Island (201h) (22 wk)
Spiffy \$17,000 on holdover after a tabasee, first seesion of \$25,000.

Transcent 116.2 (1987) and the town Exclusive Profession of the biggest in weeks. Brantesia Franscent 116.2 (1987) and the biggest in weeks. Brantesia from 116.2 (1987) and the biggest in ment in the big

Film Reviews

Continued from page 8 ;

The Stranger From Pecco the compactures of action, the east-field of the property of the prope

'Canteen' Strong In

Canteen' Strong In
Seattle Bow, \$12,000
Sentitle July 21.
With beacht of hefty cooperation
from Ineal American Legion posts,
Stage Don't Canteen' soit away to
and Paramount.
Estimates for This Week
House All Canteen's Soit away to
and Paramount.
Estimates for This Week
Toung and Willing (UA) 41th odd)
Jodicacded \$3.700, okay. Last week,
\$3.500, koall. LES 23.40 eck.

Individual \$3.700. Only, Leaf week, \$3.006. wold. \$1.52 + 2.249, 6.65) | First Account of the property of the

into \$3.000 Last week Lucky '1(KQ)'

no big.

Orpheum 'Hi-E1' (2,000: 40-65)—

Orpheum 'Hi-E1' (2,000: 40-65)—

Orpheum 'Hi-E1' (2,000: 40-65)—

Patisma 'Greets' (1,000: 40-65)—

Patisma (Sterling in 'Sterling in

Philly Brisk: Boyer-Fontaine \$32,900, 'Canteen' \$24.700 in 3d to Pace H.O.s.

'Hold' Booming In Baltimore, \$15,000

Baltim

\$38.200 (WB) (2.016; 35.75)—
Bataan' (M-G) (2d wk) Good \$16.

Bottom (M-G) (2d wk) Good \$16.

Bottom (M-G) (2d wk) Good \$16.

Barry Was Ludy' 1M-G) opens

Thurs. (29).

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Spike Jones Band Hikes 'Willing,' \$21,000, Omaha

waiting, 221,000, Omaha. July 27. Spike Jones radio 186b Buris show) band wade a sensitional becaming at the Opherin with Young and Willing on the screen, and open and Willing on the screen, and process to amash \$21,000. Week Farnateis with Action in the North Atlantic and Sarong Girl smashing ahead to a distribution of the biggest in weeks. Bernateis with Action in the North Atlantic and Sarong Girl smashing ahead to a vigent and the process of the screen was a weather and Toron Maria Screen.

'Danger' Paces OK Frisco at \$27,000. Deanna 20G, 'Bomber's Moon' Big 23G

San Francisco, July 27.
Sirong pix and generally favorable bo, conditions are building upBackgrounds to Danger, at the
Warfeld, leads the way with \$57.00,
white first part of the pix of the way with \$57.00,
white first part of the pix of th

Golden Gate (RKO) (2.850; 44-75)
—Mr. Lucky' (RKO) (3d wk), plus
new stage bill, Count Basic orch,
Hot \$25,000. Last week, second
stanza of 'Lucky' and stage bill
leaded by Alan Carney, powerful
\$28,000.

sianza of Turcky' and slage bill planed by Alan Carrey, powerful planed by Alan Carrey (1997). The control of the cont

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'WEATHER' \$18,500 IN DENVER DAY-DATER

DENVER DAY-DATER
Denver July 27.

"Du Barry' and 'Squadron Leader',
and tholding. Spornly Weather' dayand holding. Spornly Weather' dayand holding. Spornly Weather' dayand tholding. Spornly Weather' dayand tholding. Spornly weather dayand tholding. The spornly daydaydayment of the spornly dayment of the spornly day-

\$500. Law trees, Diskie "Par), strong \$80.000 erg. (Feys) 2.555. 30.651. Support \$1.000 erg. (Feys) 2.555. 30.651. Support \$1.000 erg. (Feys) 2.555. 30.651. Support \$1.000 erg. (Feys) 2.550. Last week. Hers to Hold (U) and Two Senoritas From Quire, big \$15,000. Last week. Hers to Hold (U) and Two Senoritas From Cultrees, \$15.000. Trees \$15.000. Trees \$15.000. Trees \$15.000. Trees \$15.000. Trees \$15.000. Support \$1.000 erg. (Feys) 2.500. Support

\$21,000

Paramount (Fox) (2,200; 30-50)—
Two. Tickets to London' (U) and
'All by Myself' (U), Nice \$8,000.
Last week, 'Hangmen Also Dic' (UA), and 'rairie Chickens' (UA),

(UA) and rairie Chickens (UA), fine \$3,000.

Rialte (Fox) (878; 30-65)—'Slare Door Canteen' (UA), day-date with Broadway and after week at each Denver, Esquire and Adadin. Fine Chickens (UA), fine \$3.300 after week at each UA), fine \$3.300 after week at each Denver, Aladdin and Esquire.

Ritter Back in Saddle

After Dack in Saddle.
Hollywood, July 27.
Tex Riller hopped into saddle for
the flest of his seven starrers on the
1943-44 program at Universal, with
Janet Shaw as femme lead,
icture, titled 'Sundown Trail,' is
Praduced by Oliver Drake and directed by Vernon Keays.

Port, "DuBarry 11/4G Winning openers are 'Action in Nming openers of the N

si 4000.

Paramount (Hamrick - Evergrenia 1900).

Paramount (Hamrick - Evergrenia 1900).

and Creat Lite (Col). Second 1900.

and Creat Lite (Col). Second 1900.

United Artists (Parker) (2000. 40-6).

DUBrey Was Lady (Marian).

High Sillsoon, Last week (Sightly 1900).

(In 1900). Last week (Sightly 1900).

'DuBarry' Wow \$39,000 In Two Boston Theatres; Boyer-Fontaine \$30,000

Boyer-Fontaine \$30,000

White with Constant Nymbi. "His best possible to the constant Nymbi." His best possible to the constant Nymbi. "His best possible to the constant Nymbi. "His best possible to the constant Nymbi." His least possible to the constant Nymbi. "His least possible to the constant Nymbi. "His least possible to the constant Nymbi. "His least possible to the constant Nymbi." His least possible to the constant Nymbi. "His least possible to the constant Nymbi. "His least possible to the constant Nymbi. "His least possible to the constant Nymbi." His least possible to the constant Nymbi. "His least possible to the constant Nymbi. "His least possible to the constant Nymbi. "His least possible to the constant Nymbi." His least possible to the constant Nymbi. "His least possible to the constant Nymbi. "His least possible to the constant Nymbi." His least possible to the constant Nymbi. "His least possible to the constant Nymbi." His least possible to the constant Nymbi. "His least possible to the constant Nymbi." His least possible to the constant Nymbi. "His least possible to the constant Nymbi." His least possible to the constant Nymbi. "His least possible to the constant Nymbi." His least possible to the constant Nymbi. The constant Nymbi. "His least Nymbi." His least possible to the constant Nymbi. The constant Nymbi. The constant Nymbi. "His least Nymbi." His least possible to the constant Nymbi. The constant Nymbi. The constant Nymbi. "His least Nymbi." His least Nymb

nsa tzunh and Fölles Girt (PRC).

84800. et al. (RKO) (2300 4.1 PRC).

Hit fee (U) phus (Get Going (I) Cut wit). Haam saprecially diminished in appeal, going to a terrife \$25000. Last week \$25.800. Mctropolitan (M-P) (4,876 3.68). Mctropolitan (M-P) (4,876 3.68).

Orpheum (Loew) (2,900; 44-65)— plus 'DuBarry Was Lady' (M-G) plus \$4,000

L.A. OK Despite Heat, Trolley Strike; 'DuBarry' Strong \$45,800 in 4 Spots. 'Hold' 41G, 'Nymph' 48G in 2d Week

Broadway Grosses

Total Gross Same Week
Last Year \$342,700
(Based on 12 (heatres)

HAMPTON ORCH BOOSTS 'CALAIS' TO 301G, CLEVE

Cleveland, July 27.

Tonight We Raid Calais, with Lionel Hampton's orch in the driver's seat, is hilting the \$30,000 bracket in one of Palnees heartiest stanzas of summer: Ho. of 'Dixie' is also a smash (or State, with 'Action North Atlantic dittoing for the Hinn.

tion North Atlantic dittoing for the Hipp. Estimates for This Week Allen (RKO) (3,000; 35-55)—Ap-pointment in Berlin' (Col). Swell, 95,500. Last week, Bombardier (WB) (3d wk) hit target for fine (WB) (3d wk) hit target for fine \$7.000.

**Hipp. (Warners) (3.700, 35.55)—

"Action in North Atlantic (WB) (2d wk). Smooth sailing on strong holdover, \$15.500, after \$21,500 last week.

(2dd wk.). Structure astron. ov. a. v. a.

Soining along rainely for Stillows
Murder Times Square* (Col.) Based
Murder Times Square* (Col.) Based
Murder Times Square* (Col.) Based
week Stage Door Canteen* (UA).
Stage Door Canteen* (UA).
Stage Door Canteen* (UA).
Dixic (Par) and Aerial Gunner*
(Par) Frought in from Met after
far), Frought in from Met after
far

Despite blistering heat and a oneday tram strike, trade has been clinging to recent high levels this Temperature over the weekend climbed into the 90s, sending many beachward. However, those remaining in town were sufficiently tracted to the marquee adornment to keep the wickets spinning merrily.

Notable on the week's fare is the fact that in 16 deluxers and movelact that in 16 delivers and move over house there are no films with war themes. The fare has been running for romane and horrore pix undip syling rich dividends, with growers and paying rich dividends, with growers and the property of the fown is the \$48,500 and \$10,000 over the previous veck.

Surprise of the fown is the \$48,500 and \$10,000 over the previous veck.

Surprise of the fown is the \$48,500 and \$10,000 over the previous veck.

Surprise of the fown is the \$48,500 and \$10,000 over the \$10,000 and \$10,000 an over houses there are no films with

stage Door Canteen, (UAA) (2d wit.)

10 to boung \$4,500 with solo showine after neal \$4,700 last week on
Hawali (GaS) (Lillo) (40,75)—
Crime Doctor (Gol) and 'It's a
Hawali (GaS) (Lillo) (40,75)—
Crime Doctor (Gol) and 'It's a
Hawali (GaS) (Lillo) (40,75)—
Crime Doctor (Gol) and 'It's
Hawali (GaS) (Lillo) (25,60 last)

Hawali (Gas) (Lillo) (Lillo) (Lillo) (Lillo) (Lillo)

Hawali (Gas) (Lillo) (Lillo

(UA) and Yanks Ahoy (UA), neat \$8.000. (Low-WC) (2.204, 40.85)—
Data Type was Lady (M-C) and the Tarrigan's Kid (M-C). Belgin oward big \$30,000. Last week 'Lady' of Burleque' (UA) and Yanks Ahoy (UA), swell \$22,200. (2.20)—
6.85.—[Lady of Burleque' (UA) and Yanks Ahoy (UA). Moveover good for strong \$30,000. Last week Stage. Door Canteen' (UA), great Verre (VG), (2.204, 40.204) for Verre (VG), (989; 40.50) for VG).

Stage Door Canteen (UA), great SI,000 (1990) 890, 80-30, 40-30 (no first runa). Last week 'Under Secret Orders' (Guaranteed) and Cirla in Chains. (FRC), pheaced with \$1.700. Lady of Burleague (UA) and 'Yanis' Ahoy. (UA). Nifty \$85.00. Last Valleague (UA) and 'Yanis' Ahoy. (UA). Nifty \$85.00. Last Valleague (UA) and 'Yanis' Ahoy. (UA). Nifty \$1.62.00. (AA). WHERE WHY 16.700. (AA). Constant Nymph '187 260.00. Last Valleague (UA) and the Constant Nymph '187 260.00. Last Veck.

Total Gross Same Week Last Year \$2,148,609 (Based on 27 cities, 170 theatres) 'NYMPH' TOPS CINCY

WITH GREAT \$18,000

Key City Grosses Estimated Total Gross
This Week \$2,259,500
(Based on 29 cities, 178 theatres, chiefly pres viens, including N. Y.)

WITH GREAT \$18,000

For the form of the control of

PECK IN 'KEYS'

PEUX IN 'KEYS'

John-Pox has ended a nine-month search for an act of the property of the Kingdom'. An awarded the part has awarded the part he had been in Broadway legit a leading man to Katharine Cornell, Ceraldius Fitzgerald and Martha Scott.

NATIONAL BOXOFFICE SURVEY

Non-war product moved deeper into key territory during the past week, headed by such new pictures as 'DuBarry Was a Lady' (M-G). 'Stormy

DuBarry Was a Lady (M-G). Stormy Weather (20th), Mr. Luelov (RKG). Constant Nymph (WBs). Hers to Hold (JD). Hit the Lee (JD) and What: Buzzint, Cousin (Col., while pictures and What: Buzzint, Cousin (Col., while pictures are index) on holdsorer, moveovers reasonable and the control of the c

and \$39,000 in two Boston houses for an outstanding prins there.

Though late in getting to the Music Hall. N.
Lucky is a seven-come-II there for all the stakes an indicated sensational \$12,000.

The same picture is, a wow in Seattle, for \$14,000.

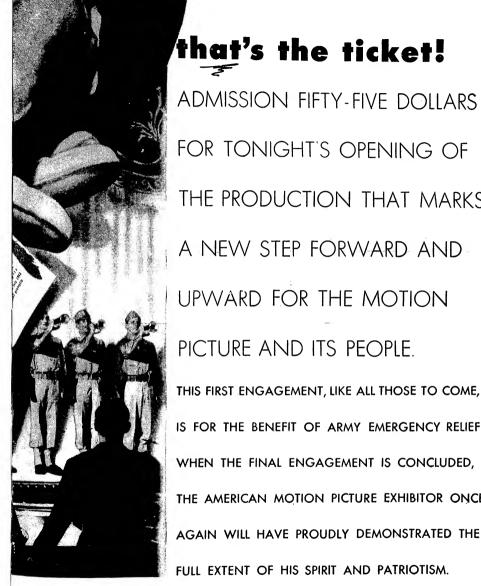
Buttone, with vaule, het \$28,000 in an Francisca aided by a bind, and big on bit and Cincy mercovers, but just fair in Louis-our bit and Cincy mercovers, but just fair in Louis-

\$20,000, a swell Chicago week of \$24,000, and healthy on a Minneapolis carryover. Among current releases receiving fairly wide circu-

Among current releases receiving fairly wide circu-lation by now and hitting hard at the bo. Is 'Stupe Door Canteen' (UA), which with a band in N X, re-placed to the control of the control of the control the capability for the fifth week. Two houses in Statle give it a fine \$21,500, while second weeks in Frisko. Chieseo and Washington spell swell. On moreover dates 'Canteen' proves its staying powers' without any operation, to compare the control of the time products to control of the control of the time products to control of the control

tions pointing to zooming \$17,000 in Minneapolis, and strong to sensash business on holdowers or movoevers with the strong to sensash business on holdowers or moveovers with the strong to the strong





STARRING MEN OF THE ARMED FORCES JOAN LESUIE * It RONALD REAGAN HALE · CHARLES BUTTERWORTH AND KATE SMITH

that's the ticket! ADMISSION FIFTY-FIVE DOLLARS FOR TONIGHT'S OPENING OF THE PRODUCTION THAT MARKS A NEW STEP FORWARD AND LIPWARD FOR THE MOTION PICTURE AND ITS PEOPLE THIS FIRST ENGAGEMENT, LIKE ALL THOSE TO COME, IS FOR THE BENEFIT OF ARMY EMERGENCY RELIEF. WHEN THE FINAL ENGAGEMENT IS CONCLUDED. THE AMERICAN MOTION PICTURE EXHIBITOR ONCE

Exchanges Exempted From 48-Hour Law: WMC May Class Them Essential

experience required exchange strict Sealed Orders of the members of a baseball team In appeals' of distributors for exemption from the 48-hour minimum working regulations in labor-shortage areas. A similar ar ument is likely to be made when application nkely to be made when application is made to have exchange workers declared essential. The War Man-power Commission has indicated, ac-cording to spokesmen, that it will emistied declaring branch employees scential.

scential.

Previously having obtained exemptions on hours in Buffalo. Cleetand and Portland, Ore, areas where
the 44-bour minimum work week
the 44-bour minimum work week
the 44-bour minimum work week
of a similar exemption in Washington, D. C. Notification of the Minimum
to similar exemption in Washington, D. C. Notification of the Minimum
and the similar exemption of the similar exemption exemption exemption of the presented all distributing companies as

far as Washington, was concerned.

In the Detroit, Seattle and, San
Fraucisco, territories, which are also
under the WMCS 48-hour provisions,
the distributors have individually
filed applications for exemption and
awaiting rulings from local
awaiting rulings from local
sequently was declared a hinge-

on Los Angeles, which sub-sequently was declared a labor-shortage area, the distributing com-panies, have until Aug. 22 to the their applications. No other e-change points are so far affected.

The setting up the 48-hour mini-mums, the WMC has done so in afflicted zones with a view to 111 increased production and (2) obtainincreased, production said 123 obtain-ing released, of mapower for the war-effort. Not only do the distribs want, released to the control of the control, in effect throughout the control, exchanges but in appeals for ex-explosive strongly stressing the inability to release any manipower to the war effort due to the specialized, patter of work. In exchanges and difficulties, in making, treptocommunications

Glass, who has been with UA for three years, heads up publicity and advertising activities for Production Artists, tinc., the David L. Loew-Arthur Lyons unit.

Rep's \$3,000,000 Budget

Hollywood, July 27. Ibilywood, July 27.
Trade pupers, 'dulifes and radio will draw not less than \$3,000,000 from Republic's bankrul for adversions and exploitation on the 1931, 'duling the same and exploitation on the 1931, 'duling the same and exploitation on the 1931, 'duling the same and the sa

current season.

Under the recent is organization of the company's exploitation system. Charles Reed Jone, is in charge of advertising, as on the earl, Steve Triwards handles put city, and Lon Buyd is Justion between the home office and the studio, Jones will make his h.g. in N.Y. as heretofore.

RKO's Chi Confab

RKO home office representatives met at the cago, Monday 281 for their annual confab. A. Schubert, manager of exchange operations, and his asof exchange operations, and sistant illiam J. McShe

sided. Two-day meeting was alignded by Flmer Sedin, Jack Schultzer, Jahn Wangheer, William- Barke, Jack de Waal, Dan Midan, Otto rescange, Frank Duly, Ted Carey, and Bay O'Brien, Chicago office manager; Schubart and McShea roturn to New York tomograw, "Pharsday,"

Morosco Draws Bowery

Now for Stars Overseas

Regardless of the importance of the personalities involved, the War Degl., and USO-Camp Shows excess are cracking, down on: the release of any info regarding the destina-tion of stars bound for offshore as-signments to entertain Yank troops.

signments to entertain Yank troops. Whereas in the past, Joe E. Lewis or a Bob Hope knew in advance where he was headed for the new edite, nimed at a more attriction your lip's policy, pulls the soliders' greasepaint, in the same category as the buy to khaki showing off for the global aphting fronts.

on for the global againg froms. New sub-josa, orders found Al Jol-son, whose departure is imminent, and Jack Benny, already departed, asking 'where fo?' with the Camp Shows exces retorting, 'You'll know when you get there.'

Latest precautions follow by a few weeks the warning from the War Dept, that unless overseashush policy and refrain from com-menting on the fact they're going offshore, they'll, be checked off the

M-G'S ADS TO BACK UP SMALLER EXHIBITORS

ialely undertaking the task of carefully analyzing each of the more than 12.000 accounts it on rie on its books in this councy, and welcoming information from any exwelcoming information from any ex-hibitor as to problems faced. Metro has determined on a policy to price its product in accordance with pres-ent-day conditions, but will lead and in stricken situations through after-tising, exploitation, and promotion

Glass to Bill Goetz,
Compton Over to UA
George Class resigned in conditional problems of \$24,000 for advertising and promotional use in stricken director of publicity, for United Artists yesterday "Pluesday", the day in deling an is lo larve to stimulate the conditional problems are replaced by Walter Combata been replaced by Walter Combata been replaced by the condition of the control of the combata been with UA manufactured to the condition of the control of the condition of

Starling the new segain 1943-94. If with a group of 40 pictures, says of which become available in September, Mero will make the product returner, Mero will make the product with oldermining fair market vidine or its features the shift sead plan and designations after performance strength has been indicated. Because of the irrepulsery of the strength of the season of the irrepulsery of the strength of the season of the irrepulsery of the product of the irrepulsery of the season of the irrepulsery of the irrepulsery of the product of the irrepulsery of the

Braddock Vs. Strack As Bally for 'Sun' Film

James Braddock, weight buxing champ the Army, and Charlie Strack, 240-pound wrestling champ, will stage a finish boil at the Madison Square Garden. Boston, on Aug. 1 in a reproduction of the light seem in Behind the Ris-ing Sun's staged by the RKO explai-tation department.

Hearst's Boston newspapers, the Sunday dvertieer Reenr and American, are sponsoring the sports and musical feetival.

Col. Names O'Malley

Col. Names U Malley
The past of director of foreign advertising and publicity has been
researed by Columbia with a view to
researed by Columbia with a view to
twities of the domestic and foreign
departments. Also deslighed to emphasize the present activities of the
region side and to compliant them
with the greater activity anticipated
after the wig.

Walter Morece's next production at 20th Fox will be "Bowery After" by the Company's publicity and the Company's manager of the conjugacy publicity and the Company's manager of the conjugacy basis been Dark's a musical in Technicolor with imposing to the new pool. It. La Sinth, company's assistant purchase. Only metuber of the cost assistant of the co

Chi Daily News Giving Pix Publicity Big Spread

With the addition of two pages of motion picture cuts every day, the musement section of the Chicago Daily News has taken on a new tinge. Change, which has caused no little comment, was the idea of Lloyd Lewis, new minanging editor, who was the ammentment and sports educated in the comment of the comment

More and is some as a pression as a pression is looked upon as a pression the sir daily over WMAQ. Chicago, with spot amountements calling attention to the pages.

'Army' Terms May Net \$10,000.000

for distribution and holding adverminimum. Warner helieves that its sale of 'This Is the Army' at 30% will in the end be equivalent to the highest terms ever exacted on any picture, and possibly may re-turn as much as \$10,000,000 to Army Emergency Relief.

lurn as much as \$10,000,000 to Army, Seriegency, Reliand Paringing on additional content of the series of the seri

port that splits above the 50",

Report that, spills above the 50°, might become a part of the deal on Army are increased but for special noeming mights where topial citizens of Army are increased but for special noeming mights where topial citizens and the special citizens of the special citizens are special citizens and a decision, more than 50°. For that one performance alone may be negotiated to a possible tool of diffu. A rolat of a possible include may be negotiated to a possible include may be negotiated as a possible include might be said the work of the special citizens and the work of the special citizens are situated.

While pointed out in Warner quarters that it would be easy to append a neonate will be included more of the possible nicked of profit for AER, but also as result of the cooperation mount will be included and other providing charges and the special citizens of the special citizens and taxicons. The large Wrighey sign in Times Square, running a block of the special citizens and taxicons. The large Wrighey sign in Times Square, running a block may be a special citizens of the special citizens and taxicons. The large Wrighey sign in Times Square, running a block may be a special citizens of the special citizens and taxicons. The large Wrighey sign in Times Square, running a block of the special citizens of the special citizens and taxicons. The large Wrighey sign in Times Square, running a block of the special citizens and taxicons. The large Wrighey sign in Times Square, running a block of the special citizens and the special citi Train and on or more need Labor Day.

Charlie Einfeld, ...p. in charge of advertising-publicity who's coast. leaves Friday (30) for the Coast via slopoffs at Kansas City and Dallas. There will be about 30 Pacific Coast onenings of Army on Aug. 17.

Trotta in AMPA Drive

Vincent Trotta, arl director for National Screen Service, who was recently elected to the presidency of Associated Motion Picture Adverlisers, has set up a membership mittee in line with plans to ine

mittee in-line with plans to increase the size of AMPA.
With Paul Benjamin of NSS as chatman, other niceducers are Hhil-Langer of the Ricoli; Joins, Russenheid, F., Chulled, F., Chulled, S., Chulled, S., Chulleds, Gulle, Inache La Wingston of RKOs theatre advertising department, who is also president of the Serven Publichests Gullei Inache La Wingston of RKOs theatre advertising devicion; Free Admin of the University of the Serven Public Serven of RKOs and William McKee of Ross Federal Servey.

BURLEY GOES NEWSREEL

Akron. .. July 27. ayety here, girlesque and film house for the past two years, be-comes the Newsreel July 30, senting first

Andy Dietz Again PRC Franchiser In Mo.: Other Theatres—Exchanges

And M. Diele. a vet in the picture.

And Diele. a vet in the picture with the picture of the mean of t

big a job for one man.

5. 8. Applicate Religios

Nitrode Manager States

Salem Anniegate last week resigned as sales manager of the Metokerhange effective Aug. 13 after bokerhange effective Aug. 13 after bokerhange effective Aug. 13 after bokerhange states are sales and the bokerhange effective Aug. 13 after bokerhange states are sales and the sales and the sales are not a sales and the sales are not a sales and the sales are sales are sales and the sales are sales and the sales are sales are

Allania.

Prize Coin That Jingle. Jingles. Jingles Linguist Control of the College of the Control of the Control of the College of the Control of the College of the Colleg

Smith's Whirtaround for 'Tolls' George A. Smith, western division manager for Paramound, left Monday (26) on a tour of exchanges in his ter-yitory to discuss, solling and releas-ing plans on 'For Whom the Bell Tolls' with company branch mana-

Tons with company gers, Tons and the control of their territories for individual meetings with exchange personnel to discuss un only Bell, but plans for the coming season.

Haas Gets Par Berth Hass Gets Fair Berth the sponsoring firms with the sponsoring firms the sponsoring firms of the sponsoring firms the sponsoring firms that the sponsoring firms the sponsoring firms that the sponsoring firms that the sponsoring firms and sponsoring firms that the sponsoring firms and sponsoring firms an

hits Mean's Berné, Feat his Mean's Mente, Feat his mean, 17 year-ail daughter Carl Mean, owner of Voque thomotorhoat overturned in a slorm under the mean of the m

Hardid Weisenshal, office manager
of Universal, revisued,
Richard Singvers, publicity, director
of Universal, revisued,
Richard Singvers, publicity, director
of Universal, revisued,
Richard Singvers, publicity, director
of the Theat
though Albert Sees

Heart Abbum Zeis

Heart Abbum

Vanport Workers New Film House
The Workers New Film House
The Workers Film House
The Worker State House
The Worker State
The

'Sponsored Films' Continued from page 1 -

thanking the sponsor for aidin war offort.

In the event that the OWI-decided that it couldn't be party to such an arrangement, the national decided with the film industry and have the WAC distribute the pictures so blut the sponsoring firms would get max-4.30

libeatre maininger in the midwest but and Spoinsored by has been a limp alienmin for Para-lines.

In the sheme can be worked out moved up to assisting charge of the form the part II, years, has been mixed up to assisting charge of the properties of the properties



VARIETY

STRAND, N. Y.

Carmen Carallero orch (18) with Larry Donglas; Patricia & Capella; Connie Haines; Perry Como; Dick Buckley: Constant Numbi (WB), reviewed in Variety June 30, 1943.

Carmen Cavallero's analogy to Lt. Eddy Duchin, USN, has long been noted, and is given renewed em-phasis at the Broadway Strand where the former Waldorf-Astoria and

Eddy Duchin, USN has long been noted, and he jacks renewed emphasis at the Brondway Strand where he former Waldorf-Astoria and the property of the property of

hough he cooes my vocations, in the control of the cook of the coo

RKO, BOSTON

Boston, July 22.
Tommy Tucker Orch (14); Bo Jenkins, Oxford Boys 12). Hal Sherman, Margie Hart, 'Leopard Man' (RKO).

nuen. Mergie Hart, 'Leopar' Men' (RKO).

Oxford Boys and Hal Sherman me chiefly responsible for merrid and the state of the chiefly responsible for merrid above, the layout needs the unifying element of a top-of-the-bottle mc. for the chiefly commercial to the chiefly commercial to the chiefly commercial but satisfying and laced here and there with hot solor, sage and the chiefly responsible to the chiefly commercial but satisfying and laced here and there with hot solor, sage and the chiefly responsible to the chiefly responsib

with his ecceptric footwork and chatter. Margie Hart follow, in a song parody on 'why Did You Make Me Love You' and unzips something or other in a tepid Boston style strip. Hal Sherman comes back to make the property of the property of the up in high gace to draw, kudos.

division is headed by the Wyrelateral of the control of the cont

tion of Marry are one as the control of the control

ORIENTAL, CHI

Del Continey & Orch (12) with Mary Jane Dodd, Jerry Colonna-Buster Shaver with Olive & George. Richard Brasno, Christine Forsythe; 'Reveille with Bekerty' (Col)

Current layout is headed by Jerry Colonna and features Del Courney, and Orchestra. Courney's aggregation is neither too torrid nor too

and orchestra. Courtney's aggregation is neither too torrid nor too
sweet having struck a happy metium that please all a Wing and a
Band's opened by the structure of the st

tines. interlaining ballet turns and to bow, and to be come to several bows, and the come to several bows, and the come to be come t

EARLE, PHILLY

Philadelphia, July 24.
Virginia Weidler, Mitzi Maylair
Ada Leonard Orch (17) with Mugdalene, Naw Rae and Mrs. Waterfall, 'What's Buzzin' Cousin', (Col).

Ada Leonard's all-gal aggregation

MUSIC HALL, N. Y.

Don Cassact, Clorus, 160, directed by the Murphy Sisters, who wind up with Siender, Tender and Juli and Bon. Invest Gird. Nicholz Date of the Sisters of

and Nicholas Dais capably dance he leads. When the M.H. devices he lighter wide or stage enter interest interest interest interest interest interest. It is a far cycle interest interest. It's far cycle interest interest. It is a far cycle interest. It is a f

even to the matrons who haunt the losses.

In sock the show is the Rocketter reprise of The Parade of the Wooden Soldiers, a gen in, precision. Russell Markert gets the redeft for this choreography, while Florence Rogge, per usual, takes the Attendance was good opening night (Thursday) at the last performance. Was good opening night (Thursday) at the last performance.

CAPITOL, WASH.

Washington, July 22.
Helen O'Connell, Joey Adams &
Tony Caucoueri, 5 Greys, Sam' Jack
Kanfinan's House Band, Art Brown;
'Lady of Burlesque' (UA).

Kanfinan's House Band, Art Brown; Lady of Burlespone U(A).

Art Brown opens show with pair-ion in one of the control of the co

ORPHEUM, L. A.

or with his eccentric footwork and enablest Hart follow, in a song and the state of the property of the proper

Rathy Zicertings Pit Grote, What's Bristin' Consults of the Stage Index is from this issue, of Variety.

Bellic of the stage Index is from the stage Index is stage Index in Index in Index Inde

EMBASSY, N. Y.

CONSIDERATION OF THE MEMBASSY, N. Y.

CONSIDERATION OF THE MEMBASSY, N. Y.

CONSIDERATION OF THE MEMBASSY, N. Y.

CONSIDERATION OF THE MEMBASSY OF THE MEMBASS

are the bombing of a Jap merchant vessel and the bagging of two subsets of the work of the page of the subsets of the page of the subsets of the page of the page

ROXY, N. Y.

Rass Morgan's Baud (17) with Walter Liuk, Mary Osborne, Jesse Vance, Harry (Nodell: Elizabeth Talnot-Martin, Ray English, Conce Boxwell, Gae Foster Line, Slorny Weather' (20th), reviewed in Variety, Jane 2.

Variety. Jane 2.

Two marcuse planes plane i couple of acut that orhance, the euterians, ment, should help chalk up a unty take at the boxoffice during the current show that also comprises the work of the couple of the couple

hoofer, and Blitabeth Talbot-Martin, also give good accounts of them.

It remains, however, for the little gif with the big voice to draw, the legit with the big voice to draw, the representations of current and furner pops. Miss Boswell remains one of the outstanding delineators of song made notable by her climans one of the outstanding delineators of song that the does an outstanding that the does an outstanding indicate the song that the does an outstanding in the song that the does are outstanding in the song that the does not be song the song that the does not be song the song that the song the song that the song that the song th

sortine treatment of the band. Mary obtaining members of the band triumpter alphating the band triumpter alphating of the band triumpter alphating the band of the

TOWER, K. C.

George White's Scaudals, with the State Brothers (3), Buck & Bub-bles, Masters & Rollins, Nelson Sis-ters (2), Fay Carroll, Tower Orch with Jack Parks, All By Myself (U).

Current Scandals is a smartly-paced one-hour production, which accents comedy, and capacity crowds at all opening day shows is dicate that the George White number continues to have plenty of bo. ap-

peal.

After opening fanfare. Jine of eleven lookers come on Jur a voval, setting the pace for the show.

(Continued on page 46).

American News Correspondent Built Up As Hero in New Soviet Play Click

y BILE DOWNS Mosenw, July 27. has opened in Moseow Red

y BHL DOWNS.

There has one Moem Moer's Fed same theatree, Buy Geanthored for the start of the same theatree, Buy Geanthored flatdow-called 'Immortal.' It is start of generalized in the early war and trays, and American has been depicted to the product of no or of the leading roles, the first time since the war that any, and remains a speed of the control of the same and the same

cal trate Risisian ending. Only three exame death.

The author's portrayal-01 a correspondent called Jack, Warner, Identified as a representative of the proposed of the propo mind, wisecracks. The author allows the correspondent to jibg, the Ruisians about their love for tragedy, maintaining "Toistoy should have ended 'War and Peace' with everyone less." Americans He is asked when the Americans course in November 1941. Warner replies Til have to ask my old friend, Peacident Roacevell.

President Roosevelt

President Roosevelt."

However, after the guerrilas are surrounded and gradually killled off, Warner gels the biggest hand of the night when he grabs his machinegun, whips off his coat, and arnounces dramatically. "Now, America goes to war." He and the remainder of, the surrounded group are killed by artillery off. by artillery fire.

The play is overlong for American

The play is overlong for American audiences. It lasts four hours with eight scenes and four acts. Warner is, person proceedings as a work of the Russians than he would be to Americans. The foreign press corps is flocking to the death of the Russians than he would be to Americans. The foreign press corps is flocking to the death of the death of the Russians that he would be to the result of the death of th correspondent who can arrange to visit camp behind German lines will have one of the really great stories

Rep. Takeover Eved As Key Argentine Step In Latin Amer. Distrib

Buenos Aires, July 15.
Acquisition of Almar, one of the leading Argentine distributing com-panies, by Republic Pictures, with establishment of Republic's own

A Treatment of the Tourier Court of the American Court of the Court of

Fe.
Guy P, Morgan, formerly general
manager-for-United Artists here, will
had new Republic setup, with Cesar
Abost, present head of Almar and,
before the war. European representative for several U. S. film companies,
se sales manager. Entire Almar ormanager and the service of the service of the service of the
district of the service of the service of the service of the
district of the service of the service of the service of the
district of the service of the ser

being kept.inlact.

New setup represents first tjein bei weren a major U.S. producer and an in with the producer distributed w

v.p. of Republic in charge of foreign distribution, who is been here for some weeks with Morgan Because of Almar's Liefu with by Laudard and Cavalio exhib cirvait and latter's Almar's Liefu with by Laudard EFA. death his attracted considerable attention and is being closely o.ced for indications as to how'it may after tother U. S. companies here. For intend out than joint distribution expectable, and an advantage of the control of the co

ning time is devoted to Spanish-lan-

Reshuffle Deal On Arg. Raw Pix

uenos Aires, July 17 Reshuffle of distribution of 6,000 r

Reshiffle of distribution of 6,000,000 fect of raw slock assigned Argentine producers as, 1943 quota was announced by General Diego I. Mason, Military Minister of Agriculture. New dealout requested by major producers, who complained that shocktringers and unknowns were getting so much of the total that there wasn't much-left for regulars, inwasn't much left for regulars, in-cluded 1,200,00 feet of negative and sound. Investigation of previous divvy made by Daniel Amadeo y Videla. one of the two Castillo min-isters: under protective arrest, is continuing

isters under protective arrest, is continuing. It was explained that the actual studies leading up to distribution were made by the Comite de Exportacion y de Estimulo Industrial y Comercial, with purpose of keeping as many studios as possible operating. Producers were also additional to fev to conserve as much as operating. Producers were also

possible and to create a reserve fund for purposes of the state. In addition to majors, number of In addition to majors number of government organizations, like the Cercal Conservation Commission. Agricultural Defense, Lesgue Againet Tuberculosis and local branch of the Got Stock. Mysterious Princes Maria Pia Bourbon de Padilla was also assigned 50,000 feet. Distribution among majors follows: Agrentina Somo Film. 828,000 feet. Distribution among majors follows: Agrentina Somo Film. 828,000 feet. Agrentina Somo Film. 828,000 feet. Somo Estadios. Sam Mirguel and Artistas Argentinos Associados, 1,088,000; Pampa, 622,000; Lumiton, 743,000.

Ex-Metro Rep in China Has Book on Jap Siege

Ottaws, July 27.

Ben roulx of Ottaws, July 27.

Ben roulx of Ottaws, former Metro rep- in Hongkong, gets, his book covering his sexape from Jap-besieged city into print in August.
Publisher is E. P. Dutton. Proulx is now with the National Film Board here.

here.

Proulx was with the Royal Hong-kong Naval Reserve when Japs hit. Interned in military prison, he escaped fought for a time with General Chennault's igers in Clina and then back to Canada. Wife and two sons rumored out of Jap civilian camp recently but Proulx denies.

B. A. Papers Flay Actress

Buenos, ires July 10. publican Spanish papers greeted Ar-

publican Spanish papers greeted Ar-hentine actres. Lola Membrices, who returned recently from a year's four in Franco Spain. Actress, who had a semi-official Artistant from Franco's Ministerio de osities or being a Falanyish Gandia Dispanish a proper description of participal deps here.

O'MALLEY'S PROMOTION

David A. O'Malley was last week appointed director of foreign adver-tising and publicity for Columbia Distance.

Current London Shows

London, Joly 27.

London, Joly 27.

Arsenic and Old Lace; Strand.
Beat Blb. & Tucker? Palladium.

"Claudia, St. Martins.

Dancing Years, Adophi.

"Claudia, St. Martins.

Choest, Duke York.

Teach Treat Blooms Cambridge.

Hi-De-HI, Palace.

"Is Foolia Bar Colleton.

"Is Foolia Bar Colleton.

"Is Foolia Bar Colleton.

"Lisbon Story, Hippodrome.

Lisbon Story, Hippodrome.

Lisbon Story, Hippodrome.

Lisbon Louise.

Lotte Dandass. Vaudeville.

"Lotte Dandass." Vaudeville.

"Magic Carpel, Prince's.

Living Room, Garrick
Lottle Dundass, Vaudeville,
Magic Carpet, Prince's,
Man Who Came to Dimer, Savoy,
Merry Widow, Majesty's,
Merry Widow, Majesty's,
Merry Widow, Majesty's,
Month of the Merry Midowal,
Qulet Week-End, Wyndisam's,
Showboat, Stoll,
Strike a New Note, Wales,
Sweet and Low, Ambasador,
The Russians, Playhouse,
The Far Cast, Conedy,
They Came to a City, Globe,
They Came to a City, Globe
They Came to a City, Globe

Deny Try to Nix Mex Indie Prod.

Mexico City, July 20. Pic studio situation is in the snot light with denial by Salvador Eli-

zonda, manager of Clasa, that latter and Azteca, Mexico's No. 1 studios. are out to eliminate the independen producer. Rumors were that the studios have started this alleged campaign by compelling all producers to deposit \$30,000 (Mex)-(\$6,250)each to assure their contracts.

Elizondo declared that ix Clasa's eight stages are under steady lease to major producers while the other two are available to indies io asks manager said, is that each indie pony up \$3,000 (Mex) to make sure that his use of the stage will be paid in full. Elizondo gave the lie to talk that Clasa is trying to corral distribution by moving to force all producers who deal with

it to market his wares.

Plans start their own studio here are being made by some indies. Dope in the business is that they will probably be able to materialize will probably be able to materialize the proposition, but they have an excellent chance of hitting a snag-lack of enough material, especially raw film and equipment, to keep the control of the control

fewer producers.

Something of a raw film rationing board is being readled by the government. Board will be in charge of parceling among producers the raw film that is forthcoming from the U. S. Board is expected to get going early in August. Its scope will be national.

'Dundass' Unlikely

official in misterio de d'uy pome d'

London Legit Schedule Looks Big For New Season; Henley Sets Co. With Donat, Leigh, Olivier, Hobson

Max Miller, the lowbrow-comic, to present limself for first time in musical farce as departure from straight revue and vaudeville. Show is musical version of. Sailor, Bewarc, Anterican oldie which has been tunesmithed by Eddle Horan (American and law Grant. Deal was allowed to the sailor of the sailor of the sailor and sailor of the sai ican) and lan Grant. Deal was al-most completed, but now held up due to comic being asked by George Black to star on opening bill at Pal-ladium, which is scheduled to go vaudeville for a season, starting

vaudeville for a beast, Aug. 23.
Will. Fyffe Back. In Legit.
Another famous comic to have a fling at legit is Will Fyffe, who originally started as stage actor, lie intends, to star himself in 'The Rocketeers', a play specially written for eteers,' a play specially written for him by Monckton Hoffe. His delay is also due to Black's request for him to co-star on the Palladium bill with Miller.

Miller.
Yet another star from vaude to come over to legit that as producers to Georgie Wood. His first venture is Georgie Wood. His first venture sovernment body. Council for the Encouragement of Music and Arls, with The Moon Is Down, the John Steinbeck draman.
With the exception of Harry Foot.
It also that the second of the council o

With Donat, Leigh, Olivier, Hobson

London, July 8.

Plenty of action on the West End show front. With several new and of managements raring to get going, and the send of this month. Incidentally, Miss and of managements raring to get going, and the send of this month. Incidentally, Miss and of managements raring to get going, and the send of this month. Incidentally, Miss and the rare and of the month of the send of this month. Incidentally, Miss and the send of this month. Incidentally, Miss and the send of this month. Incidentally, Miss and the large to get the send of this month. Incidentally, Miss and the large to get the send of this month. Incidentally, Miss and the large to get the send of this month. Incidentally, Miss and the large to get the send of this month. Incidentally, Miss and the large to get the send of this month. Incidentally, Miss and the large to get the send of this month. Incidentally, Miss and the large to get the send of the send of this month. Incidentally, Miss and the large to get the send of this month. Incidentally, Miss and the large to get the send of this month. Incidentally, Miss and the large to get the send of this month. Incidentally, Miss and the large to get the send of this month. Incidentally, Miss and the large to get the send of this month. Incidentally, Miss and the large to get the send of this month incidentally, Miss and the large to get the send of this month. Incidentally, Miss and the large to get the send of this month incidentally, Miss and the large to get the send of this month incidentally, Miss and the large to get the send of this month incidentally, Miss and the large to get the send of this month incidentally, Miss and the large to get the send of this month incidentally, Miss and the large to get the send of this month incidentally and the large to get the send of this month in the large to get the send of this month in the send of the send of this month in the large to get the send of the send of this month in the large to get the send of the send

Bis-messential and they active.

Bis and the second of the His present lineup consists of Max-well Anderson's 'Wingless Victory,'

with the execution of their? Fee.

With the execution of their fee.

With the execution of their fee.

With the execution of their fee.

But Latest to venture into the ded is the feel of their feel



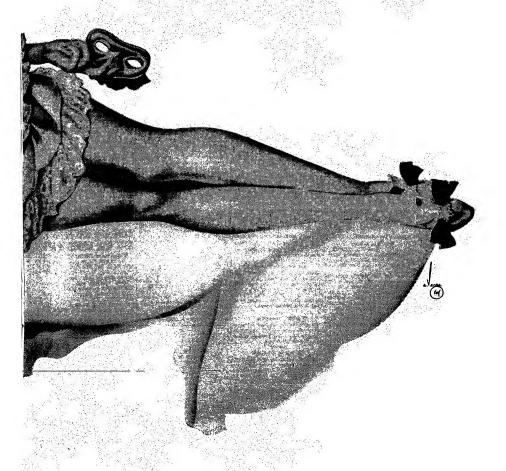
VOTED MISS BOX-OFFICE OF 1943—
Every first engagement a landslide!
METRO-GOLDWYN-MAYER'S
"DU BARRY WAS A LADY

Red SKELTON Lucille BALL Gene KELLY
VIRGINIA O'BRIEN - "RAGS" RAGLAND - ZERO MOSTEL

TOMMY DORSEY AND HIS ORCHESTRA PHOTOGRAPHED IN TECHNICOLOB

Seen Placks, I cong Bechet, Admiration by Naive Hampton, Additional Dichogochy, Miles, Maho, Brief, oh, the flacks, B. Heiber, Bulds, and B. G. Debuks, S. Will, Mine, and dynas, h. Colle Parte Discorded by 80 Y DE, BUTTH & Foodingth by 80 FUNDER SPECTOR

She's so nice to hold-over!



Palmer Hoyt Forcing Showdown On Shorter Army Pix for Public Showing

Washington, July 27.
Palmer Hoyt, new director of OWI
Domestic Operations, has got his
back up over the Army's policy of
trying to foist odd-length war films
on WAC for public showing, and on WAC for public showing, and there appears a strong possibility here of a knockdown fight over Col. Frank Capra's film in the Tunisian campaign, unless the pic is sensational: Film is now being whipped into shape at feature length.

Hoyt was rubbed the wrong way Hoyt was rubbed the wrong way by the insistence of Major-General Alexander, D. Surice and Alexander, D. Surice and Alexander, D. Surice and Alexander, D. Surice and be shown in its four-reel, uncult ver-sion, or not at all, Hoyt joined OWI toward the end of June, after the controversy over the let th. of: the cleutian pic, had been raging. for a couple of months, the gave was vinced that a two-recter would get couple of months. He gave way to the Army, although he was con-vinced that a two-recter would get much wider circulation. Now he is fighting mad. In a letter to Army public relations he wrote:

Favors Short Films We have come to the conclusion that the greatest public interest would be served if the shorter version of the picture were released, since it would receive many times the circulation that would be possible in the case of the longer version, In other words, we feel that the purpose of war information would be better other words, we tell that the pulpose of war information would be better served if a large part of the public were able to see the 16-minute picture than if a small part of the public were able to see the full picture; which russ approximately 45 minutes:

Cost Huddle July 27.

Estetutive montrol for the Hollywood division of the War Activities
Committee vesterday endorsed, the
war information film production and
sitribution schedule outlined at reHoyt, director of the domestic branch
of the Office of War Information,
and Francis Harmon, executive vicechairman of the WAC, were guestharmon, when the WAC were guestMannix.

Questioned about the appointment of a successor to Lowell Mellett as government film coordinator, Hoyt said that the head of this department would not be named until he had a chance to study the matter further but indicated an announcement hance to study the matter further out indicated an announcement would be made within two weeks The WAC war film program sched ele calls for 26 short subjects and 6 War Information film bulletins.

FILM ON OCCUPATION OF GREECE PLANNED

UT UKBELE FLANNED
The occupation of Greece is the
theme of a new Hollywood film proposed by a group of prominent Relvassos. Kalina Paxison, who
szoomed to prominence in For Whom
the Bell Tolks is underslood to be
plans, according to Val Arms, who is
sakining Vassos.

James Vlamos, chlosotion with
Demetrice Vilan, now in the Navy
but still in touch with the commitce, which is rounding up all a valiee, which is rounding up all a vali-

tce, which is rounding up all available Greck talent for a more spec-tacular treatment of postwar rehabilitation for occupied European countries than has been attempted

Geo. S. Kaufman Succeeds Anderson on ATW Comm.

George S. Kaufman has succeeded the late John Anderson as chair-man of the American Theatre Wing contest committee. Project is aimed at obtaining songs, sketches and other material to give impetus to

Contest is open to members of the armed forces, war workers, men bers of civilian war activity organ zations, community theatre organ zations, colleges and schools.

COL KEIGHLEY IN AFRICA

OL. KEIGHLEY IN AFAILA

Weshington, July 217,
Lt. Col. William Keighley has arrived. North Africa, according to
word received here, to direct U. S.
Air Force film production in Tripoli,
Jones Silverstone With Air Corps
Air Force film production in Tripoli,
Jones Silverstone With Air Corps
Air Force film roduction in Tripoli,
Jones Silverstone With Air Corps
the Market Corps
Air Force film (and to Variety)
Air Silverstone With Air Corps
Air Force film (and to Variety)
Air Silverstone With Air Corps
Air Silverstone With A

REINHEIMER, HYMAN ON MOSS HART'S AIR SHOW

HUNDA HAN IN ANN THE HOWARD E. Reinheimer, altorney, and Joseph C. Hyman, seperal manger for Moss Hart, will be the civilian toppers for the Karny Alf-Force show Hart is currently series from the Hart is forced by Broadway after an out-of-loyed break in. Reinheimer and Hyman will hard a civilian committee, which will act in concert with Lt. Cat Puring P. Lazar and Lt. Benjamin Landis, in the administration of the show.

Meanwhile, the talent for the asy tunninished drama with music Hart, is writing its being, lined ub. The War Depl. has requested that Don Castle, Arthur Kennedy and hard for the hard to Meanwhile, the talent for the as

requisitioned to do the same for the Army Emergency Relici benefit. Bill Doll, who goes into the Army this week, and Irving Banneste. When the Banneste of the State of the publicity. It's virtually established that there will not be any original must write will not be any original must write to Coming in On a Wing and a Prayer; had been mentioned for such a chore, Instead, only for such a chore, Instead, only many be used.

Hart suggested 'All of Us' as title for the play, but it's unlikely to

Ainley Quits British Navy for U. S. Army

Pvt. Richard Ainley, the British-American stage and screen actor, has surrendered commission in the British Navy to become a trainee in the Chemical Warfare Service, U. S.

the Chemical Wartare Service, U. 3.

Army.

P.U. Ainley will starred in Camp Siberts all-soldier musical show. Laughing Gas' and is skeeded for appearances and cellions on the end of the company of the

H'WOOD THOUSANDS SEE 'DIE' UNDER STARLIT SKY

Hollywood, July 27.
Solemnly conducted under starlit skies, We Shall Never Die, a memorial ceremony, for the 2,000.000
Jewish martyrs of Nazi wrath in Eumorias cerunony, or in a coustion of party and the party of variety of party or party of party or party of party or party of part

Under executive direction of Jacob Ben-Ami, with staging by Herman Rotsten, direction by Moss Hart, mu-sical score by Kurt Welli, orches-tral conduction by Franz Waxman, production by Billy Rose and super-vision by S. Syrjala.

Jacob Ben-Ami enacted the Rabbi,

Jacob Ben-Ami' enacted the Rabbi, and the narrators were Edward G. Robinson, Edward Arnold, Paul Hen-reid, Katina Eaxinou, John Garfield and Sam Levene, In the dramatic cast for the Remember Us' part of the speciacle were Edward J. Bromberg, Roman Bohnen, Shimer Russin, Act. Smith, Akim Tamiroff, Lee Bulgakov, Helenes Thimig, Blanche Yurka, Joan Leslie and Alexander

Gert Lawrence, Adler Head Campaign for ATW

With Gertrude Lawrence and Larry Adler spearheading the drive the American Theatre Wing has inthe American Theatre Wing has inof musical instruments for amphibia norres stationed in the Cape Cod area. Both Miss Lawrence and Adler, discovered in fours of the New England sector that there's a crying need for harmonicas and

Ager, paleovered in Outs of, the Ager of Carlon and Other instruments. Adler, vist the Wing project, has underfaken the task of supplying the men with thousands of harmonicas. The work of the distribution of the struments. Miss Lawrence will devote considerable time to the project while will be with the work of the w

the Wianno Club, Mass. Aug. 27.
Other projects coordinated with
Theatre Wing activities which have
just been initiated include language
study for seamen at the Club for
Merchant Seamen in N. Y., and a
course in occupational therapy
(finger-painting) as entertainment.

Uncle Sam's Callboard

Fort Dix Dolngs Fort Dix, July 27. Milton Douglas, the former musi-comedy and night club songster, is now a corporal at the Fort Di

Base.
When Josephine Delmar came to Fort Dix with a USO show she took time out to do a rhumba with the soldier bandleader on the stage. He was T/Sgt. Marco Rosales, who used to be the m.c. at the same night spot that Josephine worked, La Conga. Johnny Pineapple, Hawsian maes-

tro, now answers the morning roll call at Fort Dix as Pvt. David

Sgt. St. Elmo Johnson, who used to Sgt. St. Elmo Johnson, who used to lead his, own choirs on the Rudy Vallee, and Paul Whiteman radio programs, his been appointed mu-sical director of the new Fort Dix radio station, WDIX, which will service camp- and the very nearby vicinity

Sgt. Thomas C. Hamilton M

St. Thomas C. Hamilton Missing Tennical Sergeon Thomas C. Hamilton, of the U.S. Air Forces, for many years employed at the Clark, Monroe and LaSalle that here and in Jater years with Tom the Company, its reported missing in action in the European theatre. He was a guiner on a flying fortress.

Upton, N. Y., to Kessler Field, Miss. He's been assigned to He's been assigned corps training.

Straub Killed in Plane Crash

John Straub, 27, for several years ssistant in Paramount's homeoffice assistant in Paramount's homeoffice photographic department, was killed recently in the crash of a training plane near Pensadola, Fla., Par has learned. Straub was training Navy aerial photographer.

Charles Woods and George Hogan both amnouncers, left WOR last week Hogan joined the Navy as a sea-man, Woods the Army.

Trotta to Gunnery Vincent Trotta, Jr., who was

Paramount before joining the Navy completed his boot training and has been assigned to the Navy Pier in Chicago for special training in aerial

He is a son of Vincent Trotta, Sr. irt director for National Screen Service.

Sextet From Pittsburgh.
Pittsburgh, July 27.
Pat Haley, veteran radio singer and on KDKA staff for last seven und on Aberra years, Army. Harry E. Noonan, chief projec-tionist at Governor theatre in Som-

tionist at Governor theatre. In Som-erset, Arm.
Sgt. Paul Puglia, son of Larry Puglia, Waynesburg exhib, named to OCS at Miami.
James H. Alexander, Jr., son of (Continued on page 25)

In U.S. Hospitals

For the benefit of relatives and friends of professionals injured in action or training those hospitalized will be listed in 'Variety' from time time. Theatrical organizations, unious and next of kin are requested to frament, the names of members, who are casualties and location of the hospitals where they are under treatment, also those lost in action, missing or, optsoners, of war.

Lautin J. Amiss (Jay Amuriss), U. S. Veterans (Japon, Miss., F. W. Hirsch (Frederick W. Hunter), S. Filicaballe, Rose, M. B.

F. W. Hirsch (Frederick W. Hun-ter), St. Elizabeth's Hosp., M. R. Bldg., Washington, D. C. Edue E. Bergen, Base Hosp., temporary, Kingsbridge road, Bronz, N. V.

Wilkes Congrey (Gil Bass), Bldg 9, Medicat Dept. Halleran Hosp. Staten Island, N. Y.

Prisoner of War

Cpl. L. Douplas kowland, B. Company, 803 En invering Battalion (pointerly, Del. Carmen Pompanya, P. I.), care Internationa Red Cross, Geneva, Switzerland (no

'STARS-GRIPES' SET FOR ARMY FILMING

'Stars and Gripes,' the Pt. Plamil-ton all-soldier revue hailed by critics and the military alike as 'tops' to date in camp-sponsored entertain-ment, will be made into a film by the U. S. Signal Corps for distribu-tion at the Yankee bases around the globe and at posts in this country.

globe and at posts in this country.

Gripes' will be filmed at the Signal Corps studio in Astoria, L. I,
with Capt. Shephard Traube directling. Put. William Saroyan is building a slory; delea around the show's
quartees to serve as sort of text and
guide for similar productions by
special service officers in the U. S.
Army. Gripes' will be the first camp
show to be filmed not only as entertainment but for instructional purbefore the cameras this weekend.

Capt. Traube decided on the film-

Capt. Traube decided on the film-ization and subsequently obtained War Dept. approval after viewing the show at Ft. Hamilton last Tues-day 120. Upon completion of the film, Gripes will begin an exten-sive tour of army camps and navy hases

Meanwhile, NBC is arranging for a nelwork presentation of the show Gripes' has a musical score by Pfc Harold Rome

Second 'Non-Deferrable List' Will Hit Show Biz

Washington, July 20.

Was Manpower Commission has revived the second iono-deterrable list. List, pigeonholed for several months, was taken out recently dusted off and is now being rechecked with the possibility that it may be issued in the fall.

Show biz, according to one high WMC official, will be hit hard if the second list is issued. He refused to disclose what show jobs would be listed, but admitted that there were listed, but admitted that there were several. Non-defernables are those not qualified to receive draft defer-ment, even if they are married and have children, because they are con-sidered to be in unessential work. First list clipped the niteries.

Meanwhile, Regulation 7—the new critical occupation, list.— is now scheduled for release about mid-August. It will contain about 200 occupations which draft boards should cupations which draft boards should consider, especially important for draft deferment. At present there is a list of 2,100 essential occupations for the guidance of local selective boards. However, when the boards find it-necessary to dip into this list, it is done at random. Under the new setup the 200 critical jobs will be something extra special.

The critical list will not contain any jobs in the production of motion pictures, which are now listed as essential. Several jobs in commercial radio engineering, however, are expected to be in the critical group.

Doob's Bond Encore

Oscar A. Doob is in Washington in connection with exploitation cam-paigns for the U. S. Treasury's War Bond drive in September. He's slated to stay in the capital several veeks.

Doob is chairman of the publicity

committee for the War Activities Committee campaign,

Gen'l Motors Tells Of Peace-to-War Switch In New Victory Revue

Buffalo, July 23 As a visual report to workers on their progress in war production and as a recreational bonus for outand as a "recreational bonus for out-standing services rendered, the Gen-eral Motors all-professional revue. It's Only the Beginning, is right the bitton. Its payoff possibilities are evidenced by the fact that Chryster also is how reported ne-gotiating with Music Corp. of Amer-ica for a similar production fit by

Chrysler also is now reported inepotating with Music Corp. of Amerrea for a similar production to be
sent a similar production to the Hippodrome deluxe Shea. showcase.
four-walls renal basis, operates on
a three-s-day schedule and will ext
their familiar. Admission is free.
This edition, the third, has been on,
the road since Aprill and is boucked
into December, with about 40 GM
towns and clies scheduled. Talent
tion, choreography, costiming and
light on compare favorably with,
Broadway standards. Book is frail
and light on comedy, both shortcomings being due for
under the standard of the standard of the
production of the standard of the
sent and the standard of the standard of the
more constant of the standard of the
the standard of the standard of the
th

Bejiets Transition

Revue opens with newsreel clips of some exciting flighting-front stuff and follows with a graphic screen showing-and account of GM's conversion from pacee to war production. It's a rousing story and ought to have wider circulation among civilians generally. Tephnical-Service of the production of t Delco-Remy division, badly wounded to home a citizen over Europe but the show with a stiviking narrative of his experiences aloft, and of the workers' contributions to the success of some of his particular, missess of the success of some of his particular, misses of the success of some of his particular, misses of the success of some of his particular, misses of the success of some of his particular, misses of the success cellent precision steppin , all smartly costumed.

costumed.

Song numbers, including Brand
New World and Let's Be Americans
All, rate profest comparison. Ray
Kawanaugh, former Earl Carroll
stoneer, presides over the 20-piece
pit orchestra with competence. Much
of the credit for the smuch routining goes to the wander and his shirtsteeved boys. Joe Roth is manuger. sieeved boys. Joe Roth of the outfit.

WAVE AND WAC PIX SET. NOW ONE ABOUT SPARS

Second novel dealing with women in the armed forces was purchased last week by 20th-Fox, with the acquisition of 'Angel of the Navy,' an autobiog by Joan Angel.

an autobiog by Joan Airgel.

Book, treating with life among
the WAVES, is being published by
Hastings House. Reported price paid
was \$15,000. Studio previously had
purchased H. J. Phillips' All Out
Arlene, yarn about the WACS for
\$20,000.

Understood 20th is now in the market for a book on the SPARS suitable for film adaptation.

Roxy's Nephew Killed

KOXY's Nephew Killed

Sgt. Edward G. Rothafel, nephew
of the late S. L. 1802y Rothafel,
was liftled in section in the Smith
was liftled in section in the Smith
section of the Smith Section Sgt. Rothafel, whose father represent the Bureau of Economic Warsett Bureau of Economic Warnear in Section listed in Apparature
in the Signal Corps. Prior to emlistment he was associated with
textile consulting firm in N. Y. His
home was in Woodners, L. E.

SO PACIFIC WAR PIX

Washington, July 27.
Was pix made jointly by combat phologs of the Army, Navy and Marine Corps at Rendova Island in the central Solomons, have just arrived in the States and are being released to the newsreel companies.
Clips are expected to be used for
public screenings next week.



"Deanna Durbin completes her romantic coming-of-age in "Hers to Hold." In the process she brings untold joy to her admirers and promises of heavy grosses to the exhibitor.

In her latest film Miss Durbin stands forth a fully-blossomed personality with a warmth, a poise and an assurance never before flashed by the singing star. Also evident are considerable growth as an actress and development along comedy lines that is a pleasant-surprise. Pitted against players like Joseph Cotten and Charles Winninger, she gives an account of herself of which she may well be proud. The convincing quality of her portrayal of a rich girl in love with an aviator of no financial or social standing bears witness to the expansion of her talents."





We doff our hats to Mr. Wanger...

Within a year, Walter Wanger has given to this industry, two significant boxoffice attractions in "Eagle Squadron" and "Arabian Nights."

Mr. Wanger has now completed "We've Never Been Licked," the first picture of America's youth in uniform, inspired by the fighting sons of Texas A&M.

We believe that "We've Never Been Licked" will not only be an impressive successor to "Eagle Squadron" and "Arabian Nights," but that in importance and boxoffice quality it will even surpass these outstanding pictures.

OT SELLING SO EARLY

N.Y. State Projectionists Ass'n Votes | CONSENT COS. AND Century Circuit, B'klyn (Empire) Defi to IATSE-AFL No-Strike Pledge OTHERS STALLING

Releasing the springs on a block-bustor, whose target is the no-strike policy of the American Federation of Labor and the Congress of, In-dustrial Organizations, not to men-tion the policy and desires, of the national administration, the N. Y. State Association of Molton Picture Projectionists offers the strongest re-Projectionists offers the strongest re-sis(ance against the wartime promises of unions since the open definance of John L. Lewis and his United Mine

Workers.

A powerful organization, representing all of the operator and mixed toperator-stagehand) locals of N. Y. State, the Association in secret conclave at Utica, N. Y., placed itself on the rebellion list by passing the fol-

the recultion list by passing the following resolution:
That the no strike policy now detective in the JATS, by surrement effective in the JATS, by surrement at the time when the cost of living and inct materially infereased, and whereas. The theatres since that dan how had decided increased addenove that decided increased addenove that of the company of the compa

our ulembering, or even to attain course in the Little Scot Immush, therefore "We. the, affiliated local smions can be well out the affiliated local smions can no-strike policy be reseinded, and that the LA. Office shall take steps and the second of the state of the second course o

Cuts Not Returned

According to inner sources, most the unions throughout N. Y. State et he minn, through sources, most which took cuts, when times were bad and didn't get them back, have reched the point where they are anxions to strike and, pending any control of the properties of the properti

The Uise ouverinos of the N. Y.
State Association of Motion Picture
The Titles convenion of the N. Y.
State Association of Motion Picture
The Titles convenience of the Titles of the Titles
J. Brennan, first y.p. of IATSE, who
stated in connection with War Manstated in connection with War Manstated in Connection with War Manstated in the Titles
The Titles
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The Titles
T cetionists are working in ntial industry.

Two \$1,000,000 Bond Buys By Loew-MG for Game

ilm industry last week bought os \$1,000,000 War Bonds for the seball game bond drive sponsored the N. Y. Journal-American to be ld at the Polo Grounds, N. Y., Aug

Locus, Inc., bought a \$1,000,000 box in the Golden Horseshoc, while Metro made a similar purchas; Griffith Chairman

L. C. Griffith, War Activities Committee exhibitor chairman for the Oklahoma area, has been appointed chairman of the film industry cam-

Baign.

Griffith is due in New York tomorrow (Thursday) for conferences
with WAC officials.

SID BROD TO PRC

Sid Brod, production manager f Sile prod. production manager ion. William Cagney, next week swings over to PRC in same capacity on Hairy. Joe Brown's 'Kniekerbocker' lloilday.'
Charles Coburn starred.

'Barn' Romancers

Betty Rhodes and Johnnie Johnston, singing thespa, rae assigned to romantic starvers in 'National Barn Dance' at Paramount, Picture is derived from a radio, rogram with a midwestern background, to be produced by Walter MacDuen.

U. S. Callboard

Continued from page 22

Rep franchise holder to Cornell U for Navy V-12 training: Billy Cover, local radio singer formerly with Blue Borron orch, formerly Army.

Irving S. Stein, former night ship-per at 20th, to Ellington Field, Tex., for air cadet training.

for air cadet training.

Li, Matt Pasky, asst. mgr. of WB's

Plaza theatre until he went into
service couple of years ago, was
killed 'recently when an Army
bomber on which he was co-pilot,
erashed near 'Angusta, Ga. Pasky
had received his wings only last
May.

Lou Bolton, manager of the Music Bar, received word from War Department that his 23-year-old son, Pfc. Howard Bolton, died in a Jap prison camp in the Philip-pines on June 11.

pincs on June 11.
Gifford Bixby, ex-engineer at WCAE, second, loocy in Air Force.
His father, Commander Harry Bixby, of U. S. Nav. attended graduation exercises at Brooks Field, San Antonio, Texas, and pinned the silver wings on his son.

Publicists Joins Army

Hollywood, July 27.

James S. Pollak, studio publicist, Army.
Adolph Brouckheart, studio tech-

nician, Navy. Virginia Nichols, studio secretary,

WAC. Cecile Ar , studio secretary, Hugh Shelpey,

Army. Rachel Lightizer, studio secretary

WACs.
Louis Blumberg, screen writer,

Don Grinager, screen actor, Navy, Hubert Smith, Jr., screen actor,

Charles Glett, talent agency ex-

entive, Army.

Roy Evans, theatre manager, army in force. Igod DeNavrotsky, dancer, army

Vauders Building Ships
Phil Rich and Alice Adair, married and ex-vauders, now building
ships at Kaiser's Richinond, plant
Mrs. Rich is a sheet metal clerk;
Rich is a switch-house operator.
Flerre De Angelo 14c Cordova).
former stager of Copacabana nitry
Dhoglass Cogneza. 20th exploitation
rep in Cleveland, Navy.

Ed Schreiber Penciled In Ed Schreiber Penciled In Ed Schreiber publicity for the Ward Schreiber publicity for the ward of the schreiber of the land the schreiber of the go into the Army next month, Schreiber was with Warner's before joining the WAC. Of Howard Tom Black, 48, 50, in charge of March of There Sales and distribu-tion policies, into the Navy last week.

uct as early as in past seasons and in the so-called Big Five group which are walting later than others are laying plans to market product in small groups without any advance concern as to what may hapthree-year experimental period is up

Meantime. United Artisis, Universal, Columbia, Republic, Monogram
and Producers Releasinjs Corp. are
negotiating deals on a full-line basis
but this year have been later than
usual many process of the later than
usual many process and the
sea apparently not in ar mood to buy
as early as in former years. Added
that which is critical deals may begin
as eapparently not in a mood to buy
as early as in former years. Added
that which correctly deals not in the later
than the later than the considerably in
advance of the later and the
motion is likely to be encountered
to the detail involved, much waste
motion is likely to be encountered
so the detail involved, much waste
motion is likely to be encountered
so the detail moved on the later
to work of the war, gas and
other restrictions, it is essential that
thin as well as expense is colonered.

exhibs. In view of the war, gas and other restrictions. It is essinitial that does not be a supported out in siles circles, the average exhib is anxious to get a closer line on new product and see some of the per-velocises that are sing executive puts it, a good new associal picture made available early is letter than a good salterman. We are supported to the seed of the seed

ling up the sales pulsey until the min opriced. Rivoli, N. Y., on a The fact that sales insually proceed faster when not attempted too far in advance is pointed up by the immer of contracts Par elevated on wreeks of selling. According to Neill-Line and the sales of selling. According to Neill-Line and total of 3,000 deals were signed with independents in that save the sales of th

dokels insker on those that are good to the season and the season when the season are se

tion policies, into the Navy. last law cas a resular release. This will be Watch on the Rhine, company's properties of the properties of t

Burning at 'Fast' Merger with 306

Sherman Skeds 'Utah

Hollywood, July 27.
Next big outdoor production by
Harry Sherman will Utah. a
combination of history, adventure

and romance,

well McCrea has been pencilled in
for the male lead. Picture is skitch
for tale autumn shooting, with no releasing outlet arranged to date.

Pix to Educate

Continued from page 1 = such a vast scale, embracing the eventual use of television, educa-tional films for schools both here and abroad, as well as pictures in the entertainment category for global distribution, that the March of Time

abrough, as sect as prefuter model and assessment and the section of the section Reader's Digest Film Rights

Reader's Direct Film Rights
Acquisition of the picture rights
to Jhe RD material came to light
to one of the articles for pancible
finization. In view of the fact that
no agent was involved, the company
to considered the author direct,
when the company
to the company

or both.

Line, it's reported, has already setup a subsid organization somewhat similar to the Newspaper Research,
Jine, he established several years ago at the time he was exploring to a the time he was exploring to the property of the

up PM.

The new Luce vubsid organization, it's reported, it setting up quarters in Washington and Hollywood as well as in N. Y., and is immediately concerned with the filming of I so concerned with the filming of I so the pure of a ceiting the network washington, staff in the latter, washington, and convenience (long-ressional leaders and Governmental Dureau egges in the paper of negliging the Governments I br mm. film equipment.

Seen as pointing up the trend to

In the second of acquiring the Covernment's 19 mm. Almo equipment.

From the sequipment of the second of the secon

100% in the Greater N. Y. area, with early and aggressive action expected to be taken in cracking the over scattered houses that remain

to be laken in cracking, the over seattered house, that remain non-union, plus stabilization scales and countions, is predicted-scales and countions, is predicted-cereful conclusion by Local 30%, Moving Pieture Operators of N. Y., Of its merger with Empire State Moving Pieture Operators of N. Y., Of its merger with Empire State Moving Pieture Operators Union, N. J. State distance Operators Curion, N. J. State of N

Burning over the action suddenly taken last week by 306 and Empire in sighing amalgamation papers, the in signing annitgamation papers, the Century circuit, operating in Brooklyn and Long Island is expected to take every, means to upset what it klupt, counsel for the Century circuit, learned of the merger plan some time ago and before Empire's membership had a channet to vite, preventing the N. Y. union from the country of the country

Brooklyn Test Case

Position taken to Man Test Caise
Position taken to Mo and Empire.
following the Month of Mont

union. The balance have contracts running one and two years. When these expire, 306 is expected to slep in, with a view to bringin inoney and conditions up to par with 306 men in the booths they man, meantime putting the pressure on the active that use neither 306 nor Empire men. These, however, are scattered and of a minor character.

License Commissioner aut Muss of N. Y. is said to have been instruof N. Y. is said to have been instru-mental in effecting the combination between 306 and Empire with a view to ending the bi-lateral situa-tion and fighting. Papers signalizing the merger were signed last work in the office of Mayor F. H.

Berle, Pidgeon, Edwards On Cuffo Tours for USO

Columbia is in its Stride...

Top Pictures...

Top Stars...

Month after Month!





New Union Starts Drive in N. Y. Area To Organize Theatre Managers

Aftur, a series of meetings over the worken, 100 charter members of the recently organized Motion Picture Theatre Managers and Enjoyces, Lowel 120, has given been deployees, Lowel 120, has climaxed by election of officers, viz. D. F. Barreas, president, Sidney Lurchen, vice-prez. Lestle C. Binder, sect-reasurer. For example, Lowel 120, has lessed offices at 1360 nearly way. N. Y. and will this week like the law of the lowel 120, has lessed offices at 1360 nearly way. N. Y. and will this week like the law of the law of

Main object of union is to requise was each object out and it is to was pointed out at the meetings that many humager aire now working 70 indice thating get an off day only once amonth or in flw or -six weeks. Accurring to Burreat, chains have altook conditions through banning and others of the union group claim the ramathon stretch of working homis had been a regular procedure even broke the age.

reministion since so the solution of the solut

Feet From U. S. Latrice With 23,000 feet of actual war film shot in the South Allantie, Henry Isahaway is back on the 20th-Fox mished fouring shoard the U. Sairplane carrier Yorktown. Footage will be used in Torpedo Squiadron 8. which Hathaway will direct. Irwn a screenlish by Norman Reilic Rame. Saled for an early Septemberg skin.

Tuttle's 'Tom Paine'

BEST FOOT MEN FORWARD ENT

ETHEL MERMAN

COMETHING

SAOR IN MALE

ALLEN JENKINS COLE PORTER

SONCS

ALVIN, West 32 St. Mats. Wed, & Set.

"STAGE

DOOR CANTEEN"

48 Stars

Lone HORNE BILL ROBINSON

#ASTOR #

HATY MAMES

"Exciting - A Hit!" -- Mantic, Nows.

STER ann

CORTER

CAST

100

MUSIC BOX, W. 45 S

Capitol

IN PERSON
"The Hour of
Charm"
Directed in

Directed by Phil Spitalny

Par Film Hopper Full

Hollywood, July 27. usier this week than at any previous time this year, with nine pletures, two in Technicolor, going through their shearing.

through their shearing.

Tinters are 'Lady In the Dark' and 'Riding High. Others are 'Hostages,' 'Let's Face It,' 'The Hour Before Dawn.' The Uninvited.' 'Henry Aldrich's Little Secret,' 'The August Sing' and 'Mardi Gras,' a musical

Chaplin Papers Filed In \$2,000.000 Action Against Selznick, 20th

After serving papers on various declaridants involved, as reported exterior variety lead Wednesday (21), Charles, Chaplin last Thursday (22) formally filed suit, in N. Y. supremie court against David O, Selanice j et al, and 2016-760 seek-ing recovery of \$2000000 for hinself and other United Arthus societies.

holders.)

Suit asks for an accounting by
Selznick and other defendants and
seeks recovery of \$1,000,000 from
Selznick and his defendant corporations and a \$1,000,000 judgment
from 2016-Fox. Chaplin's complaint from 20th-Fox. Chaplin's complaint, alleges that Schmick was advanced \$300,000 by United Artfsits for production purposes and that instead of making pictures for UA release he bengist and later sold various projecties and latent to 20th-Fox. Among 1220 miles of the Kingdom, Claudidi and a screen treatment of Jane Eyre. Talent included Joan Fontaine, Alfred Hitchcock and others. — 3

Warner and Wilk Exams In Ethel Levey's Suit

In Line! Levey's Sual!

Jack L. Warner, v. - and Jacob Wilk, N. Y. story editor for Warner Forc., will be examined orgily on the control of the control of the control of the control of the late George M. Cohan against WB. The examination will take the control of the late George M. Cohan against WB. The examination will take the control of the late of t

McMurphey Counsels Show Business for WPB

Washington, July 27. wasnington, July 27.
Whole field of entertainment and
professional sports gets a friend under the new getup being installed in
the Office of Civitian Requirements of
WPB. New unit begins functioning in about 10 days, with George W.
McMurphey, now with the Service
Trades Price Control Branch of
OPA, taking charge.

Trades Price Control Branch of OPA, taking charge. McMurphey will become, in effect 'consumers' counsel' for the amusement industry, a trouble shooter with any of the war agencies.

20th Defers to Oberon

Hollywood, July 27.

Filming of 'The Lodger' at 20th-pox has been shoved alead of its original production date to permit Merie Oberon, its star, to leave for Alexander 'Korda. Picture, dealing with the old Eng-lish tale of Jack: the Ripper, with Rob-ert Bassler as producer. Filming starts next week.

Kelly Gets 'Lebensraum'

Hollywood, July 27.
Columbia assigned Burt Kelly to
produce 'Lebensraum', the studio's
first picture dealing with postbellum problems.
Story, written by Lester-Cole and
Albert Neuman, is about an atterthe-war tribunal, judging those responsible for the current blootshed.

SENTENCED ON W.G RAP.

Minneapolis, July 27. Victor Neuman, 22, son of a Si Cloud, Minn., minister, who passed himself off as a Metro art director nimsel of as a metro art director while stopping at one of the city's leading hotels, pleaded guilty in'dis-rict court to a charge of forging the film company's name to a check. He was sentenced to serve up to 20 years in Stillwater prison.

Inside Stuff—Pictures

Deke Houlgale, recently upped from lientenant to captain, is taking over the diplomatic chore of explaining the functions of the Santa Ana Aurabase to the newspapermen and the public at large. Generally given an England of the Policy of the Santa Ana Aurabase to the newspapermen and the public at large. Generally given an England Committee of the Santa Ana Aurabase Aurabase (Aurabase Capt. Houlgates, who recently returned from a four with Gene Auray, to reestablish diplomatic relations with the press of Los Angeles and very the Santa Aurabase (Aurabase Capt. Houlgates) and the Santa Ana Santa Aurabase (Aurabase Capt. Aurabase Capt. Houlgates) and the Santa Ana Santa Aurabase (California Gas Co. in addition to picking winners and furnishing football statistics for the benefit of sporting editors throughout the country. Its

what it is all about

Football candidates, rare in the universifies under waritime conditions, are even more so in Hollywood, where directors are sending out unheeded calls for old greate to line up in gridiron pictures. Screen Actors Guild a scrub team on a day's notice, but those days have gone. A carrier and a scrub team on a day's notice, but those days have gone. At RKO The Iron Major requires several teams, representing several colleges where Major Frank Cavanaugh. coached. Hurry-up calls were ent to nearby educational institutes for able-bodied guards and tackles, but the response was not enough. Working now with the academic athletes are heavyweight put tills and wrestlers, same shim Matter.

Diplomacy by Dick Dickson on the 'Buffalo Bill' location near Hardin, Mont, has earned him the title of Chief Wait a White. Two tribal chiefs, Yellowbovo of the Crows and Stante har Thinber of the Cheyennes, in-Wallow of the Cheyennes, in-Wallow of the Cheyennes, in-Wallow of the Cheyennes, in-Wallow of the Cheyennes, in the Cheyennes, to the Cheyennes, the

In the case of 'Stage Door Canteen' (UA) and This Is the Army' (WB), whose profits go, respectively, to the American Theatre Whitg and the Army Energency Relief Pund, the distributors have decided to give resent the Canteen of the Canteen Canteen This Is Army' WB will prepare, a seroll listing the names of all circuits and exhibits who played the picture, while on 'Canteen' UA is getting out a special four-color seroll to be insued to each theatre booking the picture in appreciation of the job done,'

General shakeup in the Army photographic services means a break for large numbers of directors, technicians and camerance who learned their art in the Polloywood studies. Fersonnel and equipment formetly assembled to the First Motion Picture Unit of the Army Air Force in Culver City, once the Hall Roach studies, now being enlarged to produce an in-reasing number of training films. Transfer from Wright Field will return hundreds of Hollywooders to their families and neighbors of 1 hollywooders to their families and neighbors.

Metro is calling all stars and feature players on its contract roster for a celebration of its 20th brittday, which dates back to 1923, when the old Metro outh impered with Samuel Codeyay and Lougs 20th Mayer and Mayer and Codeyay and

Crops, particularly in the harvest season, mean more than motion pictures to the Chamber of Commerce at Santa Rosa, Cal, where Universal wise for "Happy Land." Secking to use the town for mother picture. The Sullivans, the 20th-Fox emissaries were told that there was nothing doing nuless the studio guaranteed that there would be no interference with the work of the harvesters. The studio guaranteed that there should be no interference with the work of the harvesters. The studio guaranteed, that all and sundry sighteens would be changed back to the fields.

Huge backlogs of finished product on practically all the major lots is causing a traffic jam in the flackeries. Publicity departments are holding back stills and other art from dailes and mage during production of pictures. Idea is that publicity loses its effectiveness when issued too far haded of the picture's release. Some of the flints have been reposing in the vanits for more than six months and will need a new jolt of publicity when they are turned losse.

Thining, an important function in acting and production, also holds an important spot in the release of pictures, as Paramunut learned when it released Chinu's also of Plane From Chungking. 'Waster MacReen, producer of Clumpking.' was accused or using backgrounds from 'China' for economical reasons. Production chart shows that 'Chungkin' was produced farts, but 'China' was the first to hit the screen.

Fog makers on film toke are hutling a substitute for gunolikulum, a substitute used to simulate misty mornings and low-tanging elotods on the screen. It comes from China, where the citizens are too busy with the extermination of Japs to spend any time on the cultivation of gunolibanium. Substitutes thus far have caused eye irritations among the players and are not suitable for practical use.

Munpower situation and wage troubles are causing plenty, of moanin manipover situation and wage disolutes are classing premyor includes a currently on the newsreel front. Supposedly classed as an essential business in the film industry (uniquidity, because of belief that newsreels essential moral builders for the home front, newsreel editors are learning from actual practice that head draft boards are picking off their technical men at an alarming rate.

Wendell Wilkie bans personal exploitation in his contract with 20th-Fox for the filming of his book, 'One World.' Understood the part for the screen rights nixes the author's glamorization, either in the story or the sales campaign for the picture. Meanwhile Wilkie will be in close touch with the studio on technical points of the screenpile.

Irving Berlin's film for Warner Bros, waits on David O. Selznick and Ingrid Bergman's approval of the story treatment which Julius and Pull Epstein did of an idea by Berlin. Latter, however, will not do the film unless he gets this player opposite Humphrey Bogart. Selznick, who owns the temme's contract, must pass on the story.

Rough cut of 'America,' produced in Technicolor by King idor at Metro, wound up in 21 reels, with footage to be increased by rewrites and added scenes to cover rough spots and link discrepancies in the story. Indications are that 'America' will be released in 17 reels as a single bill.

Danny Kaye's first film for Goldwyn co-stars him with Dinah Shore. Danny Dare staging the dances, Danny Mandel is film editor, Don Hartman scripted, Dana Andrews is second male, lead. Write your own confusions, when somebody hollers for somebody.

Lester Cowan, indie film producer, who has just si ned Rise Stevens for stage musical, also yens to go into music publishing. His wife is Auritonell, songsmith.

New York Theatres

Charles Joan Alexa BUVER • FONTAINE • SMITH IN WATHER HIT "THE CONSTANT NYMPH"

CARMEN CAVALLARO and His Orchestra
SPECIAL ATTRACTIONS
Connie HAINES - Perry COMO STRAND—B'way & 47th St.



MUSIC HALL "MR. LUCKY"

Spectacular Stage Productions









MEAN ROXY THAT



Every

one of the 2,092 seats in the N.Y. Rivoli has been sold at Every performance of the greatest roadshow hit Ever delivered by Paramount

New Labor Vs. Radio Battle Brewing Over NAB's Views on ClO's Discs

hat row belween MAB and ofgained labor over the NAB Condcould of moths tack is supparently
due for a return engagement. Issue
is the transcription, series spondo
by the United Automobile Workers.

CO, attacking bone in indensing this
certain Congressmen should be decated for reclection. Series is being offered to stations at regular
commercial risk.

Association's Code Compliance Committee, sipped a roundstay of the Association's Code Compliance Committee, sipped a roundstay of the Association's Code Compliance Committee, sipped a roundstay of the Association's Code Compliance Committee, sipped a roundstay of the Association's Code Compliance Committee, sipped a roundstay of the Association's Code Compliance Committee, sipped a roundstay of the Association's Code Compliance Committee, sipped a roundstay of the Association's Code Compliance Committee, sipped a roundstay of the Association's Code Compliance Committee, sipped a roundstay of the Code Code Code
stay of the Code Code Code
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he golored from Louis Justice and the golored from the control of the control of

interest?
CIO has not yet caught its breath
and waltoped back, but, if the NAB
stations follow Egolfs recommendation, they can't make any money by
carrying the broadcasts of the Automobile Workers—so the CIO is not
going to get very much air time.
And that calls, for a little tom-tom
beating at union-ineadquarters.

CBS May Have 2 Hours Solid Talk

A new record of its kind will be set on CBS this fall if General Foods goes through with its plan to switch The Aldrich Family from NBC to Columbias Friday 8-839 pm. stot. CBS. under those circumstances, would be offering four consecutive. half hours of dramatic dialog with two or them devoted to the Fenrod

theme.
The move would find the following program sequence in effect on
CBS. Friday nights:
8-8:30.....The Aldrich Family'
8:30-8:55...The Thin Man!
9-9:30....Philip Morris Play-

9:30-10 That Brewster

Servicemen's Papers Give P.A.s. a Break

radio news earried by the dailies

Lowe Sidetracked

Travel di iculfice carsed last minute changes in the Philip Morris Playhouse broadcast Friday (23) on CBS when the Biow Agency discovered that Edmind Lowe, skedded to appear opposite Carole Landis, in Too Maniy Husbends, couldn't get train reservations from the Court

Premieres

Music the Hard Way, with anic Wals 10:15-10:30 a.m. Saturdays: JAF-NBC; sustain-

August 1
NBC Symphony, Dr. Frank
lack: 5:00-6:00 p.m. Sundays:
WEAF-NBC: General Motors;

Kudner agency August 2

August 2
ime Views, the News,
Weatproof Van Voorfits,
445 pai, Monday through
day: WIZ-Blue, sustaining,
August 2
American Women, written by
Doris and Frank Hursley, produced by Bobby Brown; 545600 pam, Monday through Friday: WBBM-CBS; Wrigley Gum; Meverhoft agency

WJZ. According to Own Survey, Is Dominant In Out-of-N. Y. Coverage

WJZ, the Blue Network's New York key outlef, has just completed York Kev-outlef, has just completed the nathysis of a survey made of the station's out of New York coverage. The figures, according to WJZ, show that this station is the dominant one agong the New York group in most of properties of the properties of pro

a competior to stations in those particular towns.

The WJZ Multiple Market Study frequency of the dising habits of listensive the state of the district of th

4A's Radio Committee To Mull NEIC Entry

The radio committee of the Amer-can Association of Advertising acrocies will meet the latter part Agencies will meet the latter part of this week to act on an invitation from the National Entertainment Industry Council to become a par-ticipant in the latter's war activi-

A. K. Spencer is chairman of the

John Runyon Moves Up To Prexy of KRLD, Dallas

Dallas, July 27. Announcement of the promotion of

John W. Runyon, vice-president and We't i Ab.-3 d Dican John W. Runyon, vice-president and Network and station publishing de-managing freetor of KRLD. to the partinents and press agents repre- loss of president of the KRLD Radio senting individual radio elents have Corp. and first v.p. of the Daltas discovered a new and appreciative Times-Herald, was made here servicemen printed newspapers, "levapapers and chairman of the These are exclusive of the scores-of, board of directors of the radio stamineographed, sheets pit up to by- iton. At the same times (Cybe' W. every, camp.

According to the tub-thumpers, "levapapers, "was promoted to managing," the same times of the station succeeding the st

Runyon.

Promotions followed the death of Albert Swinsky, Jr., v.p. and general manager of the paper and proz of kert D.

Chartoc Vice Logan

CBS when the Biow Acenes discovered that Edmind Lowe, seeded to appear opposite Edmind Lowe, seeded to appear opposite Edmind Lowe, seeded to appear opposite Carle Landis in Too Many Bushends, conting a grant and the Edmind Lowe Company of the Co

Marcin's Script Co. Fined \$250 for Contempt of Ct.

\$200 for Contempt of Ct.
adio Plays, fine, was held in eantempt of eourt, and fined \$250 finel
week by N. Y. supremie courl Justice
Aron Steuer for failure to produce
its blooks as ordered by the courl
July 18. The emporation is feated
to the American for the comparison
in the contemporation of the comparison
Max Levy, an officer of the corporation and Marcin's luwyer tabu
named in the order), has filed an
appent.

appeal.

The court order is an outgrowth the court order is an outgrowth of a marathon litigation going back to World War I, when Marcin co-authored the play. Chealing Cheaters, with the late Byron Ongley, who sued when dissatisfied with the payoff from the play.

CBC Giving All Political Parties An Even Break

Montreal, July 27.
Onlario provincial elections to be held August 4 will mark a new departure by the Canadian: roadcasting Corp. in arranging throadcasting Corp. in arranging throadcasting facilities for the three parties involved, a policy hitherto only tollowed in Tederal country-wide elec-

To the Liberal, Progressive-Con-servative and Cooperative Commonwealth Federation parties by minutal agreement between the party re-resentatives; CSC will grant on-half-hour per week of free lime to each party and one half-hour in each party and one half-hour in the campaign and one balf-hour in the campaign and one balf-hour in riod each to the other two parties of priod each to the other two parties Dr. James S. Thomson. CBC gm, has announced.

In his statement, Dr. Thomso In his statement, Dr. Thomson pointed out that while the granting, of this time entailed erpense to the the purchase of wire lines, nevertheless, as a publicly-owned corporation the CBC regarded it as a fulfillment of its duty to give to all parties a fair opportunity to present parties a fair opportunity to present the control of the parties of the proportunity of the present parties a fair opportunity to present in incidentally, this extension of the federal full was recommended by

fule was recommended by se radio committee last year

NAB District Huddle Hears Ohio Legislator Blast Network Rules

Cincinnati, July 27.
After hearing Clarence J. Brow
epublican and Ohio's seventh d Cincinnais, July 27.

After hearing Clarence J. Brown.
Republican and Ohio's seventh disbrand the Supreme Court's recent
network decision as shocking, and a
strong, hlow against freedom of the
press and speech, 'close to 50 evees
tion of Broadcasters' seventh district
meeting Friday (23) in the Nelherland Plaza hotel unanimously adoptthe interest of the Congress of the United States to sympathetically review the present law and
revise and enset remedial legislation to the end that radio may contione to serve the American people
District director Nation Lord,
manager of WAVE, Louisville presided at the powowo, arangements
for which were made by James D.
Stoute, general manager of Croiley's
Stoute, general manager of Croiley's
Stoute, general manager of Croiley's

Shouse, general manager of Crosic WLW and WSAI, NAB Preside Neville Miller was in attendance. anager of Crosley

Setting the Pattern
Washington, July 27.
Series of district meetings at which radio station executives on develop plans for selling to their congressmen the need for 'an examination' of the Federal Communications Act was turned been less. congressmen, the need for an exmination of the Federal Communimination of the Federal Communimination of the Federal Communimination of the Federal CommuniMedineday (21) at a session of the
Workshop of the Federal Communication
that industry people can coinset
with conmination of the Workshop of the
White Wheeler Bill, which is due for
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Could Have Used a Bike

Out of consideration for the gastronomic endurance of the press. WJZ. New York, called off a luncheon that it had scheduled at the Waldurf-Astoria hold yesterday (Tuesday). The Blue Network's Joint key station decided to put off the event to a later date when it learned that Muttal was tossing a farewell party for Gracie Fields the same afternoon and at the same hotel, and that CBS had arrained to feet the press at the Ambassador hotel in the eventin connection with the Electivical Industries' sponsorship of 'Report the Watton.'

the Nation.

***RE will have an elbow-bending soince in the course of the week. That's the reception it's tending Sunday (1) on the 67th floor of the RCA built ing to General Motors executives and friends (which includes the press) following the broadcast of the NBC Symphony, more Od-underwritten.

The purpose of the WJZ funcheon was to announce the findin a listent popularity survey.

Inside Stuff—Radio

in Pittsburgh, owned by Hearst, who publishes the Sun-Tele-traph in that city, was put in the strange position of publicking the Washington correspondent for a rival hewspaper when Raymond Z. Henle reptaced Putton Lewis, Jr., the news commentator, for two weeks, begin hing Monday, 191, when Lewis went on vasation. Henle is his capital inteller Block paper, and the Lewis program, of course, comes through Smody City on WCAB via Muttal. It's a furnity spot for the Hearst station, but not an untenable one, since friendly relationships have always existed believes Bior-Reic and Posti-Casetic, as a result of old Hearst-Block lie-up, and the fact that one's an afternoon sheet and the other a morning called

An official for one of the networks is conducting quietly an investiga-lium of the practice among its publicity personnel in a western office of accepting gifts such as suls of clothes from stars on the networks com-sense vity is promoted by heartfelt appreciation, or a realization that it is mandator; if the star wants to receive the right kind of cooperation. One comic is reported to have sent his tailor, equipped with swatches and measurant-ane, calling on the divisions, eight plan off and the staff photographer was also giving than pretty much of a Bruchot.

All phases of show businest were singled out for a salute for their valuable contributions to the war effort in the J. L. Hudson store's series of
Victory, Round Table broadcasts via WWJ, Detroit, last week,
Sykyia Sidney discussed the work of the American Theaire Wing,
Campbell Casad, business agent of Vane Eyre, outlined the work of the
USO in the camps, Russell McLauchlin, drama and music critic of the
Detroit News, discussed the theater in London and the part missic has
played, with James Pooler, Delroit representative of Variety, presenting
the wartine contributions of motion pictures.

General Foods has agreed to permit CBS stations in eight markets to do a delay broadcast of the Kate Smith daytime, news commentaries. After the account had expanded the series to the full CBS network, was found that eight affiliates could not make the required period available. General Foods had the choice of letting these outlets transcribe the program for a later broadcast, or of passing, up these markets until the program-ori institute time does not be supported to the control of the control

Documented story of Whehlas (Man) growth as an available production continct such as a growing and the production of the content of the state of the with the community's war development.

The fullywood fuest-star proofon planned by Lennen & Mitchell to the Acceptance of the Mitchell of the Mitchell of the Modern Serien fan mag and not by Jergens-Woodbuby, as recently reported. Ac-cording to L. & M., the American Pederation of Ragid Artists decision that its Rule 15' would papily to the show, requiring all trient to be said require feet, was nude after the agency sought a clarification of the point.

Ludens Trying to Beat

Ludens cough drops is looking around for time availabilities on local stations with the view to getting its fall and winter campaign set before its major competitors, inbluding Smith ros, and Vicks, bestir themselves in the same direction.

sur trenscrives in the same direction.

As a rule, such accounts don't start their buying until mid-August because of the rule existing on most big stations against blocking off time prior to 30 days before starting of the spot contract.

Bendix, Chico's Shows

Hollywood, July 27.
Bill Murray of the Morris offices returning to Now York Friday with a plattered audition of William Bendix in 'Life of Riley,' Half hour

script show packaged by Gummo Marx for BBDO. Chica Marx in a scripter, 'Chico's Barber, Shop,' is to be waxed next

Shepherd with WAYS

Charlotte, N. C., July 27.
G. O. Shepherd is the new general langer of radio stati WAYS ianager of radio stati

here.
Shenherd resigned as manager of WORD, Spartanburg, S. C., to accept the post here. He served for a number of years as general manager of WWNC, Asheville.

Providence, R. — Edward R. Pearson has been named production director of WPRO. He was formerly an announcer on the station.

Opposish to Local Markets Radio Taking Over for OWI

The radio industry is stepping in to fill the gap created by the cut in Office of War Information Domestic Radio funds, especially the climination of the OWI field offices. The spokesmen, has been done by the Southern California roadcasters Association.

Southern California roadcasters Association, Association, Organized defines feeler the creation of Organized defines feeler the creation of Organized defines the sentence of the California of

Wild Root On WABC

Wild Root Hair Tonie has begun to show a lively interest spot broadcasting. Its first move in that direction was to buy a package on WABC, N. Y. B.B.D. & O. is the agency.

BLUE DEFIES NBC ON DI

FCC Plans Strategic Delaying Tactics | TELLS SPONSORS To Defend Chain Broadcasting Rules

Washington, July 27.
misrion is reported considering delaying in the property of the propert

convinced that the rules will be highly beneficial to the industry, but feel that it will take some highly beneficial to the industry, but feel that it will take some highly beneficial to the industry, but feel that it will take some highly beneficial to the support of the Cor actual will have been some and stations.

In the meantime, two or three like, to sprond the FCC act and will have been supported to a control of the support of the commission and the new regulations.

Up no this point, some some some the benefit of the support of the Commission and the new regulations.

Up no this point, some some some the country have found very little to complain of; and the FCC has received tetter of support from a highly support of the Commission, is the Cox Committee Investigation, is the Cox Committee Investigation, in favor of the Commission, is the Cox Committee Investigation, in favor of the Commission in favor of the Commission in the Cox Committee Investigation, in favor of the Commission in the Cox Committee Investigation for the Cox Committee Investigation for the Cox Committee Investigation from small stations expressing the view that the FCC has one clee, and that the FCC was the small broadcaster's best guarantee, of fair treatment in the industry. Fly added that in its GCC Committee when they declined to testify against the FCC.

M-G Nixes Air Show for Judy

General Foods' effort to obtain Judy Garland for a program of her own on NBC Thursday night has come to mught. Metro last week tabooed the idea and the account is now looking around for another name. The spot was to be 3:30-9 p.m. Young & Rubicam did the

p.m. Young & Rubicam did the dickering.
The film producer seems to be worried that Miss Garland's health won't permit her to take on a weekly radio program in addition to her picture commitments. Membras stepped up her working schedule so that she can have a sustained layorf.

Offering Mary Martin On Patriotic Air Pitch

Mary Martin, as m.e. of a half-hour program, is being offered to the ad agencies, with Frank Wil-son as the writer.

Show would include a guest name and allocate a segment of the time to honoring the hometown of a war hero, with this including the presentation of fellow townsmen who knew has been when boy when.

Diana Bourbon to OWI

Diana Bourbon, for years with the radio department of the Ward Wheelock agency, has joined the overseas branch of the Office of War Information and is due for an assignment in London.

She has recently been on the Coast producing the Judy Canova show (Colgate) for Sherman & Marquette.

PROGRAMMING HUDDLE

MBS' Administrative Group Wind-ing Up 3-Day N. Y. Confab

The executive administrative program committee of the Mutual Network will conclude its first meeting tomorrow (Wednesday). It's been a three-day conference in New York covering plans for fall network pro-

covering plans for fall network programming.

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Adelph Gofniger. Mutual program

manager: Miller McClintock, the

web's president; Van Newkirk, the

web's president; Van Newkirk, the

work of WHK, Cleveland; Linus Travers,

Yankee Network; Dules Seebach,

WOR, N. Y., and Frank Schreiber,

WGN, Chicago

Colgate Looking For P.M. Show

still another evening show for Colgate-Palmolive-Peet The present leaning is for a mystery show, with CBS' Suspense, reported to be receiving special attention.

Agency would not disclose whether the newcomer would be an addition to C-P-P's current network string, or serve as a replacement

TOMMY RIGGS SCRAMS WHEN BURNS RETURNS

The Tommy Riggs show (Lever Bros.) will fold when Bob Burns re-Bros.) will fold when Bob Burns returns from his current 13-week vacation. Riggs' present Friday 10-10:30 p.m. period on NBC is to go to Bob Burns, and the new Amos 'n' Andy format will take over the Tuesday 8:30-8:55 p.m. span that Burns and A & A are Lever Bros. presentation A & A are Lever Bros. presentation Burns and Allen. another Lever Lurn, will have the half-hour adjoining the blackface team.

OWI Saving Coin By 2-Sided Disc Pressings

2-Sided Disc Pressings

Washington July 27.
ONI offer add bureau has been been always and the company of the co

Blue Aims for Kellogg's 'Superman' on Mutual

"Superman' on Mutual Bite Autorities and the Autori

PLAN NOW SET

(Tuesday) notified various advertis ers and ad agencies that it was prepared to secept recorded versions of nighttime network commercial sh righticme network commercial shows for airing on the Blue's daytime schedule. Shunting aside objections to the project which NBC interposed a couple months ago, the Blue made it clear that all orders for such breadcasts would go through this Ume, regardless of how its sister network Ieli about the matter.

Ume, regardless of how its slister whevor's felt about the matter.

The Blue's higher-ups decided for the mean of the blue's higher-ups decided for NBC included in its 'Army Hour' Sunday (25) a 25-minute recorded documentary. When the Blue originally sought to introduce the plan NBC officials argued that business of this sort would tend to break down the prime bulwark of network broadcasting, namely, the simultancount of the sort would tend to break down the prime bulwark of network broadcasting, namely, the simultancount of the sort of the

Cites NBC's Use

scription on the Blue:

The Blue's management has now taken the position that by allowing scanned to the blue's management has now the blue blue had been allowed to be a support of the blue had been allowed to be a support of the blue had been allowed to be a support of the broadcasting in where it left off several months ago. The idea for the broadcasting of wax versions of nightime proteins of the blue is allowed to be a support of the blue is allowed to be a support of the blue is allowed to be a support of the blue in the blue is allowed to be a support of the blue in the blue is allowed to be a support of the blue in the blue is allowed to be a support of the blue in the blue is allowed to be a support of the blue is allowed to be a support of the blue and blue in the blue is allowed to be a support of the blue can undertake to blue blue sales sales

Before the Blue can undertake to schedule the recordings of various General Foods and Lever shows that are carried nights on NBC and CBS are carried nights on No. and Cas. it must work out some arrangement with the American Federation of Musicians whereby the satisfactority compensated. The Blue feels that this knot can be untangled.

O'Neill, for WJW's Debut In Cleve., Asks Willkie, Gov. Bricker to Debate

Cleveland, July 27. Bill-O'. ii, head of WJW, Cleve-land's newest station, says he had sinvited Wendell Willike and Gov. John W. Bricker to 'express their po-sitions' on the leading issues con-fronting the American public when the station makes its debut on the airwave and over the Bre work, Sunday, August 29, from Pub-

he is a comman, raugus e e, trom rubo-le lial sur plan, he added, to be liberal with time on our station for the open discussion of current issues. We intend asking leaders of both purities to give us their thoughts on major home front problems. Senator Robert A. Tali and Son-on the command of the command of the senator Robert A. Tali and Son-on the command of the command of the control of the command of the com-ton of the command of the command of the com-ton of the command of the command of the command of the com-ton of the command of the command of the com-ton of the command of the command of the command of the com-ton of the command of the command of the command of the com-ton of the command of the command of the command of the com-ton of the command of the command of the command of the com-ton of the command of the co

Sweets Ouits NBC

William Sweets has resigned from the NBC production staff. He will confine himself to the di-rection of Gang Busters as a free-lancer.

Lewis Slated to Take Neville Miller's Place As Prexy of NAB: Chi Huddle Called to Ask Miller's Resignation

FUR NEWSCASS STIM:
Bernardine Flynn, who plays Sade
on the "Vie and Sade" for Proctee &
Gamble, is set for a news commentator spot five afternoons a week on
CSB. However, the account and the
Compton agency hasn't yet signed
the contracts for the assignment.

It will be the contracts of the satisfactory
the 130-145 p.m. niche on CBS, directive Aug. 23. The repeat stanza
of Vie and Sade, now heard at that
time, will be dropped, but the same
product, Crisco, will be plugged in
the commercial copy.

The copy.

The copy.

The commercial copy.

The copy.

The commercial copy.

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Carlson Wins Round

In Irna Phillips Suit
Chicago, July 27.
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the pending suit of the longtime of the long
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Judith Evelyn Will Sub For Madeleine Carroll

For Madeleine Carroni
Judith Evelyn, currently featured
in 'Angel Street' at the Golden.
N. Y., will substitute for Madeleine:
Carroll on the latter's navel-reading
series afternoons on CBS. for even
weeks, starting 'londuy '12. She'll
The actives also guested Sanday.
252 ion 'That Substitute '12. She'll
actives also guested Sanday.
252 ion 'That Substitute' dramate evel's on WEAF-NBC for the
Red Cross.

Cailed to Ask Miller's Resignation

Washington, July 27.

Neville Miller, president of the organization of the post of production of the post of production of the post of production of the process of production of the post of

N. Y. Musicians Ask 15% Hike

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CARROLL NEWTON QUITS **B.B.D.&O. FOR THE ARMY**

D.D.D.GU. FUR 111E ARMII CATFOL CATFOL Newton, associate radio director of the B.B.D. & O. agency in New York, enters the Army this Saturday (31). He has been with the firm 13ty years have the work wife, who was in social service work up to five years ago, may go abroad with the Red Cross.

Joan Lane Steps Up

JUAN LAURE VICEPS OP-Joan Lane, setting trade news con-nact at CBS since the resignation of Ralph Glesson several months ago, has been given the title of trade news editor.

She was assistant to Glesson and took over the duties when he joined of the which he is now the Lisbon rep-resentative.

Paging Store Teeth Kleenite, a nowder for dental rockery, is huying locally produced

programs.

Armand S. Weill, of Buffalo, is the

WNEW's Promise Not to Air Post-'42 **English Disks Settles AFM Strike**

WNEW, N. Y., promised the Amer-# ican Federation of Musicians last week that it would not broadcast week that it would not broadcast any more English recordings, and Groves Yilannis will banuch a national angle of the State Perillo linear transport of the State Indiance and the combo returned to work, Friday; Stay and the Combo returned to work, Friday; Stay and the Combo Positive State In State In

tensity among in the inderiment of the independent of the content of the content

Vitamin Campaign

FCC Unit Under Attack By Cox Kudoed by FBI

to ritu vs. 11dutol's Washington, 19th 27.

The Foreign roadcast Intelligence Service of the Foreign Candimagnations Conference and aft by the Cose committee, was credited sealerable and aftigent the conference of the FBI for materials and proposed the proposed control of the conference of the FBI for materials and on the influence of the FBI for materials and proposed the formation and proposed the first and proposed the formation and

Cox Probe Moves to N. Y.; Fly Refutes For Aid Vs. Traitors Attacks on Foreign Intelligence Unit

Washington, July 27.
The wx Committee attack upon line foreign intelligency and other war activities of the Federal Communications. Commission bears on the terror and here hast week, and the romanited manuaced shirt committee in amounced shirt of hearmen to New York, succeed L. Garey was out to show that committee manuaced shirt of hearmen to New York, succeed L. Half Fly was that one man, running affecting the shirt of the shirt

about FCC investigations of foreign humanee news broadcasts. — For the first time since the hear-ings started. FCC chairman James L. Fly held a special press confer-ence Thursday afternoon 1221 de-voted specifically to the job of coun-ter-punching against Cox Committee charges.

charges. Fig. flatly denied that FCC had fiver hard 31 employees in Noeth Africa, as has been constantly alleged by Garey. Fig. said that at head, FCC that 15 persons in North Africa. Of these five were regular employees of the Commission and the remaining to were low scatastical. persons bired on the scene for fem-purary elegical and other delail-work.

Fly referred to a baleh of 20 let-ters which the FCC had sought in vain to have introduced into the records of the Cox Committee hearrecords of the Cox Committee hear-ing on Thursday mutuaig 1221. Thisse lelters, from high adilitary, raudy and civilian Government offi-cials, commended FCC for its sear-satistic from the Commission, Garcy has devoled all hearings up to the present in attacking the Foreign Broadcast. Intelligence: Service of FCC and its Radio Intelligence Divi-sion as useless and a work of money, been put in the records of the com-boen put in the records of the combeen put in the records of the com-mittee without stint. Congressman Engene E. Cox. committee chair-man, refused admission of the supporting letters.

'That's boloncy,' was the emphatic remark of Dr. Leigh, a former colrege professor.
The Thursday morning session of

some of the latter's angles.

Garey was out to show that FCC
was a 'one man Commission' and
the whole show one man, cruming
the whole show.

Throughout the years', said
charrian do a great many through
Craven, the Commission has led the
chairman do a great many through
Fly's a vent. We've bell min cretain things and have given him certain things and have given him

L'il a presentation and destruction

'Il lakes character and destruction

"It lakes character and determine tion on the part of the other Com-missioners to insist on things," said Garcy. "There is a lack of character Garey. There is a lack of charact and integrity among the other Cor-missioners.

and integrity among the other Commissioners.

I won't sinberibe to that, Craven
cut in abruptly. If had, audiculty
the other Commissioners, and he
didn't like Gary's inference.

Suppose I struct out integrity
of the other Commissioners, and he
didn't like Gary's inference.

Suppose I struct out integrity
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sisted on.

At a later point, when he said he disagreed with some of the reports gotten out by FBIs for other-Government agencies. Craven insisted that the record show this was his personal opinion and that others — (Continued on page 33)



CAMEL PROGRAM, Thurs., M-G-M Pletures

He got me Jimmy Cagney, too Barbara sold lots of War Bonds.

She asked no glory or praise for it. All she wanted was *Jimmy Cagney's signature in her autograph book. And, she got it...

se Sidney Andorn, 'round-the-town reporter of WGAR, goes out of his way to serve Cleveland in many different and unusual ways.

On the air every day for eight years, Sid has won a loyal following for his newsy air column. In addition, he probably has enceed more civic shows and broadcasts than any other individual in radio,

It was Sid who created our Annual Easter Egg H. Was 5th who created our Annual Lasses 1958, Hunt in local parks, an affair which has been fun for thousands of Cleveland youngsters. Another popular feature is his yearly Fathers' Day brockets which introduces Cleveland's newest pater minutes after the stork arrives. He originated the Cleveland At War program that, weekly, has documented this city's part in the war effort ... organlzed and programmed the Singing Airmen from near-by air force colleges ... inaugurated singlests at local induction centers.

As director of special events for Cleveland's Friendly Station, Sid has interviewed hundreds of celebrities, been responsible for many "firsts"... also serves on Mayor Lausche's public events

Sid is another of the friendly, helpful people with ideas who work with you when you make use of the facilities of WGAR.



G. A. Richards, Presi

An Idea became a SHOWMANSHIP PROGRAM

Radio listeners can tune in at any time to RADIO NEWSREEL THEATRE and hear a complete news broadcast.

For 2 full hours, from 6:00-7:00 A.M., and from 11:00 P.M.-12:00 MID., a twelveminute summary of the latest news is continuously repeated.

It is never too late to listen to RADIO NEWSREEL THEATRE...or to sponsor this "idea" program of proven success.

Dial 1050

An Assist to a Chisel

The manager of 3 New England station last week found himself the unnorent accessory to a bookie-fleeding racket. If got a phone call from a stranger who described himself as the friend of a prominent broadcaster (who lived a couple hundred miles away). The stranger explained that he was spending his vacation nearity and that the hot action manager be so kind, asked the stranger, to little the him to a local bookie so that he could place a bet. The station manager stadily performed the favor.

Several days later the station manager heard from the bookie. The stranger, the the stranger had been stranger, the control of the stranger of the stranger. The stranger had been stranger to the stranger of the stranger had introduced to the bookie.

nced to the bookie, P. S.: The bookie philosophically wrote off the swindle to profit and

Utility Sponsors of 'Report to Nation' Ask Editorial Power, but CBS Nixes

For Pertussin, Musterole

ing Neighbors, and minute an-nouncements. Musterole will use chainbreaks and recorded minute Proposed starting date for Musterole is Sept. 20, and Pertussin, Oct. 1.

announcements.

Even before last night's premiered of feport, to the Nation' as a spon-word show, the electric utilities, inside a tentalitie approach through the N. W. Ayer agency to exercise effortail indicate a particular to the control of the new through the N. W. Ayer agency to exercise effortail microscopic and produce the new through the new Erwin-Wasey agency has begun to line up spot time for its Per-tussin and Musterole accounts. Schedule for Pertussin will include the five-minute transcription, 'Sing-

gram's supervisor.

It had been stipulated by the network at the time the show was sold that the sponsor would have absolutely no say as to editorial content.

Cox Probe

thought the work was very impor

continued from pare 22

thought the work was very important.

Crave to ministe several lines

Crave to similate several lines

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care rain into another buzz saw

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deriperal into another buzz saw

when he charged that PCC was

when he charged that PCC was

certain decoments from the Co
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senaral counsel for PCC, was on his

feet almost instantly to deny the

certain decoments from the Co
tine Garcy did not give

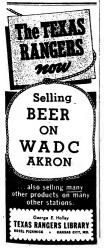
say a statement

Cox that he would investigate

man that the control of the commission.

Decome the commission of the comm

weenesday correspondence showing that FCC had moved men into North Africa at the request of General Dwight Eisenhower, and also com-mendation from the Army for work done in North Africa.



Lewis Slated

chairman of the Federal Communi-Fly's resentment toward Miller dates from the St. Louis convention (1941), when the NAB prez abruptly adjourned a meeting before the FCC chairman

the NAB prez abrupily adjourned a meeting before the FCC chairman is could get up to answer a personal attack by Mark Ethridge, of WHAS, it was the time by many broad present at the time by many broad and the time by many broad was the time by many broad with the time by many broad was materially as the time by the NAB and the presents an amount of the present of the prese

Minn.

In connection with the Miller-Russell fend, it will be recalled that at the July 9 session of the Cox Committee investigation of the FCC Eigene L. Garey. committee consect charged that Fly had sought through Russell to have Miller busted from his post. Fly denied

CBS Switches Policy on Newscasts; Medicinals Now Okav as Sponsors

the charges while under examina-tion by Garey. While Russell is steering clear of the present NAB board maneuvre, it is known that the airing of the personal feud be-fore the Cox probe served to widen the gulf between Miller and Russell, with the latter along with several NAB board members still carolics as

to the source of the committee

Bell's Guestars Set for 9 Mos.

NBC are set through next April 17. with the exception of four open weeks. Lily Pons guests Monday weeks Lily Pons, guests Monday, uight 123 and the list for the ensuing eight weeks, through Sopt. 27, included the following artists in fundation of the following artists in Swarthout, Grace Morre, Jackhelle Heiter (from Hollywood), Alex Pensal Helen Eddy Irforn Hollywood), Alex Pensal Helen Traubell, Barriage Pons and Helen Charles (1997), Marian Anderson (three dates), Marian Anderson (three dates), along the line three dates), and the line three dates).

its policy against selling newscasts or news commentary programs to medicinal manufacturers as far as the network's managed and owned stations are concerned. Such types of programs are now available to that class of clientele on CBS u. & o

group.

Columbia said last week that it bad no explanation to offer for the bad no explanation to offer for the sudden reversal of policy. In any event, it was accepting from Vick provides for the sponsorship of news periods on local stations. It was not made clear whether the same policy would apply to network news programs.

grams. CBS original position on the sub-ject had been predicated on the question of whether listeners should have folsted upon them a regital of organic IBs while subject to condon-al reactions to news from the fight-ing fronts, in which perhaps persons-close to them may have been in-volved.

Miss Moore (two dates), Heifers three dates), Eddy three dates), Miss Traubel (four dates). Miss Pous (three dates) and Robert (Capadeaus tone date). Wally Magill directs the show, with Max Write Misses (the date) of the date of the work of the replies who will be dispute the by Norman Rosten, with Beal Hyans, Ernest Le Prade and Bill Murphy contributing some.

MR HOGE SAID TALK IS TWICE AS CHEAP...

Our "Showmanship Department" said, "we could build a terrific show with him if ... if you dared.

We dared.

For an hour and a half every day, Paul Gibson went on WBBM-to talk. (It took foresight to venture 90 minutes of talk.) About anything interesting. Or stimulating. Or informative. Just good conversation!

The letters started pouring in. "My wife and I argued your fascinating views on teen-age troubles"..."Your intriguing biography of Eisenhower" ... "I would like my class at Indiana State Teachers' College to read your talks on getting along with people"..."Did Club" ... "You take the place of night school" ...

Pretty nearly everybody writes him sooner or later. Company presidents, taxi-drivers, housewives, A Missionary-to-Moscow wrote, "your sparkling intelligence commands my admiration and respect.

Advertisers write him, too. They write letters like this one from the Huber Hoge agency who sold books through Cibson's show:

"Your Paul Gibson's Housewives Protective League paid out at just twice as low as the neavest competing station. This despite the fact

that we used nearly every station over 1000 watts in the country.

Participating sponsorships on "Housewives' Protective League" are now available. But aside from your selfish interest in the program, the story is one more example of why WBBM has been the most bought out adio station in Chicago for 18 straight years.

www.aship.Station

58,000 Watts - 780 kg

34

ALL GIRL ORCHESTRA

Now On USO Camp Shows

Personal Management ERNEST LIEBMAN

Tak.

AND IN FORT Command Orch, Under Marter St. Tommy Jones and Mine; 27t. 425 p. m.

This show, from Cardner Field, Cal. received a surprisingly street of surprisingly for the street of the public street of the surface of the sur

metation.

If he was nervous he didn't reveal, if he vosie or manner adhieuel he manner al speaking is direct and clearly expressed and his varie is manner all speaking is direct and clearly expressed and his varie was some on voice and air personality, and to a superior of the popularity superior to depend on the control of the contr

Follow-up Comment

The Army Hour was permitted

exploits in the Stellini towarion.

John T. Frederiek's certonal ominin spot on-his own Of Alen and Bonk's program was the best particular towarion of the spot of the spot of the spot of the Shimar Trail, agosted on the stonat to rell about her novel and the spot of the Shimar Trail, agosted on the Shimar Trail, ag

Kelvin Keech had a rough time Saturday afternoon (24) reading a 18-minute news report on WJZ.

18-minute news room still needs time to achieve smooth operation. For Keech's script idoubtless written by someone clast seemed raggedly put together. The effect was disjointed and incoherent.

was disjointed and incoherent.

Tabor for Victory deal with raclal discrimination, namiciately that
against Negroes, in the CIO delition
presented Sunday afternoon (23) on
presented Sunday afternoon (23) on
green of the CIO delition
presented Sunday afternoon (23) on
green of the CIO delition
presented Sunday afternoon (23) on
green of the CIO antional secretary
union's Committee to Abolish and
bleevinination: John Brophy, CIO
Fair Employment Practices Committee: Willard Townsend, president of
propers, and George Weaver, director of the CIO Committee to Abolish
men being Negroes. Len De Caux,
editor of the CIO Nown, president
agent, but the CIO Nown, president
service as one more teem of
services and the services of the
severing discussion and agitation
lated avid or fracial intolerance. As
such, it had value.

"War Workers Saluke', sone-shot."

"War Workers Salute," a one-shot.
30-minute show sponsored by RGA
100-minute show sponsored by RGA

the final chapter, didn't spare the adjectives in describing the interna-tional aspects of the program,

Irvine Berlin ego in some helty plugs via "We the People' Sunday 125 for This Is the Army' filmiza-tion, which preents fonight. (Wednes-day) at the Hollywood, N. Y. Te-came to whip up the stage version of the 'Army' and then switched to a description of the woos of the sol-ton the stage version. (In the work of the Army Energency Relief by warflushed that the company expects to earn \$10,000,000 from the film for the Army Energency Relief by warflushed (Oh. How I Haet to Get Up in the Morning' in his usual "robust" obser-

The Army Mour' was permitted by special discoustion of NBC to incorporate a 25-minuter resident, and a six of the six of

Comedy Script Writer Young woman writes outstanding comedy material: radio, stage. Ralph Foote, advertising manager of the National Biscuit Co., and David Brown, his aide, are currently on a visiting tour of radio stations. It's a periodic gander. radio, stage.

Recommended by foremost comies. Available for additional assignments. Box 333, Varlety, N. Y.

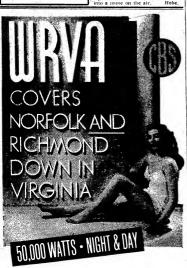
BILL HENRY

Commentary 15 Mins.; Fri.; 10:45 p.m.

Landsmearly, 1943 p.m. Sustaining WABC-ES, New York Sustaining WABC-ES, New York Sustaining All Henry, chief CBEs over the spot hitherto filled by Elmer Davis and does a comprehensive, colorful policy and the spot of the spot hitherto filled by Elmer Davis and does a comprehensive, colorful policy and the spot of the







PAUL H. RAYMER CO., National Sales Represen

"I WANT A BABY"

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ER TO THE AMERILE.

Willist, Jackson

a literanders, Richard

Barreyala, Elsis Mae

Barreyala, Elsis Mae

Wisely, there was no attempt of the subject of t



CONN HAINES

STRAND, NEW YORK FOR 5 WEEKS

ABBOTT and COSTELLO **PROGRAM**

> FOR CAMEL CIGARETTES STARTING OCTOBER COAST-TO-COAST

Many thanks to all my friends who have made my personal appearance tour successful; also those who helped me in the past.

Management

MUSIC CORPORATION OF AMERICA

Cervantes was right

Three hundred years ago, a man named Cervantes came up with an original observation. "The proof of the pudding." he observed, "is in the eating."

Less than one year ago, a network named Mutual came up with a new rate structure. One of its aims was to encourage the use of full-network facilities.

By the end of 1942, seven advertisers had already taken advantage of this phase of the new plan. Today, an even dozen use the full Mutual network.

Cervantes was certainly right-even though he probably had no idea that an evening half-hour, once week on all 209 Mutual stations, could ever be bought for as little as \$6,283 net.

THE MUTUAL BROADCASTING SYSTEM

Band Theatre Biz Good: Monroe 19G. Builds in L. A., Basie \$26,000, Frisco

(Estimates for This Week)
Micha Ayres, New York (Paramount; 368; 35-31.10)—With AC connie Haines and Perry Como in Adverse Sisters in person and 'Dixle' [Fara, Continues stoulty, the Market Sisters of Person, and 'Constant Nymph' (WB). And the Sock for on the go many the Sock for on the go many the Sock for one of longest runs scored here.

Count Basie, San Francisco (Golden Galez 2856; 447-59). (37-88)—With Tonigh We Raid (Golden Galez 2856; 447-59). (38-38)—With Tonigh We Raid (Golden Galez 2856; 447-59). (38-38)—With Tonigh We Raid (Colden Galez 2856; 447-59). (38-38)—With Tonigh We Raid (Tables) (RIC) and Hamplon a zowice Nic. Juckly' and is doing its share in building b.o. up to terrife \$26,000.

ing day pull Wednesday (21) was dimmed by Thursday's (22) 24-hour street car street, but orch is build-ing again for estimated \$19,000, and

ing again for estimated \$19,000, and kiedy more.

Russ Moren, New York (Rosy;
Russ Moren, New York (Rosy;
Russ Moren, New York (Rosy;
Russ Moren, New York (Rosy)
Weather (20th). O'mbination of inperson show and picture packing 'en
in here, first week through but night
Phil Splatlany, New York (Splat)
4280; 33-43.101—With 'Sange Door
canteen' (UA). Remarkable bo, o'casteeny of this double-barried show should account for but; 320.045.

Wayne Saungers and band op-oned for four more weeks at harley Foy's Supper Club in San Charley Foy's Su Fernando Valley.

Bands at Hotel B.O.

(Presented herewith, as a weekly tabulation, is the estimated cover Charge business being done by name bands in various New York hotels.

Dinner business (7-10 p.m.) not rated. Figures after name of hotel give room capacity and cover charge. Larger amount designates weekend and holiday price. Compilation is based on period from Monday to Saturday.)

Rand Hotel	Weeks Played		Cotera On Date	
Ray Heatherton. Biltmore Roof (400; \$1-\$1.50)		1,300	9,325	
Lani McIntire Lexington (300; 75c-\$1.50)		2,075	131,350	
Johnny Long New Yorker (400; \$1-\$1.50)		2,050	3,250	
Will OsbornePennsylvania (500; \$1-\$1.50)		T,800	9,673	
Leo Reisman Waldorf (550; \$1-\$2)		2,975	10.825	
Bobby Sherwood. Lincoln (275; \$1-\$1.50)		600	5,300	
Benny Goodman. Astor (750; \$1-\$1.25)	. 3	4,775	20,200	

* Asterisks indicate a supporting floor show. New Yorker and Billmore have ice shows; Waldorf headlines Morton Downey.

Chicago

Griff Williams (Empire Room, Palmer House; 750; \$3-\$3.50 min.). Bisiness continues steady here, Williams accounting for another 7,300 last

Art Kassel (New Walnut Room, Bismarck hotel; 465; \$1.50-\$2.50 min.). Kassel, this room's perennial favorite, pulled around 4,000 on week.
Ramon Ramos (Mayfair Room, Blackstone holet; 400, \$250 min.), Pa-tronage slightly off, but Ramos, Gali-Gali and Ellsworth and Fairchild,

tronage slightly off, but Ramos, Gali-Gali and Ellsworth and Fairchild, drew 2,750. Sonny Dunham (Panther Room, Sherman hotel; 950; \$1.50-\$2.50 min.); Previously established here, Dunham drawing smartly; chalked up 6,000

list week. The combined state of the combined state of the combined state of the combined states of the combined s

Los Angeles

Freddy Martin (Ambassador: 900; \$1.50): Holding his 4,100 of last week. Henry King (Billimore; 1,000; \$1.51.50). Showing a gain over last stanza with 4,300.

Location Jobs, Not in Hotels

(Los Angeles)

Stan Kenton (Palladium, B. Hollwood, fourth week). urprise fiit.
Despite one-night slump due to strike, a grafifying 22,500. Jimmy Dorsey moved in last nught (Tues.).
Louis Prima (Trianon B, Sonthgale, Arst week). Off to a fair start with

ut 6,000 Benny Carter (Colton Club N. Hollywood, third week).

to a 3200 Week.
Alvino Rey (Aragon B, Ocean Park, second week). Very nifty 8,000,
Charles Agnew (Casino Gardens B, Ocean Park, third week). Sharin
in general pickup to 7,000.
Lucky Millinder (Class)Manna N, Culver City, second week). Week
equaling his hefty opener of 4,500.

(Chicago)

Lou Breese (Chez Paree; 650; \$3-\$3.50 min.). by Mitzi Green, almost capacity at 5,100. Chick Foster (Blackhawk: 500; \$1-\$2.50 min.). Easing off, but Foster still brought in around 3,100.

10 Best Sellers on Coin-Machines

(Records below are grabbing most nickels this week in jukeboxes throughout the country, as reported by operators to Variety.) Names of more than one band or pocalist affer the title indicates, in order of popularity, whose recordings are being played. Figures and names in parameters indicate the number of weeks each song has been in the listings.

and respective publishers.)
1. You'll Never now (6) (Dick Haymes Decea Frank Sinatra Columbia
1 2. On Win rayer (6) (Robbins)Song SpinnersDecca
3. It Can't Be Wrong (6) (Harms) Dick Haymes Decca Willie Kelly Hit
4. Paper Doll (7) (Marks)
5. In Blue of Evening (2) (Shapiro)Sinatra-DorseyVictor
6. Johnny Zero (5) (Santly)Song Spinners Decca
7. It's Always You (3) (Famous) Sinatra-Dorsey Victor
8. All or Nothing At All (7) (Leeds) Sinatra-James Columbia Jimmy Dorsey Decca
9. Don't Get Around (18) (Robbins) Inkspots
10. As Time Goes By (15) (Harms)
OTHER FAVORITES

These records are directly below first 10 in popularity)

(Inex	e records are unecup	Deloit jirst 10 III	popular ity	
In My Arms ()	Pacific)	ick I	laymesCo	. Decci Iumbia
Wait Me Mary	(Remick)	iek H	aymes	. Deces
Fuddy Duddy-	Watchmaker	Kay K	yserCo	lumbia
1 Heard You C	ried Last Night (CL)	P)	JamesCo	lumbia
Pistol Packing	Mamma		ter	Oker

Armstrong, Kirk, Osborne All Good on One-Nighters (Estimated)

Louis Armstrong (Radio Rendevoo, Twin Falls, Idaho, July 18). Arm-strong proved hot draw here, playing to \$2,426 worth of business, taking out 50% as his end.

Andy Irk (Municipal Aud., Kansas City, July 26). Colored hop lured about 3,500 dancers at \$1, a good job

Will Osborne (Ocean Beach Park, New London Conn., July 25). First date out of Pennsylvania holel. N. Y., was good (or Osborne in face of gas rationing; about 1,000 at \$1.10.

Ina's Orientals White banks have used Negro nuscicians and singers and vice versa, but Ina Ray Hutton comes up with a new one when she opens at the Astor Roof, N. Y. Aug. 9. She will have the Kim Loo Sisters, Chinese, vocal trio, with her outfit:

Kim Loo group is a standard vaude aet.

If You're Important to The Music Business TUNE-DEX

Is Important to You!

ARIETY says:

. as excellent a combination as anyone would want to listen to or dance . chockful of taste and color."

VARIETY July 21, 1943 CAFE ROUGE, N. Y. TENNSTLVANA INOTES.

TENNSTLVANA INOTES.

TENNSTLVANA INOTES.

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AND HIS HOLLYWOOD BAND

featuring

MARILYN DUKE and JIM HARDY

An acknowledgement to Mr. JAMES H. McCABE for a most pleasant engagement just concluded at the HOTEL PENNSYLVANIA, NEW YORK.

> Aug. 5—RKO, Boston Sept. 2-Michigan, Detroit

Roosevelt Hotel, New Orleans. starting Sept. 15 for 8 weeks

GENERAL AMUSEMENT CORPORATION

THOMAS G. ROCKWELL, President

Cincinnati • London • Chicago • Hollywood •

WLB Delving Into AFM-Disc Battle

A THE PARTIES AND THE PARTIES

Harry Weinstein Parts With Benny Goodman

With Denny cooudingst.
Harry Weinstein is leaving his road manager spot with Benny Goodman's orchestra. His notice is offective this week.
Weinstein was formerly with Abe Lyman, leaving and joining Goodman after a dispute.

Astor's Ban on Doubling Still Jamming N.Y. Par's Date for Benny Goodman

Date for Benny Goodman to the case. Board has the power, if it's necessary, to formulate a new centract between the two parties and put it in force the power, if it's necessary, to formulate a new centract between the two parties and put it in force the power if it's necessary, to formulate a new centract between the parties of the power in the power to the power to

CAN NOW DEDUCT EXPENSES OF JOB

Treasury Department finally came through last week (Thurs.) with its promised letter stating that band buyers should recognize orchestra operating expenses before making 20% withholding tax deductions. Copy of the letter, sent to Joseph Padway, American Federation of

Logy on the fetter, sent to accept a part of the part

The letter from Deputy Commissioner T. Mooney to Padway follows in part:

'Sir: 'Sir:
'Reference is made to your letter of July' 8; transmitting the copy of Form B contract under which the American Federation of Musicians operates, and a copy of the schedule showing a breakdown of the payroll, and other expenses (Continued on page 38)

Service Bands Seen Polishing Big Pool Of Musicians for Post-War Needs

Helen Ward in Hosp

throughout the country will produce more good post-war musicians than Melen Ward, vocalist with Hal Me-lative's orchestra, is recovering from an appendedounty performed Monday (19) at ML. Sinai hospital, N. Y. She was removed to he hospital industry has sever seen. This is the opinion of several top-the strand theatre. N. Y. where Me-larity is band closed last week. Yet a direction of the several top-ing the several top-the strain theatre. N. Y. where Me-larity is band closed last week [2] the weeking of the shortage of direction of the several top-direction of several top-the several top-direction of the several top-ths of the several top-

appendeduny performed Montage approaches to the opinion of several top-may appear to the hospital state opinion of several top-may appear to the hospital state of the opinion of several top-may appear to the hospital state of the opinion of several top-may appear to the hospital state of the opinion of several top-may appear to the se

BERNIE WAYNE and BEN RALEIGH listened to the Heart of America and found what makes it "tick"

The drug store on the corner, the school-house further down

The little church on Main Street in a sleepy little town

The baseball games in summer, Election Day in Fall

The kids around the juke-box almost any time at all

Stopping the car for hot dogs and drinks in paper cups

Having so much excitement when the neighbor's dog has pups

Reading the Sunday funnies-Dick Tracy's downs and ups

Oh How Big The Little, Things Are

Wayne and Raleigh have turned out a song that is as warm and as moving as the very things it tells about. It's as simple as the heart-beat of America itself, and Ginny Simms, the sweetheart of all Service Men and of an enormous listening audience, last week sang it on the Philip Morris broadcast as though she felt that way about it too.

> BROADCAST MUSIC, Inc. 580 FIFTH AVENUE, NEW YORK

JIMMIE CAIRNS

EDDIE JANIS

IRVING TANZ

ELMORE WHITE

ASCAP Loses 30% of Resort Licensees Due to Auto Curbs; East Holds Up

The lates arrey of its field nostrian by ASCAP discloses; that its
assuminer resort licensees as the restrial of gas and ire rationing.

The distances helived its
hit lindests in this respect are Michigan, Wisconsa, Minemedia and Nucleot
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The drop in ASCAP resort recetive sections has been fairly smill.

The drop in ASCAP resort recetive sections has been fairly smill.

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by the increase of fees, from radio, theatre and big city cafe licenses. The trade that used to go to road houses is now garnered by spots located in populated centers.

19 TUNESMITHS CLEF BIG M-G MUSICAL SKED

Melro has 19 tunesmiths, lyric writers and scovers on its contract list, the longest musical roster in years, to handle the expanding number of tunefilms on the studio's pro-

to bandle the expanding numitime films on the sidulo's promissile, tunefilms on the sidulo's promissile, the songeriting bracket avthe duction slate.

In the songwriting bracket are
Don Raye and Geire de Paul, Hugh
Martin and Ralph Blane, Johnny
Mercer and Harry Warren, Jimmy
McHugh and Al Dubin, Sammy Pain
and Harold Arlen, Scoring composers are Herbert Stothart, Laois
Gruenberg, Johnny Green, George
Bassman, Lonie Hayton, Nathanid Bassman, Lennie Hayton, Naturante, Shilkret, George Stoll, David Snell and Bronislau Kaper.

World Music Buys

World Music Co. last week bought the Harry Tenney, Inc., and Isham Jones Music Corp. catalogs from Tenney. Catalogs, which include standards, such as You've Got Me standards, such as You've Got Me Crying Again. There Is No Greater Love. Blue Prelude, were trans-ferred immediately. World it is the ASCAP firm operated by Jim Peope, manager of Sammy Kaye's orchestra. Tenney went to work for Paeite Music after selling out.

World also acquired the American rights last week to 'We'll Meet Again,' published in England and U. S. by Dash-Connelly, Inc.



Due for Early Release

Decca Records will release its alhum of recordings of tunes from This Is the Army' this week or next, all royalties from the sale of the records going to Army Emergency Reords going to Army Emergency Relife. Book will include eight numhers. Left My Heart at Stage Door
Cameen. 'Armys' Made a Main Out
of Me, 'Tim Getting Tired So-! CanSteep. 'American Easles.' What the
Well- ressect Man Harlem Will
and 'Door How Hather Cell Ut
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Times were recorded by the all-soldier chorus, just as they are done

AFM SPENDING 500G ON CUFFO CONCERTS

American Federation of Musicians has appropriated \$500,000 to be used for a series of 570 concerts to be given by top U. S. symphony orchs in small cities and towns hillierto neglected by longhair organizations. This statement was made yesterday (Tues.) by James C. Petrillo, AFM

Sinatra to Do Cuffo Date with N.Y. Symph

Frank Sinatra will do his third concert in as many weeks, this time with the N. Y. Philharmonic-Symphony Orchestra Aug. 3 at Lewisolin Stadium, N. Y. Singer is donating his services, as are others scheduled his services, as are others scheduled to appear, to help decrease the orcinctra's seasonal deficit. He will do
three songs—Sammertime. Night and Day and 'Song is You'—accompanied by the orchestra under Max.

Coast to conduct symphonic maddition, will conduct symphonic and
the will be considered to the own film
cores—The Informer! 'Gone With
the Wind' and 'Now Yoganer:
Mational Symphony Orchestra in the
capital Sunday (25).

BULLFROGS AND MARINES

Carnation Contented Hour—NBC—August 2
Associated Music Publishers, Inc., New York

15 Best Song Sellers

You'll Never Know BVe
Comin' In on a WingRobbin
Blue of the Evening Shapri
Johnny Zero Stanl
As Time Goes Harm
In My Arms
Wait for Mc. Mary Remic
Sun., Mon. or Always Mayfai
Put Your Arms, Honey B'wa
Don't Get Around Robbin
All or Nothing Leed
People Will Say Crawfor
Star-Spangled Banner Mille
Right Kind of Love Witmay
It's Always You Famou

Giant Conclave On War Songs

Thene of the songwritere' mass meeting skedded for last hight (Treaday) at the Hotel Edison, Virways made clear at a meeting of the Music War Committee of the American Committee of the Edison concluse. The Edison conclusion of the Edison Committee of the Edison Committee of the Edison was slated in fuel to the Edison was slated to present speak.

Consequently, mass meeting at the Edision was stated to prespir speakers and -musical material to show songwriters the road they can follow in insuring a permanent peace, and the war effort, but not only on the aphing from Rener be well of the war effort, but not only on the aphing from Rener be well on the war effort, but not only on the aphing from Rener be well on the war effort, but not only on the aphing from Rener be well as the work of the work of the work of the Warnel of the War time Follies

time Follies.

Hammerstein's plans were to speak on the work of the committee and at the same time emphasize the importance of writing effective war songs at this time.

BALLROOM OFFERS 5G FOR SHEP FIELDS' PACT

Jefferson Beach, Detroit, attempting to buy up a contract Shep Fields holds for a two-week date at the spot beginning July 30. Fields has been offered \$5,000 to tear up the agreement and forget the whole thing this salary is about \$8,000 for the two weeks! the two weeks).

Fields has not yet accepted the

NEW CROONER ENTRY

Mulual New Giving Sonny Skylar (Lopez) A Radio Buildup

Sonny Skylar, voculist with Vin-cent Lopez, has left that band to de-vote all his time to competition in the singer-race being conducted by the various networks. Skylar began a sustaining program on Mutual last week (6:15-630 Mon-Fri.) and *the net intends giving him a strong buildup.

net intends giving him a strong buildup. Skylar and the Norton Sisters, a trio formerly with several name or-chestras, are Minual's initial entries against the vocal personalities being boosted by CBS and the Red and Blue chains. Skylar has been with Lopez for close to foir years. He's

also a songwriter.
Jerry Burton replaces Skylar with

NBC, CBS, Blue, Mutual Plugs

Following list of the most played popular times on the networks for the weeks beginning Monday, and through Sunday, July 19-25, from 5 pm, 61 a.m. is divided into those occions. The first section represents the first approximately 25 tenders in alphabetical order, and the second section contains the divided into the control of the first section represents the proposition of the section of the second section contains the control of the section of the se

TITLE	PUBLISHER
All Or Nothing at All.	Leeds
Comin' In On a Wing and a Prayer.	:Robbins
Don't Get Around Much Anymore	Robbins
Don't Worry-t Salute For Three'	Paramount
Fortune ' or a Penny	Shapiro
Fortune or a Penny Heavenly Musle	Feist
If You Please— 'Dixie'	Famous
I Heard You Cried Last Night	CLP
I'm Thinking Tonight of My Blue Eyes.	Peer
1 Never Mention Your Name	Berlin
In My Arms	Pacific
In the Blue of Evening	Shapire
It Can't Be Wrong-"Now Voyager"	Harms
It's Always You- "Road to Zanzibar"	Famous
Ecl's Get Lost-+'Happy Go Lucky'	Paramount
Paper Doll	Marks
People Will Say We're In Love-"Oklahoma"	,Crawford
Pul Your Arms Around Me-1'Coney Island'	Broadway
Right Kind of Love	Witmark
Secretly	Southe.n
Sunday, Monday or Always-†'Dixie'	Maytair
Thank Your Lucky Stars- Thank Lucky Stars	Remick
Things That Mean So Much to Mc	BMI
Vou'll Never Know-r'Hello Frisco'	BVC
You Rhyme With Everything Beautiful	Chappell

Ease 20% Tax

Continued from page 37 =

which is submitted to the em-ployer before the employment starts, and requesting a ruling to the effect that the employer should deduct and withfold the

should deduct and withhold the income tax at the source on wages based upon the amount paid as sabried as shorted to the most of the most of the most of the most of the most who is the empenses incurred by the most cleans and in making payment to the musicians for their services had been their services to the most of their services to the most of their services and the most of their services are allows them their wages in accordance included in the contract orice, and also pays them

accordance with union rules, which are included in the contract price, and also pays them contract price, and show pays them contract price, and that payment is made by check with the amount representing expenses indicated thereon.

I will be a subject to the contract of the contract o rately, withholding of the in-come tax at the source on wages is not required on payments made to the employee spe-cifically ns reimbursed for ex-penses incurred."

George Dalin, asst. rofessional manager of Miller Music, was hos-pitalized last week in New York by an attack of spinal meningitis, Mur-ray Wizell has joined the same firm ray Wizell has as contact man.

NEW S.S. TAX CLAIM PLAGUING MUSIC PUBS

Several music publishers have ex-pressed themselves as disturbed by pressure from the Internal Revenue Department in connection with the payment of social security taxes on antographers employed on a piece-work basis. The Autographers Union work basis, all a Musicipus of the several months ago obtained from a tax official in Washington a favorable ruling on this issue and tax agents, at the instigation of the union, have been demanding the payment of back taxes.

ment of back taxes.

The publishers, on the advice of course, however, and the control of the course, the control of the course, the course of the course, the course of the course, the course, the course of the course of the course, the course of t

Instrument Mfrs.' Huddle

Music War Council of América, which is composed of music instrument manufacturers, will hold a meeting and luncheon at the Bittle New Yorker Aug. It to discuss war time problems and postwar opportunities for merchandising, manufacturing and education.

The speakers will include Dwight F. McCormack, v.p. of Sherman-Clay; William C. Marfarth, of the War Production Board, and Miss Vanett Lawler, of the Music Edu-cators National Conference.

Felst acquired 'United Nations On the March from Am-Rus Music Co. last week. Tune, which, has a met-orly written by Dmitri Shostakovich and lyries by Harold Rome, is in Metro's forthcomin Thousands Cheer."

The Top Song From M-G-M's Newest Musical "THOUSANDS CHEER"

DITCH IN WICHITA

Lyric by LEW BROWN and RALPH FREED

Music by BURTON LANE

NEW YORK

HARRY LINK, Gen. Prof. Mar., LON MOONEY, Prof. Mar.

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Thank your lucky stars * * * it's ready!

WARNER BROS. PICTURES, Inc.

SCINTILLATING NEW ALL STAR MUSICAL

"THANK YOUR LUCKY STARS"

Produced by MARK HELLINGER

* * with a score that's scoring 8 direct hits *

Remick

THANK YOUR LUCKY STARS HOW SWEET YOU ARE

Harms

I'M RIDIN' FOR A FALL THE DREAMER

Wilmark

THEY'RE EITHER TOO YOUNG OR TOO OLD GOOD NIGHT GOOD NEIGHBOR ICE COLD KATIE * LOVE ISN'T BORN

Lyrics by FRANK LOESSER

Music by ARTHUR SCHWARTZ

For the first time the score of a single picture warrants publication and exploitation by three of the largest and most important publishing firms in the music business.

It's in the stars ... it's in the score ...

"THANK YOUR LUCKY STARS" WILL MAKE MUSICAL HISTORY!

HARMS, INC. * REMICK MUSIC CORPORATION * M. WITMARK & SONS

AGVA Protection Vs. Films' Raids On Chorines Asked by Rose in Pact

Nitery operators in N. Y., who in the past have lost a number of showing like and chornes to films prior to longified and chornes to films prior to longified and chornes to films prior to longified the legislation of their contracts, are watching with interest a move the military of the American Guild of Variety of the American Guild of Variety of the legislation of the interest and the legislation of the interest and the legislation of the interest and the legislation of the interest prior of the int

girls and choruses to mins pairo as expiration of their contracts, are watching with interest a move initial and the pairon of t

shoe shows, as in the past, to accept film and other commitments.

Both of the commitments with the commitments of the commitments of the cast who take a runnet posterior is provided to the intery ops, despite their runner-film-show contracts. He says the contract when the contract we have a contract with the contract when the contract with the contrac

gals exil.

AGVA exces see justification for
the squawks, particularly in a case
where Rose pays his showgals \$75 a
work (the pending AGVA pact provides for the same minimum under
un;"A" classification) and will press
for action before the international
board of the Four As.

'Roller Follies' to Open Fall Tour in September

Minneapolis, July 27.

Minneapois, July 27,
Back from Hollywood following
completion of a 20th-Fox picture in
which the 'Roller Follies,' owned by
him and a group of other Minneapolitans, was utilized, Ray B. Perkins announced that another tour of

State, N. Y., Sets

'Harvest Moon' Unit Annual 'Harvest Moon' stage shor has been booked into Loew's State, N. Y., for two weeks beginning Sept 9. Ed Sullivan will again m.c. Unit will comprise finalists in the N. Y.

Daily News' annual dance contest

Daily News' annual dance contest. ommy Dix, who appeared in the original George Abbott production of 'Best Poot Forward' and is featured in the Astor. Nr. V, has been booked into the Stafe for a p.a. the week beginning Aug. 19. Arthur Tray, the 'Street Singer,' opens at the State Aug. 26

Now You See It. Now You Don't At Orson Welles Tenter

Hollywood, July 27. Orson Welles opens a lent show Aug. 3, featuring acts of magic, with Aug. 3, teaturing acts of magic, won 800 of the 1,200 seals act aside for the free use of service men in uniform. The other 400 seals are rated at \$11 and \$5 for opening night and \$5 and \$250 thereafter, all profits to be turned over to the Assistance

Welles, Rita Hayworth and Joseph Welles, Rita Hayworth and Joseph Cotten are slated as regulars in the sleight-of-hand show, with gnest stars from the films, stage and radio, all working gratis.

Talent Shortage in Niteries Grows Acute: Notable Dearth in Comics

Jerry Lee Wins Award From Arbiters on Pay

Salary claim for \$311 was settled last week in favor of Jerry Lee, of the Tuttle and Lee vaude team, after the American Arbitration Assn.

stepped in.

Miss Lee pressed the claim against
Chester Doherty, unit producer for
the Kemp time in the south. Action stems from the breakup of the
team when the girl's pariner, George
Tuttle, was inducted by the army.
Doherty, under an 'act of war clause,
was privileged to cancel Miss Lee out of the show, but instead con-tinued the act, subbing a new partamer as a replacement for Tuttle. The unit folded before expiration of the contract, with the resultant claim against the producer.

AGVA DRAFTS CAMP AID ON SOLLY CHILDS NIX

URL JULIA THE AMERICAN AMERICAN CONTROL OF THE AMERICAN A the units are concerned. Childs, who books the units into army camps as an independent producer, is accused by AGVA of unclitical tactics by contracting girls from Chicago, St. Louis, Cincinnati and elsewhere for six or eight-week periods and leaving them stranded in the south after canceling them out of the shows after one or two weeks. of the shows after one or typ weeks, AGVA says unless he posts a bond to guarantee the girls' salaries for the length of their, contracts, he'll stay on the unfair list.

N. Y. Roxy Caught Short On Russ Morgan Date

Roxy theatre, N. Y. has been caught short with no option on Russ Morgan's band by the strong 6.0, reaction to 'Stormy Weather' (20th-Fox'), and Counce Boxwell and Morgan's orchestra on stage. As a result, it cannot hold Morgan's band rove they they work the thought shirtly sult, it cannot hold Morgan's band more than two weeks though a hird week is now scheduled for the film. Of the acts new onstage with 100 the properties of the second of

Nitery operators, not only in New York but throughout the country, are freed with a shortage of talent which in the past few weeks has reached its most critical stage. The N. Y. bistro ops in particular are running around in circles trying to cope with an unprecedented situation, with a number of their either in presson or number of their either in presson or number of them either in person or via emissary making cross-country treks into even small communities in hopes that some cafe or night spot will yield a potential find.

will yield a potential "find."

But unless these "finds" are 4p
there's not even the guarranty they?

be around for long, as pass experience has shown. Situation is partience has shown. Situation is partience has shown in the case of coniciquality and the methal to the coniciguidance and the acro movelly acts,
ringers and the acro movelly acts
ringers and the acro movelly acts
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roster, but even the overexistence and acts are at as great a pressum, and acts are at as great a premium.

rester, but even the low-sost; isand and acts are us as greal a promotion. Soveral contributing factors enter the control of the control of the control of the duration. First, of course, is the duration for standard nitery teams broken in play a partner going into uniform Like-gradient of the control of t

Quirk Cheek-Out
Situation where Larry Adder
checked out of the Palmer Horse
Chicago. There weeks 250 in the
middle of his engagement to go offshore to retirefant Yank troops eat
nitery managements point on,
white they ded their hast to such
performers who are willing to sacrifice top coin for the patriotic stans,
the fact remains it leaves the loosirifice top coin for the patriotic stans,
the fact remains it leaves the loosiis the year-termed botto like, which
for the-first time has "resulted in
most of the niteries remaining open
through the summer.

Because of the current shortage.

Because of the current shortage, salaries have skyrocketed to new highs, with acts that were previously good for \$125 to \$200 a week easily doubling that sum today.









STARRING AT NEW YORK'S COPACABANA BEGINNING THURS, JULY 29th

GALE, Inc.

48 W. 48th St., N.Y.C.

TIP, TAP and TOE
"Three dancers, Tip, Tap and Toe
are another new act, being one of
the biggest hits in the show -W, E
Oliver-LA, HERALD-EXPRESS.

JACK MULIIALL

"Jack Mulhall takes a prominent part in the sketches, and is given an enturisatio ovation,"—Edwar Schulert—L. A. TIMES.



VIVIAN MARSHALL
"Vivian Marshall is a show stopper
with her impersonation of a drumken
soprano attacking Caro None."—
HOLLYWOOD REPORTER.



"Sharing the master of ceremonies job with Murray is Marie Wilson, who has developed one of the most assured Dumb Dors styles in show business: "W. K. Reer—L.A. HER-ALD-EXPRESS.

Congratulations

KEN MURRAY We are proud to be a part of **'BLACKOUTS**

Of 1942-43' now in its history-making second year of capacity business EL CAPITAN THEATRE HOLLYWOOD, CALIF.

In Sincerest Appreciation and Congratulations from The Sixteen

HOLLYWOOD

CANTEEN KIDS Under Direction CHUCK FALKNER





DAISY and RENNIE RENFRO

and the wonder movie dog.
Daisy, who got one of the biggest
bands of all when this reporter
caught the revue the other night.

Jenses Femicis Croic—HOLLYWOOD
CITIZEN-NEWS.



BILL HOFFMAN FOWARD REBNER
"Bill Hoffman and Edward Rebner, the duo-pianists, bring down the house with both their classical and modern arrangements. — Virginia Wright—LA, DAILY NEWS.





FRED SANBORN
red Sanburn reaps a lot of justly
arned salvos. It is a real comic—
ne 'of the big time vaudevillian
oys. And how he can tickle the
ibs of his xylophone."—Grace
Gingsley—L.A. TIMES.



MAIDIE AND RAY
"Maidle and Ray-one of the best of
Morray's new novelty acts." James
Crow — HOLLYWOOD CITIZENNEWS.





"The ELDERLOVELIES
"The Hollywood Elderbovelies on leave from their oxygen tents can still boof and sing with the best of them."—Vir inta Wright, L.A. BAILY NEW.".



JIMMY O'BRIEN

Land if you haven't heard Jimmy
Larien sing Ken Murray's lavorite
av hea, you should.—Virgina
Wight—LA, DAILY NEWS.



"Austiner while ind novely is Joyce Elaine win ker contraction number," — Jianny Stare, ; , A. HERALD-EXPRESS.



MARILYN KAY and DICKIE HUMPHREYS
Sensational hits were scored by the damets. Marilyn Kuy and Dickie Humphreys."—Educar Schallert, L.A. Timph.

















'Reasonable Expenses' Angle Snags

Question of what constitutes "rea-, thur in last seek from acts awaittonable cuprince' remains a stumtonable cuprince' remains a stumtonable cuprince' remains a stumtonable cuprince' remains a stumton permitting wande and nitery
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Authorization for the typing off the time intended of the gross we special. AGVA's associate national counsel, conferred in Washington with Internal, Revenue Department officials, but the latter the legislation of the particular of the conditional counsel, for the particular of the conditional counsel, and the conditional counsel, the conditional counsel is the conditional counsel, and the conditional counsel is the conditional counsel of the counseloop of the c

Gov't OK of 20% Tax on Net Income

Question of what constitutes reading the content of the conte on wardrobe and for new material, songs and arrangements. AGVA holds that such bona fide expenses represent about 50% of the average vaude and nitery performer's salary. In no case, however, says' AGVA, will the deductions be better than 75% of the contract price.

Meanwhile, letters' continued to

MARTY BOHN A Laugh a Second

JOLLY Walnut 4677 11th and Market St. Walnut 4451 Phila.

Saranac Lake

Jasen's Hard State of the Stat

RINELLA'S DERBY



WABASH AND MONROE, CHICAGO



JUNE "KIT" CARSON J U M P Singer

AUST COMPLETED IS WEEKS AT THE HOLLYWOOD TROPICS

Opening August 2nd SLAPSY MAXIE'S San Francisco, Calif.

FIRST NEW YORK CAFE ENGAGEMENT . . .

Opening at the RIOBAMBA July 29th

treet From Smash West Coast Tour WILLIAM MORRIS AGENCY

NEW YORK CLEVELAND

CHICAGO HOLLYWOOD

New Acts

MELEN HOWE
Monologist
Willage Vanguard, N. Y.
Helen Howe, a product of the
step of the ste

plosive, to some extent, in its connotations.

Miss Howe based her turn, when caught, on morale as practiced during wartime by women. There was morale as practiced by the swank set, by the elub women and, lastly, by the women of Back Bay Boston at a local servicemen's recreation-center.

center.

The informality of the Vanguard would suggest to Miss Howe that she dispense with the dinner gown and resort to something more in keeping with the atmosphere. Otherwise, she's a click.

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Sinc's edick.

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BICK BUCKLEY
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tine,
One thing in Buckley's favor is his fast pace once he gets over the stage, wait of picking the volunteer.

Scho.

Lowe-Hite-Stanley Get Wash. Renewal, Raise

Washi, Reliewal, Raise
Washington, July 27.
Harry Anger of Earle theatre
picked up option on Lowe, Hite and
Stanley to play two weeks at the
13th street hojses within the next
six months. Tean played current
engagement at \$750 but will get
\$1,000 for return visi:

Night Club Reviews

panto. Is likewise stanoous.

Mutan Sisters (New Acts) click on
The titular 'Folies Bergere' song
remains a litting air, and the international flavor is developed, leading
Toy and Florence Hin Lowe, with
her amazing contortive specialty.
Ited yet a little too much Ordinav
although the Celestial trappings are
a satirorial highlight.
The exacon Trappings are
satirorial highlight.
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tcl. Eddie South is the new band, per usual registering with his violin specialties, and Irvine Orton plays the show well. Abel.

Jack Lynch's, Philly

Philadelphia, July 13.
Fralison & Sou, Cerney Twins, Bill
Bailey, Jane Mattheus, Lorente Rhoda, Neil Fontaine, Eddie Dellaca Orch. 16., Glamour Girls 110); no cover or min.

Jack Lynch has sliced his show nut for the torrid season but still comes up with a variety bill which has all the easence needed of good entertainment. Highlighting are Frakson & Son

COLOSIMOS CHICAGO

BOOKED FOR 2 WEEKS HELD OVER FOR 13 WEEKS

THANKS TO MIKE and ROSE POTSON

Personal irection RAY LYTE

WATCH FOR THE NEW YORK OPENING OF

The "Whispering" Soft Shoe

Personal Management AL BORDE

AT THE PIANO CURRENTLY

SECOND WEEK HELSINGS SHOW LOUNGE

CHICAGO HELD OVER INDEFINITELY

Variety Bills

WEEK OF JULY 30

Numerals in connection with bills below indicate opening day show, whether full or split week.

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NEW YORK TITY

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Paramount

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Core Hore Core Hore Core Hore Color (CI)

Color Noisen (II)

Data & W. Lee Voure Color (CI)

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RKO

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Barris & B BOSTON RKD (30) race Heidt Ore (23) mmy Pucker Jenthis fuid Boxs rgle flare

Hal Sherman CLEVELAND RKG Paines (36) Charlie Barnel Or Miral Moyfair. Dxferd Boys Pinky Lee inky Lee (23) lonel Hampion Or nri & Harriet illie Holliday antield & Lewis coley Wilson Daoley Wilson
COLLMBUS
RKO Palace (2-4)
Ada Lecannol Org
Virginijo Weidler
Diamond Brow
127-29)
Ozale Nelson Ore
Hurriel Hilliord
Sons of the South

NEW YORK SAN FRANCISCO REO Galdengale Vnughn Monroo Or

Warner

W YORK CITY MINISTER WHITEFAIL WAS A STATE OF THE W Carmon Cavellaro O Connic Halnes Espella & Patricla Dick Buckley Petry Como (23) Carona Favellaro O Founis Holnes Espella & Patricla Dick Buckley Petry Come Dick Buckley
Perry Comn
PHILADELPHIA
Earle (30)
June Preisser
Cliff Edwards
3 Stonges
Dick Rugers Ore Dick Rugers Ore (28) Ada Leonard Ore Virginia Weblier

3 Slinges WASHINGTON Rarle (30) Rarie (30)
Roxyettos
Lew Hoffman
The Inneglators
Pot & Sylvit
(23)
Roxyettes
I Holat & Milady
Pat Henning

Independent

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LTR SERVEY

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Paul Winchen
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Claf only).
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MIN CONSTRUMENTS
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Cabaret Bills

NEW YORK CITY

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Cos Mirch Ore
Dawn & Rinsell
Roy Douglas
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EDWARD SHERMAN AGENCY

Jose Valencia Varnius Wally Wanger Line Don McGraue Orc Wally Wanger Line
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Hickery House
Diane Nichle
Aneil Sweet
Larry Rennel) Ore
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Danny Donle-in
Gordon Gifford
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Joe Parumy Oro
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BEVERLY HILLS, CAL

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Nastia Poliskova
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Misha lixdanoff
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Christian Family Carol King Carol King Saylion Emmy Pol Itarhara Belmora BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

Tallman Somes
Julians

Milskaya.
Rasha & Mirko:
Leon & Eddie's
Josy Adama.
Tony Canzaneri
Dalorez King
Leo Fuld:
Nyansan

Night Club Reviews

Cocoanut Grove, N. Y.

(PARK CENTRAL HOTEL)

puts added zing in his stiat, x his, macric Allen was good for an engaldric patter. Like care in a construction of the constru

(Cab Callonay Orch 171) with-Frances, Brock, Cub Jivers (6), Charlie & Dottie, Caralters (4), Loraine; \$2, minimum, \$3,54,50 Saturdays and holidays.

Continued from page 3

Into a country of the continued from the contin

Cowdin's Tour
Hollywood: July 27.
J. Cheever Cowdin, chairman of
the board of Universal Pictures, is
scheduled to leave shortly for a tour
as chairman of the finance committee
of the National Association of Manu-

Scatterdays and holidage.

With the Call Callinear band opening this Park Cautical batel tool opening this Park Cautical batel tool feel is Back with a name band pointy after approximately three years, in calling the callinear band of the cal of the National Association of Manuscatures' to discuss tax problems affecting all industries. He is asheduled to visit 12 more than the same affecting all winds affecting as wing around the country which he started last year. Cowdin is understood discussing new tax measures likely to affect all years are the same affect and

Bowes' Ams

Cavaliers, a quartetie with the ments that Bowes considers \$200,000 milked by the continue of the continue of

Continued from page 1

titled That's the Lick, Jack. Com-siding, of solghon, chairman evil-siding, of solghon, chairman evil-piding to the company of the com-traction of the company of the com-pany of the company of the com-traction of the company of the company of the com-traction of the company them worth the bother. Which means that Bowes considers \$200,000 a year, the minimum profits the units have earned since statted in 1935, as chicken feed. Goldberg originally conceived the

B'way Steady, Biz Expected to Climb: 'Ice' Passes Year at \$31,000, 'Bed' OK At 23G, 'Star' Slips, 16G, 'World' 15G

Si5,000; real business in commits type,
28;egfeld, Polliès, Winter Garden
(17th, week) (R-1,519; \$4,401. Rated
around \$35,000; rousiderably under
tapacity; but biggest gross in town
and plenty profitable.

Revivals

Carrolls' 17G In

SIDNEY-ADLER-'EYRE' CHOICE \$12,000 IN DET. Detroit, July 27.

Helped by lack of vaications among the hundreds of thiousands of war workers, in its first week at the Cass, Jane Byre, with Sylvius Sidney and Luther Adler, clicked up a choice \$12.00 at \$1.85 to last week. Play stays on with nice nods from the crix.

Glenda-'Brief Moment'

Good \$5.800 in Toronto

A'coronio, July 27.
Glenda Farrell in S. N. Behrman's
Glenda Farrell in S. N. Behrman's
Sonol last week at the Boyal Alexandra here, with 1.525-seater scaled at
\$1.50 top.

dra nees.

1.50 top.

In new summer season at the Alexandra. Manager Ernest M. Rawley is this lime trying it alone after-being in association for three seasons with Frank McCoy.

Rose Marie' 91/2G, Toledo

Tokedo Jily 27.

Rose-Mario second offering in the four-week musical opera season of the Toledo Civic Amusement Guid at the Walbridge Park Zoo Amphitheatric closed Jast week 1251 with an estimated gross of \$9,500 for the week.

eek. About 21,000 was the total altend

Philly Surprise

Heat wave modificated, and no paterial declinics provailed on Broad-way last week, although grosses for promoded \$\foxist{8}\$ flowers for some of the better loss shows con-tinue. Somewhat week to a provide \$\foxist{8}\$ flowers for the better loss shows con-tinue. Somewhat the expected of the provide \$\foxist{1}\$ flowers for the better loss of the bet Two Mrs. Carrotts comes near no-ceeds. The Family, Tongarre (11th The Feb. 0.08; \$1.30). Using some tof ratics but has chulting rated around \$9,000 or noise; and ex-pected to play into Ortobur. Tongarden the World, Barreymont. The ortoburgh of the play of the play as anticipated and year close to \$15,000; real business for drama or its type.

a crite Saturday (31).

New season begins next, week when three arreactions are listed in definit in addition to an Army benefit show (The Army Play by Play).

Four other arrivals are slight during the month.

Keys: C (Comrdy), D (Drama) D (Comedy-Drama), R (Rec'ne) (Musical), O (Operetta).

M. oblinienti. O. Operettu.
Aneri Nireri Colikin 18th week
(D. Jan. 83.30. Ant a bond getting by
rared avinned \$5.50 or shiplily more:
due to play into September.
Avsenie Jand. Old Lace. Fullon
(Talai weeks (CD-808; \$3.30). Some
profit. but not among shows figured
to hold over into full; approximately
\$7.000.

\$7,000.
Dark Eyes, Belasco (27th week) (CD-1,000; \$3.30). Final and 28th week; fared well enough during goodly stay, and cleaned up in picture rights coin. Grössed \$5,000 last

eck. Barly to Bed. Broadhurst (6th eck.) M.-1.142: \$4.40. Started out frought carly last week when better weather prevailed: estimated ver \$23,000 and expected to stay

strongly early last week when bedingled the wealther prevision of stringled the wealther prevision of the pr

and Lutter, choice \$12,000 at \$1,85 top instance, choice \$12,000 at \$1,85 top instance, choice \$12,000 at \$1,85 top instance, choice, \$20,000. but Philly reports it due inext some incomment on its Context resumed inclusion and the same and the

The Doughgirls, Lyceum (301)

LONELY HEARTS! noung man, with nidthy, wishes to over refusal latent are Object, oblywood, See

BRUCE BRIGHTON THE PLAYHOUSE
Memorial Auditorium
Worcester, Mass.

SAMUEL FRENCH

Play Brokers and Anthors' Representatives 25 West 4th Street, New York 811, West 7th Street, Los Angeles

'Corn' Boff \$13.000 At \$1.65 Top. New'k

Newark, July.

Ethol arrymore checked out of the Adams last week with nine perhind her and an estimated \$13,000 in the till. With over perces tilted to \$15.50 dirring the run, gross represign of the till. With over perces tilted to \$15.50 dirring the growth over the till. With over perces tilted to \$15.50 dirring the run, gross represign of the till with the till with the till. With over the till with the till wi

week's stand flought (27). The Adams reverts to bandling policy Aug. 26.

'Kiss,' 17G Tops Chi :'Dough,' 11G;

'Ladies,' \$12,700 Several attractions profited last week from the constant stream of out-in-town visitors and the many conventioneers on hand. Estimates for Last Week

The Doughglels, Selwyn 120th week 11,000; \$2.751, licking around \$11,000.

and plents profitable.

Revivals

The Student Prince, roadway

17th week; 10-1294; \$2.75. Supposed to be followed by lossom

Time, but no date set: Prince continues to excellent business for oldie.

\$18.500. \$18.500. The Vagabond King, Shibert (4th week) 10-1235, \$3.30. Disappointing so far, and running behind other operatia receivals; rated around \$12,500 last week.

S11.000.

Good Night, Ladies, Bluickstonic of the Week 1 (120): \$22.75. Ficked up considerably for \$12,700.

Junior Miss, Erlauger (4th week) 1,300; \$27.50. Doing midtly, Closes Saturday (31). Aronna \$6,000.

Kiss and Tell; Harris tilth week 11,000; \$27.55. Dropped a little but holding its own as \$17.000. Still the

Maid in Ozarks, Great Northern 147th week! (1,400: \$2.75!, Extensive advertising upped receipts to \$10.500,

What is figuring as establishing some kind of a legit record here in game kind of a legit record here in Reud-Paul Crimner production of the Two Mix. Carvolit «Elisabeth her Paul Crimner production of the Two Mix. Carvolit «Elisabeth life Forest herrie got nearly \$17.000, with top at \$22 and the week the legit was the control of the two parts of the week the gross is really something, and the production of the control of t 'Private Affair' Held Un 4 Days in L.A., By Star Switch; 'Claudia's 12G

Los Angeles, July 27. Los Angeles, July 27.
Opening of Nancy's Private Afair, originally set for last night 128
the Mayan, for out util Fridage 130
following withdrawal of Lilian Hardprivate Mayar States of the States and the states approved. May there will be subfeet in the states approved for the states approved the states

here.
Claudia, in its second visit to the Biltmore, was nicked slightly las! Thursday (22) due to street car strike but hit approximate \$12.000 for first week. Blackottls, of 1943 at the El Capilan in Hollywood holds steedy at its regular \$14.000.514.200 weekly estimale, taking latter figure last week.

william Harris, Jr., and Irving L. Jacobs open Silk Hat Harry, play by Vincent Lawrence, at the Hollywood Music Box Thursday (29) for

Jr. Miss' Still Hot At \$8,000 in Boston

Boston, July 27. The Hub's only legit attraction continues to buffle lihe dopestirs. Junior Miss, here for its little lung assistion is econd time at pop prices), or its little lung assistion is econd time at pop prices). Or its 10th frame at the sent-air-conditioned Colonial notwithstanding lenty of Fahrenheit, the opening of the Esplanade distificar concerts, and the help attraction of current film for Aug. 7.

Cambridge strawhalt had a netly!

or Aug. 7.

Cambridge strawhat had a prefty good week with like Chase, drawing just over \$2,500, which is about two-livids capacity. Had an extra matinee Wednesday. (21).

shirds, capacity. Had an extra nutti-tion with the state of the state of the co-more impressive. Set so far for co-force and the state of the state of the state of the far. 30 are Dark Eyev. Plymouth, for the state of the state of the state of the far. Colonial, Set for Sept. 13 are Gentley at Plymouth. On the 18th. for Many Verne is abate to go at Louid auxipiecs at the Colonial, and sout the first of October. The Pa-Stull in the rumor stage are Tam-ing of the Sbrew. Bazzle Dark 18th. Sept. 18th. 18th. Sept. 18th. 18th. 18th. 18th. 18th. Sept. 18th. 18th. 18th. 18th. 18th. 18th. 18th. Sept. 18th. 18t

Stone-Take It' 5G. Pro Providence, July 27; 'You Can't Take II With You, Play-house (1,400; \$1.00; starring Fred Stone, carried through fairly well to \$5,000 in week's sland.

Inside Stuff—Legit

The N.Y. Times in an editorial last week, gave high praise to the ign about Anderson, although allest was the critic for the Journal-American In part, the Times said: He knew the theatre in all, the aspects. He was a heliciter, with a sense of humor and a love for the well-turned phrase. He was a historian, a reporter, a sound judge. In brief, he was helilatin with the control of the control o

Saveral ex—adway press agents now in uniform are back on Briat-way via assignment to publicize a show and film which will aid the Army genergency. Refer? Pund. Ptc. Ted Goldenith, on limited service at a Texas camp, is on the lob for Army Play, by Play, which opens at the Maritin Berk. N. Y. next Monday 122, with Sat. Access short and Sat. T. Texas camp, is on the lob for Army Play, by Play, which opens at the Maritin Berk. N. Y. next Monday 122, with Sat. Access short and Sat. T. The Sat. The

The Two Mrs. Carrolls, which altracted attention in Philadelphia as reflected in the exceptional amoner grosses flore, is the first thanagerial venture of Robert Rend and Dr. Paul Crimner. Latter is the husband in Elisabeth Bergner, who heads the cast the former being press agent for Drark Eyes, which is closing at the Belazon, N. Y. Satirday (17). Some State of the State of the Corner being press agent for head of the State of th

Bill Doll will be inducted by the Army Thursday (29) but so far as Mike-Todd is concerned he will be on leave of absence from the producer's office with pay. Todd is the only producer known to have voluntarily made such specific arrangements for slid people who have production uniform. Doll's job of agenting, "Something For The Boy's faving and Siar and Carter' Minist Bost will be handled by two associates, one being Lewis Harmon, without the sentence pro term.

Loke on the Sixth, serone (R.Y.) building occupied by the Broads Celume Co. expires in November, and at the owner definite two of this floors now used by the shop, the costumers will probably move to next quarters. Report that rooks may quit New York for the Coast is in error. Outfit is considering establishing, a branch in Hollywood, where a temporary shop is operating.

Capi. Bill Fields of the Canadian rmy, on leave as press agent for the Playwrights Co., has been on assignment in entertalment work and re-cruiting pithletity, which has required trips to every province in the Dominion in the last two months. He's now taking a four-week course in infantly training at an officers center in quebec.

Only legit manager's office hooked up to the house cooling system is at the Lycetuh, N. Y., where Allen Schnebbe is in charge. That improvement was recently made when the office was renovated and Schnebbe's quarters made more commodious and attractive.

Current Road Shows (July 28-Ang. 8)

"Able's Irlsh Rose"—Lafayelle, Detroit (28-7).
"Blackouts of 1942" (vaude)—El Capitan, Hollywood. (28-7).
"Claudia"—Biltmore, Los Angeles (28-7).

8-7). 'Doughgirls' (2d Co.)—Selwyn,

"Special Price of the Control of the

(2d Co)-Harris 'Klss Chicago Laugh (vaude)-Curran,

Langer Time Waudel—Curran, San Francisco (28-7).

"Let Us Be Gay' (slock)—Flatbush, Brooklyn. (3-8).

"Maid in the Ozarks'—Grant North
rin, Chicago (28-7).

"Room Service" \lack)—Flatbush, Brooklyn. (28-1); Audubon, N. Y. C. (13-8).

13-8).
Two Mrs. arrolls ((ryout)—Forrest, Philadelphia (28-31).
Without Love! (slock)—Audubon,
N. Y. C. (28-31).

DOUGHGIRLS' \$16,500 IN 1ST FRISCO WEEK

San Francisco, July 27. 'Doughgirls' opened here for fil

Loeb-Teddy Hart In 'Service,' \$3,700, Balto

Room Service, \$5,700, Balto
Room Service; with Phillip Loon
and Teddy Hart, was the sumweek and garnered a fairish \$3,700
at a top of \$1.67 fm the 1.280,ceater,
Courrent is Fred Stone in You
Can't Take It With You' at same
scale,

'Rosalie' OK 38G in St. L.

"Rosalic revival hore last week at the Municipal Theater Assn's at freeco theater in Forest Park draw an estimated \$38,000, profitable. Desert Song' began a one-weeker. last night (Monday), at which a estimated \$3,000, paid at, estimated \$3,000, paid at,

CHARLES AT RE

RAI TIMORE

FREDERICK WINSOR in

LESS MAJESTY pening LESS WAJES : A W. DRYAN and RICHARD GODDARD Bawdy and Separational Elleghethas Control

Equity-League Contract Expires Labor Day, but Renewal Seen

Basic agreement between Equitys and the Managerial League of New York Theatres expires on Labor Day, but will be renewed. That was virsully decided last Thursday 122, when the showmen were hosts to Equity officers at lumchen in the Roseverth hotel, N. Autument, which we extended for a similar period. General idea of the pact is that period of the pact will be a period of the pact will be period. General idea of the pact is that period of the pact is th

agers.
There will be no radical changes in the extended agreement. Rules as set forth in Equity's booklet of regulations governing actor employment, dated. April 1943, have been given the managerial nod. Changes as of that date are technically not in effect so far as league members are conthat date are technically not in-effect so far as league numbers, are concerned until the start of the new sesson, but compliance is required of all other managers. Equity states that there will be only two new rules, neither being objected to but he managers, while there is another clamps which the actors association claim is a Varification.

Stock Producer Beefs To Equity on Dowling's Failure to Learn Lines

Cleveland, July 27. Complaint against Eddie Dowling been lodged with Equity by Saul

contract for the date that he had to have a blood transfarion. Knowing thal, Heller said, he agreed to let the actor arrive late for rehearsals and to stidy his part at his hotel, room because of Dowling's insistence that he is a 'quick sludy'. The critics pained the lirst performance as be-ing exceedingly ragged, noting that Dowling was reading his lines from

Louis July 27.

Marion Hughes, 23. member of the Municipal Theatre Assp. rhorus, fought off a would-be attacker last week as she was walking though Forcet Park on her way to reheated in the al fresco theatre. ic of fresco theatre

in the al fresso theatre. To cops, who are miking a city-wide search for a yoning man about 25 years old. Miss thighes said the man impaged from a clump of bushed along Opera Walk. In the light that followed she sufficed a brushen left and each and severe bruises.

Shows in Rehearsal

Life'-Playwrights The Army, Play by Play'-

Golden, Mishout Crime'—
Jack Del Bondio, Bretaigne
Windust, Ton Weatherly,
The Merry Widow'—
Opers Co.
Try and Get II'—A. Woods,
My Dear Fublic'— Irving

wood
Caesar Public - Iyvin
The Snark Was a BoojumAlex Ynkel, Jay Faggen.
Run Little Chiliun Cooper, George Jess
Davis.
Balleff's Ct-

lalieff's Chauve-Souris'—Leo Greaniu.

Influx May Up B'way Pace

Usually the low-water mark for Usually the low-water mark for Broadway grosses is around the Fourth of July, but this summer it's come two weeks later. Past several Saturday matiness showed definite attendance weakness, with the early half of the week much better, as in past summers: A prolonged heat wave accounts for the declines in

has been lodged with Equity by Saul | Mave accounts for the declines; in Heller, producer of summers stock at grosses. It is the Hanus theatre here. The star is accussed on the knowing his lines extent. Just there are no violent dealers and failing to give a "salisfactory performance during last week" set is expersed that there will soon be a recovery of the third product of the control of the

itous are pilin up heavily, for the coming month.

Reports, too, that governmental authorities will terminate the n on pleasure diving also make things brighter. Any number of people have given up plans for issual vacation trips, because of transportation difficulties, which explains the like-ity convergence on the metropolis.

ing exceedingly ragged, noting that difficulties, which explains the likepowling was reading his lines from by convergence on the metropolis,
a serigh hidden in the menu during
Talk is heard in other communities
a serigh hidden in the menu during
Talk is heard in other communities
the second and third acts.

Petrified Forcet hit the lowest
page of the second and the second and the second and the death
approximately \$5,100, for about a likera were it attractions on Broadexcess shorten the Haman's stoke sec. [Currently there are 20 shows, unity
and, which hasn't had enough busoften winners to pasticty the backets; "plane Dark Eyes" going of SaturBuilty officials stated vesserias; "and was virtually bare of premiers.

Emily officials stated vesserias; "and was virtually bare of premiers.

SPRINGFIELD, MASS., BARNS

Playroers Outfit Seethes at Faise Re port on Coin, Contract Situation

Member of the Playroers of the Playroers

red as the story intelled.

The slow, broken the day before the annual meeting, told how the local legit organization had neglected to notify the secretary of state stay when the strength of the secretary of state that year that it was changing its name from the Springfeld Playso-Springfeld, Inc. Secretary of state was quoted to the effect that it was doing business itigatly. Joker in the yaru was that all tills had been paid, and the state of the second property in the second property in the second property of the second property in the second

Playgoers' officials were certain that the story was tipped by a once-active charter member of the three-year-old league

year-old league.

At the meeting Thursday (22),
banker Alfred H. Chapin was elected
president to succeed Albert E.
Steiger, who died in Boston this
month after being slügged by a taxi
driver. Post of executive secretary,
held by army-headed Milton Hale,
will be filled by appointment.

Dunning Writes, Abbott To Produce Musical

Phil Dunning who teamed with George Abbott in writing Byoadway is again associated with the latter, this time on a musical camedy tentatively called "King Coffee." Abbott will produce it during the coming season. Dunning has outlined the book but to obtain authorities. background he'll shove off for

flory is essentially vazili maing will headquarter in Rio in sst for several native players im-lant to the play's action. Story Dunnin quest fo

Razing Van Curler O. H. Schenectady: July 27

renking crees bave started demulition of the old Van Curler Opera House on Jay Street. The building was construct in 1892 and will be razed to make way for

Negro Musical

office winners to satisfy the hacker. Plant of the property of

M'w'kee Pabst to Reopen of the legislation of Chang Slova grees are more than the legislation of the legisla

ATAM Aroused By League Delay In Paying Off Despite WLB Okay: **Managers Ask for Clarification**

Sticking to Types

Site King to Types
Site Hat Harry comedy slited
to open at the Music Box, Hollywood, Thursday 129) as the mrst
production by William Harris,
Jr. in some years, has a producer and writer as two principal characters.
Latter are said to be patterned
after A. H. Woods and the late
Willard Mac.

Shuberts 50-50 In 'Chauve-Souris'

Unheart-of: sharing terms in the booking, contract for Chauve-Souris, which soon opens at the contract of Chauve-Souris, which soon opens at the additional contract of the co

starting at 75%.

Souris is a sevue of the intimate, type. Indicated explanation of the 50-50 split is that the house is to pay the total of the stage even of the total of the stage even of the backstage pay and shares in the oil. If more deckhands in the interest of the total of the total

for an orchestra being If.

Revue is being presented by Leo

Greapin, it being his first theatrical ventire although he was conincited with the doors Ballet. He

conducted with the doors Ballet, He

conducted with the control of the ar
rangements with the American

cuid of Variety Artists. Equity-de
clared the revue to be legit and on

it must operate on that basis, post
it must operate on that has post
hearist coin to the company.

Chance-Sooris' windo originated

Charce-Souris' which originated in Russia became a bit in Paris in the 28 with the left Nikita Balleff an integral factor as conference. Balleff y name is now made part of the show's little.

Herbert Harris, president of Char-bert, perfume and cosmetic tirm of which William Gaxton is v.-p., has which William Gaxum Is v.p., has formed a produciog partership with Falton Oursler, author; udito, ridhi, commentator, and playwright. Harris, who has had a manufal in-terest in many sows, is the upite of Durulty. Herbert and Joe indi-sand expects to start production with Oursler early in Octuber.

Karson's 'Ankles' Away

Official confirmation of the pay increase to the Association of Theaprical-Agents and Managers, with
its retroactive-provision, was received last week from the War
Labor Board, but delay in execution
within ATAM.

League told the union that while
Labar to load up payments,
which have been piling up, for
mounths, on the advice of consel it
has a sixed for a charifaction from
Over the sixnature of William H.

winding the eyes plants in the control of the WLB.

I as asked for a charification from the WLB.

Over the rigitative of William II.

I was also and the rigitation of the second desiration of the same of the ward does into authorizes the ward does into authorizes the parties to put the same of the award into effect.

Point made by the League, or certain of the same of the award into effect.

Point made by the League, or the award to be paid. Letter askin, for authorizes the other of the award to be paid. Letter askin, for authorizes the control of the same and also a Shother lawyer.

ATAM members are talking of control of the second as the same management for writ than would compel payment. Increase is \$15 per week generally not one to the second as the same management for write than would compel payment. Increase is \$15 per week generally not one to the second associates from \$75 to \$90.

There was talk of going into court for writ than would compel payment. Increase is \$15 per week generally not one to the second associates from \$15 to \$90.

There are 200 preed agent members are subjected to the second associates from \$15 to \$90.

There are 200 preed agent members are allowed to the second associate from \$15 to \$90.

There are 200 preed agent members are allowed to the second associate from \$15 to \$90.

There are 200 preed agent members are only associate on the second associate from \$15 to \$90.

The second associates from \$15 to \$90.

The second associates from \$15 to \$90.

The second associate from \$15 to \$15 to

IN 'STAR AND GARTER'

Bildiell's name is nuw made part of the show's title.

Nichols-Von Runkel
Comedy in Stock Try
The vir off, racetrack conrely by Anne Nicinils and Rip Vun Runkel
Lord Stock Company in Stock Try
The vir off, racetrack conrely by Anne Nicinils and Rip Vun Runkel
Stock company in Lord Stock Try
Stock Stock Company in Lord Stock Try
Stock Stock Company in Lord Stock Try
Stock Try
Stock Company in Lord Stock Try
Stock Tr

its Lee has been on leave working with George S. Kaufman on her romedy melodarma. The Naked Genius' (formerly 'Ghost in the Genius') (formerly 'Ghost in the word) (in the control of the control of the control of the position) this fall.

Add Spice to Hub 'Sugar'

Adu Spice to Hill Sugar
Thi final time to the recent flavor
of Edward Gould's Copies theore
of Edward Gould's Copies theore
with the tryou for a most called
South 'i Spice' but May; came Saiwith the tryou for a most called
South 'i Spice' but May; came Saiton's Howspores of an and addressed
to 'all persons who hold tiekets for
e-forthinances of Sugar 'n' Spice' at
the Copies theore, detect May 13,
1933. in thereaffire, are requested in
Manny for refund. Treets counties
Manny for refund. Karson's 'Ankles' Away

"Ankles' Aveith visited by the tryon of a majorited alled a predicted by Sil reson, sole into the predicted by Sil reson, sole into the sole in the May came Sal predicted by Sil reson to the Sil resonance of Sil resonanc

OBITUARIES

JOHN WARREN

John Warren, 71, widely known
music critic, concert manager and
civic leader in Tyler, Texas, died in

civic leader, in Tyler, Texas, died in that city, July 16.

Born in St. Louis, Warren began a mewapper career on the St. Louis Post-Diparch as music editor. He post-Diparch as music editor. He control of the N. Y. World, remaining there for 19 years as art, music and drame critic. He later aligned with the Steinway Plain's Company as control of the North Control o mannori and Enevirone to this coun-try for their first American tours. He left Steinway to join the Metro-pollian Opera Company, also as concert manager, remaining until

idow daughter and two grand children survive.

MARTIN J. FAUST
Martin J. Faust, 57, stage and screen actor, died July 20 in Los Angeles following a long illness. A child actor at the age of eight, he towed later with Richard Mansfeld and played in the old Proctor Stock Commany on 125th street New York

Shifting into pictures in the early Shifting into pictures in the early days, Faust played with Edison Biograph. Thannhauser and Lubin the East. As a freelance actor in the East. As a freelance actor in with Tom. Mix, Buck Jones and Lionel Barrymore in the early days. Among his recent activities were character roles in 'Ali Baba and the 40 Thieves.' This Is the Army' and The North Star.'

FAY COURTENEY Fay Courteney, legit and stock actress, died in New York July 18

seiters. died in New York July 18 of a cerebral hemorrhage.

Born in San Francisco, Miss Courteney made her stage debut as Juliet when only 16. After playing in Sky Farm for Charles Frohman in Sky Farm for Charles Frohman Debug of the Sky Farm for Charles Frohman Columbus. O. as ingenue and quick-ly rore to leading woman.

Miss Courteney later came to New York and appeared with Flore More More in She Couldn't Say No. also the Couldn't Say No. also the Courteney of the Charles of th

CHARLES H. MUNSTER

CHARLES M. MUNSTER
Charles H. (Chub') Munitar, 56,
veteran legit boxoffice man, died In
New York Monday (28). He had
been at the French hospital for some
weeks prior to his death.
Munitar for the past three year.
Munitar for the past capacity for the year (carrol it heater.
The and way general manager of the
former Civic Repertory Co. Previously he was principally occupied as
a boxoffice man. He was treasured
to the Earl Carroll theater. N. Y.
and in the boxoffices of the Longat Cook's funeral partier (smorrow
(29) afternoon at 2:15.

DR. DANIEL RITTENHOUSE Dr. Daniel Rittenhouse, 61, former pastor of the First Baptist church, Columbus O., died July 18 in Pasa-

Columbus, the first and seasons are sublished the former radio station WMAn in Golumbus, the first radio station to be church-owned and, operated. He became widely known for his Sunday morning broadcasts of religious services. When he left: Columbus the went to the First Bapits church in Pasadeus. Cal., and was retired in 1917. Widow. three sons, and a daughter survive.

ALEX THOMAS HAYEK

Alex Thomas Hayek, 62, professionally known as world's greatest strong man, was found dead in his apartment in Youngstown. O. July 16. He had been in failing health for special years.

16: He had been in failing health for several years. Hayek toured the United States and most of Europe as a professional strong man. Also toured with eircuses and carnivals. When he quit trouping he returned to Youngstown where he promoted wresting and boxing events.

WILLIAM E. FILDEW

WILLIAM E. FILDEW.
William E. Fildew, 33, pioneer, motion picture, can an died in
follywood, 1919 17.
Fildew began his career in picture
in 1910, working successively for Biograph. Reliance, D. W. Griffild.
Coldwyn and Universal. He was add
to be first camera man to take mo-

tion pictures from an airplane, doing this in 1914. Survived by widow, father, brother and sister.

WILLIAM E. FORTE
(WII Experience)
William E. Forte, former vaude
reformer E. Forte, former vaude
reformer E. Forte, former vaude
Will Evans, died in New York July
2. Hig death was discovered when
police went to inform him that his
on had died in Philadelphia. In
dancing partner of Al White, and
laler died an act with his avide.
Nellie Vincent Evans. Mrs. Evans
died last March.

WALTER (BUDDY) TANE.
Waiter (Buddy) Kane, 40, former
vande and uight club entertainer,
died in Canton. July 22.
A fillfully comic who won attention with his songs and guitar playing Kane played all vande circuits
and many night clubs. Widow Berinc, daughter and two sons aurvive.

CERTRUPE NORMAN

Mrs. Gentrude Norman, 95, former stage and screen actress, died July 20 in Hollywood, following a long illness. Until she retired seven years ago. Mrs. Norman played in nearly all Cceil B. DeMille productions, gen-

MRS. ELIZABETH HOFFMAN. MRS. ELIZABETH HOFFMAN.
Elizabeth Holfman, 84, vice-pres-ident of radio station WHFC, Cicero.
Ill. died July 25. Survived by two daughters; and four sons, one of which. Richard, is the president of

Joseph H. Potter, electrician at Bushnell Memorial Hall, ied in Hartford, Conn., July 21. Long a popular Agure in local theatrical circles. Before coming to Bushnell Hall in 1930, he had been manager at Parsons theatre, Hartford.

David Hirsch, 73, composer of Jew ish music and former director of orchestras in the National and Jew-ish Palace theatres, Chi., died in Chi-cago. July 23.

Ted Goebel, 53, concessionaire and trainer of the famous dancing grizzly bear at the Overton Park Zoo in Memphis, died July 17 in Memphis.

Howard A. Davis, father of Harold Davis. New York sales representa-tive of WCAU, Philadelphia, died at his home. Drexel Hill, Pa., July 19;

Carl M. Pfelffer, 55, who operated Dickson Opera House. Kenton, C and later the Ohio and Pastime the tres in that city, died July 22.

Walter V. Russ, 43, manager of the Marine Division of Mackay Ra-dio and Telegraph Company, died July 26, in Lynbrook, L. I.

Father of Jack Chalman, advertising manager of Interstate T died in San Antonio, July 22.

James Hope, 99, grandfather of comedian Bob Hope, died in Hitchin, Hertfordshire, England, July 24.

Jolson On 'Army' Continued from page 1 =

Continued from page 1

hank: Berlin's Word War I show, the performance at 'the old Century and the performance at 'the old Century and the performance at 'the performance at 'the performance at 'the performance at the performanc

Doughboys Cilek
The Armboyr you saw on the
stage repeat their citek on the
screen losing screen. The Armboyr
zest in the transfer. The Armboyr
added starters. Lt. Ronald Remain
as the romanlic lead and Sgt. Joe
Louis bein pie wonderful self,
are right home. George

Murphy, cast as the moving force in 'Yip - Yip - Yaphank,' Joan Leslie, Alan Hale, Charlie Butterworth and George Tobias all do great Jobs. Frances Langford and Gertude Niesen deliver songs and Gertrude Niesen deliver song with all the punch you'd expect from those gals, and Kate Smith, who contributed her, services, will knock you cold with her treatment between the services of the services o

Is the Army,

The sum of all this is a moving,
cuteriaining and handsome film. But
the services of, this part-time
'Variety' migg were not commandeered to tell you these things that
one of the regular boys can do so
much better. I want to tell you about much better. I want to tell you about some of the things I thought as I watched This Is The Army unreel, For you, who are shareholders in America, and the entertainment industry, this picture will stand for many things, and it will fill you with

much pride.
Contributions, some alleged wag once said, are things that are made by your neighbor. Well, then, the Warner Bros. must be everybody's neighbor, because the sheer volume of the efforts they have been making in behalf of this nation and this inin behalf of this nation and this judusity are enough to catch the eye of the most unobservant. I looked at the picture before me, thought of the other Warner items that had preceded it and I knew it couldn't be an accident. It has hapened too many times.

Warners Ploneered

Warners Ploneered
When canied, sound first lifted its
limy voice and most persons involved drew back in fright. was
the Warniers who had the temerity
to step forth and grapple with the
newcomer. (They even had the
never to hire a blackface singer
from the Broadway stage). But of
greater importance to most of us is
the courage and speed with which
these movie-makers have donned greater importance to most of us is a the courage and speed with which their celluloid armor and gone forth their celluloid armor and gone forth to joud with those who would kick other 'scoole around'. Remember 'The Coole around'. Remember 'They Won't Forget.' And what about 'Zola' and 'Dr. Ettich Magie Bullet.' And when somethed to speak up about the fifth Magie Bullet.' And when somethed to speak up about the fifth Nagie Bullet.' And when somethed who you feel about 'Mission to Moscow' you will admit that our friendship bor' it could get. Guts, brother, guts, and then 'Action in the North Altanite' and 'Air Force'—and now I'm Could and now I've cembarrased Harry and now I've cembarrased Harry and Jock and Albert. But it has needed

RIRTHS

Mr. and Mrs. Augie Klein. son. in Chicago. July 17. Father is accordion player with the WLS Rangers and Dixie Dandies, WLS, Chicago.

Dixie Dandies, WLS, Chicago.

Mr. and Mrs. Don Kelley, daughter. Chicago. July 20. Father is sales promotion manager of WLS.

Mr. and Mrš. William J. Heineman, son, in Kew Gardens, N. Y. July 21. Father is general sales manager for Samuel Goldwyn.

Mr. and Mrs. J. A. McDonald, daughter, in Evanston, Ill., July 20. Father is attorney for the NBC Central Division, Chicago. Mr. and Mrs. Johnny Weissmuller

mr. and Mrs. Johnny Weissmuller daughter, in Santa Monica, Cal., July 20. Father is screen actor. Mr. and Mrs. Chick Otterstrom, daughter, in Los Angeles, July 20. Father is a cartoon animator.

Mr. and Mrs. Charles Arndl, son, in Hollywood, July 19. Falher is a screen actor.

Mr. and Mrs. George Folger, daughter, in Hollywood. July 17. Faiher is assistant manager of radio recording at NBC.

Mr. and Mrs. Marty Ames, daughter, in Newark, N. J., July 19. Father is the orch leader.

Pyt. and Mrs. Stephen Crane, daughter, in Hollywood, July 25. Mother is film actress, Lana Turner.

Mr. and Mrs. John Garfield, son, July 26, in Hollywood, Father is

WB's Patriotic Cycle

how much of a force for good the screen can be.
'And if it's some sort of a price we're paying, that's all right too; that's the price of civilization.

worke paying, that's all right, loo; that's the price or civilization.

"Whicher Mission to Moseow' will all yet of the point, Although it so happens we'll come to all right. But if it serves the purpose, of now, to commit closer out all right. But if it serves the purpose, of now, to commit closer means to be a server of the purpose. The purpose of now, to commit closer means to the purpose of now, to commit closer means to the purpose of now, the purpose of n

nims into French and Italian, se that these pictures are moving with our American troops into the re-occupied countriers. By the way, you should get a load of Ganty, Opper speaking and a load of Ganty and the sear Tool are among those already complete. Built is doing for Enthetic Magie Builte' is doing for Further's Magie Builte' is doing for triumed 11,000 feet down to 3,000 feet, just the biological study.

feet, just the biological stuff.

the state of the belogical stuff, and it's the only motion picture about sphillis which Surgeon General Parrain, has approved for showing, in all U. S. Army camps. When, I stak about, that is for the entire industry, not Warner Bros. And so I repeat that, among other things, the film industry is the more business which has not permitted testel to be caught short by ranching the short approximation of the control of the con

Not Sparing the Budget

production values if warranted.

Back to current play prices. We thought the peak had been hit when up and the peak had been hit when up and the peak had been hit when the peak that the peak had been hit when the peak that the

buys with its made-on-the-lot origi-narance rates 'Old Aroquintanic' as what he called a chean play buy'r of \$3.000; or the \$12,000.000 gross-ing Singing Pool' which was a made-at-home original by Graham Baker. Henceforth, he says, price where its found that novels where its found that novels and originals are just as good, and better than overity costly-play buys. Where its found that novels in the control of the mountain of the property of the mountain of the property of the mountain originals are just as good and better than overity costly-play buys. Where its production sow cost-let that the property of the mountain of the property of the mountain original property of the mountain original property of the mountain original production of the property of the mountain original production of the property of the mountain original production of the property of the

'Army' Coel WB \$1 650.000

As regards This Is the Army, oc film cost Warners \$1.400.000 outthe film cost Warners, \$1,400,000 out.

or op-pocket, on top of the \$250,000 advanced to the Army Emergency Revanced to the Army Emergency Revanced to the Army Emergency Revalue of the State of the State of the State
after Jake Witz. WB2 castern storyeditor phoned Warner that Paramount did not have the soldier show to
give everything to lating agreed
to give everything to lating agree

Even the 20% distribution may be
pared down a bit by rebate, if there
is the state of the State of the State

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reaches staggering proportions.
one thing there is no 40% for or
head, per custom. There is no

preciation. The nicture looks like a \$5,000.000 Technicolor' job, because of what the U.S. Army domated (Capit, Claude Binyon on script, Lt. Ronald Rengan, the soldier cast, round the second of the second through through t

Wednesday, July 28, 1943

MARRIAGES

Iris Adrian to George Jacobi in Los Angeles, July 22. Bride is stage

Iris Adrian to George Jacobi in Los Angeles, July 22 george Los Angeles, New York.

Rosemarie Lombardo to 2d Lt. Heinz Rosemarie Lombardo to 2d Lt. Heinz Becker, of the Army Altrick States on Logardon and Logardon Company of the Company of the

Nina MacDougall to Richard Him-

Nina MacDougall to Richard Him-ber in Denver July 24. Groom orch leader.

Barbara Jo Allen to Norman Morrell at Yuma, Arizona, July 24, Bride is radio commedienne, Vera Vague: room is vp. of Foote, Cone & Belding Agency in Hollywood.

House Reviews . Continued from page 18 -

.TOWER, K. C.

Quick change from street clothes to bras and pantice is smoothly done. The country of the country transcribed by the country of the

duction number: Begin he Begninet.
All the girls are in sleck black costcondition of the state of the state

windup.

Fay Carroll, shapely blonde, is on next for a chorus of 'You'll Never Know, while the State brothers give out with more comedy business, with the help of several soldiers and saltors from the audience. Then the company parades on for entire company finale. Capacity biz night.

Luxury Biz

Conlinued from page 1

reports, have received virtual freeze from professional, and executive classes with sel incomes incident to the control of the contro

at their old rental scale. Since they can't buy cars, refrigerators or other like durable goods with the surplus, the tendency is toward investing the money in jewelry and costly stones.

CHATTER

Broadway

DTOGUMAY

Greenwich iliage Inn teoporal
Sopt. 10. Iliage Inn teoporal
Sopt. 10. Control of the second of overseat of Contiders to Criminal in advance of Maigin Bowes.

Typic Robbins, the musle ubthe over the second of the

Neek lione.

Jek Ward of the veek, probably in Jek Ward of the week, probably in Priday 130).

Arthur, Sachson, assistant seneral-saks amanage for Warmer Bros, Boek Marian Sachson, assistant seneral-saks amanager for Warmer Bros, Boek Marian Maria

Play: opening at the Beck next Columbia homeofite bunch threw a birthday lunch yo Harry Colin at the Actor Friday (23), presenting he Adolf Friday (23), present he adolf Friday (23), presenting he a

chard Kollmar, producer-actor-nger of Early to Bed, of course Richard Kollmar, producer-actor-manuser of Early to Bed," of course is no Chicago restaurateur was an erroneous identification under Births last week, when recording the arrival of his and Dorothy Kitsal-arrival of his and Dorothy Kitsal-ton and Conductions. The Chi-ference of the Chife of the Chife fewer of Certrude Nicsen's new groom, under Marriages.

Mexico City

Mexico City

Po Douglas L. Grahame
Holen Hoyes and dampter Mary
Vacationing here.

Singe theatres here are employing
Singe theatres here are employing
Alfanso Esparza Oleo is new sec.

Alfanso Esparza Oleo is new sec.

Est, of the National Federation of the State of Control of Cont

cruited and government spansored, or fine Aris indianal Theatre. Sans-Souci interests of Havana are readying as de lace local nitery on ported investment is \$73,000 (Mex.).

- Coliferno Nunes Xeith, amount of \$275,000 (Mex.).

- Coliferno Nunes Xeith, amount of \$275,000 (Mex.).

- Coliferno Nunes Xeith, amount of Mexica and Group of the Section of t

21st anniversary as a radio amouncer 19 with party at B Patio Manager 19 man 19

London

Emlyn Williams suffered loss of his 74-year-old father.

Captain Edward Duryca Dowling birthday-partied by showfolks here: James Bridie has written a new play that will be produced in Lon-don next month.

pasteen by movement needs of the product of the pro

Minneapolis

Les Rees
Carl Ravazza into Prom Bahroum
for one-nighter.
Dodson's Shows supplying Aquatennial Midway attractions.
wight Fiste packing em ju at
the Radisson hotel Plane Room and

Hollywood

Errol Flynn to Mexico City. Jean Hersholt to Chi to sell bonds. Felix Bressart laid up with lum-

rry. latold Lloyd was granted a \$19.840 valuation on his Beverly Hills ansion. Eddie Cantor returned to producer esk at RKO after three weeks in

Eddie Cantor returned to producer desk at RKO after three weeks in the east.

Malcolm Kingsberg, vice-prexy of RKO theatres, in town on an inspection tour.

on tour.

Osa Massen and Charles Bickford lected to M. P. Relief Fund's exec elected to M. P. Relief Fund's exec committee.

Hy Danb joined the David O. Selz-nick publicity staff as assistant to Joseph Steele:

Tallulah Bankhead checked in at 20th-Fox after an absence of II years

Tallulah Bankhad checker in at 20th-Fox After an absence of 11 years from pictures. It is a continuous and the properties of the properties of the pictures of

Army McWilliams, former State
Commissioner of Housing, is now attorney for the Sereen Publicists
Guild.
Cresson E. Smith, veteran film exhibitor and sales manager, retired
from United Artists to his California
ranch.

from United Artists to his California and Artists to his California and Californi

Miami

Buth Cintilis has opened at the Bar of Monds.

Gracie Burrie and bund, at the Frailes Glub.

The Glub.

The Glub.

The Bulward, Shiders are entertaining at the 60 Cube. About the opened at the 5 Collect Club.

The Edward, Shiders are entertaining at the 60 Cube. An we been added at Tobacco Road.

Lee Brown and bund railowed Shep Pillipung River opening at the Marstratic Club, pastoponed mutil August Club. Pastoponed mutil August Club.

Alian Laddi is a member of the Dural Club. Pastoponed mutil August Club.

Alian Laddi is a member of the Dural Club.

Alian Laddi is a member of the Marstra Club.

Alian Laddi is a member of the Wart Sandis From platest jat a *eecotil Wart Bonds From pl

Beach.
Versailles Hotel raised \$75,000 for War Bonds from ghests at a recent rally featuring eutertainers from all-nite clubs here.

MUSICIAN CLIPPED

MUSICIAN CLIPPED
Springleid, Mass. July 27,
While Kervin Sommerville, Tommy
Tuckers ask tooling composer, and
giring out with. Dig 11-Up. 1a
meak their was going through bis
morant the Morel Bridgews.
The Command of the Morel Bridge Bridge Bridge
The Morel Bridge Bridge Bridge Bridge
The Morel Bridge Bridge Bridge
The Morel Bridge Bridge Bridge
The Morel Bridge

Literati

Jules Stein to Luke Arrowhead on standing Burnette east on a shallow be shallowed to the steel between the steel between

O'son Welles, is reheduled for re-lease in mid-folgon. 20th all elease in mid-folgon. 20th all elease in mid-folgon. 20th all elease in the Bronce sider called the Bronce sider called Three Store of the Moors. To top it off, Warner Bro. has also extend used a production about the Bronce sides, as the side of the Bronce sides in the Bronce side

Goodwill Advertising in S. A.
The Annetican advertiser and at
the building to goodwill sin the
Latin countries south of the border.
CIAA points out. Acting in: conjunction with the Coordinator's offithe countries south of the border
though many of the concerns have
though many of the concerns have
they are converted to var work.
In addition, 850 business houses
are placing and in South American
I and the control of the many of them trade appears.
In the last group are the Spanish,
edition of Reader's Digest which
takes advertising, 'Americann Exterior of the control of the control of the control
takes advertising, 'Americann Exportadora', 'Automovoite Americann
protadora', 'Automovoite Americann
targets' single chunk of the American
term advertising,' spent below
the border. Goodwill Advertising in S. A.

Newporlet Up to \$88 a Ten
Ceiting price of standard invenpring ness up \$8 a ton effective Sept.

I. WPB announced Thursday (22).

I. Well of the control o

to Say 3 ton on matter, I task. Canada, amought an 85 incomes at that time. Tred. Friends, he of the N. Y. Mirred. Friends he of the N. Y. Mirred. Friend has just porchased. He leaves the Mirror, as nitery editor, to become publisher of the Leasen Advocate. Susanvite is some 250 miles to Mirred. Susanvite is some 250 miles to continuous metalogue. He was not to the Mirror, as nitery editor, to become publisher of the Leasen Advocate. Susanvite is some 250 miles to Reno, on the Cal-News road. Both, incidentally, had their first the News. A susanvite in the Ne

outsance it is a town population.

Chi Tribe, Sieop Scoped
Army-enforced, pooling of new of correspondents stories from Sulfiversuled in the Chicaso Tribunes of the Chicaso T Susanville is 6,000 population.

Chi Tribs, Scepa Scopped
Army-enforced pooling of new
forcespondent's stories from Sicily
resulted in the Chicago Tribune's
being locally spooped on its own reporter's story. Yarn was writer
landing with American troops in
the Sicily flathing. Chi News, critical, it with Trompson's by-line,
the force it broke in the Trib.
Thompson was 'line sole, press
troops and the sole press
werenched his knee when his cluite
set him down. It was his second
landing with Yank paratroops in
action.

writers on the scene to make exclusive stories legitimate. Dispatches have been delayed from 24 to 48 have been delayed from 24 to 48 hours, which American papers com-sidered preity good scruice. Stories have to be flown by courier plane to GIIQ in North Africa and filed from there. An effort is being made to establish direct radio service correspondents from Sièlly.

Putterson's Sacrifice
Comic att's written by the daughter of Cept. J. M. Epiterson's pinlisher of the N. V. Dally News,
zorbally had the shortest life of
any aymic in the talk history,
discontinued because of the period fector of the publisher. Charlest period the publisher charlest according to the publisher charlest of the string the publisher charlest the string the publisher charlest the p

Cartonn sequence was Deathless Deer, authored by Alicia Patterson, Deer, authored by Alicia Patterson, who, also is the publisher of the Ilempstead (Long Island) Newsday. It was drawn by Neys McMein. It was one of the few instances when the highly successful CT-NYNS has discontinued a strip for any reason.

Baker, Author
I don't know whether to buy,
hook or write one, may be a
Broadway, wheeze, but Phil Baker is
hook decided to write one. Broadway wheeze, but Phij Baker is-another whos decided to write one. And also for Random House, pub-lisher of George Jessels blog. Like 'So Help Mo.' Brker's will be autobiographical. Title: Take It or Leave R., from the radio show of the same name which Baker. emeces.

Nerway Pablishers Ousied
Norwegian press luss, come still
more under Nazi (domination, according to new reports reaching the U. S.
Nazis have ousted the old leadershi
of the Norwegian Publishers Association—Norsk Bladeet/rorening—andhave placed the Nazi editor of the
Troughcim Dagspoaten' j. charge.

CHATTER

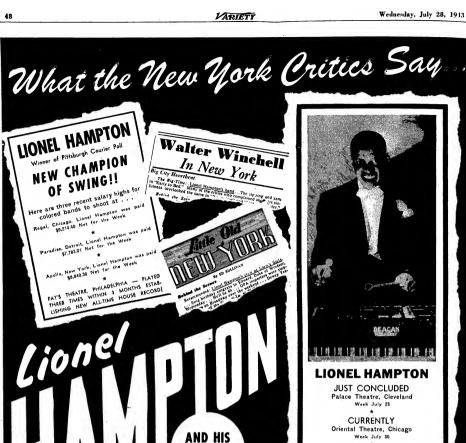
CHATTER
William B. Hoel, who need to be with the Cincinnatt Enquirer, has joined the Salevepost.
Ralph Jordan, managing editor of the Deseret News, Salt Lake City, in Hollywood for a look-sec at the

stridios, Erika Mann, daughter of Thomas, Mann, has arrived in England under commission to do a book on Europe

Selig Adler, now asst. managing celitor. N. Y. Micror, upped from city ed. Hinson Silies, mic. Jack Lait, ed. Vie Keen, of the N. Y. Herald Tritune's cable desk, married Alice Morgan, who used to be with the Hearst mags.

Keil McCormick, Doubleday's edi-cia-in-clied, goss into the Army to-day July 28), with Donald B. Elder, the Child Medican State of the Con-king of the Common State of the Com-rines through physical disability, re-turned to his based on his experi-ences in England, while with OWI, Many Men', is based on his experi-ences in England, while with OWI, that not based on the Covt. agency. Twelve South American news-word serves as guerts of the Motion

poper publishers viewed the Hollismond scene as given as file Motion Picture Society for the Americas. Kenneth R. Porter has arrived in Kenneth R. Porter has arrived in the Zilf-avist mage, on a rowing commission which will take him to commission when the way area. Columnia for the Hollywood Citizen, News after for a mouthly radio column in the Hollywood Citizen, News and comments on the Eacilie W. Y. Times, decided to air production, and comments on the Eacilie Citizen, News and comments on the Eacilie Citizen, News and comments on the Eacilie Citizen, News and Citizen



Stanley Theatre, Pittsburgh Week August 13

Earle Theatre, Philadelphi

Week September 3
Third Engagement Within Four Months!

TO FOLLOW Capitol Theatre, New York For Three Weeks

DECCA RECORDS LIONEL'S ORIGINAL COMPOSITION "FLYING HOME" Be sure to get this sensational recording. DECCA RECORDS

ORCHESTRA Linci Hampton one started with Benny Coodand the lately become started with Benny Coodorder of the lately become started with Benny Coodorder of the lately become started with Benny Coodorder of the lately beautiful to consider the lately of the State, New York

GLASER

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Communication Arts
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http://commarks.wisc.ech/

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